

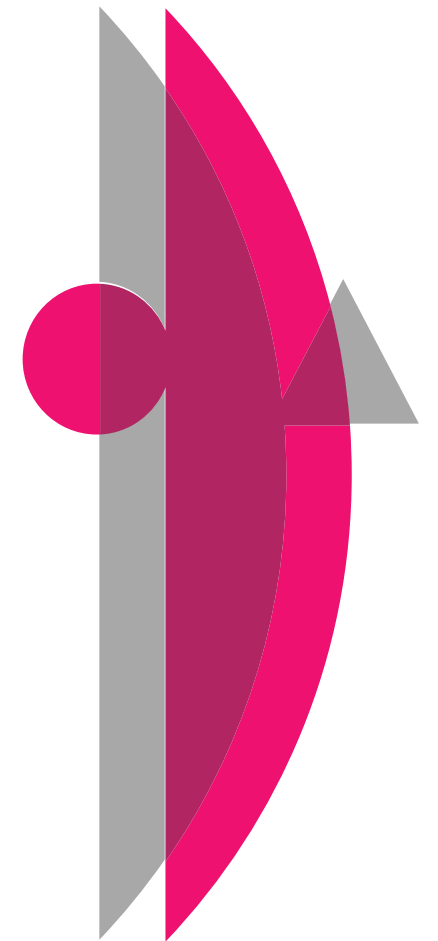


IDA
DESIGN
AWARDS
2023

architecture

A handful of designers, thinkers and entrepreneurs created the International Design Awards in 2007 as a response to a lack of recognition and to celebrate smart and sustainable multidisciplinary designs.

The International Design Awards (IDA) exists to recognize, celebrate and promote exceptional design visionaries and discover emerging talent in Architecture, Interior, Product, Graphic and Fashion Design worldwide. The Farmani Group founded the IDA as the design sibling of the Annual Lucie Awards for Photography, which has emerged as one of the world's most prestigious photography awards.



disciplines & categories

ARCHITECTURAL DESIGN
 RESIDENTIAL ARCHITECTURE
 ARCHITECTURE PROJECT DEVELOPMENT
 COMMERCIAL ARCHITECTURE
 URBAN PLANNING/INFRASTRUCTURE
 LANDSCAPE ARCHITECTURE
 ARCHITECTURAL LIGHTING DESIGNS
 OTHER ARCHITECTURAL DESIGNS

FASHION DESIGN
 PRET-A-PORTER
 HAUTE COUTURE
 CASUAL WEAR
 OTHER FASHION DESIGNS
 FOOTWEAR
 TEXTILE & MATERIALS
 ACCESSORY

PRODUCT DESIGN
 HOME & LIVING
 CONSUMER ELECTRONICS
 PERSONAL & LIFESTYLE
 FAMILY & CHILDREN
 WORKPLACE & OFFICE
 TOYS & GAMING
 AUTOMOTIVE & TRANSPORT
 HEALTH & LIFE SCIENCE
 INDUSTRIAL DESIGN
 GREEN DESIGN
 SPORTS & LEISURE
 PET CARE
 EVENT SUPPLIES
 FOOD AND BEVERAGE
 CONCEPTUAL PRODUCTS (IN CONCEPT ONLY)

GRAPHIC DESIGN
 PRINT
 ADVERTISING/PROMOTION
 PACKAGING
 MULTIMEDIA

INTERIOR DESIGN
 RESIDENTIAL INTERIOR DESIGN
 INTERIOR PROJECT DEVELOPMENT
 COMMERCIAL INTERIOR DESIGN
 INFRASTRUCTURE/INDUSTRIAL INTERIOR DESIGN
 CULTURAL/COMMUNITY INTERIOR DESIGN
 HOSPITALITY INTERIOR DESIGN
 OTHER INTERIOR DESIGNS

jury



ADRIAN WELCH
 Founder, e-architect



ANDREA DESTEFANIS
 Founder and Principal Architect, Kokaistudios



ANITA SIRCAR
 Davis, Carter, Scott Ltd



ANNETTE AMANDA OYEKUNLE FISHER
 Director & Co-Chair /Partner, Unionne/ FA Global



ATHENA PASPALA
 Architect, PasPa-La Design Consultancy



HENRIK LÜBKER
 CEO, Design denmark



CHENG FEI
 Deputy General Manager, Shandong Eastsoft Technology



DAWN GARCIA
 ATOD Magazine



DIKSHU KUKREJA
 Managing Principal, CP Kukreja Architects



DUONG HO
 President, VDAS Design Association



ERIK BEHRENS
 Creative Director, AECOM



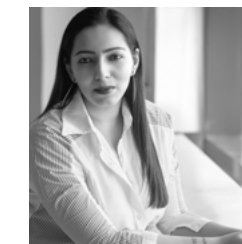
FERESHTEH GHOLAMI
 President, KIOSKedia International Academy



FREDDY CURIÉL
 Founder and Creative Director, Lapis Bureau



CAROLINA TINOCO
 Chairwoman, Creative Women Platform, Architect, Designer, Curator, Consultant & Mentor in Regeneration & Social Impact Projects



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 Architect and Professor, A+U LAB and Pusan National University

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Morphis



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Director, JERDE



MAY FAWZY
President, British Institute of
Interior Design (BIID)



MURAT SOYGENIS
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Financial Review



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Founder and Director, TOCA



WANG YINGZHE
Chief Architect, Urban Design
Research Center DC Alliance

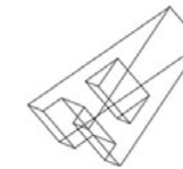
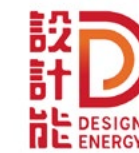
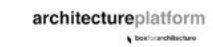


YOLANDE WONG
Senior Freelance Journalist
Chief Content Operating Officer
DESIGNKEEPER

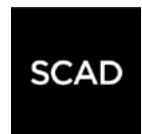


YUK CHO
Chief Marketing Officer of
DESIGNKEEPER, Co-Founder
of Beijing Zhijian Cultural
Communication Co., Ltd

partners



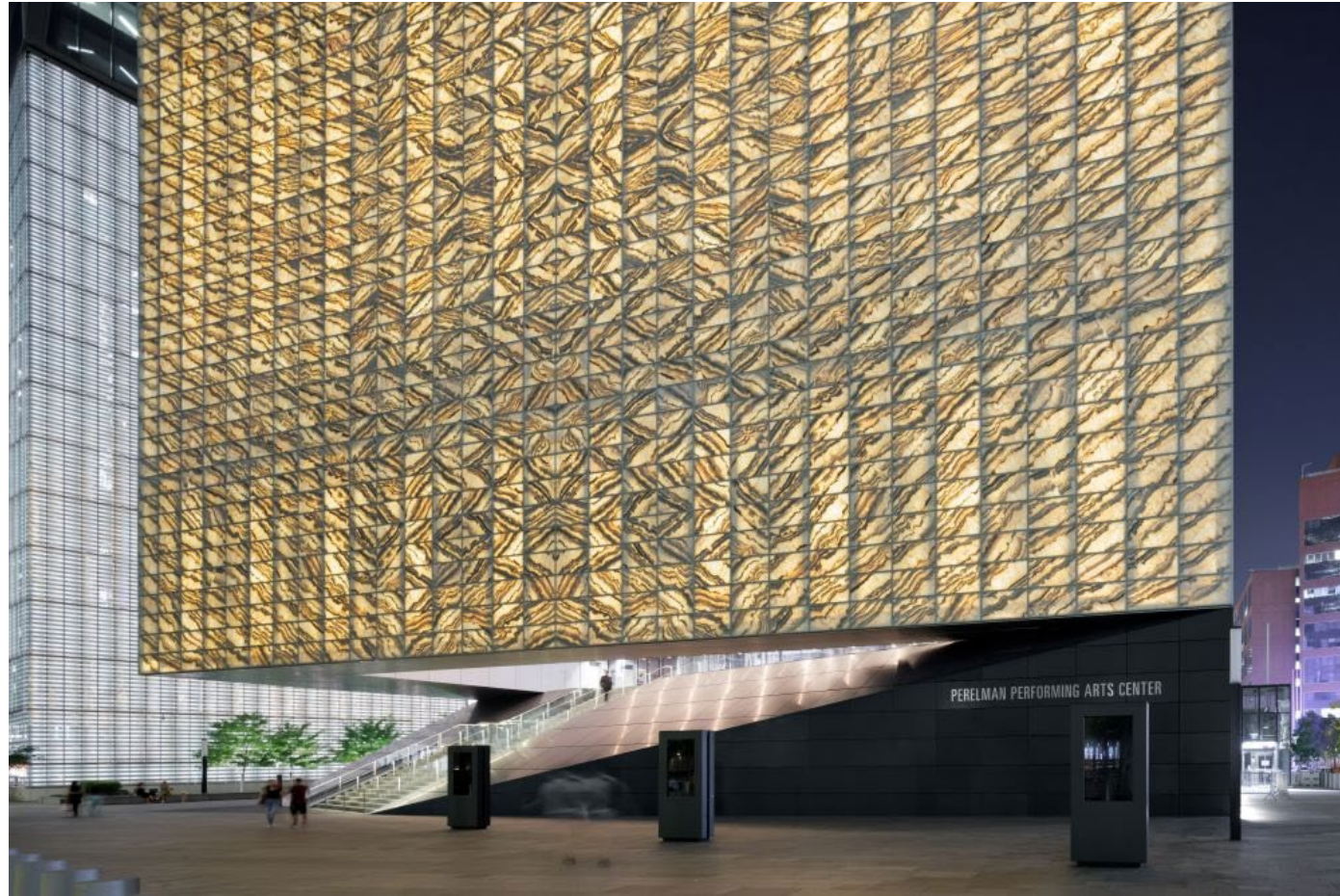
partners



main winners

architectural design of the year (professional)

The Perelman Performing Arts Center



Company	REX
Lead Designer	Joshua Ramus
Design Team	Alysen Hiller Fiore, Maur Dessauvage, Adam Chizmar, Wanjiao Chen
Location	New York, USA
Client	The Perelman Performing Arts Center at the World Trade Center

The Perelman Performing Arts Center is the cultural keystone and final public element in the World Trade Center site. Wrapped in translucent marble - such that it defers to its context by day and glows at night with respectful individuality. The Perelman is a producing house for music, theater, dance, opera, and film that pioneers new forms of adaptability. Its 3 venues can be combined into 10 proportions and 62 stage-audience configurations, ranging from 50 to 950 seats, amplifying the creativity of its artists and surprising patrons with a new procession and viewing experience upon each visit.

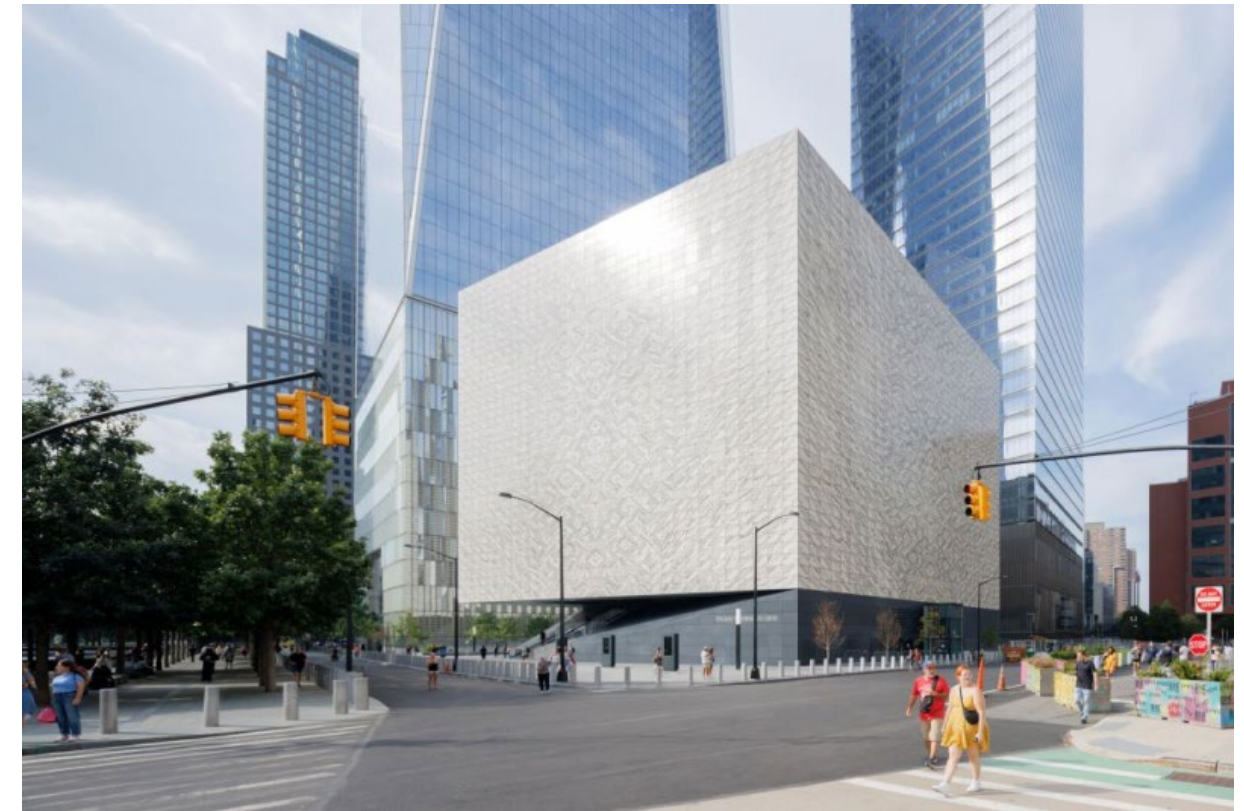


Photo Credits: Iwan Baan

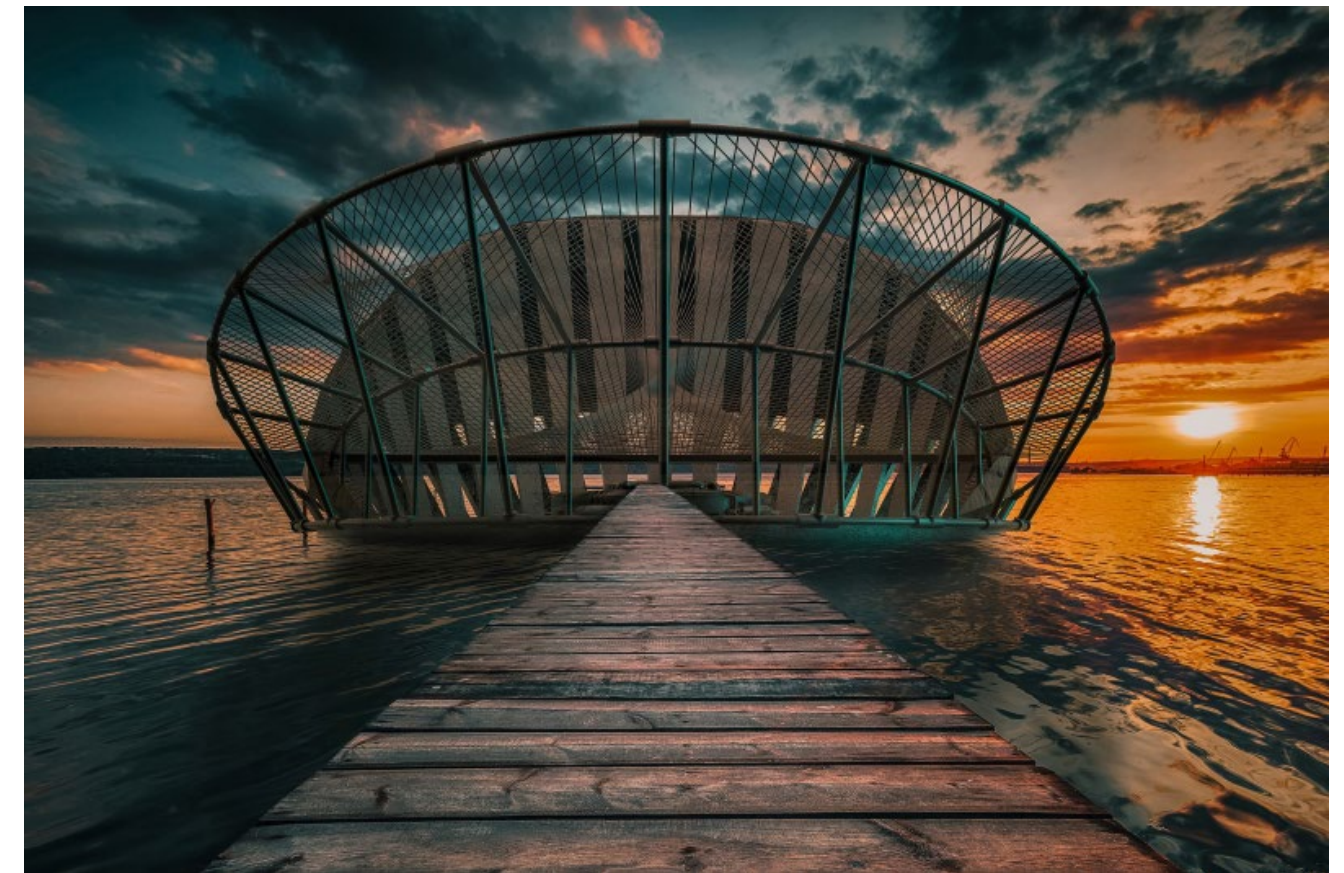
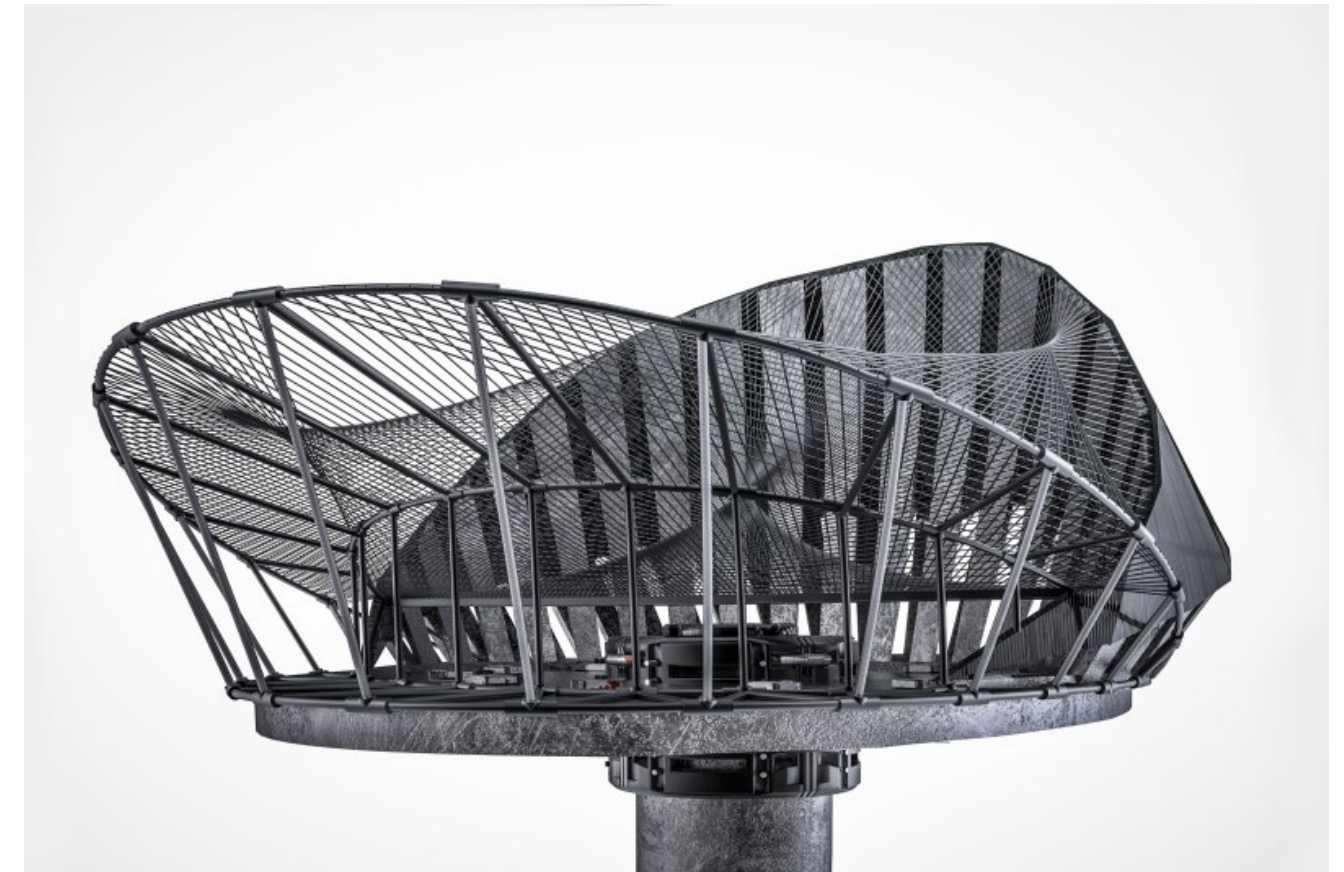
emerging architect of the year (student)

PURE



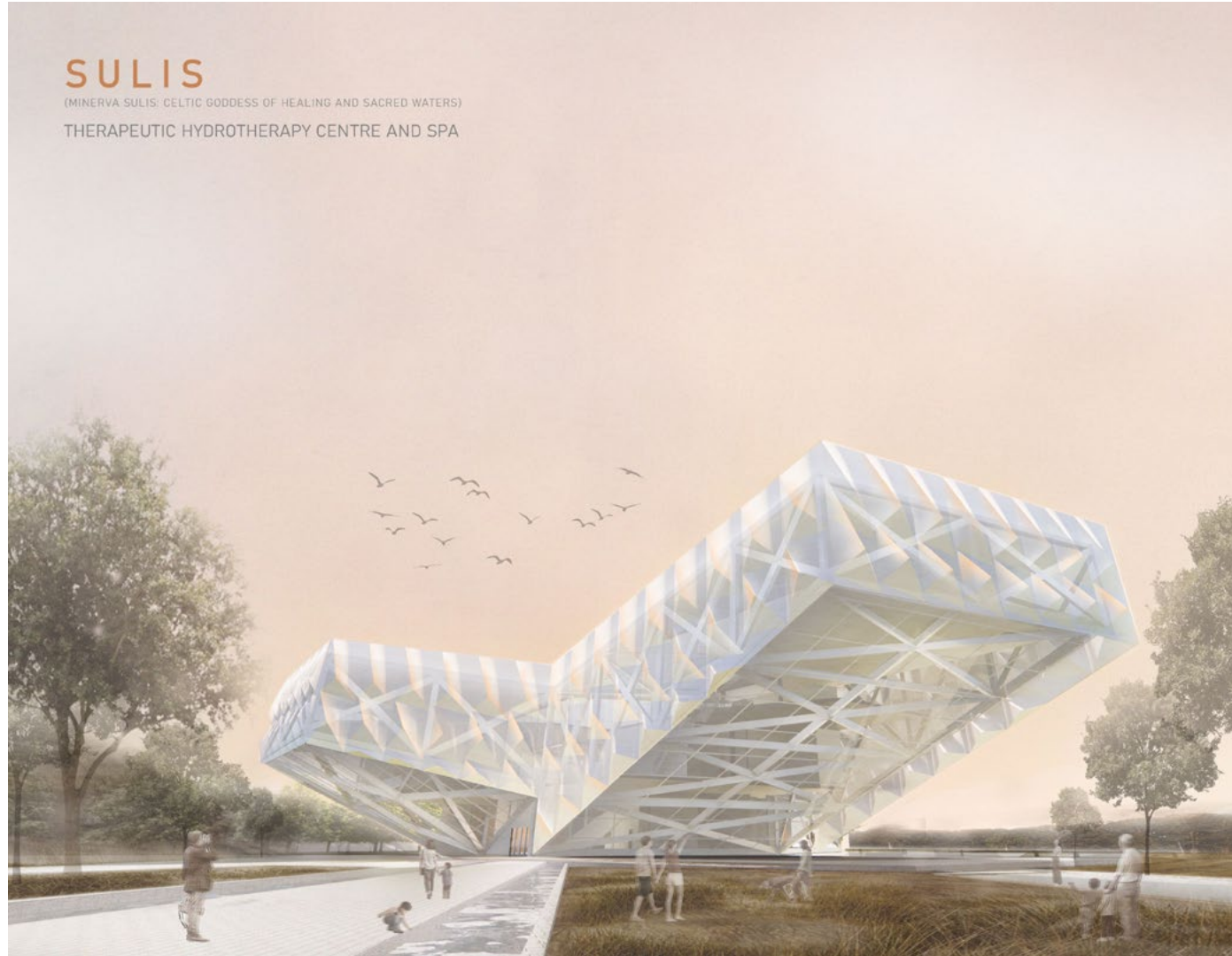
University	LuXun Academy of Fine Arts, Northwest University
Lead Designer	Yao Dai
Design Team	Nan Dai
Location	China

PURE is a pioneering solution to address Singapore's freshwater scarcity. It employs photovoltaic panels positioned on water surfaces to collect distilled water and save energy by regulating wind speed and water evaporation. By leveraging the complementary relationship between water and photovoltaics, PURE delivers economic and environmental benefits. It offers a sustainable way of producing freshwater, while generating clean energy. Furthermore, it enriches the meaning of the clean energy industry by demonstrating the potential of integrating multiple functions into a single system.



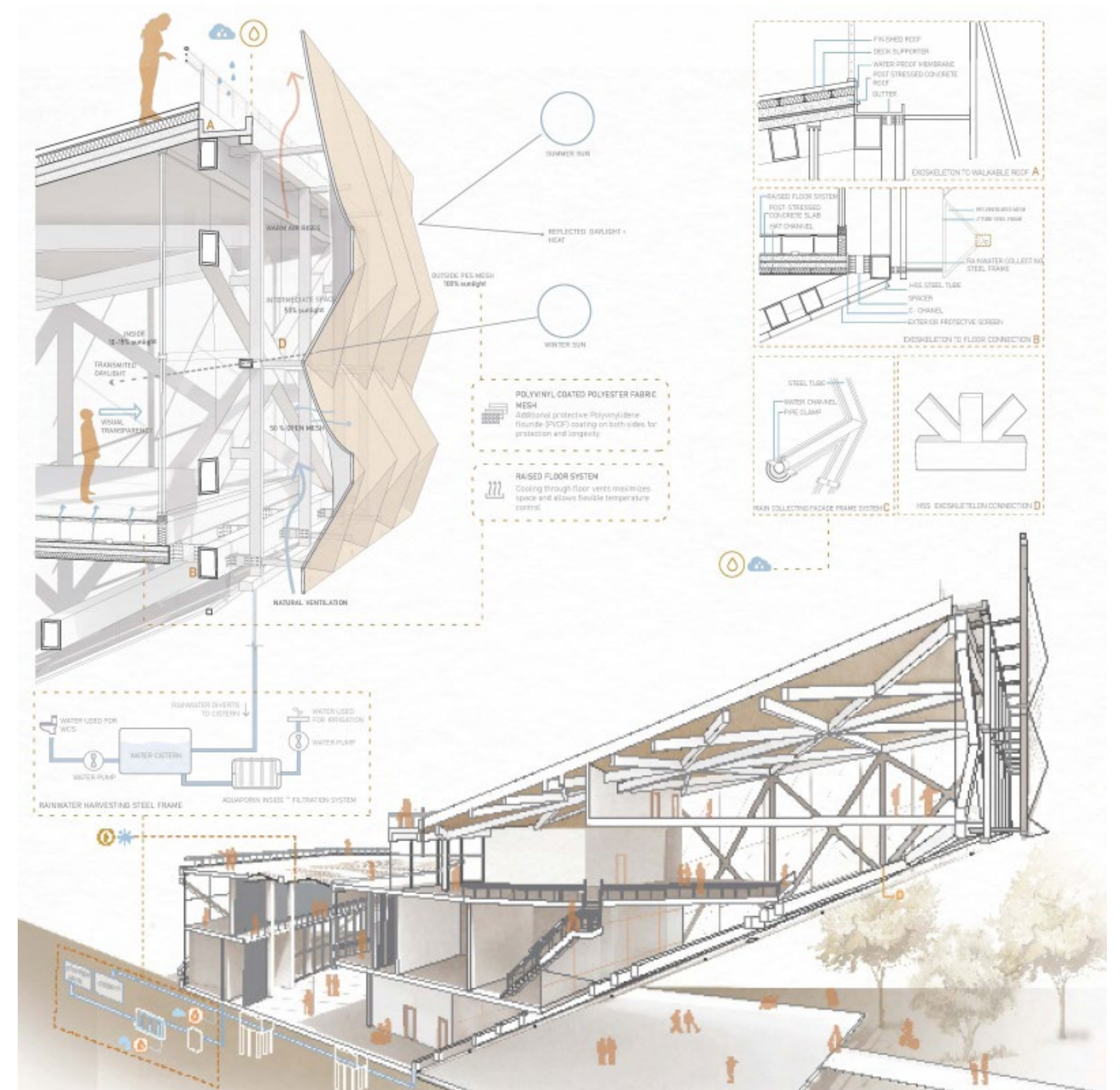
people's choice architectural award (student)

Sulis: Hydrotherapy Centre and Spa



University Savannah College of Art and Design
Lead Designer Alanis Baez Colon
Location Ashville, North Carolina

Minerva Sulis: Celtic goddess of healing and sacred waters.
For centuries, water has been known for its remarkable mental and physical healing properties by many cultures. Sulis, Hydrotherapy Centre and Spa, seeks to create a haven of tranquility, where the power of water is harnessed to promote a deeper state of well-being. The complex offers a variety of pools and spas, each curated to cater to the individual needs of users. The building and site design marry to create a journey for visitors, where water is highlighted as a transformative element in healing the human body, mind and spirit.



gold+silver+bronze winners



CaiNiao Headquarters

Aedas, Hong Kong

Lead Designer(s): Cary Lau, Henry Chau
Prize: Gold in Commercial

Description: Located inside Hangzhou, the office park development comprises of three major components: a Headquarters Building, a Visitor Center, and two Office Parks. The client envisions the headquarter campus to create a sense of belonging for its staff, safely and efficiently fulfilling its 10000 staff's need of daily work.

'Connectivity' is one of the most important design considerations. The planning and design of the headquarters building is inspired by a space station.



Marisfrolg Fashion Campus

Architecture Van Brandenburg, New Zealand

Lead Designer(s): Fred and Damien van Brandenburg

Prize: Gold in Commercial / Silver in Mixed Use

Description: The Marisfrolg Campus encompasses 190,400 square meters within its 12.35-acre grounds. The campus comprises a series of interconnected, low-rise structures, designed to support the fashion company's expansion and growth while evoking the image of a bird in flight.

The design studios are connected to a catwalk and events space. The production and administration wing is designed with optimal functionality in mind and a 50-room boutique hotel accommodates visiting guests.



Fifth + Tillery

Gensler, United States

Lead Designer(s): Michael Waddell, Gensler
Prize: Silver in Commercial

Description: East Austin's emergence as a burgeoning arts district has increased the demand for creative space. To address the real estate needs, a large single-story warehouse at 618 Tillery Street was converted into a three-story office building of seamless indoor-outdoor connections and integrated social spaces, reimagining the connective potential of the modern workplace. A staggered array of solar panels harnesses the Texas sunlight to power the building.



MOL Headquarters

Foster + Partners, United Kingdom

Lead Designer(s): Foster + Partners
Prize: Silver in Commercial / Silver in Workspaces & Offices

Description: The new headquarters for the MOL Group in Hungary is located in southern Budapest. Designed by Foster + Partners in collaboration with Finta Studio, the building consolidates the company's Budapest operations in a single location. It is an integral part of the MOL Group's sustainable vision for 2030, providing a blueprint for the office of the future.

The building is on track to achieving LEED Platinum and BREEAM Excellent certifications, setting new benchmark both for Budapest and Hungary.



Ronsin Technology Center

Legend Group, China

Lead Designer(s): Cui Wei
Prize: Bronze in Commercial

Description: The design of Ronsin Technology Center aimed towards accommodating a wide range of companies through providing flexible and modular loft units that prioritize user customization. Despite the various unit sizes inside, Ronsin Technology Center takes a simple and uniform look from outside through applying reduced curtain wall details to achieve multiple purposes. The vertical metal shafts integrates curtain wall structure, natural ventilation and nighttime facade lighting.



Oppo Technology & Research Centre Tower

Gianni Botsford Architects + RJWu & Partners, China

Lead Designer(s): Gianni Botsford
Prize: Silver in Commercial

Description: The new 42 storey tower for Chinese mobile phone manufacturer Oppo, sits at the centre of the Singapore Sichuan Hi Tech Innovation Park to the south of Chengdu, and aims to be a focal point of the masterplan overlooking the new park. Housing up to 5,000 engineers and support staff, the regional headquarters for research encourages staff to come together by providing an inspiring place to work that promotes cross-fertilisation of ideas. The tower is interspersed with areas for independent work, relaxation, training, galleries, food and views out to the park and city.



AnAhitA Factory Office

SHahrA SHir, Iran

Lead Designer(s): Shahram Shir
Prize: Bronze in Commercial

Description: The office building project of Anahita factory, which produces polymer products, is located in the industrial town of Rabat Karim city, Tehran province. The proposal of this project was presented to our office after the change of ownership of the factory during construction by the new owner. The metal frame and surrounding walls of the office building and the buildings related to the production halls were built by the previous owner. The office building with an area of 2,500 square meters was supposed to provide the working and living space for the workers, employees and management of the factory.



pignic cafe Yoyogi Park

Kamitopen Co., Ltd., Japan

Lead Designer(s): Masahiro Yoshida
Prize: Bronze in Commercial

Description: Pignic is a breeder and directly managed a cafe, it provides a place where people can interact with micro pigs in a stress-free style and relaxing. Humans feel softness, warmth, healing and experience a peace of their mind and achieve a sense of fulfillment by interacting with the animals. Therefore, by expressing all corners with soft curves we have designed a healing and relaxing space both for people and pigs. By plastering up all the walls and ceiling as well as applying coating and illustration from above, we have managed to create an interior where all corners are curved surfaces.



Force Field Hutong

Daipu Architects, China

Lead Designer(s): Dai Pu
Prize: Bronze in Commercial

Description: The site is located near Nanluoguxiang, one of Beijing's most controversial hutong-renewal districts. The existing building was of historic preservation status, the original facades, timber structure and brickwork was not to be touched at all. We wrapped the courtyard with a transparent, invisibility cloak-like glass skin. The two courtyards are now connected optically. A force field is created between the once separated courtyards. An invisible and ethereal force destabilizes the spatial and visual flow all over the site.



CIB Fuzhou Operation Center

Aedas, Hong Kong

Lead Designer(s): Ken Wai

Prize: Bronze in Commercial

Description: The design seeks to embody the identity of the bank's headquarters in a robust and distinctive manner. The scheme integrates the project well into the existing environment through the simple and elegant modern design language and architectural volume, and has a spatial dialogue with some important open spaces around it. At the same time, it shows the landmark of the project through the characteristic facade elements and architectural space and identifiability.



Nanchang OCT Contemporary Art Center

Decode Urbanism Office (DUO), China

Lead Designer(s): Jian Junkai

Prize: Gold in Cultural / Silver in Cultural Center

Description: A porous "hillside", as the extension of the urban area, with openings on different height, is created to offer an urban space for public relaxation and viewing the beautiful wetland landscape. As a context information carrier, this "hillside" shapes the non-equilibrium internal space beneath it, creating a self-organized architectural system. The high level of public accessibility and openness allow this art center to possess greater public value beyond art exhibitions.



Sky Mirrors

Zone of Utopia + Mathieu Forest Architecte + LIN Xiaoguang Studio, France

Lead Designer(s): Qiang ZOU, Mathieu FOREST, Xiaoguang LIN

Prize: Gold in Cultural

Description: The liquor culture experience center of Langjiu estate in Luzhou is a tribute to nature. Located at the top of the mountain, the building is completely buried. It hides underground to keep intact the breathtaking view of the sky and the mountains in the distance.

Two mirrors amplify and magnify the landscape: above, the water mirror which doubles the real sky and creates infinity. Below, floating on a mysterious archaeology, the ceiling reflects an artificial constellations created by the suspended lamps which at night are superimposed on the stars in the reflections of the facades.



Thangka Art Museum

AND Studio, China

Lead Designer(s): Ning Wang, Duccio Cardelli

Prize: Silver in Cultural / Silver in Museum

Description: Set against the foothills of the mountains, Lhasa Thangka Museum is organized in the manner of a Tibetan monastery, with an emphasis on dialogue with the mountain and the sky. In terms of experience, the combination of internal viewing paths and external viewing paths inspires visitors to feel and appreciate the cultural characteristics of Tibet. The detail design respects the heritage of the local culture and reproduces the traditional artistic features with a modern architectural language.



The Perelman Performing Arts Center

REX, United States

Lead Designer(s): Joshua Ramus

Prize: IDA Building of The Year 1st Place / Gold in Cultural / Gold in Performing Arts Center

Description: The Perelman Performing Arts Center is the cultural keystone and final public element in the World Trade Center site. Wrapped in translucent marble—such that it defers to its context by day and glows at night with respectful individuality—The Perelman is a producing house for music, theater, dance, opera, and film that pioneers new forms of adaptability. Its 3 venues can be combined into 10 proportions and 62 stage-audience configurations, ranging from 50 to 950 seats, amplifying the creativity of its artists and surprising patrons with a new procession and viewing experience upon each visit.



La Cité des Climats et des vins de Bourgogne

Emmanuelle Andreani Architectes, France

Lead Designer(s): Emmanuelle Andreani Architectes

Prize: Gold in Sustainable Cultural/Institutional Design / Silver in Cultural

Description: The "Cité des Climats et des vins de Bourgogne" is a landscape-building close to the historic city center of Beaune, known for its emblematic centuries-old cellars. The building promotes history, culture, and wine heritage. It also promotes the inscription of the "Climats" of Burgundy winegrowing region on UNESCO's World Heritage List.

This innovative construction is inspired by the tendrils of a vine coiling around its trellis. The building is a model of eco-sustainable commitment.



The Towers on Ruins

Studio Re+N, United States

Lead Designer(s): Shimin Cao

Prize: Silver in Heritage / Bronze in Cultural
 Description: Torre Rinalda, named after a 16th-century tower built for defense against Saracen attacks. Can we transform it into a restored landmark with a new public space for gathering and sightseeing? The design features two contrasting spaces - a lower box wrapped in earth, rough stones for meditation and natural light, and an upper box, a bird-watching tower, light and transparent, with steel stairs and white grilles blending people with the sky. Connected to the road by a timber deck, featuring resting platforms for birds and wooden gathering places for people.



Universal Art Center (UAC)

MSH Design Consultant Studio, China

Lead Designer(s): Songhe Mei

Prize: Bronze in Cultural / Bronze in Gallery
 Description: UAC is located in the heart of Beijing's bustling CBD, adjacent to the area's largest urban park, Unity Lake Park. The work is intended to be a quiet place in the midst of the bustle, using a great deal of white space to set off and house the artwork. The building itself focuses on free façade and changes in light and shadow, integrating the indoor space with the outdoor view of the lake. It allows people to enjoy the artwork indoors while experiencing the natural beauty of the changing seasons.



Pet Resource Center

RA-DA, United States

Lead Designer(s): Rania Alomar

Prize: Bronze in Cultural

Description: As the first building of its kind, the Pet Resource Center is a revolution in the animal care industry. With kennels and cages intentionally omitted, it's function is similar in many ways to an animal shelter, but its fundamental philosophy is the polar opposite.

PURPOSE:
 Best Friends Animal Society has a goal of No-Kill by 2025. To achieve this, they are working with shelters, rescues, and communities and using deep knowledge and analysis of data to rehome animals and stop the killing of unwanted pets.



Microhome

Between The Walls, Ukraine

Lead Designer(s): Victoria Karieva

Prize: Gold in Hospitality / Gold in Tourism / Gold in Tiny Home / Bronze in Tourism

Description: Microhome is a 22m2 home designed for a young couple. It is located in the village of Dilov in Western Ukraine and was inspired by the modernist small architectural forms of the 1950s. The project used marble chips from a closed quarry in the area, which we would like to reopen. The house can be used both for tourists and for migrants who were forced to move because of the war. Many interior elements have transforming functions: a bedroom turns into a living room, a toilet into a shower room.



Walter Jiulong Water Town

Xiamen Tuorui Yimin Construction Co., LTD, China

Lead Designer(s): Huang Yimin

Prize: Bronze in Cultural

Description: To provide elderly care community for the increasingly serious problem of aging society. The mountain terrace landscape is introduced into the interior by "bringing in the forest". The red brick of local traditional architecture is used to weave the resonance of light and shadow, nature, humanity and warm nostalgia. The roof uses photovoltaic power generation to achieve zero carbon and clean energy utilization. The differential pressure ventilation created by the roof cavity generates hot air, creating a highly comfortable light atrium by breathing the building.



HAY Boutique Hotel and SPA by Edem Family

YOD Group, Ukraine

Lead Designer(s): Volodymyr Nepyvoda, Dmytro Bonesko

Prize: Silver in Hospitality

Description: A five-star hotel has 40 rooms, two restaurants, and a SPA. The place for slowing down, uniting with nature, and immersing in refined Carpathian authenticity. The hotel building offers a 360-degree view of the Carpathian landscape. You can see a different part of the mountain slopes from the windows of each room. The building is organically integrated into the landscape and resembles a rock with cascades of plants. Local trees, grasses, strawberries, and blackberries decorate the facade, hotel terraces, and balconies.



Renaissance Porto Lapa Hotel

Visioarq Arquitectos, Portugal

Lead Designer(s): Pedro Afonso, Nuno Poiarez, Vicente Gouveia

Prize: Silver in Hospitality

Description: The Renaissance Porto Lapa Hotel is the new Portuguese hotel inaugurated in 2023 in the city of Porto.

The hotel offers 163 rooms and suites, a conference and event room for 500 people, an outdoor infinity pool on the rooftop, restaurant, bar and terrace with a unique panoramic view over the city of Porto, in a location of great centrality.

The architecture of the new Renaissance Porto Lapa Hotel is based on a solid concept: To grow the city with inspiring forms, using the simplicity and elegance of the cosmopolitan lifestyle.



Wondfo Shenzhou Road Campus

Atelier L, China

Lead Designer(s): Dake Li, Nanlei

Prize: Gold in Industrial/Infrastructure / Silver in Factories

Description: This project is an industrial campus around 60,000 square meters which we were involved in architecture, interior and landscape design all together. Although the project mainly programmed for manufacturing purpose, integrated loggias and courtyards achieve a slow architecture to pursuit a better working environment. The raise-up ground plaza enriches the visiting experience and anchors the scattered buildings as pedestal. A sunken garden is designed next to it to create a peaceful environment to create an effortless atmosphere.



Kandevan Factory

Ako Shaygan, Iran

Lead Designer(s): Hossein Shaygan

Prize: Gold in Industrial/Infrastructure

Description: The main focus of the design was to specify the structure of the project sine it is a symbol of the concrete factory product.

In order to improve the main function of the project, we tried to have the right location of access to the functions regarding the function of the spaces.

Therefore, the weighbridge and the labor section have been placed at the beginning of the site, the administrative and management sections have been placed further away from the weighbridge.



Saman Satellite project

Hoobadesign, Iran

Lead Designer(s): Hooman Balazadeh - Arash Mozafari

Prize: Silver in Industrial/Infrastructure

Description: Saman Satellite project was one of the many projects with well-defined initial potential but was taken from the original architect to another, us. Unlike the everyday routine which drifts the project away from the initial idea, we set our mission to respond to the requirements of the client while providing communication to cause a higher value by humbly going beneath the landscape to respect the initial design, as a culture of architectural cooperation to develop a hybrid and dynamic result that not only will not outshine one another but also can reach a more responsive solution.



Taizhou Innovation Park

Tongji Architectural Design (Group) Co.,Ltd, China

Lead Designer(s): Wu Zhiqiang, Li Xin, Liang Jing, Zhang Yujin

Prize: Bronze in Industrial/Infrastructure

Description: Taizhou Innovation Park is located in Taizhou City, China. Its predecessor was an almost abandoned old factory building. Through effective utilization and transformation of the original factory buildings and structures, it has been developed into an innovative and entrepreneurial park incorporating themes of ecology and innovation. It combines multiple functions, such as showcasing industrial products and history, exchanging knowledge, and providing leisure and office spaces.



With Harajuku

Takenaka Corporation + Toyo Ito & Associates, Architects, Japan

Lead Designer(s): Hiroki Ito

Prize: Gold in Mixed Use

Description: This facility is a complex of retails, exhibition hall, and housings. The semi-outdoor public "Passage" serves as a bypass for the flow of people concentrated on Takeshita Street, and the open terrace and alley-like spaces develop three-dimensionally like branches and leaves from the trunk of a tree, seamlessly connecting the flow of people.

The hilly topography is instrumental for the creation of Passage, a three-dimensional flow that is circular, seamlessly connecting Meiji Shrine and Harajuku streets, and opens to the stepped greenery terraces surrounded with open facilities.



UNICO Residence

Atelier 4, Albania

Lead Designer(s): Atelier 4 Studio

Prize: Gold in Mixed Use

Description: The architectural project finds inspiration from the regular urban fabric of the area while the building is conceived as a modular construction with modest materials, creating generous new living spaces. On the northern and eastern side, the object retracts and adds depth to the façade, while on the other side, the façade is even, being unified with the other objects providing access to commercial premises, offices and residential apartments.



New World Huatai Community Renewal Unit ■ Shenzhen

PT Architecture Design (Shenzhen) Co., Ltd., China

Lead Designer(s): Wang Lifeng, Wei Jianguang, Yao Chan

Prize: Silver in Mixed Use

Description: The project is located in Futian District, Shenzhen. The commercial area features a dual-ground-floor concept, with facades using new materials to showcase quality and modernity. The residential and apartment units are arranged in a square and transparent layout, ensuring that each unit has unobstructed views and prioritizing natural light and the creation of a pleasant internal environment. The design aims to create a green and ecological open space, providing high quality visual and landscaping resources for more residents, thus creating a favorable living environment.



Betula Design Center

STUDIO SYNTHESIS architecture & design, Yugoslavia

Lead Designer(s): Phd Sonja Radovic Jelovac, arch.

Prize: Silver in Mixed Use

Description: Architectural concept for the new office building "Betula Design Center" in Kotor (Montenegro) is inspired by elegance and translucence of the birch-tree (lat. betula alba). The building base is elongated trapezoid, southwest-southeast orientation, transferred across ground floor and 2 upper floors. The floors are formed around the greened semi-atrium. The aim was to create visual barrier against the surrounding (storages, busy road) whilst allowing natural light to penetrate the interior.



Greater Bay Area (Guangzhou) Technology Finance Centre

Aedas, Hong Kong

Lead Designer(s): Leo Liu

Prize: Silver in Mixed Use

Description: The GTC project, located in Huangpu District in Guangzhou, is a mixed-use complex comprising four high-rise office towers and an ancillary retail podium.

The design takes inspiration from "cloud waterfall," abstracting the dynamic pouring down of clouds and integrating it into the architectural form. Building volumes enclose a central garden with multi-level communal space, promoting communication and stimulating vitality.

The project features futuristic stainless steel fins and customized glazing.



Calm Hill-Spend Time for Living

IAPA PTY. LTD., China

Lead Designer(s): Paul Bo Peng

Prize: Bronze in Mixed Use

Description: Calm Hill, is located in Beijing, at the foot of the Great Wall. The client hopes the building would be a carrier which could exhibit an attitude of "Giving time back to life" create a serenity life style.

Given the geographic location of the site, introvert architecture is the common form, however the client wishes to have some degree of extrovert architecture to demonstrate an attitude of life style, how to balance these two forms is the point of our design.



Wuhan Sanzhen Center

AECOM, China

Lead Designer(s): Paul Lee

Prize: Bronze in Mixed Use

Description: Wuhan Sanzhen Center is located in the core area of Wuhan city. It was formerly the Hankou Hotel in Wuhan and carries the historical memories of generations of Wuhan people. The opening of Sanzhen Center has brought it to life again and become a new landmark of Wuhan in the future. The Sanzhen Center consists of a super high-rise office tower, three residential towers and commercial buildings. The entire project investment is 12 billion yuan. It is a model of urban renewal in the center of Wuhan.



Blade

Mino Caggiula Architects, Switzerland

Lead Designer(s): Mino Caggiula
Prize: Gold in Residential / Gold in Multi Unit Dwellings

Description: The inspiration for this residential complex in Canobbio, Switzerland, comes from the art world, specifically from the works of the artist Richard Serra, evocative spatial sculptures built with metal sheets.

On a steep terrain between the vegetation and the lake, the idea was to "carve" the hillside by inserting curved corten steel blades which emerge from the landscape, becoming the hallmark of the project. The intervention in the space stimulates a close dialogue between construction and the surrounding context, integrating precise material choices with the nature of the site.



Great Ocean Road Residence

Rob Mills Architecture & Interiors, Australia

Lead Designer(s): Rob Mills
Prize: Gold in Residential / Silver in Single/Family Dwelling

Description: Great Ocean Road Residence is a home built for the future. The brief was to create a home-away-from-home for a growing family which would serve for generations. Sited on a unique cliff-top along the Victorian coastline, the residence was designed to embrace its dramatic surrounds and withstand its harsh marine environment, through practical ingenuity and a timeless aesthetic quality. The land is within a conservation precinct, bordering a national park, and visible from several coastal look-out points.



White Sands

Field Architecture, United States

Lead Designer(s): Jess Field
Prize: Gold in Residential / Gold in Green, Sustainable Living / Silver in Single/Family Dwelling / Silver in Sustainable Residential Private Home

Description: This home occupies a long, narrow sliver of land that stretches from the edge of the town to the coast. A rammed earth wall—made with sand excavated from the site—slices down the middle of the house, guiding occupants from the town side to the beach. A linear skylight transforms the wall's solid surface into a luminous screen that absorbs the rays of the sun in the day. In the cool night, the wall becomes a heat source, emitting embodied energy captured during the day.



"La Jefa": The Residence of Wilnelis Marcano

Luis Daniel Rivera, Assoc. Aia, Puerto Rico

Lead Designer(s): Luis Daniel Rivera
Prize: Silver in Residential

Description: For this project, water plays a leading role. The owner of this project requested that the design be oriented towards water as a catalytic and relaxing element. The House, on one level, interacts around the pool that is in the center of the property, and around it, the rest of the units are distributed with a direct contact towards the focal point of the property. This project was designed using GCTM2 construction



Timeless

APOLLO Architects & Associates Co., Ltd., Japan

Lead Designer(s): Satoshi Kurosaki
Prize: Gold in Single/Family Dwelling / Silver in Residential

Description: This house in a quiet residential neighborhood of central Tokyo was built for a couple who had long lived on the property but wanted to rebuild as they entered a new phase of life after their three children left home. The simple exterior design comprised of two massive volumes piled on top of each other takes advantage of the corner lot, with a façade of exposed concrete imprinted with cedar formwork. Outward-facing windows are limited to horizontal slits to preserve privacy and increase security.



Thousand Paper Cranes House

GrandZ Build Architectural Office (Chongqing) Co., LTD, China

Lead Designer(s): Wang Zhuozhu
Prize: Silver in Residential / Bronze in Single/Family Dwelling

Description: This is a private house located in the countryside of western China. The owner commissioned us to rebuild it as a way to express appreciation for growing up in this beautiful land. How to express this emotion through architecture? For a long time, most of the rural dwellings are a place of eating and sleeping, ignoring the relationship with the environment and monumentality in architecture. In China, the gift of a thousand paper cranes is a powerful gesture of caring, devotion, and love.



Madrone Ridge

Field Architecture, United States

Lead Designer(s): Jess Field

Prize: Gold in Sustainable Residential Private Home / Silver in Residential / Silver in Single/Family Dwelling / Silver in Rural
 Description: Madrone Ridge took form through its response to the surrounding environmental conditions and its siting on a forested promontory above a valley. Solar orientation and shading were modeled and calibrated to achieve 98% optimization. The roof is composed of two sloping triangular planes that capture water in the wet season. The exterior features a Rockwool heat-stopping system clad in non-combustible copper skin. The design creates direct connections to the outdoors by extending the facade beyond the glass to create comfortable and protected transitional outdoor spaces.



Parallel Villa

JAJ Office, Iran

Lead Designer(s): Ghasem Navaei

Prize: Bronze in Residential

Description: One of the significant properties of this project is steep slope which led to height difference. The design inspired by the site topography and the employer's demand about dwelling and using two generations of a family (father and son). Cutting the primitive volume and moving them vertically we earned two vertical volumes in two different levels. Thus, similar to inside of the project which two generations live together despite of differences, there is two parallel volumes on exterior face.



Warm Sunshine · Shenzhen

PT Architecture Design (Shenzhen) Co., Ltd., China

Lead Designer(s): Zhao Guoxing

Prize: Bronze in Residential

Description: The project is located in the Buxin area of Luohu Shuibei, a major centre for the gold jewellery industry. The site is divided into two plots. As part of an urban renewal initiative, the design of this project is based on the principles of discovery, activation, refinement, integration, and coexistence with the surrounding public spaces. By systematically connecting and aggregating the previously fragmented urban elements, the design aims to transform passive urban spaces into vibrant public spaces.



Shaoxing-Gu Yue Mansion

Leap Design, China

Lead Designer(s): Song Hao, Yan Jinxi

Prize: Bronze in Residential

Description: Located in the core area of Yuecheng District, Shaoxing City, Gu Yue Mansion enjoys a full range of urban resources, with complete commercial, educational, medical and transport facilities. It is a full Chinese-style courtyard high-end residential community. The project takes the Ming and Qing Dynasty Suzhou-style garden style as the formal keynote, integrates the spatial characteristics of Shaoxing's old city, and creates a high-value urban mountain forest in the scarce area of Shaoxing's main city.



Bambu Atmosfera Residential Building

Perkins&Will, Brazil

Lead Designer(s): Douglas Tolaine

Prize: Bronze in Residential

Description: Set on one of São Paulo's breathtaking beaches, Bambu Atmosfera draws on natural materials to create a harmonious relationship between its residents and the surrounding landscape. Bamboo was the project's main inspiration as it is a flexible material that can easily adapt to diverse applications and shapes. Being a natural and low-cost material that is easily sourced in Brazil, the use of bamboo helps reduce the building's carbon footprint.



Mid-century Japandi Sanctuary

Atelier Chardonnat & Salem Architecture, Canada

Lead Designer(s): Aurélie Chauvet & Jad Salem

Prize: Silver in Renovation and Restoration / Silver in Internal Lighting / Bronze in Residential / Bronze in Single/Family Dwelling

Description: In our 3-year labour of love, we transformed a mid-century '60s house into a modern sanctuary inspired by nature and Japanese influences. Using natural materials like oak, walnut, stone, concrete and marble, we've crafted an inviting and warm interior. Varying line shapes and ceiling heights, suspended walls, and artistic lighting elevates the space. The exterior seamlessly connects with nature, featuring IPE wood and frameless windows. The landscape becomes a serene zen garden with water features and native plants.



Sepidar

Keivani Architects, Iran

Lead Designer(s): Nima Keivani

Prize: Bronze in Residential

Description: "Sepidar House in Tehran epitomizes sustainable architecture, blending with nature in its 7-storey design. More than a structure, it's a tribute to ecological harmony, producing oxygen like 100 mature trees. Its design integrates low-carbon materials and innovative technologies, including solar energy and water purification systems. This building, powered by biotech materials and algae-filled columns, enhances air quality. Embodying the Sepidar tree's essence in its facade, it's not just a residence but a living ecosystem, setting a new standard for urban life.



A Garden: Only Flower Floral Art Studio

Fangwei Architects, China

Lead Designer(s): He Wei

Prize: Silver in Boutiques / Shops/ Kiosks / Bronze in Workspaces & Offices

Description: Gardening has always been a representation of people's pursuit of the ideal living environment. This project was converted from an old factory building. It closely follows the functions of Only Flower floral art studio's creations and external displays by providing the necessary conditions for florists to create beauty. The interior and exterior spaces merge with each other and integrate organically with the landscape through a unified architectural language.



Delvaux Nanjing Deji Plaza Store

Lighting Design Partnership International (China Branch), China

Lead Designer(s): Tewa Srilaklang, Dominique Phommahaxay, Lily Li

Prize: Bronze in Boutiques / Shops/ Kiosks

Description: The interior of the store is mainly composed of two areas. Due to their different functions, their illuminances are also different. The illuminance of the lobby at the entrance is high and eye-catching while the VIP area is slightly lower in terms of illuminance and relaxing.

In the lobby, below the soft ceiling with a rectangular cove light illuminated by linear LEDs, are the bags displayed on the central podiums with mirror-like finishes that echo with those that wrap the horizontal display glass panels with integrated mini LED linear lights.



SKP Chengdu

Sybarite, United Kingdom

Lead Designer(s): Torquil Mc Intosh, Simon Mitchell

Prize: Silver in Department Stores

Description: SKP Chengdu invents a new blueprint for mixed-use luxury retail, hospitality and lifestyle. Comprising 260,000 m2, over 190 acres, with 99% of buildings below ground. Excavating 30 metres, the experience is sunken beneath a sustainable park of 33 landscapes within a green belt. A new model for the diversified shopping experience and what is possible in a new era for sustainable developments in China. The site includes SKP (contemporary luxury) and next generation SKP-S (cutting-edge fashion) department stores, connected by retail and culinary avenues each 250 metres long.



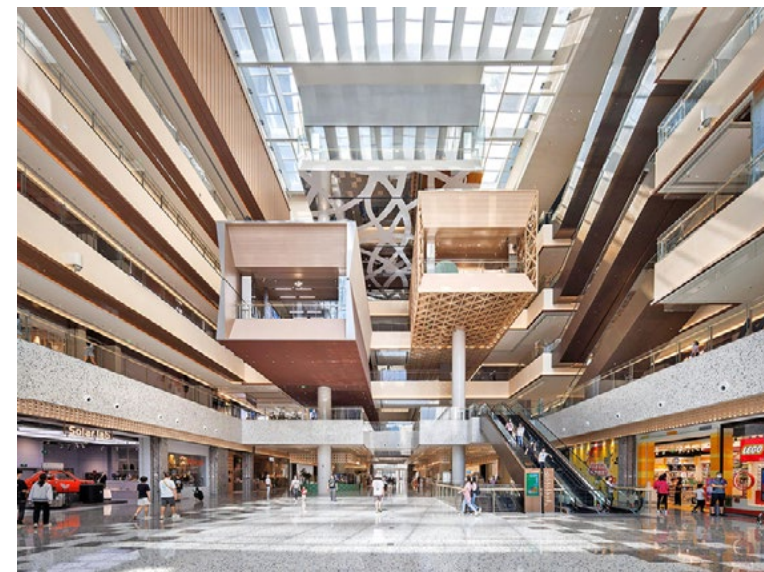
Shanghai Suhe MixC World

Kokaistudios, China

Lead Designer(s): Jacqueline Chiang

Prize: IDA Commercial Architecture Designs 1st Place / Gold in Malls

Description: Located on Shanghai's Suzhou Creek, Shanghai Suhe MixC World blurs boundaries between the city's past, present and future. The project's starting point was rethinking commercial spaces to better integrate with their surroundings. The resulting 'urban valley' presents a brand-new public space in the city and sets a new benchmark for Shanghai.



MixC Sungang

10 Design, Hong Kong

Lead Designer(s): Ted Givens, Chin Yong Ng, Miriam Auyeung

Prize: Gold in Malls

Description: Comprising 78,890sqm of retail and F&B space topped with two Grade-A office towers, MixC Sungang transforms a former warehouse site into a holistic modern lifestyle destination. The design draws inspiration from traditional market halls to create a vibrant common space for the community. By weaving the concept of traditional markets and experiential retail, MixC Sungang provides an immersive sensory experience to attract consumers from all backgrounds and age groups.



Jinan Xueshan Wanda Plaza

ECADI, China

Lead Designer(s): Yu Dian

Prize: Silver in Malls

Description: As the cornerstone of a high-quality modern lifestyle, Jinan Xueshan Wanda Plaza transcends the confines of mere architecture, evolving into the "Heart of the Spring City." Breaking away from tradition, it offers residents a harmonious blend of open and intimate spatial experiences, enhancing seamless community commerce encounters and establishing comprehensive, efficient transportation connections. Employing sustainable design strategies, it forges a replicable commercial architectural paradigm, pioneering a triumphant business operational approach.



Djitsun Mall Bedok

Zarch Collaboratives Pte Ltd, Singapore

Lead Designer(s): Ar. Eugene Tan

Prize: Silver in Malls

Description: Djitsun Mall Bedok is a reconstructed cineplex-mall with façade and rooftop greenery acting as urban envelope buffer to the transient and busy intersection of Bedok Town's Transportation Hub and its site surroundings. The upper floors housing new cinemas is expressed as a curtain-walled block for sound buffer, and lower floors expressed as a distinctive retail façade infused with vertical greenery. The motif and inspired form of the façade planter boxes pay homage to its cinematic past and heritage with blue lights adding overall visual appeal by emphasising movement, rhythm and order.



ICD Mall, Chengdu ICC

Aedas, Hong Kong

Lead Designer(s): Ed Lam

Prize: Silver in Malls

Description: ICD Mall creates a heavenly place to upgrade people's lifestyle by redefining shopping, catering, leisure facilities, activities and entertainment amenities, making the ordinary extraordinary. The design draws inspiration from the adjacent Shahe River and uses dynamic lines in the double-layer curtain wall system to outline the unique geographical beauty. The streamlined façade creates setbacks and provides outdoor spaces for restaurants to match the relaxing lifestyle of Chengdu citizen, delivering a "Land of Abundance" for the community to echo the city's nature and cultural lifestyle.



Park Avenue

Ahn&Partners, Korea, Republic of

Lead Designer(s): Minwoo Ahn

Prize: Bronze in Malls

Description: Park Avenue, where various scenes of modern people's daily lives intersect, was planned with the concept of 'the living room of the city'. Here, there is comfort connected to nature, an extraordinary space experience that inspires modern people in their daily lives, and spaces for relaxation placed here and there to provide relaxation to users. This commercial facility consists of a space with taste and style that aims for a premium based on convenience.



Urban Grove

Ahn&Partners, Korea, Republic of

Lead Designer(s): Minwoo Ahn

Prize: Bronze in Malls / Bronze in Gardens

Description: This project was planned under the theme of 'space outside the city within the city.' In order to provide modern people with the necessary rest and recovery in their daily lives, we focused on small forests. We derived specialization in landscaping as a condition for spaces where people want to stay. Users can optionally experience walks in the Grove or relaxation in the garden while using the shopping mall according to their needs during their daily routine.



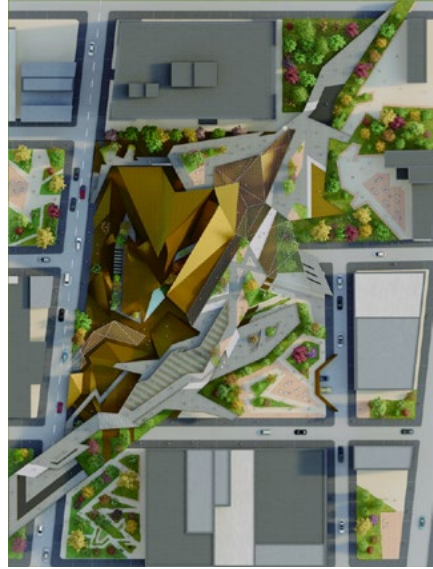
Fiery Town Commercial Project in Chengdu

Shanghai Oria Planning & Architectural Design Co., Ltd., China

Lead Designer(s): Wu Wenbo

Prize: Bronze in Malls

Description: 火泉小镇是川西民居的现代表达，有着自己独特的建筑风格。每条大街小巷都蕴含着无限的惊喜。形成统一、平衡、比例、尺度、节奏、布局、人物、风格、色彩等亮点的独特“个性”。在炽热小镇，每时每刻都能感受到这座城市与我们生活的世界、人文、艺术的连系，用艺术的方式表达沸腾的生活。



All In

Dingding Shi, China

Lead Designer(s): Dingding Shi
Prize: Gold in Markets

Description: The project is a public market for the 21st century. It takes advantage of Philadelphia as a vehicle to explore architecture's relationship to the urban condition. To design in the city requires a reading of the layered and complex material morphology of Philadelphia made up of houses, businesses industries, streets, rivers, parks, natural features, and many other kinds of infrastructures. Additionally, a deep reading reveals less visible relationships and patterns that govern and shape its daily activities including politics, demographics, economies, climates, and all the complex histories.



Ferrocarril de Cuernavaca 780

HEMAA, Mexico

Lead Designer(s): Santiago Hernández Matos
Prize: Gold in Other Commercial Architecture

Description: It seemed to indicate that this narrow plot of land was destined to be a leftover space in the city. Trapped between a narrow street and the old tracks of the Cuernavaca Railroad, it was hard to imagine that a slender tower would be built there, capable of adapting to the limitations of the terrain with agility, like one of those plants that thrive in the most adverse conditions and in the most unexpected ways.



B-Flat Commune

Mosaic Design, Japan

Lead Designer(s): Ko Nakamura
Prize: Silver in Markets

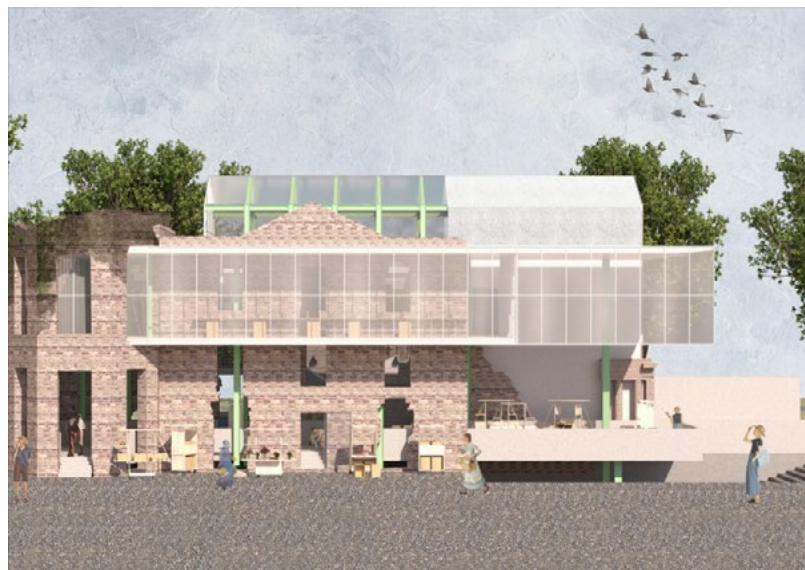
Description: B-Flat COMMUNE is a 2 year limited commercial/cultural project on the temporary parking lot in Omotesando, Tokyo to reactivate empty property. The space was created by scaffolding as a structure, lighting for the construction site and air dome for the foldable roof which is to avoid being a building. With these temporary structures, graphics, signs and a lot of planted greens are mixed to create a chaotic sense for creating culture and food trucks providing food and drink.



Luxury Lounge

CUBE DESIGN, China

Lead Designer(s): Huikang Qiu
Prize: Silver in Other Commercial Architecture
Description: The project has a superior location and rich supporting resources, because the land is relatively narrow and long, the landscape courtyard is relatively priority, and the design focuses on the expression of the spatial form, urban life and residential value of the interior scene, so the first "Lounge living space" in Shenzhen came into being. This case is a block-type aggregation spatial layout, according to the internal dynamic line to define the functional area, to create an introverted space.

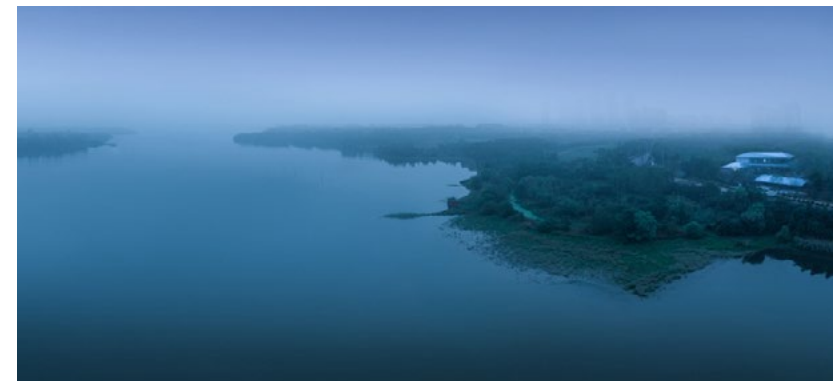


Nettleham Community Market

Studio N, United Kingdom

Lead Designer(s): Naixin Shi
Prize: Bronze in Markets

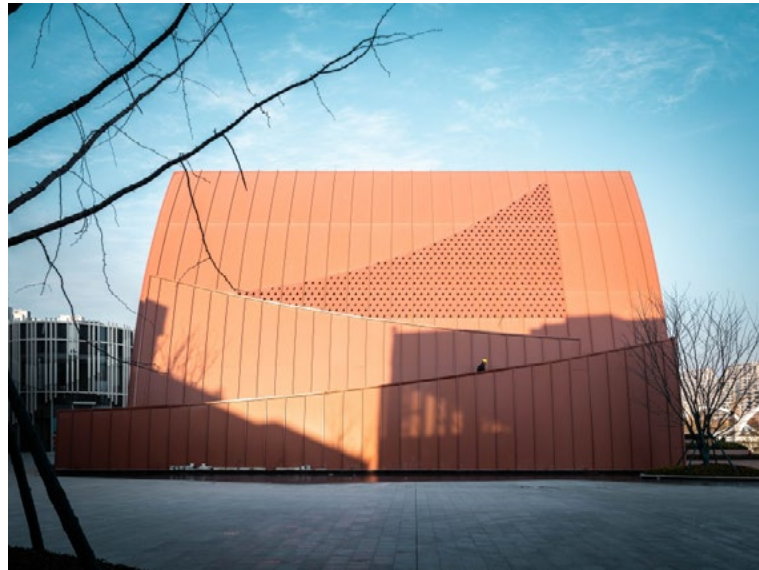
Description: This project breathes new life into the century-old ruins, transforming them into a community market in an agricultural area. It sells locally produced food, serving as a social hub where residents gather to barter and share food. This strengthens emotional connections among residents and enhances ties with the surroundings. The design approach involves exploring the ruins for traces of past lives, using them as references to create new structures inserted into the existing ruins.



Hefei Merchants Tianqing Zhenjing Center

Arch-Age-Design, China

Lead Designer(s): Yang Qiang
Prize: Silver in Other Commercial Architecture
Description: The project Tianqing Zhenjing is located in the famous historical and cultural city - Shushan District of Hefei City. The plot is near Shushan Botanical Garden in the north, adjacent to Dongpu Reservoir in the west, and facing Shushan Mountain in the south, closing to the prosperous main city in the east, independently enjoying the "Seven landscapes and three fireworks". The site carries unique natural and human resources, which lays the unique design gene that distinguishes the project from the conventional residential projects in the urban area.



Shuangqing Bay Wedding house

Sensor Architecture Studio, China

Lead Designer(s): Chen Li

Prize: Bronze in Other Commercial Architecture
 Description: The architectural form is composed of layered double curves, and the rust-red aluminum panels reflect the natural reaction of metal materials to water, creating a closer relationship between the intangible water and the tangible building. Additionally, the architect intends for the building to become part of the square space through the steps on the side of the building, extending the activities of the square. Architect has set up stairs between the double-curved walls on the side of the building, guiding pedestrians to climb up, allowing them to see the activities on the square and the river



Poly Oriental Mansion Sales Center, Guangzhou

HYP-ARCH CONSULTANTS, China

Lead Designer(s): Gong Jun, Yang Jiefeng, Wang Rong, Yi He

Prize: Bronze in Other Commercial Architecture
 Description: With the fusion of traditional quintessence and modern elements, Oriental Mansion is a pioneering neo-Chinese-style residential development in Guangzhou. The community adopts a courtyard-style master plan that features a symmetric axis and a five-entry homecoming experience, fully highlighting Oriental aesthetics. Its sales center, which is renovated from an existing historical building, are outlined with modernist metallic lines and characterized by eaves with inverse curves.



Great City Bay

Lead8, Hong Kong

Lead Designer(s): Simon Chua

Prize: Bronze in Other Commercial Architecture
 Description: Great City Bay in Shenzhen provides a glimpse into the future of living in the Greater Bay Area through a park-oriented, mixed-use, urban paradise.

The design explores the evolution of urban space and how it is bringing forth a new generation of built environments redefining how we experience and delight in nature.

The innovative biophilic scheme will become a 24-hour open urban space and a borderless commercial environment once complete. The design of the mixed-use development is set within a biodiverse realm of multiple forests creating an immersive and experiential ecological environment.



H2O "Source of Life" Water Culture and Art Museum

Xie Dongping Art and Design, China

Lead Designer(s): Dongping Xie

Prize: Silver in Aquarium

Description: A drop of water is associated with the artistic form of the entire building, with simple curves from point to surface and from surface to body, forming an organic geometric ecosystem that comes from nature and returns to nature. The design approach should not break away from the framework and thinking of dressing down, and the breakthrough style should give people a sense of hearing and seeing. A drop of water can change the world, a glimmer of hope can save humanity.



Royal Tower 2

Polsheer, Iran

Lead Designer(s): Mohammadreza Ghaneei, Ashkan Ghaneei

Prize: Bronze in Other Commercial Architecture
 Description: . We have been trying to design a suitable model for the facade of the high-ranking administrative-commercial building in Tehran by adhering to cultural, natural, economic principles and values .Based on this, the patterns of Iranian architectural history and their constituent elements were taken into consideration and an attempt was made to use them in today's architecture. In such a way that it is the manifestation of the city's identity.This project has searched for glory not in high elevation but in cultural harmony.



National Concert Hall "Tautos Namai"

Mirage Architecture Studio, Iran

Lead Designer(s): Alireza Karimi Kolor

Prize: Silver in Concert house

Description: How could we create a physical form of identity in the context of a historic city? This was the question that engaged our minds when we started the design. Precisely at the point where the old and new Lithuanian identity collide and meet. How can one construct a building that has survived since 1963, which, in addition to preserving the collective memory of society, does not undermine the truth about history?



Monologue Art Museum

Wutopia Lab, China

Lead Designer(s): Ting Yu

Prize: Gold in Cultural Center

Description: The Monologue Art Museum is a key architectural project in the SEATOPIA, bringing a brand new form of work based on the interior of the monologue. As the central core of the entire strip-shaped green space, the project is in harmony with the landscape, and forms an independent inner courtyard with a still water surface. Through the use of different façade materials, it brings rich changes in light and shadow while satisfying functional privacy. Combined with space design, the operation team has organized a number of activities including: yoga, outdoor performances, concerts, training, and art.



Agile Eden Yunnan Arts Centre

XAA, China

Lead Designer(s): Xian Jianxiang

Prize: Gold in Cultural Center

Description: Agile Eden Yunnan Arts Centre is located at the west of Longchuan River in Qushi Town of Tengchong City of Yunnan Province, where two rivers converge. Looking to the east, snowy Gonggaoling Mountain stretches long and unbroken. Architect pursues to integrate contemporary building designs with nature seamlessly. By utilizing a difference in elevation of the site, the main exhibition halls and offices are hidden underground. Only a few entrance spaces are placed on the first floor.



Culture Exhibition Hall in Grain Calling Mansion

line+, China

Lead Designer(s): Zhu Peidong

Prize: Silver in Cultural Center

Description: Located in Pujiang Town, Minhang, Shanghai, this building initiates the revitalization of Zhaojiaolou Old Town. Serving as a community cultural center, it showcases Shanghai's agricultural culture and modern development sustainably. Inspired by a Chinese paper kite, its design features interconnected triangular boxes representing nature, history, culture, and community. The roof incorporates solar panels, optimizing efficiency. This project harmoniously blends sustainable tech, local culture, and contemporary construction to renew the ancient town.



Biotoop: Tartu Downtown Cultural Centre Concept

McKinley Studios, Canada

Lead Designer(s): McKinley Studios

Prize: Gold in Community center / Silver in Cultural Center

Description: Biotoop Cultural Centre, an extension of a park's public realm, is a concept design for the cultural and entertainment hub in the city of Tartu. Guided by rich, cultural remnants of the past and inspired by the country's diverse landscape, the Biotoop is designed as a humble architectural centre piece to a grand, civic park-setting at the edge of the Emajõgi river. Housing a museum, library, cinema and restaurants, each undulating floor plate is visually connected by an open-air courtyard and physically joined by a continuous ramp, culminating to the views at the roof top park.



Kaihua County Public Culture Square Project

China United Engineering Corporation Limited, China

Lead Designer(s): Guo Ye, Wang Jicheng, Huang Tao

Prize: Silver in Cultural Center

Description: Based on the concept of "opening mountains and standing stones, observing mountains and waters, and creating a vibrant square", this important public cultural facility of Kaihua County is transformed into giant stones scattered along the riverbank, including the library, archives, cultural center, youth palace, museum, urban exhibition hall, etc. The architecture achieves interaction between people and landscape through the design of entrance squares, landscape square, rooftop observation platforms, and aerial courtyards, and forms an cohesive square like a urban living room for citizen.



Joybo Farm

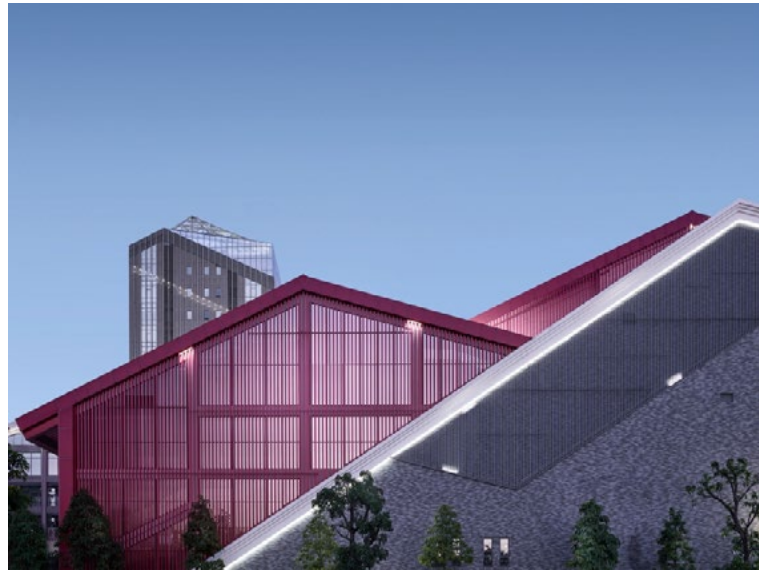
WE LIVE ARCHITECTS (WE LIVE), China

Lead Designer(s): WeitaoLi, BoLi

Prize: Bronze in Cultural Center

Description: Joybo's Farmland is the practice of a qualitative rural revitalization project, which has an exhibition hall and gallery, an office and scientific research exhibition site, and is an art space, connecting the past and future of the field with the building itself.

Thinking on the building itself is on the one hand. The launch of the project wants to break through the previous stereotype of the countryside and provide a reference possibility for the future rural construction and reconstruction to make art galleries, art galleries, taverns and other elements full of fashion and art.



Machong Lingnan Cultural and Art Center

Guangzhou Harber Architectural Design Co., Ltd., China

Lead Designer(s): Hu Chen

Prize: Bronze in Cultural Center

Description: The project is a city cultural complex located in Machong Town, Dongguan City, incorporating a thousand-seat theater, library, youth palace, film and television center, and exhibition hall. It covers an area of 6,500 square meters and has a total construction area of 45,000 square meters. After the construction completion, it improved the cultural experience, life quality, and social experience of 200,000 residents in the town and surrounding rural areas.



Chengdu Tianfu City Planning Hall

AND Studio, China

Lead Designer(s): Ning Wang

Prize: Silver in Exhibition center

Description: Relying on the bamboo cultural identity of Sichuan, the building is thoughtfully situated on the top of a hill, as if growing out of its native natural environment. The overall form of the project resembles a flying goose landing on a wetland hill. The roof shape adopts the design concept of the 'feather of the goose'. The large overhanging eaves with cross members hanging around the façade are made of local bamboo and steel. The glass curtain blurs the boundary between the building and nature.



The Rebirth of a Courtyard

Ziyu Xu, United States

Lead Designer(s): Ziyu Xu

Prize: Bronze in Cultural Center

Description: Nestled in Wulai, a traditional Chinese quadrangle house beckons transformation into a media center and cultural museum. Embracing the graceful curvature of the local octagonal tower, this design essence resides in the timber roof structure and the twin miniature mansions. At the museum's core is a preserved historical courtyard, encircled by these two mansions and a streamlined timber roof. The entrance unfolds like poetry—a gentle ascent along the ramp, a view of the courtyard through one mansion, culminating in a bridge-crossing to the other, a poetic sequence that unveils the story within.



Jinyi Free Trade Center

China United Engineering Corporation Limited, China

Lead Designer(s): Chuanhong Jiang, Zheng Huang

Prize: Silver in Exhibition center

Description: The design concept of the project is "Rising Whale", and the architectural shape is inspired by the whale leaping out of the sea, symbolizing the strong rise of Jinyi Free Trade Zone. In terms of the overall layout, the landmark exhibition hall and the central square establish the core of the site, surrounded by three corporate pavilions, which establishes the overall order of the site with a modular block-style group design. In terms of function, this project is the service center of the free trade zone, which includes the planning exhibition center, government service, enterprise office.



Anren Fang Heritage Museum and Anren Station

DDB Architects Shanghai, China

Lead Designer(s): Qingyi Ma

Prize: Gold in Exhibition center

Description: The design has reimagined the modern residence concept in the urban space by drawing inspiration from the traditional spatial order of city, fang (or ward), and courtyard. This spatial organization subtly suggests the order of the historical site. Additionally, the design pays homage to the roof language of the Tang Dynasty and employs a strategy of discreet integration into the urban environment. It seeks to reestablish the relationship between the heritage museum, the visitor center, and the historical area, ensuring a harmonious coexistence.



The Narrative of Time: The Spiral Gallery

Protoscapes, China

Lead Designer(s): Huang Jinhui

Prize: Gold in Gallery

Description: An integral landmark within the Dawei Village Revitalization Masterplan, the Spiral Gallery transforms a former farmhouse site into Hefei's first art institution dedicated to Mother Nature. By integrating biophilic design and prairie vistas into the museum experience, we envisioned a new curatorial concept where visitors can discover beauty within the Anhui prairies through the lens of art. Like a primeval tree trunk unraveling its rings, the gallery borrows the outdoor scenery to exhibit artworks against a living backdrop, empowering artists to tell immersive stories about our natural world.



ILKON. Ilkeston Contemporary Arts

Chris Williamson RIBA RTPI, United Kingdom

Lead Designer(s): Chris Williamson RIBA RTPI

Prize: Silver in Gallery

Description: A magnificent but derelict 1936 Church was saved, repaired and repurposed into an arts centre bringing creative contemporary culture to a community affected by loss of traditional industry. Green technologies of air source heat pumps and solar panels and additional insulation have reduced the carbon use by 70%. AV and display lighting allow flexibility for theatre, film, dance, music as well as painting, sculpture and photography. A programme of events is established by an artist in residence in collaboration with the local community, schools and universities.



Jingdezhen Pengjia Alley Compound

Beijing AN-Design Architects, THUPDI, Qingshang Architectural Design Inst., China

Lead Designer(s): Jie Zhang

Prize: Silver in Heritage

Description: Jingdezhen has been regarded as the center of Chinese ceramic craftsmanship. Situated in the core protection area of the Imperial Kiln Site, the Pengjia Alley compound stands as a model of the courtyard-style ceramic workshops that flourished for centuries. Extensive archaeological investigations revealed the significance of the relics both above and below ground. The project aims to restore the listed buildings while also introducing new structures.



Qianjiang Yinyue Gallery of Blank Living

HZS, China

Lead Designer(s): Su Xinjie, Cheng Jiangping, Xu Tao

Prize: Silver in Gallery

Description: The project goes deep into the land texture of Xiangyang City, upholds the respect for the ideal urban habitat, and responds to the expectation of Dongyuan life style with the concept of livable life. In the interaction between nature, space and people, the design follows new needs of human habitation, absorbing natural elements, guiding the space with scenes, transforming from practical function to spiritual needs, and creating a "blank living art museum" with both artistic aesthetics and community experience.



Ombú

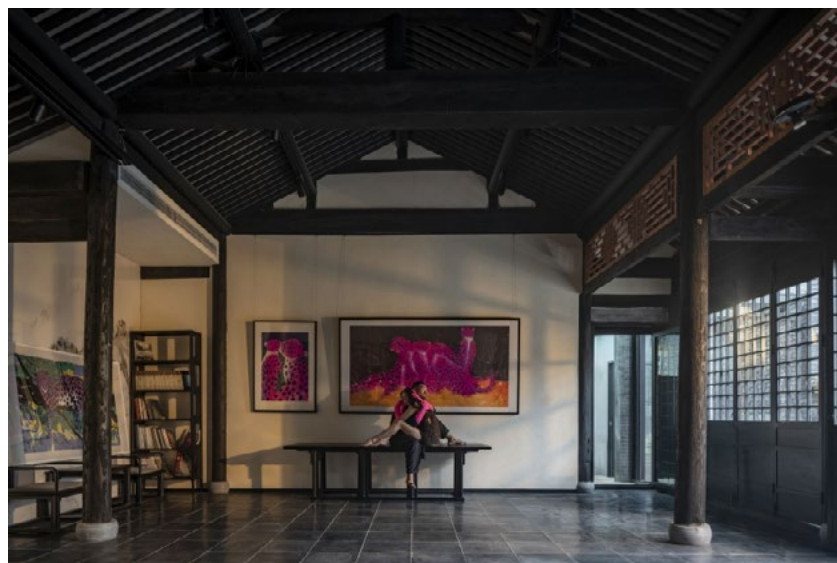
Foster + Partners, United Kingdom

Lead Designer(s): Foster + Partners

Prize: Gold in Sustainable Commercial Design / Silver in Heritage

Description: Ombú is an office building built for the Spanish energy company ACCIONA. This retrofit project breathes new life into a historic industrial building in Madrid, creating a sustainable exemplar of building reuse and revitalising the surrounding area. With over 10,000 sqm of new office space, the project unifies a unique mix of private and public land with landscaping that extends to the adjoining Méndez Álvaro station.

The project's environmental impact is compatible with the original 2°C aim of the Paris Agreement and its carbon footprint has been carefully measured and controlled.



Zen Art Space — Shichahai Traditional Courtyard Renovation

Six in Eleven Architects, China

Lead Designer(s): Gong Xin

Prize: Bronze in Gallery

Description: The project, preserves a traditional courtyard with two central courts and old trees. The renovated space merges culture, art, and life aesthetics. It optimizes structure and circulation, showcasing heritage and innovation. Introducing a glass structure revived the traditional courtyard function, connecting buildings and integrating with new art functions. Excavation added layers to the one-story layout, adopting a black-and-white color scheme suitable for exhibitions.



Empty-Theater — Public Art Installation

Lu Zhengyuan, China

Lead Designer(s): Zhengyuan Lu

Prize: Gold in Installation

Description: This giant public art installation aims to evoke the conversation between modern people and themselves by building a theatrical and participatory exhibition space, exploring ways to solve practical confusions and contradictions. Red as the main color featuring a strong visual impact, large eye patterns inspired by Lacan's "gaze" theory, and sculptures of daily life images, place the viewer in the tension of gazing and being gazed at, whereby they can deeply think the relationship among human, field and sculpture, re-examine themselves, and realize self-spiritual healing.



Instant Garden

Su Chang Design Research Office, Hong Kong

Lead Designer(s): Su Chang
Prize: Silver in Installation

Description: Instant Garden is an invitation to explore how humans and works of art could emerge in relation to each other. An invitation to recollect our sense of curiosity, and to discover new associations and experiences, for both the anticipated and unexpected.

The design transforms Hong Kong Convention and Exhibition Centre's viewing space into an environment that hosts encounters and sensations. The tall and short walls are curved and straightened to create compressed and expanded views in both lateral and diagonal directions to feature a diverse range of sculptures across cultures and geographies.



Shenzhen Natural History Museum

Zhubo Design, 3XN, B+H Architects, China

Lead Designer(s): Feng Guochuan, Wang Qi
Prize: Gold in Museum

Description: The project is located in Shenzhen, with a total construction area of about 100,000 m². Inspired by the "water" elements of the local Lingnan culture, and inspired by the local green ecological axis of "mountains, forests, rivers and lakes-vegetation", the building takes "river" as the main line, creating an architectural and landscape design concept named "Delta" for the Shenzhen Natural History Museum, opening up an ecological integration space between Yanzi ridge and Yanzi lake, forming a vibrant new "delta", reflecting the rich and active ecological and cultural scene of the area.



Pingtung County Library

Pingtung County Government, Taiwan

Lead Designer(s): MAYU architects
Prize: Silver in Library

Description: Through the renovation, the project creates a new experience for the public in the old building. The newly built black building features a glass curtain for greater transparency, while the old white building has been refurbished externally and internally. Furthermore, the library entrance is reversed 90 degrees on its axis to face the main road to increase its visibility. Preserving the 50-year-old camphor trees and the existing ecology in the park and following the original planting axis as the cut-off point for the new lobby to keep the forest's integrity.



Norton Museum of Art

Foster + Partners, United Kingdom

Lead Designer(s): Foster + Partners
Prize: Gold in Museum

Description: The design for the Norton Museum of Art revitalises and expands the existing museum, adding more galleries and visitor facilities, while restoring the original axial layout of the Museum. The site has been transformed into a lush Florida garden, providing a new outdoor setting for visitors to experience art, while reinforcing the relationship between the building and the landscape. It creates a new social focus for the community and lays the foundations for the future growth of the museum to become one of Florida's leading cultural institutions.



Library of Lanzhou University of Technology

The Architectural Design & Research Institute of Zhejiang University Co., Ltd., China

Lead Designer(s): Chen Jian, Ni Jian
Prize: Silver in Library

Description: Through in-depth analysis on the features of topography and climate of Gansu province, the project extracts regional cultural elements, establishes local material systems and creates a spatial spirit about Yellow River civilization to erect a modern digital book information center which is multi-functional, green and smart. While fully enhancing its interior functions, the library fully unfolds its intelligence, openness, variability, independence and compatibility and strives to develop a first-class university center for information resources, academic study, exchange and research.



Huangshan Water Cultural Experience Center

WangBin Studio, Huangshan University, China

Lead Designer(s): Bin Wang
Prize: Silver in Museum / Bronze in Hotels

Description: Huangshan Water Cultural Experience Center is located inside of Wujixue Mineral Water Factory complex in Huangshan, China, with five floors and a construction area of 7407 square meters. The factory is surrounded by ancient spring wells of clear and flawless water and lush sunflower fields. The roof of the main building is shaped like the outline of the water flow while the annex is a concrete shell, in the shape of sunflower, and an ancient Huizhou well pavilion.

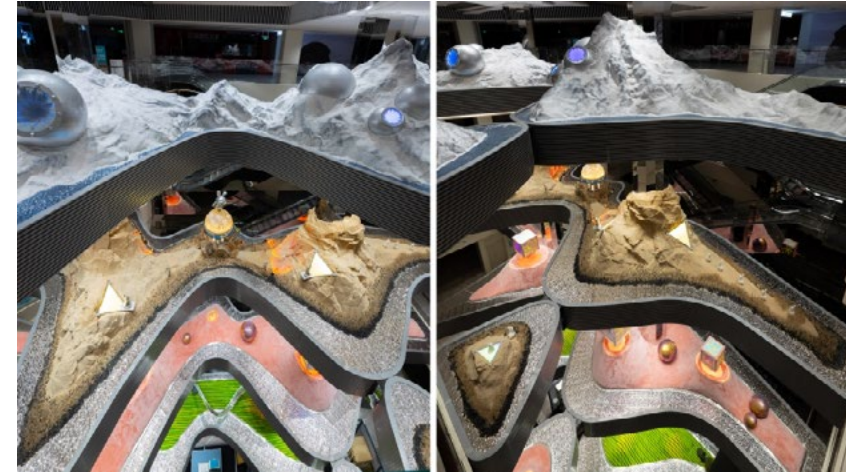


Museum of Uncertainty

X.C Studio, United States

Lead Designer(s): Xuechen Chen
Prize: Silver in Museum

Description: The Museum of Uncertainty commemorates La Brea Tar Pits' past by combining contemporary architecture with prehistoric archaeological features. Providing a captivating and immersive encounter, the museum showcases fossils within the tar pits and operates as a live excavation site that links various programs. The project aims to engage visitors, sparking curiosity and conversations while honoring the site's rich history. This unique institution is a sanctuary of excavation, connecting all who enter with the enigmatic world beneath the tar and the captivating stories it yearns to tell.



Into Natural Dream

Jin Creation (Beijing) Intelligent Science Technology Co., Ltd., China

Lead Designer(s): Xiao Jin & Sun Niannian
Prize: Silver in Other Cultural Architecture Design

Description: Into Natural Dream explores the relationship between humans and nature, the cycle of life, and the seasons as its storyline. Through the interconnectedness of spring, summer, autumn, and winter landscapes, it narrates the story of life blossoming, flourishing, and transforming into a colorful tapestry under the baptism of nature and time. Each of the four scenes presents a unique landscape using contrasting presentation methods, blending various elements into a surreal masterpiece.



Guilin Landscape Happiness City

BAONENG GROUP, China

Lead Designer(s): YAN CHEN

Prize: Gold in Other Cultural Architecture Design
Description: The planning inspiration comes from Guilin, a famous tourist city in China, which has a cultural context of mountains and rivers. Through ecological sustainable development techniques, green experience space is three-dimensional integration, and through the integration of natural landscape of mountains and rivers and culture and art, the hall designs and creates a hall of world architectural art. The architecture of art is born and shines; here is painting and music, reading poetry and watching musicals, endless art, happy shopping and living, enjoy the leisurely journey.



Zuoquan Township Cultural Courtyard

Illimite Architectes, China

Lead Designer(s): Liu Xiangcheng
Prize: Silver in Other Cultural Architecture Design

Description: Zuoquan Courtyard, nestled amidst Taihang mountains, is a vernacular architecture inspired by the local landscape and heritage. Its terraced structure blends seamlessly with the mountain terrain, delicately preserving nature. The design pays homage to the spirit of Taihang through modern translation of elements from local cave dwellings and the rhythm of folk songs, thus echoing the collective memory of the community. Courtyards and corridors inside sophisticatedly organize six different functional spaces and create an enchanting interplay of spaces, captivating visitors and inviting interaction.



City Ark

Glocal Architecture Office, Taiwan

Lead Designer(s): Tsung-Hsien Wu
Prize: Silver in Other Cultural Architecture Design

Description: Chaoshan people are the Jews of the East. They are good at business. They have business from Chaoyang to all over the world. This case is like a ark. There is an installation art, which is a sailing imagine on it. There is a bridge in the center. You can see the moat. And the mountain view on the other side. From Ancient to New Era. From Qushui to Chao Square. In the change of time and space, it connects past and present. It has local memory. Includes: Traditional architecture, Downhill Tiger.



Lantern Art Space

Adarc International Studio Limited, China

Lead Designer(s): Ting Shiu Hang / Allan Ting
Prize: Silver in Other Cultural Architecture Design

Description: The Lantern Art Space is adjacent to Fengjian Water Town, which has a thousand years of reputation as a water town, and has a strong local cultural heritage. The vision of its transformation is to use such existing buildings to reinterpret the value of Lingnan culture in a humble posture, introverted but containing energy. Use simple materials to create a new design language, reflecting the spirit of daring to transcend tradition and enterprising innovation in Lingnan culture.



GROWING UPON THE REMAINS -

PROJECT PROGRAM VILLAGE AGRICULTURE HUB, RURAL HERITAGE REBIRTH / SITE GANSHOU VILLAGE, GUANGDONG, CHINA / DATE OF PROJECT NOV 2020 / ZHANG XI & ZHANG LI

Growing Upon The Remains

Ziyang Xu & Zhiyu Li, United States

Lead Designer(s): Ziyang Xu, Zhiyu Li
Prize: Bronze in Other Cultural Architecture Design

Description: We introduce a sustainable wood architecture system to merge the village agriculture with public engagement. This dynamic space harmonizes tradition with innovation, fostering prosperity through cultural activities. It is a canvas where culinary craftsmanship, creative exhibitions, and gastronomic journeys converge, seamlessly interfacing with local farming. Here, visitors engage with the land, rejuvenate their connection with nature, and immerse themselves in a dialogue with culture.



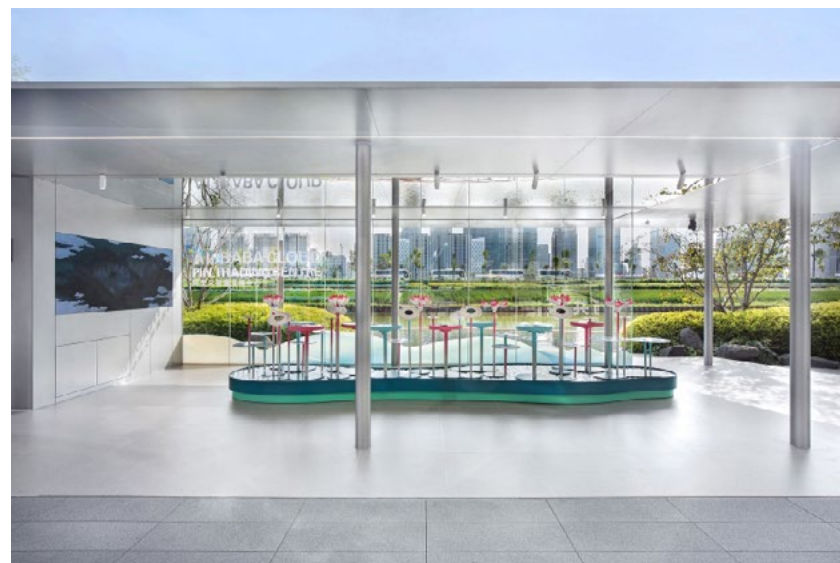
Grand Round House

Deve Build, China

Lead Designer(s): Yu Feng
Prize: Gold in Pavilion

Description: It's an exhibition of modern products made of bamboo, a traditional construction material in China. The exhibition space is designed to explore our emotional experience with Hakka round houses through abstract structure.

We created the space with thickly woven Chinese bamboo curtains. With their flexibility, the structure features dynamic stretching and fluidity and exudes a sense of rigidity, which enables a visual and emotional experience beyond description.



Alibaba Cloud Pin Trading Centre

Hangzhou Uzan Design Technology Co., Ltd., China

Lead Designer(s): Zhou Xiaoxue, Liu Yang, Ren Shuyue, Zhu Bin
Prize: Gold in Pavilion

Description: The project is a fusion of the unique Song Dynasty aesthetics rooted in Hangzhou and intelligent digital technology. It applies AIGC technology to generate a digital twin of the Asian Games Village that features Song-style aesthetics visually.

The installations break the conventional "people-to-people" pin trading experience, provide a new smart way through people-machine interaction. At the construction phase, the project maximized the use of low-carbon and green building materials.



Aurum

Depeña Studio, United States

Lead Designer(s): Ivan Toth Depeña
Prize: Silver in Pavilion

Description: Aurum is a permanent outdoor sculpture serving as the centerpiece of Vantage South End, a mixed-use destination and public park. Evoking themes of nature and shelter, the shade-giving sculpture includes six, 16' wide aluminum composite canopies on 18-foot-high supports that complement the cantilevered and angular lines of Vantage South End's architecture. Depeña and LandDesign developed a plan for the Vantage South End's sunken courtyard. The space's geometry and 3d massing overlaps and intertwines with itself via sculpted precast benches.



Pelleh Book Pavilion

Studio No.3, Iran

Lead Designer(s): Mohammad Hadi Sanaei
Prize: Silver in Pavilion

Description: The main approach of the project is to connect the young generation with books and reading through a modern and multi-user gathering space. The salient features of the project are the existence of different zones such as cafes, music acoustic spaces, optimized spaces for the disabled, open and semi-open spaces, silent and semi-silent and crowded spaces, relaxation and yoga, and their connection by fantasy stairs.



Passage

BEAM, PVAMU, United States

Lead Designer(s): Bill Price, Brown Endowed Chair, School of Arch
Prize: Silver in Pavilion

Description: In tribute to those who preceded us, we have built a pavilion to act as a PASSAGE to evoke the presence of those who toiled on the grounds of the Alta Vista plantation in Waller County, where hundreds of individuals were once enslaved.

Crafted from paper, upcycled from grass harvested from the very same grounds, symbolizes our commitment to preserving this history. Its materials are intentionally designed to degrade in their initial placement, seamlessly reintegrating with the earth from which they were sourced, just as we strive to reintegrate narratives of these plantations into our memory.



The Mirror of Design

Shanghai Jiao Tong University Oumoumou Studio, China

Lead Designer(s): Zhang Haiao

Prize: Silver in Pavilion

Description: 作为时尚博物馆的主入口,“设计镜子”位于黄浦江之滨,这里的水和天空是城市景观的同色同色,一切都在镜子里。“镜子”无处不在,仿真重塑创新。设计就是一切,它超越了创造力。设计是映射黄浦江岸城市风貌的“水”,是打通虚实边界的“边界”,是内外品牌交汇的“点”。



The Future Wing

HYP-ARCH DESIGN, China

Lead Designer(s): Yang Peishen, Cai Min, Sun Minda

Prize: Gold in Science center

Description: "The Wing" represents science and future. The design is like a "silver bird in a dream" flying to reality, using a relatively artistic poetic expression to deal with the rectangular site that is regular and lacks imagination. With the rise of height and the superposition of functions, the form of cube volume has undergone a dramatic alienation. The seven symmetrical hollow caves on the main building not only maintain the planning order of the central axis, but also show a fluid posture in modeling.



Earth Moves

Museum of Life & Science Design Department with Jeff Kennedy Associates, United States

Lead Designer(s): Roy Griffiths, Tim Darr, Jim Phillips

Prize: Silver in Science center

Description: Earth Moves is an invitation to "dig deep" into geoscience through full-body play and exploration. Visitors climb through and over a sandstone cave; sift and sort with simple machines to learn how rocks become sand; and manipulate a river's flow by digging in a sand-filled floodplain. To beat the North Carolina heat, guests of all ages splash beneath a 20' high waterfall while their companions modify the flow rate and direction. Native plantings, a regional rock garden, and seat walls enhance this 1-acre biosphere park which highlights human and natural impacts on the ever-changing surface.



Nanhui Art Project : Blue eternity

National Taitung University and MOJO Art and Design Co.,Ltd., Taiwan

Lead Designer(s): Lin Chang-Rong, Jheng Yuan-Dong

Prize: Gold in Temporary Installation

Description: From the Heart of Dawu, the Blue Eternity looks like a home; while from the harbor, it looks like a ship's bow. The concept is "a ship when you depart, a home when you return." Standing on the sea dyke, the artwork becomes the new image of the harbor. When visitors walk around the work, the blue-green globe in the middle continues to break down and integrate. The crossroads in the work connect the mountain and the sea, the beacon and the piled up sand, anchoring our body to the land.



SEE MONSTER

NEWSUBSTANCE, United Kingdom

Lead Designer(s): Patrick O'Mahony

Prize: Silver in Temporary Installation

Description: SEE MONSTER was a retired rig from the North Sea, transformed into one of the UK's largest public art installations to inspire global conversations about reuse, renewables and the great British weather. A creation of new from old, the regeneration of the rig from its former life championed the role of reuse and creativity within our future.

As the first decommissioned gas platform in the world to be transformed into a major public art installation, SEE MONSTER attracted a multi-generational audience of half a million to the Tropicana in Weston-super-Mare, from September to November 2022.



VIVO X Fold2 | X Flip Outdoor Campaign

VIVO, China

Lead Designer(s): OUTPUT

Prize: Silver in Temporary Installation

Description: This device faithfully replicates two mobile phones in a 1:1 ratio, creating a super folding giant screen that reaches up to 8 meters in height and nearly 12 meters in length. It is one of the world's largest single-volume mobile phone installations. By incorporating technologies such as radar tracking, human body capture, and naked-eye 3D, along with rich digital content and the iconic Shanghai Bund scenery, the screen produces stunning effects of blending reality and virtuality, enabling interaction between people and the screen.



Sangdao Ancient Village Style Fund Island Planning

Wei Zhen Design, China
 Lead Designer(s): Wei Zhen(Wei Qili)
 Prize: Bronze in Visitor center
 Description: The project is located in Longkou City, Yantai, aiming to open a new chapter for the tourism development of Sangdao Village, and to create the initial impression of an international fund island. Designers have created five major areas to build a comprehensive island resort town offering dining, accommodation, transportation, leisure, shopping and entertainment. Drawing inspiration from the rich cultural history of Sangdao Island, a traditional cultural district is established to express the beliefs of fishermen.



Ningbo Innovation Center, ZJU Canteen renovation

The Architectural Design & Research Institute of Zhejiang University Co., Ltd., China
 Lead Designer(s): Mo Zhoujin
 Prize: Silver in Dining Halls
 Description: For spaces along the overall circulation, the design highlights the iconic "central passage" and turns it into the main entrance which becomes a "thick" space between outdoor and indoor areas through a variety of vertical designs. In terms of the architectural style, the design applies red bricks to carry forward the University style and adopts barrel vaults along the central passage as a mnemonic symbol. Bricks naturally become a theme of the facade while barrel vaults turn into a theme of architectural form, and both of them continue to develop.



Rnovation of the A4 Art Gallery of Luxehills

TEKTONN ARCHITECTS, China
 Lead Designer(s): Xiang WANG
 Prize: Bronze in Visual arts center
 Description: The A4 Art Galery sits atop Luxehills, offering a bird's-eye view of the suburban neighborhood modeled after Tuscany in 2000s. Its renovation required respect for the existing architecture while reflecting the increasingly community vibrant life. We chose to maximize the use of the existing, shaping the necessary increase in volume with a material that creates a thin, light structure and a sense of line, such as steel plate: we wanted to create a strong contrast and we wanted this difference could be easily read, while providing a neutral and contemporary sensibility both inside and outside.



Learning Complex, Ocean University of China

Tengyuan Design, Tongji Architectural Design (Group) Co., Ltd., China
 Lead Designer(s): Wang Zhenming, Jiang Limin
 Prize: Gold in Educational Libraries
 Description: The Ocean University of China is a higher education institution closely intertwined with marine science. Covering a total floor area of approximately 100,000 square meters, the library graces the zenith of the newly established campus, nestled between the mountains and the sea. The eight-floor-high central block serves as the library and conference center, while the symmetrical five-level wings house teaching and information management facilities.



Shenzhen Yangmei laboratory school

THE INSTITUTE OF ARCHITECTURE DESIGN & RESEARCH.SHENZHEN UNIVERSITY, China
 Lead Designer(s): He Chuan
 Prize: Silver in Classrooms
 Description: The building cleverly utilizes and eliminates the original height difference of the site, organically linking new and old buildings, while also integrating into urban space, integrating the interface between the school and the city, and providing daily activity space for students and citizens. Secondly, in order to maximize the design from the perspective of users, taking into account the large number of communication activities required by students, a number of aerial activity platforms with different elevations, scales, and lighting environments have been set up.



Xingzhi College Zhejiang Normal University Library

China United Engineering Corporation Limited, China
 Lead Designer(s): Chuanhong Jiang, Ye Guo, Jie Wang
 Prize: Silver in Educational Libraries
 Description: The project site is located in Lanxi City, Zhejiang Province, China, which has been known since ancient times for its abundant orchid production. Nowadays, the orchid serves as the city's flower. The Xingzhi College has adopted the planning concept of "Knowledge flows like a stream; virtue blooms like an orchid," with the library being the core embodiment of this philosophy. The main axis of the campus, akin to Orchid Avenue, mimics the opening and closing of orchid leaves, while the library, at the heart of the spatial sequence, blossoms like an orchid flower.



Rancho San Juan High School

Kasavan Architects, United States

Lead Designer(s): Peter Kasavan

Prize: Gold in High Schools

Description: New high school in a rural agricultural community called the Salad Bowl of the World. It embodies the working heritage and the industrial aesthetic of agriculture. Classrooms are organized around a double loaded corridor with room for circulation. Multiple openings and wide stairways creates connection between the two floors and distributes daylighting. Wide corridors are intended to contribute to student life. They are designed like streets with recessed entries to classrooms, outward looking windows for displays and wall-mounted streetlights.



Yanping High School

LRH Architect & Associates, Taiwan

Lead Designer(s): Li-Ren Hsiao, LRH Architect & Associates

Prize: Gold in High Schools

Description: In order to encourage interaction with the city, the design team has planned the individuals accessible to enter the school through the grand staircase of the square and directly reach the auditorium, which is also a hall for artistic and academic exchanges with the city. Above the auditorium is the city stage with Taipei 101 and Elephant Mountain as the backdrop, providing a space for sister schools to exchange programs and performances. The runway runs underneath the auditorium, providing a classroom during rainy days.



Nanyu Middle School Architectural Design

Chongqing Jiaotong University · HYAD Studio, China

Lead Designer(s): Hui Xu

Prize: Silver in High Schools

Description: When designing the site, it is necessary to exchange space and sharing space in combination with buildings, proposing the design concept of "humanities Cross and landscape Academy", integrated with nature in the design, introduced and recreated nature, applied Bayu landscape and traditional Academy into the construction of campus environment, and expanded the public space of the school through streamline nodes to provide students with more activity and communication space, so as to promote the social development of students.



Shenzhen Senior High School North Campus Expansion

CAPOL INTERNATIONAL & ASSOCIATES GROUP, China

Lead Designer(s): Zhang Yanlong, Wu Zhixin

Prize: Silver in High Schools

Description: From the perspective of users, this project proposes a "parallel spatial model for both exam-oriented and quality-oriented development", where the two schools on the east side of the main axis of the school can accommodate the complete curriculum system of primary and secondary schools and emphasize efficiency, and the resource center on the west side of the main axis will be of decentralized thinking and design language to break the inherent traditional spatial order, create a sense of architectural breathing through the change of the size and volume and displacement.



Ningbo Gulin Vocational High School

ARCHIS Design Studio, China

Lead Designer(s): Shining (Christina) Sun

Prize: Silver in High Schools

Description: Vocational high schools require more efficient horizontal and vertical circulation systems due to increased movement between vocational and standard classrooms compared to general high schools. This project departs from traditional campus designs that isolate teaching units within uniform spatial arrangements. It uses a non-orthogonal, mat+courtyard typology, which enables efficient circulation by interlinking diverse programs and promotes cross-disciplinary interaction.



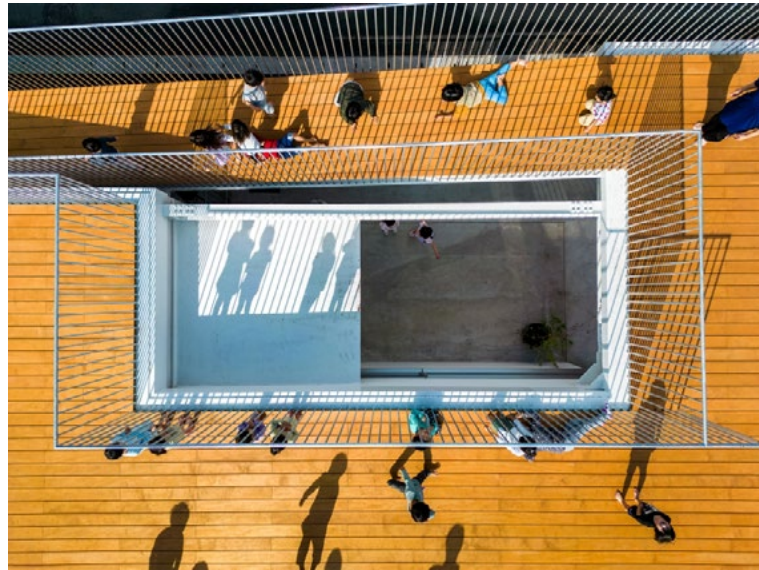
NCCU Urban Campus - CPBAE

JJP Architects and Planners, Taiwan

Lead Designer(s): Joshua J. Pan, FAIA

Prize: Silver in Institutes

Description: Situated within a vibrant mixed-use neighborhood. The project condenses the essential functions of the university onto a site that is 100 times smaller than its suburban main campus. Thus, the horizontal axis arrangement of the main campus is turned into a vertical orientation. The program elements are then configured and stacked using a modular grid system and split into two volumes. At the street level, the ground floor integrates both existing and newly planted vegetation within a porous site boundary.



Iwasaki Nursery School

JAKUETS Inc., Japan

Lead Designer(s): Daisuke Aoyagi

Prize: Gold in Kindergarten

Description: The theme of the design was how to evoke human activity through communication through facial expressions, gestures, and hand gestures, and what kind of relationships would be created inside and outside the kindergarten building. When you enter the entrance, you will enter the indoor hall, from the hall to the courtyard, from the courtyard to the rooftop garden with a slope, and then to the nursery room with a slope. We created a kindergarten space where play continues and communication is born in various places.



Baihua Kindergarten in Linmingdu, Wuyishan City

HHC Design Studio Shenzhen University, China

Lead Designer(s): He Ke

Prize: Silver in Kindergarten

Description: The project is located at the interface between the city and nature. It faces the city on the east, and boasts a good view to the natural landscape on west side. In line with the site's conditions, the construction is embedded into the terrain, forming a diversified space environment. The overall architectural design is inspired by a drawing palette, and spaces are organized around a three-level oval-shaped yard in the middle. Functional rooms built with distinct forms are configured on the three floors, which also incorporate local characteristic architectural form and materials.



VIVID FACADE EXPRESSION
The composition of windows of varying sizes ensures sufficient sunlight and ventilation, creating a blurry, translucent ambience full of charm. The categorized window dimension also reduces the economic cost, as well as construction complexity.

Shanghai Blue Bay Kindergarten

East China Architectural Design & Research Institute Co.,Ltd | Studio Dingshun, China

Lead Designer(s): Ding Shun

Prize: Gold in Kindergarten

Description: The Shanghai Blue Bay Kindergarten is located in the suburbs of Fengxian District, with a total area of 8,735.58 square meters. It features 15 class units, 6 specialized activity rooms, a 220-square-meter multifunctional hall, office and living facilities. The design is inspired by an image of "Cloud House above Forest", aiming to provide children with more opportunities to interact with nature, to have more communication between each other, and to explore the world that is full of possibilities.



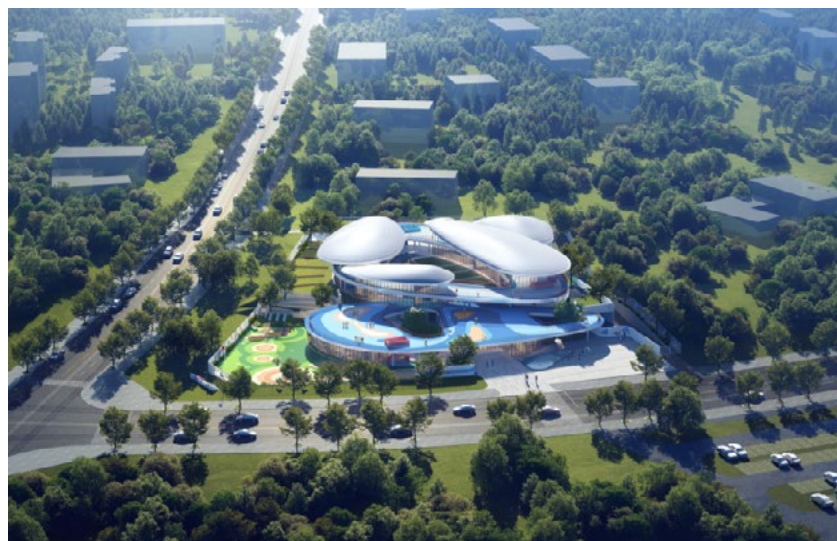
Shining Steps International

TCT Research & Design, Taiwan

Lead Designer(s): TCT Research & Design

Prize: Silver in Kindergarten

Description: The architectural design of the building sets it apart from the conventional commercial layout by creating an internal environment that mirrors an urban streetscape. The exterior walls are characterized by plain white surfaces, interlaced with geometric gaps and openings that create an impression of "dematerialization" and restore the site's purity. The construction team also made a conscious effort to preserve a portion of the original red brick wall, which now stands in perfect contrast with the new white wall, symbolizing the harmonious blend of the old and new.



Yun Duo Kindergarten

Big Valley Design, China

Lead Designer(s): Shengchao Zhang

Prize: Silver in Kindergarten

Description: The project is located in Chengdu, Sichuan Province, China. The site is surrounded by a large area of water system and greenland Park. Combining the weather characteristics of Chengdu with more cloudy and less sunny weather and the citizens' yearning for sunny days, the designers extract the design elements from the blue sky and white clouds. lake green space, as well as children's closeness to nature and their love for white and soft clouds, the idea of "clouds" with scattered heights is designed, aims to build an experiential kindergarten with novelty, ecology and interest.



Shucun Kindergarten

Architectural Design & Research Institute of SCUT Co.,Ltd., China

Lead Designer(s): Qiu Jianfa, Bao Ying, Xie Junlin

Prize: Silver in Kindergarten

Description: Shucun Kindergarten is a low cost and low energy consumption rural assistance project initiated by the government. The design echoes the typical architectural texture of rural areas in western Guangdong, breaking it into several standard modular boxes, connected in series by corridors in the shape of fish bones. Considering the local unique Marine culture, the ripples on the water are used as site design elements; The elements of the facade arc are inspired by the abstract representation of sails at sea.



Dehong Xi'an School

UMiA ARCHITECTS, China

Lead Designer(s): UMiA ARCHITECTS

Prize: Silver in Other Educational Designs

Description: We are committed to creating a vibrant, intuitive, and passionate campus environment that seamlessly blends innovative and traditional elements. Through flexible architectural design, we have endowed each space with unique functions and features, while emphasizing the cultivation of creativity and innate qualities in both teachers and students. Our design is aimed at enhancing the city's image, providing high-quality educational opportunities for the younger generation, and nurturing their innovative capabilities and creative spirit.



École de l'Étincelle - Lab école

Agence Spatiale, Appareil Architecture et BGLA architecture, Canada

Lead Designer(s): Étienne Bernier, Kim Pariseau, Stephan Gilbert

Prize: Gold in Primary, Elementary & Middle Schools

Description: A school that feels like home! The architectural approach rethinks the conventional school and proposes a scale that is friendly, accessible and reassuring for children. Fragmented into small houses around a central courtyard, the architecture becomes familiar and warm. The school's silhouette blends with the residential landscape and reflects Saguenay's northern nature. The school aims to foster openness, creativity, and care, providing a space for children to thrive and develop their individuality.



Aga Khan Academy Dhaka

Shatotto Architecture For Green Living & Feilden Clegg Bradley Studios, Bangladesh

Lead Designer(s): Prof. Md. Rafiq Azam & Peter Clegg

Prize: Gold in Primary, Elementary & Middle Schools

Description: The Aga Khan Academy in Dhaka stands as an architectural language, skillfully resurrecting the venerable design principles of ancient Mahaviharas, abstracting the spirituality of learning. The use of Bengal's red bricks, floating and interwoven, narrates a tale of tradition and innovation. The academy is a meticulous orchestration of Maidan, courtyards, verdant rooftops, giggling of the children celebrating the wind, the sun, light, shade, shadow and penumbra.



Xianghu Future School

China United Engineering Corporation Limited, China

Lead Designer(s): Chuanhong Jiang, Jie Wang, Peng Lin

Prize: Gold in Primary, Elementary & Middle Schools

Description: Xianghu Future School creates a modern and elegant Southern China Academy. It is the first 4.0 generation school in China. The project is located in the Xianghu Scenic Area and is positioned as a school with systematic functional innovation and Southern China cultural connotations. The shape design is rooted in the historical context of Xianghu Lake, absorbs the Eastern Zen spirit. Functional design targets the shortcomings of existing schools in China and carries out systematic functional innovation and improvement.



No.8 Building OF Honghua School ■ Huizhou

PT Architecture Design (Shenzhen) Co., Ltd., China

Lead Designer(s): Li Ming, Zhang Guangliang, Yao Chan

Prize: Silver in Primary, Elementary & Middle Schools

Description: The project is located in Zhongkai District, Huizhou City and involves the facade design of No. 8 Building of Honghua School. The project aims to create a primary showcase and functional primary school teaching facility at the campus entrance.

Based on the established design objectives, the entire facade is meticulously crafted using dignified and substantial red brick elements. The intention is to create a sense of order and refined rawness that effectively showcases the school's rich heritage and imbues the campus with a profound and dignified cultural and educational ambience.



Shenzhen Longhua Xingzhi Middle School

ZHUBO-AAO, China

Lead Designer(s): Qiao Zhong

Prize: Silver in Primary, Elementary & Middle Schools

Description: This is a high floor area ratio event container that accommodates both campus and community life. Using the method of subtraction, "digging holes" in the dense classroom array to create an "∞" type of public space system of informal communication with three-dimensional spatial circulation. Through colorful staircases, platforms and small buildings, the design makes the campus a place that can stimulate children's curiosity and imagination. And these "holes" also allow the light and wind to diffuse into the center of the building to with the activities of the students.



KCCS

Fuse Architects, Australia

Lead Designer(s): Rachid Andary
Prize: Silver in Primary, Elementary & Middle Schools

Description: KCCS is the result of a progressive client's ambition to shape future leaders, partnering with a creative architectural studio.

Together, we designed an innovative school for 200 students spanning K-12. This institution serves as a framework for 21st Century pedagogy, emphasizing creativity, critical reflection, communication, and collaboration in its design. The school places students at the core of their learning, harmonizing with the heritage cottage on-site.



The New Campus of Yiwu Art School

The Architectural Design & Research Institute of Zhejiang University (UAD) , China

Lead Designer(s): Yin Nong, Qian Xidong
Prize: Silver in Primary, Elementary & Middle Schools

Description: The New Campus of Yiwu Art School is located on the south of Yiwu City. The terrain of the site is high in the south and low in the north, with a large overall height difference. We adopt the design concept of "mountain" and act according to circumstances, combining the needs of modern education with the current site condition to maximize the preservation of the site characteristics. We use the terrain to create a unique art campus space. Teaching spaces are surrounded by the mountain, and the art spaces are hidden within it, bringing a vivid site experience.



Hangzhou Jianghui Primary School

The Architectural Design & Research Institute of Zhejiang University Co., Ltd., China

Lead Designer(s): Fan Xuzhuang
Prize: Bronze in Primary, Elementary & Middle Schools

Description: The project connects the Beitang River landscape belt on the south side and the community on the north side through ingenious design. The landscape corridor runs through the site from north to south and extends into the project site, naturally dividing the land for the kindergarten and the primary school. Relatively independent while interpenetrating, the two areas coexist together. Within the respective limited site, the connection of circular paths opens a boundless space, so the outdoor activity areas are greatly extended.



Wycombe Abbey School Hangzhou

China United Engineering Corporation Limited, China

Lead Designer(s): CHUANHONG JIANG, ZHENG HUANG
Prize: Bronze in Primary, Elementary & Middle Schools

Description: The project is designed under the framework of both Chinese and Western cultures, so we put forward the concept of "distant home" as the design concept - starting from the idea of "home" in Chinese traditional culture, combined with the tradition of Weiya School's boarding system. In terms of function, we adhere to the systematic functional design idea, emphasize comprehensive development of science, sports and art. In terms of shape, we adopt multi-form building facade design, carry out modernist translation of traditional Chinese and English architectural forms.



Akhtar School

ALSO, Iran

Lead Designer(s): Sasan Seyedkalal
Prize: Bronze in Primary, Elementary & Middle Schools

Description: Located in hot desert climate of Yazd, the project is characterized by a complicated program and two side by side sites with irregular geometries for two independent but interconnected schools, one for boys and one for girls, with shared spaces and facilities. Inspired by Yazd traditional architecture our design for a brick building is formed around a sunken courtyard as a mediator that separates two schools but allows certain spaces to be shared and used by both schools.



Shenzhen Futian Hongling Mangrove School

Aedas, Hong Kong

Lead Designer(s): Chris Chen, Keith Griffiths
Prize: Bronze in Primary, Elementary & Middle Schools

Description: Shenzhen Futian Hongling Mangrove School is embraced by a dynamic city fabric that located in between the Shenzhen CBD and Hong Kong. To implement a modern learning model, the design creates a 'Futian loop', namely 'Knowledge Loop', 'Social Loop' and 'Physical Loop'. The design adopts a people-centric approach that includes a series of energy-efficient measures. High performance glazing glasses and external shadings are used to reduce the heat gain.



Anderson Road Secondary School

Architectural Services Department, HKSAR, Hong Kong

Lead Designer(s): M.C. CHUNG

Prize: Silver in Schools - Other

Description: Design thinking was adopted to ideate and create the new campus for Maryknoll Secondary School at Anderson Road. The outcome is a bespoke building capturing the history and collective impression of the old campus, embracing their innovative tradition in technology education, and above all, echoing their founding motto - ad astra, i.e. that the school will not shape students but pave a path for them to shine. The architecture is not enveloping but empowering students to explore and develop themselves on life's winding road.



BNU & HKBU United International College Phase II Campus

Aedas and Desheng (G.D.) Architectural Design & Research Institute, Hong Kong

Lead Designer(s): Dr. Andy Wen

Prize: Silver in University

Description: The Phase II campus planning and design of the BNU & HKBU United International College aims to create an academic platform that deeply intertwines Zhuhai's memories, academic-industry fusion, and a high integration of science and nature by combining cultural landmarks, humanistic spaces, and natural landscapes. A successful university campus inherently represents a unity of emotion and reason. On one hand, it carries the memories of generations of educators and students; on the other, it collaborates intricately within various systems to create value for society.



Auckland Normal Intermediate Multi-purpose Space

Ministry of Architecture + Interiors, New Zealand

Lead Designer(s): Nic Bonaventure

Prize: Silver in Schools - Other

Description: Ministry were engaged after a devastating fire tore through the heart of the school in 2019. We then undertook design workshops with the client and school to refine the project brief and understand the school's pedagogical aspirations. A new masterplan was prepared, we designed temporary accommodation, and acted as the lead design consultant for the new Multipurpose Space (MPS).

Located at the entry to the school the MPS presents a strong public face.



Restoration of Makariv Ambulatory

Bogdanova Bureau, Ukraine

Lead Designer(s): Olga Bogdanova

Prize: Silver in Clinics

Description: The ambulatory of Makariv village near Bucha was destroyed by a direct hit by a Russian missile at the beginning of the full-scale war in Ukraine. In March 2022, a pile of wreckage remained at the site where the ambulatory used to stay. The KSE foundation has offered its help to the Ministry of health of Ukraine in the rebuilding of the ambulatory and invited us to the stage of concept creation. Our concept is based on a uniting architecture with a sort of memory monument.



The Experimental Training Building of ZJWEU

The Architectural Design & Research Institute of Zhejiang University (UAD), China

Lead Designer(s): Qian Xidong

Prize: Gold in University

Description: The Second Experimental Training Building of Zhejiang University of Water Resources and Electric Power(ZJWEU) is located in the southeast corner of the campus. The main functions of the building include the teaching, scientific research spaces for seven colleges, such as the College of Architecture and Institute of Water Resources.

As an important node of the campus axis, the design adopts the form of semi-enclosed courtyard to close at the end of the axis.



Pearl Dental

Archi-Tectonics Nyc Llc, United States

Lead Designer(s): Winka Dubbeldam

Prize: Gold in Dental Clinics

Description: For Pearl Dental, an innovative New York-based dental practice and laboratory, Archi-Tectonics designed a contemporary space in the historic Woolworth Building, focusing on synthesizing wellness and state-of-the-art dental technology. The open entry features a curved reception and lounge against warm wood and felt accents. Technical aspects seamlessly integrate into rooms while finishes like wood, aqua matte lacquer and aqua blue glass strips add comfort to the clinic.



Javidi Dental office

Roshan Architecture Group , Iran

Lead Designer(s): Ronak Roshan Gilavaei

Prize: Silver in Dental Clinics

Description: The combination of colors fosters habitability, growth and inner emotions in humans. The work that we have put as the main pillar in the initial encounter with this project, taking into account the prioritization of the user in this space, a persistent and at the same time static characteristic will be formed, a feature that cannot be seen in the previous state and use of the space. was not

A commercial unit with an area of 58 square meters in a 5-story building, which is typical for a doctor's building, has two rooms and a living room with bathroom facilities and a small kitchen.



JUJO Hospital

Ryoji IEDOKORO ARCHITECTURE OFFICE, Japan

Lead Designer(s): Ryoji Iedokoro

Prize: Gold in Hospitals

Description: A negative image comes to mind when we hear the word "hospital". By removing the negative aspects, we can prevent evoking the existing experience. We aimed to reinvent the experience by integrating an environment that evokes a positive and enriching atmosphere we long for, like being immersed in nature, staying at a favorite hotel, or viewing art.

The transformation of the negative image into a positive one contributes not only to the hospital and our mindset toward it, but also to the mindset of medical professionals, their work performance, and the way they treat patients.



Fengxian Campus, Xinhua Hospital Affiliated to SJTU

Zhubo Design, iArchitectstudio, China

Lead Designer(s): Zhou Jie, Chen Jiawei

Prize: Gold in Hospitals

Description: The project was completed in two phases according to the overall planning of 1,200 beds. The plan covers the functions of medical treatment, scientific research, teaching, prevention and management. There are 600 approved beds for the first phase of construction.

The construction of the project will be based in Fengxian, serve Shanghai, and radiate the Yangtze River Delta. According to the idea of "integrated smart hospital, high-quality hospital management", the top-level design will be carried out according to the scale standard of a tertiary general hospital.



West China Tianfu Hospital of Sichuan University

CSWADI--China Southwest Architectural Design and Research Institute Co., Ltd., China

Lead Designer(s): Zhang Yuanping

Prize: Silver in Hospitals

Description: West China Hospital is a first-class century-old hospital in China. It is a medical complex coexisting with urban space, combining hospital traffic with urban traffic, responding to the city's traditional regional culture. The completion of a modern hospital with people-oriented, green ecology and intelligent automation makes it a national-level diagnosis and treatment center in western China. And finally, it makes our original intention come true: people who come here, whether medical staff or patients, can experience "seeing clouds floating and hearing flowers blooming."



Kweichow Moutai Hospital

CSWADI--China Southwest Architectural Design and Research Institute Co., Ltd., China

Lead Designer(s): Zhang Yuanping

Prize: Silver in Hospitals

Description: The project provides some inspiration for the architectural design of hospitals in mountainous areas. Solving the problems due to the elevation difference and meeting the functional requirements creates unique transition areas between the city and the hospital, providing space for interpersonal communication. The localized landscape design perfectly fits the existing urban landscape, creating a friendly urban space and facilitating sound interaction between the hospital and its surrounding environment.



The First Affiliated Hospital, Sun Yat-sen University, Nansha Division

CSWADI--China Southwest Architectural Design and Research Institute Co., Ltd., China

Lead Designer(s): Zhang Yuanping

Prize: Silver in Hospitals

Description: The First Affiliated Hospital of Sun Yat-sen University (Nansha) is an essential medical construction project that broadly influences regional development. It is a landmark building that enhances the level of medical research, a tertiary-level general hospital that leads the medical class in the Guangdong-Hong Kong-Macao Greater Bay Area. It is an international urban medical center and will help Nansha become the core gateway city of the Guangdong-Hong Kong-Macao Greater Bay Area urban agglomeration.



Urban Discourse Machine

Darkefaza Design Studio, Iran

Lead Designer(s): Mahyar Jamshidi

Prize: Silver in Laboratories, Radiology and Diagnostic Centers

Description: Historical identity is not necessarily the only answer for the architectural projects. However, if the approach is to use old meanings for finding new practices which work for today's city and citizens need, it could lead to a challenging and reliable solution. The recent constructions in Yazd (located in Iran) have brought this city closer to a division between the old civil context and the modern one. The excessive growth of the modern context has caused the architecture of Yazd to move away from its dynamic meanings and turn into an isolated architecture.



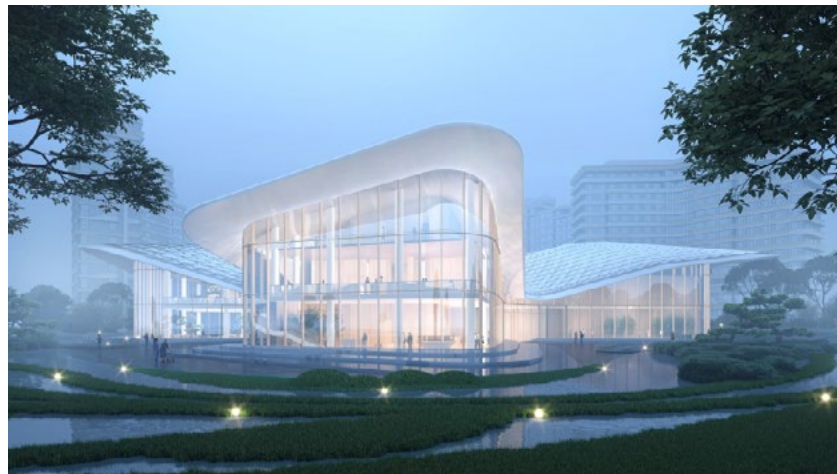
New Territories Forensic Medicine Center

ArchSD, China

Lead Designer(s): Thomas WAN

Prize: Silver in Medical Research Centers

Description: At a remote site of around 6,600sqm, the medicine center was built to meet the modern standards of infection control, occupational safety and health standards. The 5-storey building comprises of cold rooms and autopsy suits, X-ray and CT scan rooms, laboratories, public receiving areas, biers, interview rooms, viewing rooms and other facilities for bereavement services. Cold rooms and autopsy suites are at the building core surrounded by public areas, waiting halls, ceremony halls and gardens to mediate gradually between the highly controlled forensic facilities and its surrounding nature.



Taikang Community Dian Garden

BAI Design International x JZFY Architectural Design Co., Ltd, China

Lead Designer(s): Yu Bai

Prize: Gold in Nursing/Care Homes

Description: The Continuing Care Retirement Community is located in the heart of Kunming, known as the Spring City, and famous for its beautiful clouds and Dianchi Lake. The design draws inspiration from its pleasant climate and regional culture to create a garden-style wellness community that coexists with nature. The façade is inspired by the red-billed gulls fluttering around Dianchi Lake. The ceramic roof tiles are tailored to resemble dancing feathers in the sunlight, depicting the poetry of spring.



Institute of Life

Pieris.Architects, Greece

Lead Designer(s): Stella Pieri

Prize: Gold in Other Healthcare Designs

Description: The refurbished interior of the IVF (1500sqm) at IASO hospital located in Athens consists of a sequence of spaces that resonate Spatial Empathy. Fluid and curvy shapes, semiologically associated with fertility, facilitate the flow of people and contribute to the comfort experience of users. In the reception area, an interior landscape defined by relaxed circular seating and aluminium vertical elements offers privacy and confidentiality to patients.



Taikang Community Xiang Garden Stage 1

Jackson Teece, Australia

Lead Designer(s): Daniel Hudson

Prize: Gold in Other Healthcare Designs

Description: This is a highly connected and active multi-generational community. A consistent use of local building materials in the clubhouse, invoking a sense of nostalgia for the residents. Central to the masterplan is a collection of public spaces and clubhouse creating a central heart of culture and community interaction. An engaging "folded roof" acts as a connecting device, both defining the entry to the Community and drawing visitors into and around the site.



Queensway Canopy

Housing & Development Board, Singapore

Lead Designer(s): HDB Building & Research Institute

Prize: Silver in Other Healthcare Designs

Description: Queensway Canopy is a public housing development in Singapore. Designed with health and wellness in mind, the design responds sensitively to the adjacent Rail Corridor, a green recreational passage. The project features a new unit type - Community Care Apartments - and employs dementia-inclusive design, to support ageing-in-place for residents. A Social & Wellness Hub co-locates a Town Gym with a Childcare Centre and Active Ageing Centre, to offer age-friendly amenities for all.



CHKD - Children's Pavilion

Array Architects, United States

Lead Designer(s): Stephanie Story

Prize: Gold in Pediatric Clinics

Description: Rising from the Norfolk skyline, Children's Hospital of The King's Daughters' (CHKD) Children's Pavilion stands as a beacon of hope. The colorful, sun-filled tower features a leading-practice patient, family, and staff-centric design to support behavioral health best practices, comfort, and safety.

This state-of-the-art 14-story pediatric psychiatric hospital and outpatient center features 60 private inpatient beds, a partial hospitalization program, behavioral and specialty clinics, an indoor gym, music and art therapy, family lounge areas, and a rooftop recreation and horticultural zone.



A Small Forest Connecting to the Future

Tanushimaru Ryokuchi Construction Co.,Ltd, Japan

Lead Designer(s): Noriaki Konishi

Prize: Gold in Pediatric Clinics

Description: With a pediatric clinic at its core, the "Small Forest for the Future" is a place where local residents can share a rich time together, where multiple generations can interact, and where everyone can feel at ease as a part of the local community. The unutilized space became a base for community revitalization thanks to the ambitious ideas of the client, the director and his wife, and the exterior plan created a site with both "functional" and "psychological" effects.



Re:

Kamitopen Co., Ltd., Japan

Lead Designer(s): Masahiro Yoshida

Prize: Silver in Saunas

Description: Japanese word "shinkan" means "deep stillness". It expresses a way of falling completely silent without making a single sound. Therefore, we focused on sounds. By eliminating all the noise we tried to create a sauna space where one person can relax. The partition walls extend to the attic, all finishing are uneven, and sound proofing material is used inside the walls to minimize noise. Furthermore, by applying lighting that corresponds with a direction, intensity, color temperature of the natural sunlight, the space was designed to express the silence of a naturally born and growing forest.



Naviva, A Four Seasons Resort

Luxury Frontiers, United States

Lead Designer(s): Graeme Labe

Prize: Gold in Cabins & Lodges

Description: Naviva, a Four Seasons Resort, located in Punta Mita, Mexico, celebrates the intrinsic bond that humans have with nature through biophilic design and biomimicry. The resort features 15 luxury tents nestled amid 48 forested acres on a private peninsula overlooking the Pacific Ocean. From arrival to departure, the resort experience places a strong emphasis on indoor and outdoor living, providing a distinct narrative that focuses on nature, place, and culture, all while providing guests with the ultimate experience of luxury living.



RAAS Chhatrasagar

Studio Lotus, India

Lead Designer(s): Studio Lotus

Prize: Gold in Cabins & Lodges

Description: RAAS Chhatrasagar, an eco-hotel perched on a century-old dam by the lake, frames outdoor experiences along the pod edges, integrating sunrise and sunset. It employs low-impact foundations and lightweight superstructures connecting with nature and being mindful. Local stone and timber, along with contemporary crafts, define the spatial experience.

The Baradari restaurant, characterized by a soft and restrained material palette, uses local Chitar stone to enhance understated luxury.



Annex Café

Sepehr seyedKalal/SKY, Iran

Lead Designer(s): Sepehr SeyedKalal

Prize: Silver in Coffee Shop

Description: This Café is designed to be an annex building to Mellat Cineplex Complex (MCC) building. Annex Café architecturally keeps its own character intact without harming the integrity of the MCC. It stands on a platform at its base and it can be accessed by various ramps and stairs that start from the platform and lead to a bridging connection with MCC building. Ramps and stairs are pathways for connecting, strolling around, resting and watching the surrounding environment.



Borbon Cafe

Niasarm Spadana, Iran

Lead Designer(s): Meysam Shahpir

Prize: Silver in Coffee Shop

Description: Project subject: Renovation of a coffee shop in the historical city of Isfahan for an Italian coffee brand with a history of 1300 years. The past status of the project is a cafe with a messy design in a local bazaar.

The goals and desires of the design were to create a peaceful environment for the use of all classes and to pay attention to the history and purpose of the said coffee brand and to induce a sense of historical space in combination with a modern form with a look at the architectural commonalities of the city of Isfahan and Naples, Italy.



Butterfly

Yixuan Cai, United States

Lead Designer(s): Yixuan Cai

Prize: Silver in Coffee Shop

Description: A proposal for a food court of the Sansusi Music Festival. Inspired by the lush forest of the site, the design aims to establish a seamless and interactive relationship with its surroundings, offering a relaxing gathering experience.

The layering technique of traditional Latvian costumes drove the form, as an experiment to establish cultural identities for the event. The weave-like veiling ETFE roof creates a light-touch shelter for the space.



Wonderland

XIAO DESIGN, China

Lead Designer(s): JIAN XIAO

Prize: Silver in Coffee Shop

Description: The location of the project is far away from the busy streets. If the architectural structure is classified as single layer, the utilization rate is not high; if it is classified as double layer, the space is not enough, the designers will burst out inspiration between this sense of contradiction and challenge, combined with the commercial needs, turn the old into the new, and create a simple style.



French Kitsch III

TOUCH Architect, Thailand

Lead Designer(s): Setthakarn Yangderm, Parpis Leelaniramol

Prize: Silver in Coffee Shop

Description: The design of the café, French Kitsch, is based on the brand identity that is clear and distinctive. This interpretation is derived from the words "French" and "Kitsch" which are translated into architectural patterns. It uses arch patterns with incomplete, curvaceous arches, which represent beauty imperfection. These arches draw inspiration from the graceful curves found in croissant, creates beautiful curves and textured surfaces into the architecture.



Seiyyakubo

HIKOKONISHI ARCHITECTURE INC., Japan

Lead Designer(s): Hikohito Konishi

Prize: Gold in Hotels

Description: The low entrance, embodying the Japanese aesthetic sense of scale, accentuates the spaciousness of the lobby. By repeating uniform design elements throughout the facility, we strove to convey a strong visual impression of the space to the visitors.

The gabled-roofed guest rooms clustered around the hotel structure evoke a sense of nostalgia.

Each guest room has a relaxed feel thanks to the high triangular ceiling. While enclosed in a walled garden for privacy, every guest room with an open-air bath is surrounded by trees and the clear sky of Tokachi.



The Chedi Katara

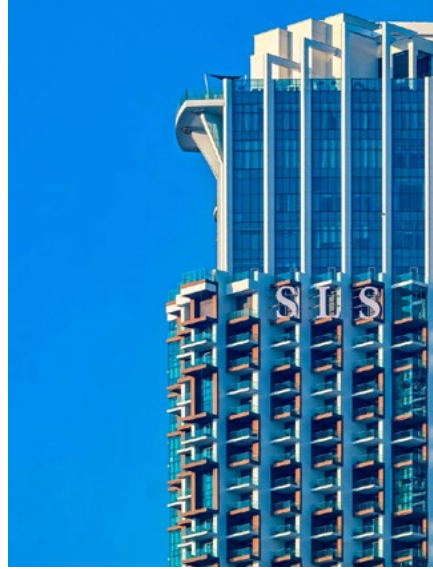
WATG & Wimberly Interiors, United Kingdom

Lead Designer(s): Jeremy Heyes & Rachel Johnson

Prize: Silver in Hotels

Description: Prominently situated at the end of a public promenade, The Chedi Katara is the newest addition to the Katara Cultural Village in Doha, Qatar. General Hotel Management (GHM) entrusted WATG and Wimberly Interiors, with the creation of GHM's third property in the GCC region.

The Chedi Katara Hotel & Resort offers 59 elegantly appointed rooms and suites, along with 32 villas. Nestled along the pristine beachfront of the Katara Cultural Village, the property will be complemented by world-class culinary concepts, providing guests with a truly immersive experience.



SLS Dubai Hotel & Residences

Aedas Architects Fz LLC, Hong Kong

Lead Designer(s): Ignacio Gomez

Prize: Silver in Hotels

Description: SLS Dubai Hotel and Residences is a wondrous and striking new landmark in Downtown district. Offers 254 hotel rooms, 321 hotel apartments & 371 residences. The project with 75 floors is one of the tallest hotel and residences. While the overall style of the tower draws inspiration from mid-century classic architecture, the facade and its texture are given the shape of a "honeycomb structure". Moreover, each of the residential units is rotated to 45 degrees in 4 different axis, thus providing more privacy and give undiluted 360-degree views of the city.



Mu Feng Yue Hot Spring Hotel

Studio A+, China

Lead Designer(s): Min Wang

Prize: Silver in Hotels

Description: Situated in Fengxi New City, Shanxi Province, China, the Mu Feng Yue Hot Spring Hotel emerges as a serene retreat, nestled in the natural wilderness yet mere moments from the urban bustle. This hotel represents a seamless fusion of city life and nature, providing guests with a peaceful and refined sanctuary. The architectural approach adopted here emphasizes harmony with nature and thoughtful adaptation to the surroundings, resulting in a design that boasts a rustic façade paired with a rich interior.



Hilton Shigatse

CHENGDU SLOW TOWN HOTEL DESIGN CO.LTD, China

Lead Designer(s): Yi Guo

Prize: Silver in Hotels

Description: The overall construction of the Hilton Shigatse is based on Tibetan style, combined with the European manor style, choosing to "take the best" of the traditional reservations, utilizing modern technology to build a pleasant and comfortable hotel with "people-oriented" design concepts. For the main architecture, the building of Hilton Shigatse presents a four-sided enclosing "back" shape, so that the grand square is presented to the extreme, interpreting the art of symmetry and reproducing the charm of traditional architectural culture.



Oblivion

Alter Ego Project Group, Italy

Lead Designer(s): Alter Ego Project Group

Prize: Silver in Hotels

Description: The main idea of the OBLIVION hotel design is to provide a seamless and immersive journey through nature. From the architecture to landscaping, the hotel, set in the heart of Saudi Arabia, is created to be a luxurious oasis completely integrated into the desert. Its structures are inspired by the shapes and colors of the surrounding rock formations and dunes, and its materials and finishes were deliberately selected to look and feel as if they were part of the landscape.



Regala Skycity Hotel

Paliburg Development Consultants Limited, Hong Kong

Lead Designer(s): Paliburg Development Consultants Limited

Prize: Bronze in Hotels

Description: Regala Skycity Hotel located in the Skycity of Hong Kong International Airport. The building's design was inspired by an optical crystal prism, with reflective glass on the curtain wall refracting light mimicking flight paths from the Hong Kong Airport. The hotel has 1208 guest rooms, features a swimming pool, rooftop deck and award-winning restaurants with views of the new runway. The internal space was designed with the idea of "one space planning," allowing for a seamless connection between the interior and exterior spaces while providing guests with a luxurious and comfortable experience.



Boutique Hotel in A Rural Old House

Atelier Right Hub, China

Lead Designer(s): GONG Jian, LIU Meng

Prize: Bronze in Hotels

Description: The architects have an overall planning for this project, an old house to be preserved, a brand-new building to be built on the original site, the whole site is composed of four courtyards. The existing walls and wooden structures are repaired and reinforced, the floor is composed of steel structure and concrete. The concept of renovation for old house, a "Coat" is worn for the original rammed earth walls with recycled old bricks, and the wooden structures are reasonably exposed in interior space, and the history traces of old house and the beauty of the structures are presented completely.



Grand Cosmos Resort Ruisui Hualien

Sun Architect & Associates, Taiwan

Lead Designer(s): Hsan Yie Lin, Sun Architect & Associates

Prize: Bronze in Hotels

Description: The Grand Cosmos Resort is the first and the only two "Excellent Five Star Hotel" certified by Taiwan's Tourism Bureau. It is a tourist hotel, resort villa, hot spring hotel, and water park into an entity. It embraces the grandeur of Southern European manor architecture, with steeply pitched roofs, towering spires, gables, ornate dormer windows, and chimneys. Since it is in an active seismic zone, careful selections of materials ensure that the resort can effectively reduce the load and withstand earthquakes.



Langzhong Water City Hotel Project

Shanghai Oria Planning & Architectural Design Co., Ltd., China

Lead Designer(s): Wu Wenbo

Prize: Bronze in Hotels

Description: The layout of the hotel considers the water as the axis with the mountains as the wings. A panoramic view of the central wetland and the Jialing River is presented upon arrival at the waterfront lobby. Looking back from the river, the buildings are concealed within the mountains and forests, leaving only traces of the stacked roofs, impeccably integrated with the ancient trees and the mountains.

The design of the entrance extracted traditional wooden elements, exhibit a strong sense of regional ritual and display the charm of the local culture.

Hesu Resorts & Villas

Boxcool (Beijing) Culture Co., Ltd, China

Lead Designer(s): Boxcool (Beijing) Culture Co., Ltd

Prize: Bronze in Hotels

Description: Located in the "Ecological Window" park in the Eco-Tech New City, Yangzhou, Jiangsu Province, Hesu Resorts&Villas gives full play to the eco-friendly, mobile, expandable, and fast-to-build features of modular container architecture, and incorporates the reusable helical anchor foundation system to maximize layout flexibility. The modular spaces are strategically positioned amidst the forest while conforming to the terrain. This design seamlessly blends the vacation retreat with its pristine ecological surroundings, and reveals an organic fusion between modern industrial technology and ecology.



Chengdu Dong'an Lake Kapok Hotel

Aedas, Hong Kong

Lead Designer(s): Kevin Wang

Prize: Bronze in Hotels

Description: The hotel sits in the centre of the Dong'an Lake Park in Chengdu, China, next to civic amenities including Universidad Sports Centre, multi-functional stadium and swimming pool.

The hotel houses 351 south-facing rooms, optimising each room view with natural landscape and lake. While the cascading terraces at the sides create a vibrant architectural form and rooftop gardens, undulating façade mimics the ripples of Dong'an Lake.

Through a close connection with the Dong'an Lake and cotton flowers, the Hotel will provide a tranquil environment and a pleasant staying experience for all the guest.



Hotel Haitang Bay, Sanya

The Oval Partnership Ltd., Hong Kong

Lead Designer(s): Dr. Lin HAO

Prize: Gold in Sustainable Hospitality Design / Bronze in Hotels

Description: Our eco-conscious design for 1 Hotel Haitang Bay takes cues from the beauty of Hainan, its cultural backdrop, and the sustainability principles of the 1 Hotels brand. Well-shaded structures, semi-open spaces, artisanal use of local materials and biodiverse landscaped gardens are key architectural features. Green measures reduce the environmental impact of development, such as rainwater harvesting, greywater treatment and reuse, and solar thermal heating.



Folk customs Left Over from the Qin and Han Dynasties

Anyang Yanjia High end Original Design Agency-Bingchuan LIU, China

Lead Designer(s): Bingchuan LIU

Prize: Bronze in Other Hospitality Design

Description: 设计说明

本项目为安阳市中原宾馆。为地区市政四星宾馆项目。项目中蕴含着大量本地的文化。安阳虽然为盘庚迁殷后安阳甲骨文发掘最多的地方。也是汉字的发源地。但安阳的历史也在随着时间的变化而变化着。

方案取名秦汉遗风，源于安阳地名的起名。在历史当中称为安阳名称的时间共计947年，自秦昭襄王打败魏国赵邑将宁新中更名为安阳，于是自秦、汉、三国、两晋、直到南北朝末年隋文帝平定尉迟迥翻盘更名为相州。共经历837年，其中以秦更名为事件节点。故方案采用秦汉时期风格。风为民族。所以称为秦汉遗风。



"Kokyo"-Sound of Beautiful Shine-in Tsuruga Resort

Endo Architectural Atelier, Japan

Lead Designer(s): Kenichiro Endo

Prize: Silver in Resorts

Description: This facility is located in Sobetsu-cho, Usu-gun, Hokkaido, and is the music hall of the "Lake Toya Tsuruga Resort Hikari-no-Uta," which opened in April 2023.

It is planned as a space that clearly expresses the beauty and natural richness of the Toyako Usu Geopark, which is also recognized as a UNESCO World Geopark.

In addition, a 15-meter-high hill "Lake Toya Terrace" is created on the east side, the sacred direction of the Ainu culture, with an observatory to experience the overwhelming nature and a mechanism to feel the Ainu culture in an unrealistic way.



MARUWA Seto Factory

Gensler and Associates / International, Ltd. + TAKENAKA CORPORATION, Japan

Lead Designer(s): Makoto Isobe (Gensler)

Prize: Gold in Factories

Description: MARUWA is a global manufacturer of ceramic components for electronic chips. The concept "Bridge" is a physical manifestation of its determination to connect to the world while passing on a local tradition to the next generation. The site, known for illegal dumping was transformed into a community-focused public plaza. For employee wellbeing, an airy atrium was designed to provide for both work and communicate, redefining the typical "closed box" factory.



ODn

OGIA, Korea, Republic of

Lead Designer(s): Gi Son

Prize: Bronze in Restaurant

Description: ODN is a space and brand with a new identity having the potential to expand by combining cafes, bakeries, and Italian cuisine based in the Changwon area. The site is a newly developed area, located at the border between the sea and the mountains of Busan New Port. It is located between a public city garden with the background of a desolate city.

Through the keyword garden (nature), we sought to provide people with a comfortable resting place like an oasis in a desolate city as a consistent identity of the brand and space.



Big Blue

Fuse Architects, Australia

Lead Designer(s): Alain Assoum

Prize: Bronze in Factories

Description: Located on the outskirts of Western Sydney, Big Blue comprises two office & warehouse units developed for light industrial activity, storage, and distribution. Big Blue adopts and refines the standard functional warehouse plan of its neighbours through the practical uses of volume, colour, and material, ultimately shaping an asymmetrical structure that transforms across the course of a day. It is a space that prioritizes function without sacrificing presence, one where the solid meets the fused, the vertical meets the horizontal, and the vibrant meets the elemental.



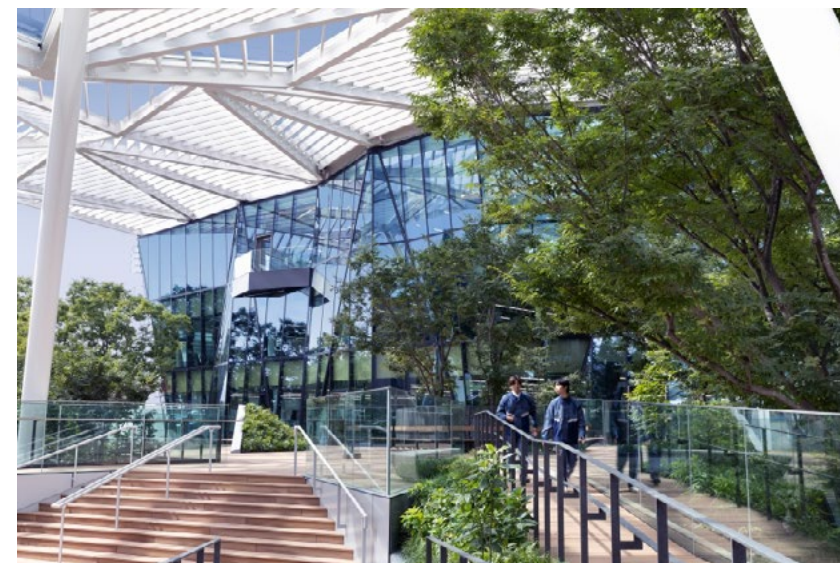
Sanya Yacht Tourism Center

Shenzhen General Institute of Architectural Design and Research Co.Ltd, China

Lead Designer(s): Pu Zhang

Prize: Gold in Tourism

Description: The relationship between architecture and environment has always been an eternal topic. Sanya Yacht Tourism Center stands on the estuary of Sanya River; it has open space, magnificent landscape and good green ecology. While protecting the environment, preserving the landscape and maintaining the existing ecological resources such as fish and birds, creating a landmark at the gateway of the Sanya River is the focus of this design.



Mitsubishi Chemical Science & Innovation Center

Takenaka Corporation, Japan

Lead Designer(s): Taku ITO

Prize: Gold in Other Industrial Designs

Description: The new Yokohama research center artfully merges nature and innovation. Zelkova trees surround the plaza, a vibrant collaboration hub under a captivating canopy. Triangular walls symbolize the union of human ingenuity and natural beauty, while the atrium sparks inspiration. Glass eaves and well-placed louvers connect interiors with stunning views, reconnecting researchers with nature and abundant light. This center epitomizes cutting-edge research, captivating aesthetics, and a profound connection to the world.



South China Plant Extraction Processing Center

Yang Ying Design Studio, China

Lead Designer(s): Yang Ying

Prize: Silver in Refineries

Description: The design aims to create a low-carbon, eco-friendly, green, and intelligent plant extraction and processing center. It achieves this by incorporating the use of rooftop photovoltaic glass to introduce clean energy sources, while reusing construction waste to prepare recycled concrete and panel materials for the building's exterior walls. This approach forms an efficient, low-carbon, and intelligent organic whole for the building. It provides workers with low-dust, dust-free, and pollution-free working conditions while offering the public a new type of factory that can be visited.



Wuhan Tianhe Airport T2 Terminal Renovation Project

Heyi Design Group, China

Lead Designer(s): Heyi Team

Prize: Silver in Airport

Description: The Tianhe Airport T2 Terminal Renovation Project consists of the T2 terminal restoration project, the terminal outside project, the apron reconstruction project, and the landside road traffic reconstruction project. It has a total construction area of 158,400 square meters. After the rehabilitation is finished, the T2 and T3 terminal buildings will work together to raise the construction standard of Wuhan Tianhe Airport's "Four Characteristics Airport" and aid in the development of an international gateway hub in the central region.



CaiNiao Smart Gateway

Aedas, Hong Kong

Lead Designer(s): Henry Chau and Cary Lau

Prize: Silver in Warehouse and Storage

Description: Cainiao Smart Gateway is located near the airport and provides abundant spaces with high headroom and tolerances for floor smoothness and flatness, in order to facilitate advanced automated logistics technologies. Due to the triangular shaped site and sloping height limit due to its proximity to the airport, the building form took shape to maximize the development potential and cater operational needs. Care has been taken to counter the traditional mindset of a warehouse as being boxy and enclosed through the use of curves, cladding and colour to soften its profile and break down its mass.



Front View (Photo Montage)

Government Flying Service - Kai Tak Division

Ove Arup & Partners Hk Limited / AGC Design Limited, Hong Kong

Lead Designer(s): James Sze

Prize: Gold in Control Center

Description: Key design objectives are to meet GFS's helicopter operation need with flight control center and hangar; to enhance the compatibility of the facility with the adjacent KTCT, Kai Tak Runway Park and the Victoria Harbour; and to be sustainable, via use of aluminum cladding with softened corners, tailored-designed orientation for maximum sunlight to promote office comfort and reduce electricity consumption for lighting, green roof, sun shading fins and louvres according to sun path to enhance shading effect, natural ventilation in hangar space, light tube at roof to allow natural lighting.



Le Dôme Winery

Foster + Partners, United Kingdom

Lead Designer(s): Pablo Urango Lillo

Prize: Gold in Wineries

Description: Nestled in the rolling hills of Bordeaux, the new Le Dôme winery in Saint-Émilion aims to blend seamlessly with the UNESCO World Heritage Cultural Landscape of the region with a state-of-the-art facility for the internationally renowned wine, Le Dôme. The form of the building is rooted in a desire to create a structure that simultaneously looks both inwards and outwards, providing an efficient space for wine production, while engaging in dialogue with the surrounding landscape.



ENOC Future Mobility Station - Dubai Expo 2020

Aedas Architects Fz LLC, Hong Kong

Lead Designer(s): Ignacio Gomez

Prize: Gold in Other Infrastructure Designs

Description: ENOC Future Mobility Station is the petrol station of the future, it employs principles from bio-mimicry, designing and producing materials that are modelled on biological entities. ENOC Station was presented with the LEED platinum certification, world's first station to receive such honour. The design is inspired by the rich heritage of the UAE's traditions in the form of its national tree, the Ghaf tree, a local, resilient tree species that grows in a harsh, arid desert environment. A symbol of sustainability, was selected as a central motif and main source of inspiration for the design.



Ministry of Culture KSA - JAX Parking Plot A

edgearch: zaidan + associates, Italy

Lead Designer(s): Ahmed Zaidan

Prize: Silver in Parking

Description: The multistory parking building designed for the Ministry of Culture of Saudi Arabia is a post-tensioned concrete structure spanning over 28,000 sqm GFA, with an open facade system accommodating 324 cars across five levels. The innovative design feature of this building is the ramped slab that leads to a stunning terrace view overlooking the Wadi Hanifa in Diriyah district. The terrace also includes an F&B space for visitors to enjoy the breathtaking scenery.



Fog Bridge

Art+Zen Architects, China

Lead Designer(s): Song Zhen

Prize: Gold in Pedestrian bridge

Description: With the renovation of the Sangan River Botanical Park, a bridge was needed to connect the two sides of the Sangan River. From a functional perspective, we do not want this bridge to only have transportation attributes, but to integrate more park activity functions to form a public space.

In this bridge, the boundaries of landscape, viewing platform, cafe, bicycle route and pedestrian flow line are blurred, and each element is integrated into an organic whole through a spiral path.



Haixin Bridge

Architectural Design & Research Institute of SCUT Co, Ltd. & GMEDI, China

Lead Designer(s): He Jingtang, Ning Pinghua, Qiu Jianfa

Prize: Silver in Pedestrian bridge

Description: Located in the CBD area of Guangzhou, Haixin Bridge integrates into the city context along the curve of the city axis as a vital part of the slow traffic system that conveniently connects the two shores. The half-through curved-girder, cable-stayed bridge spans 198 meters, with a primary arch tilted 10 degrees to the east and standing 56 meters high. The widest girder reaches about 20 meters. Its plan combines three tangent circles, and its elevations comprise parabolic arches that ensure a smooth transition between the skylines of the two banks.



Amistad Footbridge

Cesma Ingenieros, Spain

Lead Designer(s): Peter Tanner, Juan Luis Bellod, David Sanz

Prize: Silver in Pedestrian bridge

Description: A pedestrian bridge was to cross the A-2 motorway without intermediate supports, to connect a residential area with a shopping mall. The 51 m long main span, constituted by a trapezoidal composite box girder with a slenderness ratio of almost 80, is suspended from a single, free-standing pylon 17 m high via a parabolic top chord and hangers made of circular hollow profile shapes. As it is approaching the mall, the deck splits into two access branches, likewise suspended, one of which forms a stair and the other a ramp.



City Moon

Polsheer, Iran

Lead Designer(s): Mohammadreza Ghaneei, Ashkan Ghaneei

Prize: Silver in Pedestrian bridge

Description: The circular structure (inspired from the moon) has ensured the safety of pedestrians in the most iconic street of the city in the middle of its main parks.

Moon bridge has connected man-made (street) with nature-made (sky), as well as creating the surreal viewpoint.

this bridge has used standard ramps instead of stairs, respecting the rights of disabled and elderly people. It has become a landmark of the city, which redefines the most important street and park.



Modern Overpass - Azure Waters, Painted Butterflie

China United Engineering Corporation Limited, China

Lead Designer(s): Jiang Chuanhong, Chen Yao, Yu Lei

Prize: Bronze in Pedestrian bridge

Description: As a significant cultural heritage of China, the covered bridge is distinguished by its architectural-like roof. This design not only protects the bridge structure but also provides shelter for pedestrians, offering a space for rest, interaction, and gatherings. The pedestrian landscape bridge deconstructs this traditional approach, integrating it into bridge design through a modern architectural language. It preserves its fundamental functionality while innovating its morphology, creating a covered bridge system that aligns with contemporary aesthetics and construction principles.



Zhuangtou Suxin Cultural Activity Station

HZS, China

Lead Designer(s): Shi Shaohua, Hu Xiaoqiong, Xu Dandan

Prize: Gold in Rest area

Description: Located in the largest public park in the ancient area of Guangzhou City, the project was previously a historic protected building. Relying on its unique geographical location and rich historical and cultural background, the design combines with the surrounding natural environment to provide citizens with a communication space, and becomes a unique riverside image.

With the design concept of "one city, one river, one garden and one tree", it preserves the cultural heritage of the original building while integrating new functions of leisure and a healing space in the park.



Hubei Xiaogan Comprehensive Transportation Hub

PJA, China

Lead Designer(s): Zhang Xingtong

Prize: Silver in Transportation Hub

Description: The Wuhan-Xi'an High-speed Railway Xiaogandong Integrated Transportation Hub Station project is located in Xiaogan City, Hubei Province, China. As one of the most important local transportation hubs, it integrates important transportation functions such as high-speed railway, city railway, city bus terminal, long-distance bus station, tourist bus line, city cab and online cab, as well as hotel and commercial facilities. It is a large monolithic building with complex functions.



Pingshan Terrace: Pingshan River Nanbu Sewage Plan

Doreen Heng LIU + NODE Architecture & Urbanism (NODE), China

Lead Designer(s): Doreen Heng LIU

Prize: Silver in Water Treatment

Description: In view of its characteristics and potential openness, as well as the particularity of the site, we make it go beyond a functional infrastructure and become a back garden for local citizens.

We set a public footpath running through the building, extending from the green park on the north side to the roof of the management office, as well as connecting the square and Pingshan River on the south side. On the top of the office, a large terrace is composed of multiple folding surfaces of different dimensions, interwoven with the roof of single-story building, and overlooking the city.



Landscape Renovation design of Julu Road, Shanghai

BY Design, China

Lead Designer(s): Xu Xi, Zhang Xi, Wang Jiale, Li Jingxuan

Prize: Gold in Civic Landscape

Description: The practise returns to the origin of urban street and awakens the cultural characteristics; it transforms several previously unremarkable corners into street public activity spaces that can provide for residents or passers-by. The story of Julu Road is integrated into the street landscape telling people the legendary history, so that the public can inadvertently find these small details and remember the road.

Some of old building facades and retail facilities have also been renovated, bringing vitality and convenience to the area, and creating possibilities for diverse street activities.



The First Symphony of The Grand Canal of China

Academician Wu Zhiqiang'S Studio of Shanghai Tongji Planning & Design Institute, China

Lead Designer(s): Wu Zhiqiang, Li Xin, Su Wenyao, Hou Wei, Qin Shuai

Prize: Silver in Civic Landscape / Silver in Parks and Open Space

Description: With the vision of building a model practice of leading the world's future urban waterfront space, the project utilizes three concepts of respect for nature, cultural rejuvenation and homeland shared by all people, and cracks the three major challenges of Frequent Flooding Disasters, Historical Context Fading, and Waterfront Life Declining. The project will be the first symphony of The Grand Canal of China that realizes clearer and clearer water, more and more trees, more and more fish and birds, more and more waterfront activities on both sides of the canal.



Renovation and Improvement of Beer Street on Dengzhou Road in Qingdao

Shenzhen L&A Design Holding Limited, China

Lead Designer(s): Hongkai Wei, Wenchao Zhang, Weiquan Wang

Prize: Silver in Civic Landscape

Description: Dengzhou Road Beer Street is a commercial street with beer as its distinctive feature. Dengzhou Road not only nurtures the history of Qingdao Beer, but also changes the development and integration of Qingdao culture and world culture. By connecting the entire block nodes through a century old culture and beer themed storyline, we aim to create nodes such as Time Gate, Impression Wall, Memory Gallery, Weijiu Theater, Tsing Beer Story, Colorful Garden, and Hop Park, and update the storefronts of merchants along the street and the city furniture of the signage system.



Water Pavilion Among the Woods: Langshi Community

Jtl Studio Pte. Ltd. (Singapore), Singapore
Lead Designer(s): Pax Ju
Prize: Silver in Civic Landscape

Description: Langshi Community addresses the residents' deep-seated desire for a touch of nature amidst the bustling city. We have created two landscape axis running north-south and east-west, concentrating the vitality and intensity of the entire community in this area. Regarding the city's perimeter, we redesigned the street corner gardens and perimeter roads to provide a layer of buffer between the city and residences. On the inside, the design adopts a drawer-like layout, attaching theme gardens and courtyards to the buildings and overhead layers to resonate and connect with the indoor functions.



Hanyang Tree Park

DAP Design, China
Lead Designer(s): Xiaojun Hu
Prize: Silver in Cultural Heritage

Description: The project is located in a historical ancient city in Wuhan, China. The layout of the ancient city has long been changed beyond recognition, but fragments of history are still left on the site, such as a 540-year-old tree and a 100-year-old Catholic church. Our design goal is to create an open urban space by cleaning up the surrounding temporary low-quality buildings. This will not only promote the protection of cultural relics, but also allow more people to pay attention to the culture and development history of the community.



Renovation of Qingdao Taidong Pedestrian Street

Shenzhen L&A Design Holding Limited, China
Lead Designer(s): Hongkai Wei, Weiquan Wang, Wenchao Zhang
Prize: Bronze in Civic Landscape

Description: The concept of "public cultural and artistic system" has been innovatively proposed in the design, dividing the renovation of the area into three categories: architectural style, street view system, and public art installations. By constructing a public cultural and artistic system, it helps to upgrade the urban style of Taidong. The core design method of the design team is "repairing the old things as new ones and keeping up with the times". The historical culture of Taidong Checkerboard Street is refined, and the ground decoration uses on-site original stone material, Shidao Hong, for repair.



2019 Horticultural Exposition_ Hong Kong Garden

ArchSD, China
Lead Designer(s): Thomas WAN
Prize: Gold in Gardens

Description: The Hong Kong Garden explores a design approach to reconcile development and nature in the urban environment. It reflects the contrasting urban and rural images in the territory, examines the relationship between developments and nature; and explores the aesthetic value of edible landscape.

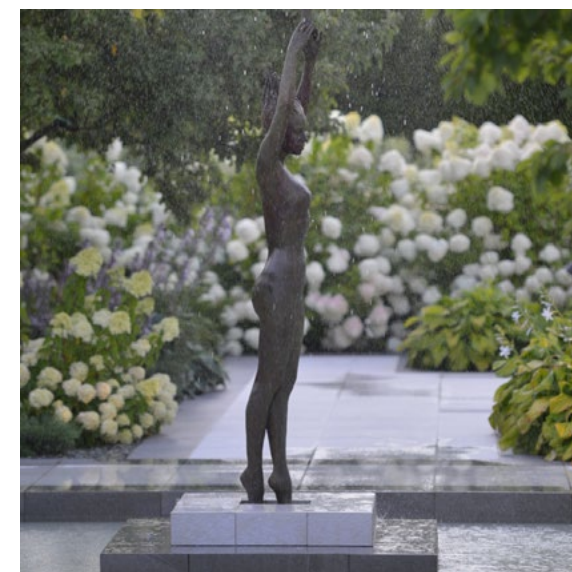
The Architectural Pavilion/ Garden is an assembled composition of a 3-dimensional collage. This visually appealing cubist and phenomenologist representation resembles the multi-faceted urban experience of Hong Kong as a cohesive form of impressionable memory.



Queen's Arc Public Housing

Housing & Development Board, Singapore
Lead Designer(s): HDB Building & Research Institute
Prize: Bronze in Civic Landscape

Description: Queen's Arc sets out to create a holistic environment for residents to adopt healthy lifestyle habits by engaging all aspects of their physical, mental & social health. It stitches the existing neighbourhoods together and augments it with new spaces & amenities to empower residents to live independently and age-in-place. Biophilic principles form the basis of the design to foster holistic wellness. By bringing in lush, varied landscapes and ecosystems, it allows residents to experience the benefits of nature right at their doorstep and partake in different nature related activities.



Shades of Green

Aleksandra Lavrukhina, Russian Federation
Lead Designer(s): Aleksandra Lavrukhina
Prize: Silver in Gardens

Description: The project was created for a private customer. The customer's favorite color is green, and I took this into account when selecting materials and plants. Paving, buildings, finishing materials, furniture - all in shades of gray. The plants in the garden are of various shades of green, going into gray, blue, emerald, yellowish. The habitus of plants, the shape and texture of leaves were also taken into account, so that the garden did not seem boring and monotonous, but was interesting and unusual.



Yangzhou New Energy Glory Dream

BELT COLLINS INTERNATIONAL (HK) LIMITED, China

Lead Designer(s): Philip TAM
Prize: Silver in Gardens

Description: Situated in the core area of Yangzhou Guangling New Town, the project features a landscape design with profound Chinese oriental heritage through modern gardening techniques. Under the limited conditions, the site divides into four parts according to the relationship between buildings and the spatial characteristics of each enclosed field to meet the different demands of sights viewed from different buildings. Each section has a unique landscape to create a rhythm of visiting the garden.



Auspicious Omen

SICHUAN EXPRESSWAY CULTURE TOURISM DEVELOPMENT CO., LTD. & SCRLLC, China

Lead Designer(s): Kelly X Wang
Prize: Bronze in Gardens

Description: A significant amount of investment has been made in the entire landscape axis to feature a "water landscape". By building four themed landscape scenes of a cloud-like bridge, garden, lake, and terrace, it vertically created a three-dimensional landscape, enriching the overall multidimensional presence. To create a natural ecological waterscape, the designer created a symbiotic system consisting of "herbivorous insects-underwater forest". This system utilizes the self-purification of the water body to enhance water quality.



Vanke Beijing Tongzhou Metropolis Riverside

Landpoint Design, China

Lead Designer(s): Li Huawen
Prize: Silver in Gardens

Description: The community garden consists of two parts, the floor landscape and the aerial garden. The floor landscape adopts an Eastern style garden, creating the luxurious hotel experience with Eastern charm through scenes such as hotel style entrance, earth springs, and sparkling courtyards. The aerial garden is the highlight of this project, providing "the most beautiful 360-degree view" for the "twin tower building" at the intersection of five rivers. In addition, it is also the highest accessible hanging garden landscape in Beijing.



One Center

GM Landscape Design, China

Lead Designer(s): Ran Li
Prize: Gold in Other Landscape Designs

Description: Throughout the rapid development of modern cities, the boundaries of cities, parks and people have been redefined, and the urban oasis has become the ideal of modern human life. ONE CENTER is situated in about 500,000 square meters of double park natural resources, with the unique posture of leaning against the mountain and accompanying the banyan tree to build up a benchmark of human life with natural dialogues, showing the excellent pattern and infinite potential of a hotel-style community growing in the park.



The Central Park

Beijing Sunshine Landscape Co.,Ltd, China

Lead Designer(s): Yang Hua,Guangjian Liang
Prize: Bronze in Gardens

Description: 项目位于青岛市黄岛区中国影都，得天独厚的电影文化底蕴，自然资源丰富。设计立足场地特色和电影文化，演绎“电影与艺术的完美邂逅”。借鉴电影创作的艺术手法，将电影文化元素融入互动景观空间，打造兼具本土文化与国际美感的居住区。



Others

Yangyin Architecture, China

Lead Designer(s): Yin Yang, Dezhan Gao, Yining Zhang
Prize: Silver in Other Landscape Designs

Description: Others is dedicated to providing users with a full-scene and mobile intelligent living space. Inspired by a pebble scattered on the beach and following modern structural aesthetics, it uses an integrated process and ergonomics to concentrate the bed and other living modules into a comfortable space in a streamlined manner. Together with the application of inert gas in glass, it enables users to switch the living state between privacy and transparency.



China Resources Changsha Jade Apartments Exhibition Area

Shanghai Awesome Landscape Design Consulting Co.Ltd., China

Lead Designer(s): Hengchang Li

Prize: Silver in Other Landscape Designs

Description: The project creates three major scenarios of experience and five honoured human settlements and takes "urban light-gathering, oriental luxury and elegance" as its theme to create a sense of atmosphere that blends metropolitan temperament with refined elegance and luxury. Half of it is people's desire for urban life, and half of it is the enjoyment of noble and elegant life. The collision of prosperous urban life and high-quality luxury and elegant human settlements, exploring and appreciating the new way of modern life.



Glory of Thrones, Guangzhou

Beijing Sunshine Landscape Co.,Ltd, China

Lead Designer(s): Yang Hua, Liu Jie

Prize: Silver in Other Landscape Designs

Description: The Glory of Thrones位于中国广州, 占地面积4平方米。设计探索岭南文化与现代城市理想居所的内在联系, 运用现代手法诠释岭南彩窗、粤绣、粤雕的魅力。从而打造了"珠江畔现代岭南文化生活馆", 为人们提供高品质、艺术性的理想居所。



Lake Way

Wonderway Design, China

Lead Designer(s): Wonderway Design

Prize: Silver in Other Landscape Designs

Description: If you're visiting Xi'an, a city steeped in history, make sure you don't miss out on the breathtaking Chang'an Park. This incredible 2,600-acre park boasts a modern oriental residence that's simply stunning in its elegance and surrealism. The team responsible for this project is deeply committed to sustainable development and has expertly blended the natural landscape with the living space, resulting in a truly awe-inspiring design. Their landscape is intended to meet the spiritual and emotional needs of modern city-dwellers, resulting in a low-density lake courtyard collection.



Shijiazhuang Greentown · Jinlu

JL Design, China

Lead Designer(s): Zhang Zhang, Changming Xu

Prize: Silver in Other Landscape Designs

Description: The Life Aesthetics Hall blends the majestic charm of northern Chinese gardens with the poetic beauty of Jiangnan gardens, drawing inspiration from the aesthetics of the Song Dynasty. It presents an elegant and exquisite Eastern ambiance. By arranging mountains and placing rocks, and manipulating water features, it creates a harmonious and livable environment that is both visually appealing and enjoyable for leisure. This allows people to experience the natural tranquility and graceful elegance infused with Eastern aesthetics in their daily lives.



Moon Villa

Beijing Sunshine Landscape Co.,Ltd, China

Lead Designer(s): Zhuoyi Zhao, Yang Hua

Prize: Silver in Other Landscape Designs

Description: 月亮山庄位于江苏省南京市历史悠久的秦淮区, 占地7平方米。设计沿袭中国名园——詹园的理念, 打造极致纯净、艺术收藏的新型名园。从个体空间到空间系统, 它以创新的方式诠释了新的东方精神。基于创新的居住理念, 利用景观来丰富生活, 为空间注入可持续的活力。



Hankou 1872 · Guoyue

YZ Environment Design Co. Ltd., China

Lead Designer(s): Ms. Yan Zheng

Prize: Bronze in Other Landscape Designs

Description: HANKOU 1872 · GUOYUE is the renovation and transformation of the former site of No.8 Sinohydro Engineering Bureau, which was built in 1952 and included office and plant buildings. The former site presented characteristics of the times in its building forms and spatial layout. It was mainly brick-and-concrete structures, showing red brick walls, sloping roofs, concrete columns and other characteristics. The original spatial layout was symmetrical to some extent, and the scale of streets and alleys was pleasant.



El Sol

IWA (SHANGHAI),INC., China

Lead Designer(s): Yaping Song

Prize: Bronze in Other Landscape Designs

Description: Developed by Golden Topper Group, a top real estate developer in the Philippines, El Sol is a brand new coastal cultural tourism project in the holiday paradise of Mactan Island. The project integrates hotels, commerce, and residences in the 70-meter-high building. Themed with "a coastal utopia", the overall design blends the seascape, coconut scenery, and inner tranquility to reshape the fashionable prosperity and poetic natural landscape of the city, enjoying the beautiful sea view from the skyline.



River View

Unlimited Metropolis, China

Lead Designer(s): Zhengjian Wang

Prize: Bronze in Other Landscape Designs

Description: It is necessary to create a poetic life with concentrated attention, and introduce nature to a quality habitat. Themed as "Mountains and Mind · Returning to Heart in Four Seasons", the Project is inspired by ancient landscape techniques and conventional gardening theories to create multiple spaces of courteous reception. Applying water all throughout as the thread, it translates nature by means of modern techniques and create an ingenuine habitat of quality to depict an artistic life embracing mountains and waters.



The Rose Park Mansion, Weinan

Guangzhou S.P.I Design Co., Ltd., China

Lead Designer(s): Yi Ha, Zongwen Qiu, Haiyuan Huang, Shilu Xiao

Prize: Bronze in Other Landscape Designs

Description: The Rose Park aimed to explore the ideal lifestyle of "walking, watching living and travelling", integrating modern human settlements with nature, and becoming the perfect carrier of contemporary poetic life. The landscape design hoped to focus on life care from the perspective of locality, to arouse people's perception of nature, and to create an art space.



Fantasy City

Aca Landscape, China

Lead Designer(s): Wayne

Prize: Bronze in Other Landscape Designs

Description: The design is intended to create a forest resort community with a sense of hotel return ceremony, and the landscape style is modern and natural. The venue functions include almost all functional activities for young children, older children, young people, and the elderly. It is an ideal new city and provides you with a sweet, pleasant, slow ideal life, ideal space, and ideal life.



Maruwa Seto Factory Landscape

TAKENAKA CORPORATION + Gensler and Associates / International, Ltd., Japan

Lead Designer(s): Yutaka Higuchi, Kiyokazu Otake, Takuya Ota

Prize: Bronze in Other Landscape Designs

Description: Cutting-edge ceramic plant and office in one of Japan's leading ceramic areas. Under concept of "Bridge" inspired by the "human harmony, connections and bonds" meant by the company name, we built a new hub for creation to connect people with nature and each other. The large eaves extending to the sky and spacious terrace lead to the company's connections to the surroundings as well as its innovation and transparency. We designed the property and landscape integrally to provide a space for the community and the company to enhance their attractiveness, not only for production.



Nine Peaks Garden

Guangdong Fein Landscape Design Co. Ltd, China

Lead Designer(s): Zheng Yitan

Prize: Gold in Parks and Open Space

Description: The landscape design of Jiu Feng Hua Ting is inspired by the flat form of Huizhou West Lake - Ping Lake, taking into account the shape of the water and the local landscape, thus laying the framework between the mountains and the water, creating the mood of "the lake of ten thousand hectares is long like a mirror". The landscape is created by taking advantage of the orientation and building a leisurely viewing pavilion on the water surface, from which the main landscape nodes can be seen, and the garden road is refined to create an elegant and winding landscape with corridors and water pavilions.



Cloud Ocean Garden

Guangdong Fein Landscape Design Co. Ltd, China

Lead Designer(s): Zheng Yitan

Prize: Silver in Parks and Open Space

Description: "Above the sea of clouds, where the stars are" is our hope for the future of Cloud Ocean Garden. We hope to create a futuristic living scene with multiple spatial transformations to create a "journey through time to the future". people have longed for a bright starry sky and a landscape of flowers and plants. The landscape design of Cloudy Sea Garden combines the 'sea of clouds' with the 'starry sky', using the starry sky as a carrier to connect the architecture, interior and landscape feeling, creating a light and shadow quiet, starry art The modern aesthetic landscape space.



Shenzhen Gankeng Urban Field

CSWADI Shenzhen Landscape , China

Lead Designer(s): Liang Xiao

Prize: Silver in Parks and Open Space

Description: Tapping into this distinctively "rural-less" nature of Shenzhen, we integrated the local Hakka culture to transform the site into farmland sceneries for experiencing rural Hakka life and wetlands for intimate contact with rainwater, crafting an urban farm experience. This provides a model for urbanization and developing cultural communities unique to Shenzhen, offering various lifestyle options. Hosting exhibitions, festivals and learning activities at the park helps strengthen cultural identity, attract more people and shape a new Shenzhen lifestyle.



Poly • Chunshi JiuLi Song of Life

SHUISHI, China

Lead Designer(s): Zhang Yongliang, Chang Jingxia

Prize: Silver in Parks and Open Space

Description: The project is located in JIULIDI area, Jinniu District, Chengdu. From the perspective of improving the human settlement environment, a public passage is planned to link the urban road with the riverfront green belt and give the site publicity. The design relies on the millennium cultural heritage of JIULIDI and the rich living atmosphere of the surrounding area to explore an open residential area and create a cultural garden block. Create an open, diverse life space, wake up the vitality of the block, promote social interaction in the neighborhood.



Xi'an Olympic Sport Center Landscape Design

China Northwest Architecture Design And Research Institute Co.Ltd, China

Lead Designer(s): JinJiang,TongYang,ZhangYixin,ZhaoQiang,GuoWenhao

Prize: Silver in Parks and Open Space

Description: As the main venue of the Fourteenth National Games, Xi'an Olympic Sports Center is situated on the bank of Ba River. It included three primary structures that took up a total of 57.5 hectares: a stadium, a natatorium, and a gymnasium. It is a sports facility that meets international standards, a city park that is ecological, open and pluralistic, and a new calling card that Xi'an presents to the whole world.The flowing spatial sequence organizes a series of spatial nodes and functional sites, forming a dynamic "ribbon" that acts as a landscape moving line within the site.



Midea Under Light Park

Dap Design, China

Lead Designer(s): XiaoJun Hu

Prize: Silver in Parks and Open Space

Description: The project is located in Guiyang China. The city is known as a small mountain city. The project is a green space in the center of the city, total area is about 88153M2 . The underground is retail space. How to balance the relationship between commercial space and public green space is a major challenge of this project. Inspired by the local landform, we hope to create a natural open space in the high-density urban center, allowing people to feel the local natural landform.



Shanghai Gongqing Forest Park Micro Renewal

Shendu Design Group Co.,Ltd., China

Lead Designer(s): XIE WEIQIANG

Prize: Silver in Parks and Open Space

Description: Gongqing Forest Park, formerly a nursery garden on Huangpu River, was transformed and upgraded to a forest park in 1982. The luxuriantly green Gongqing Forest Park is not only an oasis of Shanghai, but also a paradise of entertainers. As people's cultural and entertainment life needs and the appreciation levels of plant landscape are increasingly improved, forest resources and recreational facilities can no longer satisfy expectations of the public.



Lam Wah Street Open Space

Architectural Services Department, Hong Kong, China

Lead Designer(s): Thomas WAN (Chief Architect)

Prize: Bronze in Parks and Open Space

Description: The Lam Wah Street Playground is a precious breathing space in the city. It introduces an urban village garden that brings in a sense of community with a touch of oasis in the midst of the dense industrial areas. The concept of village garden is expressed as an abstract composition in the idea of planes to define outdoor rooms. Multiple layers of space can be experienced as a journey of discovery from open, semi-open to enclosed areas, as an interpretation of village and garden.



Helath Route

Taa Architecture Studio, Iran

Lead Designer(s): Cooperative

Prize: Bronze in Parks and Open Space

Description: The Health Route is a recreational park in Shiraz that has brought a dead urban space back to life. This site provided a genuine opportunity to have a place in the city that is firstly a public space for social interaction and secondly offers an equal opportunity for all to improve their wellbeing. The Health Route, the highest-equipped sports park in the country, was built to answer the problems it faced. In short, the space had several main actors such as some of the most critical ecological elements of the city, diverse social users, challenging economic and social conditions.



Guangming Science Park, Shenzhen

Guangzhou S.PI Design Co., Ltd., China

Lead Designer(s): Hu Sun, Shenglin Cai, Dian Liu, Qingyi Luo

Prize: Bronze in Parks and Open Space

Description: The Science Park, covering an area of 2,080,000 m², is the central park in the central area of the Guangming Science City. It is a large-scale comprehensive urban park with the theme of science and integrates functions such as ecology, science popularization, health, entertainment, sports, leisure and sightseeing. It provides happiness for the city, surrounding residents and scientists. Moreover, it accelerates the improvement of the ecological environment of the City, helps promote the construction of "world-class science city", and vigorously improves the quality and ecological environment.



Shanghai Rainbow Bay Community Park

Shanghai Landscape Architecture Design & Research Institute Co., Ltd., China

Lead Designer(s): An Du, Xiaoye Xia, MengBiao Qi

Prize: Bronze in Parks and Open Space

Description: Rainbow Bay Park provides a high-quality living environment for about 10,000 households and over 40,000 residents of surrounding large communities. By introducing the sponge green space concept, the project has achieved the rebirth of the brownfield. The design team has adopted low-impact development (LID) technologies, including artificial wetlands, sunken rain gardens, ecological restoration, terrain treatment, permeable pavement, waterfront facilities, and vertical planting to create a "popular science-oriented" sponge city green park serving the surrounding community.



West Lake Park, Chengdu

Guangzhou S.PI Design Co., Ltd., China

Lead Designer(s): Chao Sun, Chun Liu, Min Yin, Pengfei Li

Prize: Bronze in Parks and Open Space

Description: The project is located in Dayi County, the backyard of Chengdu, where features abundant tourism resources. It interprets the concept of Park City with ecological livability, bringing a new idea of integrated urban development. Positioned as a micro-vacation destination under the snow-capped mountains, it is the latest trendy and vibrant place for water sports Chengdu.

The design emphasizes on the spirit of place, ensures natural habitats, considers water ecology, and creates an ecological, romantic, intelligent, interactive, and vibrant waterfront landscape, providing diverse functional spaces.



Tsingtao Beer · Time Coast Craft Beer Garden

Shenzhen L&A Design Holding Limited, China

Lead Designer(s): Hongkai Wei, Wenchao Zhang

Prize: Bronze in Parks and Open Space

Description: The project is located in Jintan Beer City. It is only 1 kilometer away from Jintan Beach and has superior geographical conditions, with clear and pure seawater resources and natural beach resources. Design takes the integrated idea of programming, planning, design, and operation, starts from the perspective of Tsingtao Beer brand and craft beer as core, setting up four major business formats: craft beer experience workshops, international beer cultural exchange centers, beer fashion creative centers, and world beer art museums, to create a craft beer garden brand integrating leisure and tourism.



Parque de Cultura Urbana

**Secretaría de Obras y Servicios de la CDMX
Tecnósfera-Bruno Jarhani, Mexico**
Lead Designer(s): Gabriel Orozco Félix - Bruno Jarhani Sergio Ayala
Prize: Bronze in Parks and Open Space
Description: The Urban Cultural Park [Parque de Cultura Urbana - PARCUR] restoration project is part of the greater Chapultepec's eco-cultural development plan called "Construction of the Bosque de Chapultepec Cultural Complex", under the leadership of the renowned Mexican artist Gabriel Orozco Félix. The project restored two iconic facilities that had long been abandoned, the aquatic park "El Rollo", opened in 1979, and "Atlantis", the first commercial dolphin aquarium in Mexico City.



Netscape: Revive the Yard

Studio Re+N, United States
Lead Designer(s): Shimin Cao
Prize: Gold in Other Urban Designs / Silver in Play Spaces
Description: "Netscape" is an innovative and sustainable proposal for a public space in New Bedford, MA, inspired by the city's fishing, textile, and wind energy industries. The design features the grid track system, utilizing recycled fabric for flexible uses. People can create spaces as urban farming, modular pavilions, and movable furniture. The spaces encourage diverse activities day and night. "Netscape" is a tribute to New Bedford's vibrant history and culture, transforming an underutilized space into a thriving, sustainable, and adaptable public area.



SGL Memory Time Park

FSY TianQuan Design, China
Lead Designer(s): Yuan Tianlun, Ying Danhua
Prize: Bronze in Parks and Open Space
Description: The planning of the SGL Memory Time Park starts from the concept of "time memory", extracting design elements from the abstract concept of time memory and constructing a landscape structure of "one axis, one area, and two groups" in combination with life culture and landscape design. Also, elements with life significance are extracted to design the theme tomb area, trying to build a modern cemetery with "memory, warmth, and sense of belonging".



Beauty Block & Life

Landpoint Design, China
Lead Designer(s): Li Huawen
Prize: Gold in Small Projects
Description: We gave up the idea of building a boutique art museum, because there are countless internet-famous art spaces in Songzhuang, and under the influence of epidemic, a safe and comfortable "home" is the place that provides people with real "spiritual support". Therefore, we finally chose the direction of organically combining the vitality of urban blocks with the sense of value of private life, creating an "integrated" "theater of life scenes" and positioning the demonstration area as the "starting engine" of the entire block, showing the tonality of the neighborhood.



Xi'an Poly Palace of Light Phase II

DEAN DESIGN, China
Lead Designer(s): Siyuan Tao, Zuting Yuan, Yu Xu
Prize: Silver in Play Spaces
Description: To build a kid-friendly and all-age harmonious community, kids' play and seniors' leisure is the top priority of design. Star trails, Milky Way, planets and space stations are created with the idea of "interstellar travel and dream-seeking". Here, kids' joyful journey is captured, meeting their physical and growth demands of all ages. Under the shade, parents and seniors can relax while keeping an eye and ear on their children closely. It has already become an integral part of people's daily lives after completion, giving them a high-quality lifestyle and adding warmth to every moment.



Wuxi Xingliang Road Street Square

Guangzhou S.P.I Design Co., Ltd., China
Lead Designer(s): Chun Liu, Jing Bai, Guoliang Xu, Hui Zhang
Prize: Silver in Small Projects
Description: The square is located in Wuxi economic development zone, adjacent to the community service center. It is an urban renewal project to transform the city's idle land into a community shared street square. Inspired by Rubik's cube, the limited space was built as a changeable life theater. Space functionality and boundaries of flexible spaces were blurred to break the boundary limitations so as to meet people's different needs of outdoor activities, and stimulate their life creativity.



Tensegrity Dome

Beijing Forestry University, China

Lead Designer(s): X Zheng

Prize: Silver in Small Projects

Description: The design utilizes the Tensegrity Unit, arrayed and deformed to craft a Dome Pavilion. Positioned on a park slope, it mirrors the sky and bamboo shadows, offering visitors tranquility. The designer reinvents building structures using bamboo, aiming to transcend traditional bamboo frames through Tensegrity inspiration. The Tensegrity Unit, featuring bamboo poles, steel cables, and Glass X-cube, exemplifies an interplay of space and bamboo craftsmanship.



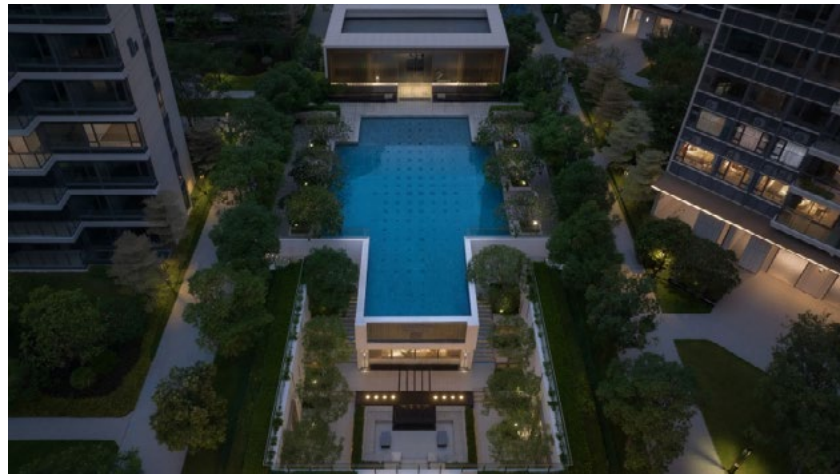
Panorama Community Center

line+ studio, China

Lead Designer(s): Zhu Peidong

Prize: Bronze in Small Projects

Description: The design inspiration comes from the famous West Lake in Hangzhou, and it aims to depict that kind of natural scenery in the center of the new city to achieve the landscape effect of "a surprise spring in the city". The design extracts the key pictures of the West Lake scenery and restores them with modern landscape materials with a folded facade. It explores the interweaving of artificial landscape, humanistic activities, and nature in terms of materials, details, and planting, so as to bring people a pure, minimalist, and poetic landscape experience.



Life In Songhu

Aca Landscape, China

Lead Designer(s): Will

Prize: Silver in Small Projects

Description: Thoughts on landscape scene operation: be respected and served. Let users feel the basic meaning of community landscape creation. The industry already has a strong ability to create a good sense of scene in community landscape scenes. At this time, it is more important to think about how to operate landscape scenes and respect and serve people. Through in-depth research on the needs of improvement users for community functional scenes, we have explored and repeatedly studied the creation of landscape scenes, trying to make the community landscape operate for a long time and truly serve users.



Xiajie Tea Plaza

Studio RE+N (Re-Evolve Narrative Studio), United States

Lead Designer(s): Yuting Zhang

Prize: Bronze in Small Projects

Description: Located at Gushi Town's historic end pays homage to Songyang's "Vegetable Garden Tea" origins. From a neglected plot, it's transformed into a vibrant space echoing the "Two and a Half" gardens' folklore. Floating above its past, the plaza offers tea cultural immersion and communal respite. Drawing from local history and memory, features like archways and vegetable shelters are crafted from innovative local bamboos, blending tradition and modernity.



Jewel Manor

Aca Landscape, China

Lead Designer(s): Will

Prize: Silver in Small Projects

Description: Urban Holidays New Luxury Realm: Create a modern oriental elegant style, a luxurious holy place for urban holidays. Typical landscape function module: The project land design mainly has six highlight areas: 1. Ultra-wide screen urban extension interface 2. Semi-open image display world entrance 3. Exclusive hotel ceremony return home 4. Hidden luxury and exquisite landscape view 5. Respect Enjoy hotel-style drop-off 6. Views from the exquisite sales department/model room Landscape master plan structure: Create an artistically luxurious, inclusive and penetrating landscape rhythm.



Saga City

Beijing Sunshine Landscape Co.,Ltd, China

Lead Designer(s): Li Mo

Prize: Bronze in Small Projects

Description: 位于历史名城南京的金杰·佐贺市占地5,900平方米, 是该市第一个微型度假住房。设计探索城市生活与自然度假的内在联系, 试图以创新的方式构建新的城市生活方式。设计将本土文化与国际艺术美学相结合, 将自然与生活融为一体, 充分利用高差打造多维度的园林体验, 让住户足不出户即可享受瞬间度假的乐趣。



Beijing Valley Galaxy Camp

BJF International Architecture and Landscape Design Co. Ltd, China

Lead Designer(s): Kou Hang

Prize: Gold in Tourism

Description: The Beijing Valley Galaxy Campground, once a poplar forest, was transformed into a luxurious wilderness campsite through thoughtful design. Environmental protection and sustainable development principles were key in the design process. Utilizing existing resources, recycled wood, stone, ropes, and plaster were employed to create diverse activity structures and art works without harming the natural surroundings. The site offers high-quality facilities and services, catering to visitors' demands for "wild luxury" and a genuine connection with nature, providing a distinctive vacation experience.



GLX River Hotel

Dap Design, China

Lead Designer(s): Hu Xiaojun

Prize: Silver in Tourism

Description: This is a renovation project. The hot spring hotel was built more than 20 years ago and has been abandoned for many years. We hope to retain the native vegetation while implanting new language and elements into the architecture and environment to rejuvenate the site. At the same time, we clean up messy weeds and protect large plants that have grown for many years, making the relationship between landscape and architecture clearer and briefer. Restore the warmth and security of the space.



DoubleTree by Hilton Jiangxi Fuzhou

Shenzhen L&A Design Holding Limited, China

Lead Designer(s): Hu Guangqiang, Hu Naizhong

Prize: Silver in Tourism

Description: Based on the interpretation of the site, the current vegetation and texture of the site are preserved in the design, inherited from the Eastern courtyard gardening techniques, and appropriately adapted to the Chinese aesthetic style, adding agility to the overall tone. The design fully utilizes the current terrain and vegetation foundation, designing local elevation and small-scale reduction to enrich spatial changes; The old bricks and tiles after the demolition of old buildings are perfectly integrated with new and old materials, achieving a civilized dialogue.



751D • Park

TORYO International Lighting Design Center, China

Lead Designer(s): Dongliang Xu

Prize: Gold in External Lighting

Description: 751D • PARK, built in 1954 and interwoven with massive pieces of equipment, is now an industrial relic with a rich patina that has come with the passage of time. Gas tanks, desulfurization towers, Locomotive Plaza, a bridge, and a skywalk are the protagonists among the many spaces. The sedate, deep rusty red of the towers takes the place of long-faded paint, changing in the sun. The interplay of light and shadow highlights how the once heavily used equipment now sits tranquilly.



The Perelman Performing Arts Center

Tillotson Design Associates, United States

Lead Designer(s): Suzan Tillotson, Erin Dreyfous, Gabriela Grullon

Prize: Gold in External Lighting

Description: Perelman PAC is adorned with a veined marble façade sandwiched between glass. Custom-designed chandeliers aim at the assembly from behind, transforming a stark white cube into a warmly glowing lantern at night. Standard LED products are turned into elegant workhorse assemblies that evoke the technical nature of an industrial theater while also providing a sense of glamour. Each is comprised of a series of LED bars in a polished frame, arranged in a V-shape.



Longfang Bridge Nightscape Lighting Design Project

Lighting Design Institute of Wenzhou Design Assembly Company Ltd, China

Lead Designer(s): Yao Shi

Prize: Silver in External Lighting

Description: Located in Nantang Cultural Tourism Zone and Wenrui River Scenic Belt in Wenzhou, Longfang Bridge is a critical project for integrating vehicle and pedestrian traffic as well as expressing Tanghe Culture. Our design expresses spatial hierarchy and local culture through the contrast of lighting design colour tones and brightness between main bridge and pedestrian bridges. Lighting integrates with the structure and merges the bridge with the quiet, peaceful and romantic atmosphere of Jiangnan canal town, turning Longfang bridge into an iconic local tourist attraction over Wenrui River.



CDF Haikou International Duty Free City

Lighting Design Partnership International (China Branch), China

Lead Designer(s): Tewa Srilaklang, Dominique Phommahaxay, Lily Li
Prize: Silver in External Lighting

Description: The "Paradise Garden" differs from atriums of other shopping center through its theme atrium design inspired by surrealist art. The lighting design team took into consideration the time of performances in this theme atrium through separate circuit to dim down to 30% the illumination of the public areas around the theme atrium to ensure that visitors enjoy the content of the show without being disturbed by public lighting.



Goertek Co., Ltd. Optoelectronic Park Building

Fang Fang studio, China

Lead Designer(s): Fang Fang
Prize: Silver in External Lighting

Description: This case is a comprehensive service building that carries various functions such as office and reception. At the beginning of the project launch, we received a detailed design task letter from the owner, which clearly required maintaining the existing facade effect. The entire facade of the building uses aluminum panels as curtain wall materials. Through the design principles of simplicity, geometry, and functionality, the building is endowed with a smooth, metallic texture, and rhythmic beauty, creating a modern, exquisite, and minimalist overall style.



Taikoo Li Qiantan

Rdesign International Lighting, China

Lead Designer(s): Guojian Hu
Prize: Silver in External Lighting

Description: The overall form of Taikoo Li Qiantan draws inspiration from the nearby Huangpu River. Continuous bands of light wrap around the building facade, evoking the natural sensory experience of a spring-fed river. Hidden in the GRC, lighting seeps through the crevices, creating an indirect and soft lighting effect. The outdoor running track, serving as the primary circulation path on the roof, converges on the 80meter scenic bridge. The bridge's lighting outlines its gracefully curved surface, adding a dynamic touch without being intrusive.

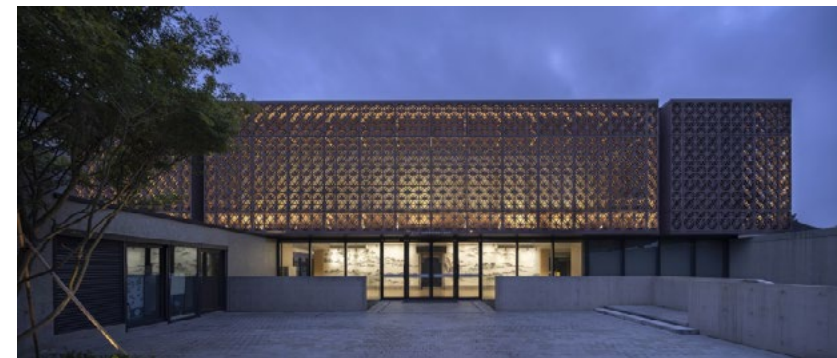


Bloomage Live · Wukesong

Beijing Bloomage Wanwu Design Co.,Ltd, China

Lead Designer(s): Cui Zhipeng, Chen Wei, Liu Yuanxin
Prize: Silver in External Lighting

Description: BLOOMAGE LIVE·Wukesong embodies a spatial design concept centered on cultivating a vibrant urban hub. Prioritizing mental well-being, the design immerses young individuals in unique, emotionally resonant experiences, creating a lively venue for those under 35. Through rapid visual transitions, atmospheric synergy, and creative visual elements, the commercial district not only enhances brand appeal but also stays ahead of future trends by integrating digital and intelligent technologies.



Cai Yuanpei Memorial Hall

LIGHTING DESIGN INSTITUTE of UAD, China

Lead Designer(s): Wang Xiaodong
Prize: Silver in External Lighting

Description: The Memorial Hall is to remember Mr. Cai Yuanpei, the prominent educator, politician, and China's first Education Minister, reputed as "the Leader of modern education" by later generations. It consists of the memorial hall, an exhibition gallery and a square park. The lighting design creates a low-profile architecture image and a peaceful yet lively public space. The details seem casual but carefully designed, to create a natural atmosphere.



Dishui Lake Conference Center

Lightspark Lighting Design Co, Ltd, China

Lead Designer(s): Spike Jiang
Prize: Bronze in External Lighting

Description: The project is located by Dishui Lake. After having Crowne Plaza Hotel (The Flower) and Yacht Club (The Leaf), Dishui Lake now has its Fruit (Conference Center). For the building roof, the designer boldly put forward the solution of adopting full-color dynamic lighting on the one hand, the roof of the surrounding buildings also adopts the effect of color change to show the intention of flowers and leaves; on the other hand, considering the future operation scenarios, there are more flexible and rich changes on the basis of meeting weekdays and holidays.



New World Guangzhou Zengcheng CBD

Inhabitgroup, China

Lead Designer(s): Haiwen Shen

Prize: Bronze in External Lighting

Description: Situated in the heart of Guangzhou East, New World Zengcheng, is an economic hub teeming with potential. This ambitious project, marked by its iconic twin towers, seeks to create an intelligent international community, attracting top talent and fostering a comprehensive ecosystem. The project blends offices, five-star hotels, businesses, residences, and recreational clubs, becoming a new landmark in Guangzhou and driving the economic growth of the Guangzhou East CBD.



Taopu Smart City

Rdesign International Lighting, China

Lead Designer(s): Guojian Hu

Prize: Bronze in External Lighting

Description: Taopu Smart City is located in Putuo District. The perforated metal panels at a human scale, integrated with discreet landscape elements and sunken squares, offer a serene and comfortable outdoor landscape experience. The lighting design for the perforated panels optimizes factors such as density, aperture size, back structure, and surface treatment to create a visually comfortable ambiance, providing a relaxing and natural visual experience. The functional lighting of the architectural passageways complements the linear lighting language of the building facade, creating well-defined public space.



Dongbin Rd - Nanshan Blvd Pedestrian Bridge Project

Shenzhen Light Concept Wisdom Technology Co., Ltd., China

Lead Designer(s): Shuling Xiao

Prize: Bronze in External Lighting

Description: The pedestrian overpass at Dongbin Road and Nanshan Boulevard in Nanshan District has a main girder of 153.3 meters long and is shaped as a "Y" with 120° angles, looking like a seagull with spreading wings.

The seagull symbolizes the return of Chinese talent from abroad and Nanshan's reputation as a place of leading talent. When night falls, the neon lights are a further nod to the glow of local talent.

The canopy blocks the sun but lets cool breezes in.



Longhui 1910 Cultural and Creative Industrial Park

TORYO International Lighting Design Center, China

Lead Designer(s): Dongliang Xu

Prize: Bronze in External Lighting

Description: Longhui Cultural Industrial Park was founded in 1910. In the lighting planning, we are considering the basic lights and varying lights. The basic lighting should meet the expression of roads, squares, passages, landscape greenery, and communal furnishings, communal industrial elements. The varying light refers to the rental of buildings with indoor space. The light on the exterior of the building is only used as a decorative expression, leave space for tenants to express themselves.



Shanghai Yu Garden Building Lighting Design

Rdesign International Lighting, China

Lead Designer(s): Guojian Hu

Prize: Bronze in External Lighting

Description: Yu Garden, Shanghai's most famous Chinese classical attraction commercial district, its classical rhythm and oriental aesthetics of ancient architecture portrayed through lighting. It expresses the cycle of the four seasons through the twenty-four solar terms of color-themed lighting. Furthermore, during major festivals, dynamic light interpretations provide a refreshingly immersive experience for visitors. The night scene of Yu Garden reflects its unique oriental aesthetics, creating a distinctive style of "most Shanghai, most China" district, empowering the night tour economy, creating growth points.



Lanzhai Vegetarian Restaurant

Beijing Pro Lighting Design Co., Ltd, China

Lead Designer(s): Li Hui

Prize: Gold in Internal Lighting

Description: Lanzhai is a vegetarian restaurant located in the east corner of the Sanlitun Mechanical College (formerly known as the "Beijing Elementary Industrial School" founded by the Beijing Education Bureau in 1907). The environment is quiet despite being located in a busy area. The restaurant has three floors, two above ground and one below ground (kitchen). The private rooms are on the first floor (an additional private room was added on the second floor after adjustments), while the hall is on the second floor, covering a total of about 600 square meters.



Neobio Shanghai Science and Technology Museum

Hangzhou Donghao Lighting Engineering Co., China

Lead Designer(s): Fang Fang
Prize: Silver in Internal Lighting

Description: NEOBIO Science and Technology Museum (Shanghai Pavilion) is a diversified children's playground. We firstly set the color temperature at 4000K, which is in line with the overall simple and bright decoration style, and secondly we set the overall illumination at a high level, and most of the areas have a relatively uniform light distribution, which not only can ensure the safety of children playing, but also can make them have a more excited state.



Baiyun International Conference Center

Puri Lighting Design, China

Lead Designer(s): Fang Hu
Prize: Bronze in Internal Lighting

Description: Lighting plays a crucial role in shaping the ambiance of a space, acting as a vehicle that can reshape the order and beauty of light and shadow. The interior design of the space is characterized by a well-structured and cohesive layout. Uniform lighting is employed to meet the fundamental functional needs of the area, while also aligning with the ceiling and facade designs to create a sense of continuity. This clever utilization of lighting helps to define different levels within the space.



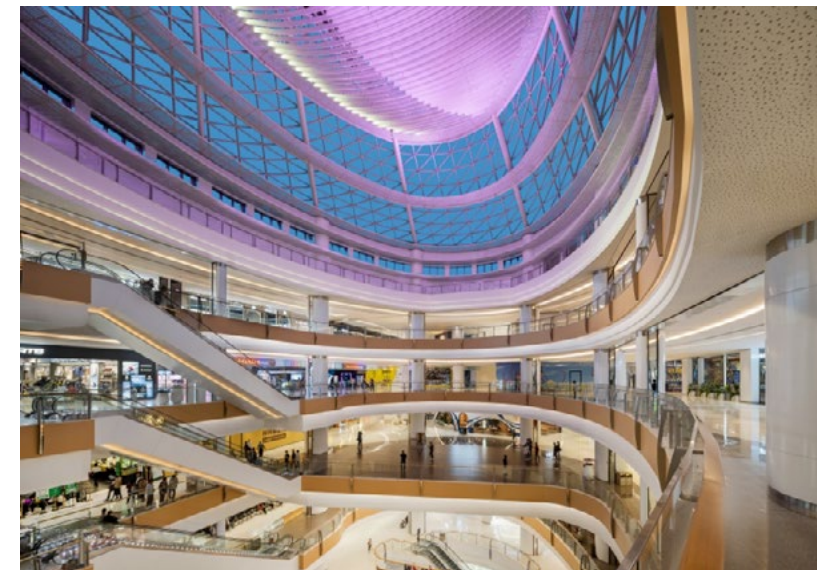
Anchen Hotel

Hangzhou Donghao Lighting Engineering Co., Ltd., China

Lead Designer(s): Fang Fang
Prize: Silver in Internal Lighting

Description: The project is located in Shaoxing's Keqiao Ancient Town. The renovation began with the street-facing interface. One side of the building is covered with a metal mesh, creating a semi-transparent structure that corresponds with horizontal line light strips.

In terms of interior design, the ceiling features metallic materials to create a subdued yet luxurious atmosphere. Soft lighting lends a cinematic feel to the restaurant. The ground floor lobby and restaurant feature an orange-red ceiling, with reception desk LED lighting showcasing a youthful, trendy brand culture.



Wuhan Dream Plaza

Lightspark Lighting Design Co, Ltd, China

Lead Designer(s): Spike Jiang
Prize: Bronze in Internal Lighting

Description: Wuhan Dream Plaza is located at central business district of Wuhan, it is large-scale and high end. The plaza which covers from B1 to L9 has many commercial forms such as retail, food service, children's park, indoor ski field and so on. The theme of interior is change of seasons and flow of time. The concept of lighting design is closely related to interior design, we start our design based on the fact that the sun path of Wuhan all year round will change the color of sky and sunlight, using luminaire with different color temperature to coordinate design and material of each area.



Xitou Green City - Yunlan Valley

Hangzhou Donghao Lighting Engineering Co., China

Lead Designer(s): Fang Fang
Prize: Bronze in Internal Lighting

Description: The main entrance is located in the landscape view corridor. In the initial thinking, The designer hoped to find an interior aesthetic style suitable for a modern office or how to reflect the form of a modern office. Finally, the designer thought to design a continuation of the natural space so that the static garden becomes the core spiritual support of the space, in addition to the function is also an aesthetic expression of the design thinking.



Tiffany & Co. - The Landmark

Tillotson Design Associates, United States

Lead Designer(s): Erin Dreyfous, Gabriela Grullon, Noor Traboulsi,
Prize: Bronze in Internal Lighting

Description: The transformed flagship portrays the new image of Tiffany & Co, showcasing exquisite interior and cutting-edge art and design. Layers of light feature a myriad of bespoke, artisanal materials and custom installations. Careful studies place LED lighting above casework at a maximum 10-degree tilt to ensure try-on jewels are never in shadow. Intricate detailing of lighting within the custom casework enhances the brilliance of the merchandise. In the added jewel box, signature "Tiffany Blue" spills out from a lighting system embedded at each window opening and at the spandrel of the upper levels.



West Lake Mountain Residence Civic Activity Center

SHANGHAI ZF ARCHITECTS, China

Lead Designer(s): SHANGHAI ZF ARCHITECTS
Prize: Silver in Community center

Description: West Lake Mountain Residence Civic Activity Center is located in Wuhan City, Hubei Province, China. The surrounding natural resources are very advantageous. It is adjacent to Yanxi Lake, which is about 20,000 mu. It has an exclusive water lake shoreline of nearly three kilometers. Surrounded by twin lakes. In the project, the overall aesthetics of the building adopts the local Jingchu culture of "minimalism, nature, and authenticity" in Wuhan, and uses the delicacy of modern craft aesthetics, combined with the composition of horizontal lines, to create the core design concept of this project.



City Tree

Shanghai ZF Architects, China

Lead Designer(s): BaoHai ling
Prize: Silver in Community center

Description: The project is located in Huqiu New District, Suzhou. Based on the weak basic supporting businesses around the boundary at the present stage, the design uses the community supporting function and implanting the living supporting core into the experiential boutique business module to make up for the regional supporting disadvantages, gather popularity and build a regional benchmark project.



Leaf Pavilion by the Lake

Field Object Lab, United States

Lead Designer(s): Yang Fei, Yizhen W, ShunFan Z, Andi Z, Xinyi Z
Prize: Silver in Community center

Description: Situated in a rural village, this community center melds traditional sloping roofs with innovative layouts, achieving a harmonious blend of the familiar and the new. Its leaf-like floor plan imparts a sense of weightlessness, gracefully mirroring the water's edge. Each structure's central eaves gently guide focus towards the horizon while the terminations in each room offer sweeping views of the nearby lake and mountains. The massing adapts to the natural elevation shift, mirroring adjacent terraced tea fields.



Moreton Terrace Activities Centre

Architectural Services Department, HKSAR, China

Lead Designer(s): M.C. CHUNG (Chief Architect)
Prize: Bronze in Community center

Description: Moreton Terrace Activities Centre is designed to support local needs, enhance local engagement in Wan Chai District, and create a visible and lasting impact on the District. The Centre was completed and opened to the public in Dec 2022. There are a total of five storeys, including a basement floor and a roof, with a construction floor area of approximately 2,200 sqm. It comprises a staged hall, activities rooms, and Community Garden on three main floors separately.



Times · Longfor Dream Land

HZS, China

Lead Designer(s): Yanqing Li
Prize: Silver in Community center

Description: The project is aimed to become the top-quality landmark community center of Guangzhou city. The design drew its inspiration from the surrounding natural environment and elements, aim to achieve resonance with the local culture and the life of local people.

The elements are extracted from the Lingnan Culture, such as lingnan village, mulberry dyke fish pond complex, to inherit the city history and lingnan culture on site. Coexist with nature: the natural symbols of water, island, egret that exist at south side and gifts are transformed into design language to offer new residential experience.



Taikang Community Gui Garden Community Center

Fangwei Architects & Sunlay Design, China

Lead Designer(s): He Wei, Zhang Hua
Prize: Bronze in Community center

Description: Taikang Community Gui Garden is located in the city of Nanning, Guangxi, China. The Community Center is located at the core of the community. The design is inspired by the beautiful natural landscape of Guangxi, the form is abstractly derived from the local karst landform, resulting in a naturally architectural outline. It is a traditional Chinese ink painting scroll drawn by continuous eaves under which senior residents can feel the mountain and water landscape during rainy season in the South.

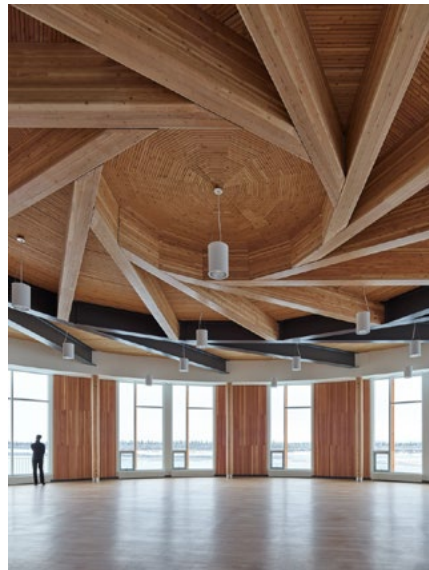


Urban Xanadu

SHANGHAI ZF ARCHITECTS, China

Lead Designer(s): SHANGHAI ZF ARCHITECTS
Prize: Bronze in Community center

Description: The project is located in Shaoxing, Zhejiang Province, Wuyue culture has laid its millennium prosperity and vicissitudes, integrated with landscape and humanity. We hope to introduce the natural image of mountains and forests into the daily life of the city. Shaoxing is built on the river, which is the skeleton of Shaoxing city. The design starts from the characteristics of Shaoxing water town, in the courtyard space of the big circle, the water courtyard across the bridge connects a number of vivid life scenes, creating the nature and poetry of living near the water.



Old Crow Community Centre

Kobayashi + Zedda Architects Ltd. , Canada

Lead Designer(s): Antonio Zedda
Prize: Bronze in Community center

Description: Old Crow Community Centre

Project Summary

The Vuntut Gwitch'in Community Centre located in Old Crow, Yukon celebrates the traditional lifestyle of the Vuntut Gwitch'in people and their generational link to land and water. The facility replaces an existing community hall that has outlived its useful life. The community centre is perched along the Porcupine River, its curving form a response to the meandering Porcupine River.

Project Details

The curving building form captures the spirit of a Snowshoe or "Aih", used by the Vuntut Gwitch'in when on the land during winter months.



Tan · Gim

HZS, China

Lead Designer(s): Han Wei, Cai Guanhua, Zhang Peng
Prize: Bronze in Community center

Description: The concept takes the lightness of the silk thread, integrates the flowing state of the cloud, and echoes the cotton spinning process culture. The design organically combines the cantilever terrace structure with the facade form through the inclined rib, forming an elegant and extended architectural form. The modeling of building uses a large number of circular arc and curved surface design, rigid and flexible complement each other, stretch the atmosphere.



Taiwan - Reyhanli Centre for World Citizens

Chen-Yu Chiu and Studio Cho, Turkey

Lead Designer(s): Chen-Yu Chiu (Cho)
Prize: Gold in Disaster Relief

Description: Cho and his student team at Bilkent University programmed and designed the Centre with the aim of stimulating socio-cultural, economic and political integration and inclusion between Syrians and Turkish locals. Research for the Centre's architectural program and site investigation started in 2016, while the construction was between April 2020 and September 2021. Cho has continued his volunteering role as a donor and fundraiser, as well as serving as the Centre's founding director and the principal architect, to build quality, equality and sustainability of life for all.



Longshang Bookstore

畎亩建筑 (A.C.R.E Atelier), China

Lead Designer(s): Yinshun
Prize: Silver in Educational

Description: This project explores how to integrate with the campus texture and how the interface can interact with the environment in different languages, creating a spatial medium to stimulate the vitality of the university community. To follow the spirit of the place, improve the quality of space and structure, we adopt light as a medium to remodel the memory of the place. The building captures light as an instrument that captures music. Ladder, wall, roof, window" as the basic architectural elements are used here as the medium of light to translate the spatial art installation of internal and external



Fire Station Tübingen-Lustnau

Gaus Architekten, Germany

Lead Designer(s): Christian Gaus
Prize: Gold in Fire station / Silver in Other Sustainable / Green Designs

Description: As a full timber construction and as a building using only renewable energy sources such as sun power for electricity and hot water as well as wood pellets for heating, the fire station sets new standards for the symbiosis of functionality, aesthetics and sustainability in architectural design. It is not only a functional fire department, but also a widely visible expression of resource-saving construction in municipal architecture. Only regional and FSC-certified wood from Blackforest has been used.



Chicago Joint Public Safety Training Center

AECOM, United States

Lead Designer(s): AECOM

Prize: Silver in Fire station

Description: The Joint Public Safety Training Center is Chicago's new home for training police, firefighters, and EMS officers. It's located in West Humboldt Park, an impoverished westside neighborhood that had seen no significant building in generations. When announced, the project was the target of widespread protests from skeptical residents and observers. The design team worked closely with residents, crafting a vision to create a catalyst for economic growth and a significant civic building that invited interaction with the neighborhood as a step toward rebuilding trust and mutual understanding.



Pragati Maidan Integrated Exhibition & Convention Centre

Aedas, Hong Kong

Lead Designer(s): Aedas

Prize: Gold in Municipal building

Description: Pragati Maidan is a redevelopment of a 123 acre site with Exhibition Halls and a Convention Centre for 13,500 people. The Plenary Hall is elevated from the ground, creating a "Window to Delhi", freeing space below for conference spaces, and an open-air public amphitheater. The circular geometry reflects ancient symbology, and is a tribute to traditional public and civic buildings with importance. Its integrated water and stepped public spaces, colonnades, local materials, and traditional colors show India's approach to the future while respecting timeless architectural traditions.



Ex Cinema Maestoso

deamicisarchitetti, Italy

Lead Designer(s): Giacomo De Amicis

Prize: Gold in Landmarks

Description: The Ex Cinema Maestoso, built in 1912 as movie theatre, has become over time a symbol of the city of Milan. Closed in 2007, the building has reopened with a new "collective function", becoming a Virgin Active sports centre. The aim of this renovation project (5.000 square meters) was not to make a clean slate of the pre-existence, but on the contrary, to meet the new needs while preserving the memory of the place. The new brass coating and the glass tiles of the roof make the building's presence in the urban area special, while the wide windows encourage the dialog with the surrounding city.



Borken District House

SSP AG, Germany

Lead Designer(s): Sven Paulzen

Prize: Silver in Municipal building

Description: The extension of the district building connects to the existing building in the south-west with a passerelle. The new building forms two offset building blocks that communicate as a link between the park and the existing building. The design envisages a purely administrative building with the district control center on the top floor as a special use. The administrative building will be realized by means of two staggered building blocks with a perforated clinker facade and large windows.



Rocket Launch Base Lighting Construction Project

Shanghai Xiandai Architectural Deco& Landscape Design Research Institute Co.Ltd, China

Lead Designer(s): Yang Yun

Prize: Silver in Landmarks

Description: Designing a themed night scene for the monument and rocket sculpture, with the design concept of "Chasing Dreams in the Nine Heavens, Embracing the Path of Struggle, Riding the Wind and Waves to Embark on a New Journey," aiming to inherit the spirit of rockets and promote space culture.



Provision of Columbarium at Wo Hop Shek Cemetery

Architectural Services Department, HKSAR Government, China

Lead Designer(s): DLN Architects Ltd.

Prize: Silver in Municipal building

Description: The project is to provide 44,000 niches at Kiu Tau Road, Wo Hop Shek Cemetery to meet public demand by constructing two multi-storey blocks at two sites close to each other.

Design Concept: Bai San "拜山" – where the present meets past and future. Cloud of soul which is a collective platform for personal memories in columbarium
 [Life] Frozen in time
 [Soul] Stay in mind
 [Memories] Floating in space
 [Cloud] Floating in sky, comes and goes like the cycles of being
 Cloud, Life and Soul will all dissolve into nature
 Walls separating two worlds.



Caravanserai Recreation & Tourism Center

Super Void Space, Iran

Lead Designer(s): Nima Mirzamohamadi
Prize: Gold in Other Public Space Design

Description: This project is located in a site area of 34500 m² and around the city of Yazd in Iran. The city of Yazd is one of the oldest cities in Iran, which is located in the heart of the central desert of Iran, and it is also called the bride of the desert.

The project client plans to build a multi-functional complex here that will focus on tourism and recreation as well as wellness and education. The intended spaces were:
shopping center
Periodic exhibition
Wellness center
Women's Center
Nature school
Conference halls
Theme park with walking and cycling path



Longfor Mansion

HZS, China

Lead Designer(s): Su Xinjie, Su Jinkun, Xu Tao
Prize: Silver in Other Public Space Design

Description: Surrounded by two lakes and 800 meters of lake shoreline, the project follows the logic of maximizing the use of lake scenery, which can penetrate more indoor spaces. The design adopts the gray color and copper metal texture, inheriting the local culture, connecting the memory of Jiangnan water town, living towards the water, awakening the cultural context, and realizing the ideal of dwelling on pure spirit. It provides visitors a pleasant and leisurely feeling, reflecting each other with the lake, and integrating and symbiosis between architecture and nature.



Tainan West Market and Neighboring Area Redevelopment Project

Y.T.Chen Architects & Associates, Taiwan

Lead Designer(s): Yi Ting Chen, Y.T.CHEN ARCHITECTS & ASSOCIATES
Prize: Silver in Other Public Space Design

Description: The site of this project is a bustling hub of activity, boasting a thriving market, numerous private residences, and a collection of stunning monuments collectively known as the "Kuohua Business District" within Taiwan's highly competitive national tourism market. However, despite its many charms, this location has been plagued by several issues that have hindered its growth and development in recent years. For instance, the market is currently characterized by a scattered and unplanned layout that has made it difficult for businesses to thrive.



Views from the Bridge - Lo and Behold

Pauline Lam Studio, Hong Kong

Lead Designer(s): Pauline Lam
Prize: Bronze in Other Public Space Design

Description: This work is a nearly 17-meter-long steel railing on the bridge. The viewer's impression changes depending on the path of the sun and the tides. Before the creation, the designer invited some young islanders to go on a field trip and asked them to draw the fiddler crabs they saw under the bridge. After analyzing the results, the designer incorporate the images into the design. The visual language used here abstracts the shapes associated with waves and the impression young islanders have of fiddler crabs under the bridge.



Wenxi-Yihaoyuan Clubhouse

Wu Yishuang/Li Yanfei, China

Lead Designer(s): Li Yanfei, Wu Yishuang
Prize: Silver in Other Public Space Design

Description: This project features changing curves, giving the space a dynamic fashion and an avant-garde artistic sense. The garden and interior are connected by predetermined curves, translating the integration of architecture and interior into reality. Therefore, the design breaks the limitations of traditional spatial schemes and expands the leisure experience. The interior is dynamic and distant, returning to life itself. In each functional area, the dynamic curves meet the rationality and comfort of the resident's route through the space, creating a stylish, varied, modern living environment.



Hood Bike Park

Elkus Manfredi Architects, United States

Lead Designer(s): David P. Manfredi
Prize: Gold in Parks

Description: The planned Hood Park neighborhood will transform the Hood Dairy Company's historic Boston production complex into a 24/7 mixed-use district. The new 22,000-sf Hood Bike Park is the neighborhood's early crown jewel, the village green for concerts, farmer's markets, and other uses by and for the community. The park's plane is lifted and tilted away from industrial uses. The tree grove and terrace at the top visually shield the park and overlook the Hood smokestack and lawn.



The Land of Elegance – Yayuan Garden

Beijing Forestry University, China

Lead Designer(s): Zheng Xi

Prize: Silver in Parks / Bronze in Gardens

Description: Yayuan Garden, a vital theme garden inside Friendship Hotel, is a central garden surrounded by five buildings integrating office and residence, which embodies the splendid mark of Friendship Hotel's reception of foreign guests in the past 70 years. The project team creatively combined laser-point cloud technology and a parametric design process to emphasize the continuous correlation and perfect integration of past memory and modern design, creating a courtyard environment that integrates ecological principles, high-performance sustainable technology, and traditional garden aesthetics.



The Belvedere for a Flaneur

Pico-Arch, Iran

Lead Designer(s): Morteza Nikfetrat

Prize: Silver in Recreational

Description: Hero of the modern world (flaneur) vs. the hero of the world of tradition (farmer). Nefaar is a single-room building that is located a few meters above the ground. The open area of the room allows its residents to use adequate ventilation and breeze. And also watch the fundamental changes in the surrounding landscapes in different seasons. Regardless of physical and material qualities, Nefaar shows man's vision of existence and provides a possibility for him to deepen his mental ideas.



Advance Promenade near Wan Chai Ferry Pier

Architectural Services Department, HKSAR Government, Hong Kong

Lead Designer(s): Thomas Wan

Prize: Bronze in Parks

Description: The site, situated in the last piece of reclaimed land by Victoria Harbour, is an invaluable open space for all walks of life. The project plays a critical role to connect the segregated harbourside spaces and enhance continuity of the waterfront, while providing quality open space for public enjoyment and diverse activities. The promenade fuses with other once-segregated promenades and forms the longest accessible waterfront along Victoria Harbor.



The Gate of Sofeh Tourism Zone

Urban Bridge Monument, Iran

Lead Designer(s): Danial Shamlou

Prize: Gold in Vistas & Plazas

Description: The mountain's natural and heavy volume inspired the use of peaked stones. An element of its nature, the peaks of the same rocks as Mount Sofeh and cube-shaped in rows and regular columns are placed together to form a larger and bulky cube. The path of access, entry, and exit as the forces applied to the cubes caused them to move in the horizontal axis and eventually, the movement of cars and the entrance and exit locations as the main vector caused the removal of several rock peaks and thus the formation of portals.



Wan Chai Promenade

Architectural Services Department, Hong Kong

Lead Designer(s): Architectural Services Department

Prize: Bronze in Parks

Description: The Wan Chai Promenade from Tamar to the Hong Kong Convention and Exhibition Centre incorporates a children-friendly green space along the Wan Chai waterfront for appreciating the Victoria Harbour. The project provides different forms of sitting-out areas and topography landscaping, allowing visitors to sit back and relax while enjoying the panoramic view of Victoria Harbour. The activity space near Tamar Park is designed with a "FunScape" theme.



Lively Firework Street

Zhouzhi Shuijie Cultural Tourism Management Co., Ltd., China

Lead Designer(s): Qi Lingfeng, Sheng Jing

Prize: Silver in Vistas & Plazas

Description: The Lively Firework Street seeks to immerse in the essence of "North Alley Vary From Narrow and Wide, and Ancient Town That Never Sleeps," igniting the unique charm of northern Chinese water towns at night. The footprints of history, the ancient paths of Qin merchants, the gentleness of Jiangnan, the poetic beauty of Xikou, are woven into the light and shadow of culture, merging here. The radiance of cultural tourism, the resonance of northwest intangible heritage, the delectable flavors of local delicacies, the artisanal craftsmanship of tradition.



The Mosque: A Threshold

Mayor Mohammad Hanif Jam-e-Mosque

Shatotto Architecture For Green Living, Bangladesh

Lead Designer(s): Prof. Md. Rafiq Azam

Prize: Silver in Mosque

Description: The Mayor Mohammad Hanif Jam-e-Mosque is situated within the historical Mughal neighborhood. The objective was to revive the legacy of 400-year-old architectural typology of Mughal Mosques by constructing a "Shaan" that connects the two realms and offers a place of reverence which transcends time and space for spiritual uplift and communal harmony. With the oldest Azimpur graveyard located to the north and the bustling Azimpur main road to the south, the notion was to establish a threshold space between the terrestrial chaos and the celestial silence.



House with dirt floor [DOMA]

Chuo Green Development Co.,Ltd., Japan

Lead Designer(s): Kenji Morohashi

Prize: Bronze in Green, Sustainable Living

Description: A house with a dirt floor as an intermediate area. When you open the front door, you are greeted by an open, open dirt floor that invites you to look outside. By blurring the boundaries between your home and the outdoors, you can experience the outside more closely. When the dining room fittings are opened, it becomes an open space that is integrated with the earthen floor. Place plants on a small outdoor terrace adjacent to the Japanese-style room to connect the Japanese-style room, dirt floor, and outside.



Six Senses Residences The Forestias

Magnolia Quality Development Corporation Limited., Thailand

Lead Designer(s): Foster + Partners

Prize: Silver in Green, Sustainable Living

Description: Six Senses Residences has been designed by the vision of reconnection, aiming to achieve the Six Senses core values. We have integrated the wisdom of Thai house concept and Six Senses core value with dimensions of wellness. This balance begins with the Masterplan arranged around a communal wellness experiences. Towards sustainability framework, we have engaged design elements sustainability; firstly, create bicycle network throughout the village, secondly, energy reduction, reduction of indoor water consumption, wastewater management, stormwater reuse and retention and universal design.



Haifeng County Four Seasons Waterfront

Guangzhou Hansen Architectural Design Co., Ltd., China

Lead Designer(s): Eric Shing

Prize: Bronze in Green, Sustainable Living

Description: The project is a high-quality residential community constructed with mountains, forests, watery and architecture, which is believed the realization of Fourth Generation Housing. The design extracts Chinese courtyard culture and the ideal of waterfront living, and the user experience of roaming is enriched by the concept of 'alleyways'. Connected by a 172m corridor on the roof, the high-rise product is redefining the city skyline.



Oasis 101, Tulum, Mexico

DNA Barcelona Architects, Spain

Lead Designer(s): Aryanour Djalali

Prize: Silver in Green, Sustainable Living

Description: The design begins with tree-inspired building blocks, creating pathways to each apartment. The adaptable floors meet market demands with 2, 3 and 4 bedroom layouts. The exterior facade is, inspired by Mayan craftsmanship, prioritizes privacy. Amenities such as daycare, gardens, spa, restaurant, gym and swimming pool are located on a 12-meter-high elevated terrace, offering panoramic views of the jungle. The cenote-type pools on the ground floor contribute to the bioclimatic design, ensuring a constant climate for sustainability and comfort for the community.



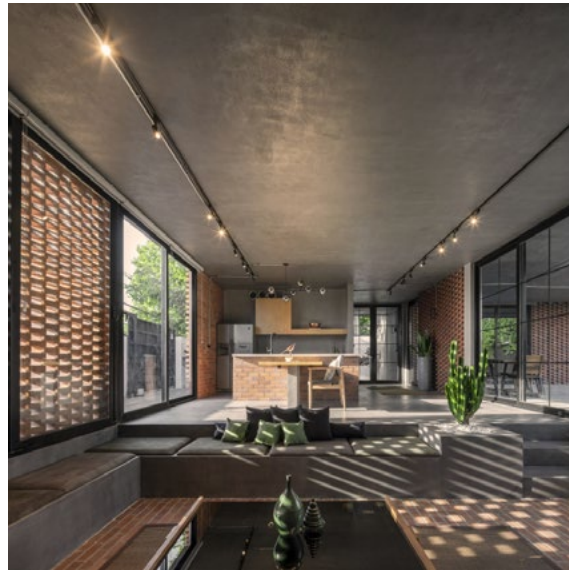
House in Ooyaguchi

Po Haus, Japan

Lead Designer(s): Hiroyoshi Tatebayashi

Prize: Gold in Low cost housing

Description: A residence designed for modern life in line with Japanese harmony. Traditional Japanese techniques make unique middle-areas by blurring boundaries between spaces. The design gently connects the exterior and interior while eliminating partitions with vertical and horizontal spaces. This House consists of visually connected spaces that intertwine daily life. This cozy home brings families closer by linking their diverse lives. Technology and the pursuit of convenience are changing how families communicate.



Corner Villa

Arash Madani Design House , Iran

Lead Designer(s): Arash Madani

Prize: Silver in Low cost housing

Description: The "Corner Villa" is designed to cater to the owner's lifestyle and preferences, providing private spaces for hosting events and relaxation. The courtyard is placed at the rear, away from the parking area, while a deep balcony connects the cozy spaces to the main building. The villa's form utilizes broken and lozenge-shaped lines to create visual appeal and shadow play. Construction materials are prominently and exposedly used to design without the need for meticulous finishing.



A Spirit of Harmony that Cares for Nature

Polus my Home Plaza Co., Ltd., Japan

Lead Designer(s): Toshinori Tsukahara

Prize: Bronze in Low cost housing

Description: This is a housing development that seamlessly blends with the rich traditions and natural beauty of a bonsai town. Drawing inspiration from bonsai, they symbolize time, space, and nature. With deep eaves resembling cherry blossom branches and strategically placed gardens, they express the depth, harmony, and Japanese spirit of finding beauty in solitude and imperfection. In a world of material abundance, our focus shifts towards the richness of the heart, aiming to create homes that nurture a forgotten connection with nature and offer a sense of healing and compassion.



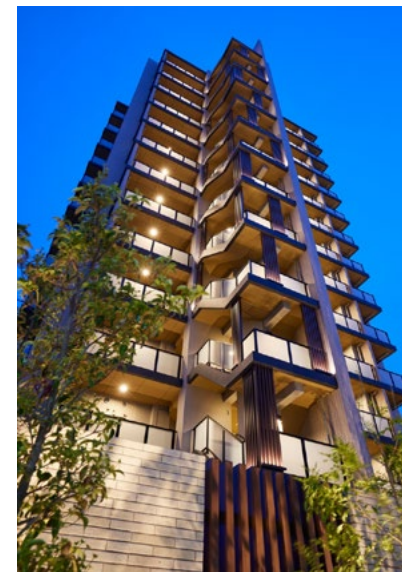
Town Planning Centered on Shared Trees

株式会社 中央住宅, Japan

Lead Designer(s): Masamichi Suzuki

Prize: Silver in Low cost housing

Description: We focus on adjacent land and site boundaries in terms of ownership, and aim to utilize the blank spaces created on limited sites. To this end, (1) we will create an integrated place through a common space made up of paths and shared trees; (2) establish easements and ownership rights to ensure the sustainability of the shared space; (3) design the common space and planning integrally with greenery, which changes its appearance throughout the seasons, into daily life.



Andon Design Housing Contributes to the Community

Chuo Jutaku Co., Ltd., Japan

Lead Designer(s): Natsuko Nishimuta

Prize: Bronze in Low cost housing

Description: The design creates a sense of security at night by creating a pool of light like an ANDON (Japanese lantern) through a lighting plan that is linked to a random grid. The lighting plan, which was verified on site in consideration of the lighting environment in the vicinity of the project site, produces a pleasant and gentle light that is not too bright. ANDON is a light that brings comfort to Japanese culture, and we have adopted it as a motif for this housing complex project to warmly illuminate the community and contribute to improving the livability and sense of security of the community.



NOEN ~relationships enrich our lives.~

POLUS GARDENHILLS Co.,Ltd., Japan

Lead Designer(s): Masaki Kudo

Prize: Silver in Low cost housing

Description: Can we create a SATOYAMA-like landscape on this land that used to be lush with greenery? With this in mind, the project was launched. It started by seamlessly blending the site's boundaries with sloping terrain. The residential and parking zones were separated, and eight houses were strategically spaced to create open areas. where more than 200 trees were planted and shared by setting easements for a walking path, a shaded area, and an area for gathering and talking.



Heritage Tanashi Sakura-Niwa

Polus Group Cyuojuutaku Co.,Ltd., Japan

Lead Designer(s): Taro Yamaguchi

Prize: Bronze in Low cost housing

Description: This is a four-building subdivision in a narrow residential area in Tokyo. The plan was designed so that the symbolic cherry tree, located in the center of the common garden, can be seen beautifully from each unit. Large picture windows and balconies are placed in the living room where residents can relax while viewing at the garden, and the garden is arranged so that residents can enjoy not only the cherry blossoms, but also the seasonal plantings.



The Fold

Tariq Khayyat Design Partners - tkdp, United Arab Emirates

Lead Designer(s): Tariq Khayyat, Xiaosheng Li

Prize: Gold in Multi Unit Dwellings

Description: The Fold is a low-rise urban development comprising of 28 terraced townhouses arranged along the prime Al Wasl Road in the Jumeirah district one of the most sought-after areas in Dubai, renowned for its high-end yet diverse urban fabric and relaxed atmosphere. The Fold aims to redefine the residential offering in the UAE as well as in the GCC area, establishing a new architectural paradigm subtly combining sophistication, refinement, and inclusivity furthering the social, infrastructural, and environmental progress the region has witnessed over the past century.



Living Above the Trees

Lechner & Lechner Architetcs, Austria

Lead Designer(s): Christine Lechner

Prize: Silver in Multi Unit Dwellings

Description: Located on a Salzburg City slope, this structure offers a connection to the outdoors while enabling various altitudes and distant views. The compact design, except for the ground floor forecourt, dominates the mountain surface. High windows correspond to balconies and terraces, providing a primary relationship with outside space. A floor plan tapering towards the view and a mixture of wood, concrete and pig iron create tension and coziness. Raw beauty is celebrated, such as in the kitchen and living room's breathtaking Salzburg mountain views.



Nexus

Fuse Architects, Australia

Lead Designer(s): Alain Assoum

Prize: Gold in Multi Unit Dwellings

Description: Nexus, situated in Rockdale town centre, seamlessly blends with the surroundings while respecting the neighbourhood's character. Thoughtful design enhances the community's identity, combining a 4-story terrace base with a 9-story glass tower to maximize natural light and ventilation, reducing environmental impact while promoting social interaction, maintaining comfort, privacy, and functionality in every apartment. Safety, diversity, and aesthetic harmony redefine modern living in the 'centre edge residential' area, honoring the precinct's history while establishing a contemporary standard.



Horizon Dominion

PT Architecture Design(Beijing)Co.,Ltd., China

Lead Designer(s): Chen Dejun/Lin Xin

Prize: Silver in Multi Unit Dwellings

Description: The project is located in the core of the business district on the north bank of the Min River, only 0.5 kilometers away from the Min River in a straight line, located at the end point of the inverted U-shape city skyline, bridging the urban spatial pattern through the enclosing layout, the buildings are staggered in a staggered layout, and the buildings have an open view of the landscape. The project is a product of ITC Real Estate's TOP series Tianqin, and at the same time, it is also the first batch of ecological residential pilot projects in Fuzhou.



The Forestias Signature Series

Magnolia Quality Development Corporation Limited, Thailand

Lead Designer(s): Mr. Sunphol Sorakul

Prize: Silver in Multi Unit Dwellings

Description: The Forestias Signature Series has 44 floors with only 122 exclusive residences. This "vertical living" design focuses on space, with just 4 units on each floor. The "Private Lift Lobby" ensures you and your family enjoy privacy and calm. Each residence suits modern family lifestyles, in both its living space and activity areas. Design focuses on effective use of space, meeting every lifestyle need of all generations in your family.



Collective Ground

Studio Tang, United States

Lead Designer(s): Yiying Tang

Prize: Silver in Multi Unit Dwellings

Description: This concept involves introducing rentable spaces within the community, encompassing both public areas and individual units. The approach shares the economic pressures with renters who have business demands. Moreover, new people brought into the community through commercial activities also play a role in revitalizing the district. By offering rentable public spaces, additional communal areas are created to attract and serve visitors and existing residents, and by offering independent rooms within the units, owners have the option to use them personally or rent them out for additional income.



Starry Cloud Mansion

SHUISHI, China

Lead Designer(s): Jin Guangwei

Prize: Bronze in Multi Unit Dwellings

Description: The project is located in the core of Zhenze Road in Wuxi Economic Development Zone.

The demonstration area is located in the southwest corner of the site, and the interface's retreat creates an open street corner park for the urban interface. The building form presents a sculptural quality under cost-controlled conditions. The extended spatial circulation route, combined with multiple scenarios, brings new shared experiences to the neighbors. The designers hope to bring people a new way of life through these innovative ideas, which involves growth with the city and nature.



Empire 234

RKA Arquitetura, Brazil

Lead Designer(s): Rodrigo Kirck Rebelo

Prize: Bronze in Multi Unit Dwellings

Description: The project was designed with an iconic residential and commercial building and development - to be considered a landmark in your city. Its basic volume was conceived as a prism with fluid nautical lines, in which the apartment tower interconnects with its base and commercial area; with this positioning to differentiate itself from competitors in the market. And it intends to be an extension of the consolidated commercial structure in the region, with stores ready to be leased to restaurants and bars.



Stollwerck Residence

Salpietra & Gajdos Architects, S.R.O., Slovakia (Slovak Republic)

Lead Designer(s): Andrej Alan Daniel Gajdos

Prize: Bronze in Multi Unit Dwellings

Description: The site is situated at one of the „gates“ to inner city, at the intersection of main infrastructural artery and local loop road. The project is set into its surrounding following the principles of completing the street-line, marking the corner, creating a visual gateway point, providing inner open space, and creating perimeter open space for possible future connections.

Taller street-front corner building marking the intersection and shorter slightly pushed-back building are positioned within the site in such way that allows for central public plaza - a focal point of the development.



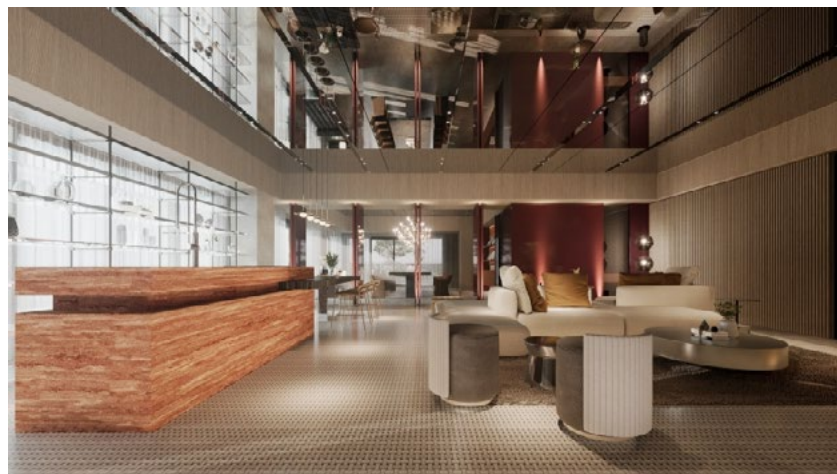
Dalan Jahan Boutique Hotel

Hamras, Iran

Lead Designer(s): Mohammadreza Ghaneei, Ardesheer Ghaneei, Nariman P

Prize: Gold in Other Residential Architecture

Description: The Design of the Dalan Jahan Boutique hotel began with the idea of spreading the culture of protection and restoration of historic buildings. A Qajar -Safavid era house on the verge of demolition, which restored in traditional Safavid style by the consultant with the help of a group of heritage enthusiasts, today has become one of the most attractive places in the south of the Naqsh-e Jahan square. Designing was done by Being loyal to Persian style because this is the most adaptable way to Isfahan climate and culture.



Huayi Xinyi City Tree

HUAYI CONSTRUCTION, Taiwan

Lead Designer(s): Huayi Construction

Prize: Bronze in Multi Unit Dwellings

Description: The expansive building boasts 24 floors above ground and an additional 5 basement floors. Designed with a vision to cater to a range of needs, the building houses a diverse range of spaces including residential apartments, stores, parking spaces, reception halls, sky gardens, and lounges. The architectural design is a perfect amalgamation of modern and classical styles, creating a unique visual experience. The building features smooth lines, elegant materials, and a combination of hues that lend a timeless and elegant look to the structure.



The Cube

Fuse Architecture, United States

Lead Designer(s): Daniel Gomez, Daniel Townsend

Prize: Gold in Other Residential Architecture

Description: The Cube, in the Santa Cruz Mountains, integrates art and function within the redwood forest. Light bar illumination mimicking trees, transforms the nights. An enigmatic door, akin to a bank vault, invites curiosity, concealing the inside. Precision, seen in a cantilevered window and massive sliding door, immerses guests 50 feet above, with the trees. Post-CZU fire, the house prioritized fire safety, using low maintenance steel and concrete. An energy-efficient rain screen system and solar panels enhance sustainability.



GH Zaman Residential Complex

Polsheer Architects, Iran

Lead Designer(s): Mohammadreza Ghaneei, Ashkan Ghaneei, Ali Sheikh O

Prize: Gold in Other Residential Architecture

Description: In the first step we looked at the current situation of this area and find out in the midst of this nature was the encroachment of the villas as if they were playing a different song from the hills. These inconsistencies ignited a spark in our minds, to play in harmony with nature, and to create buildings that are in harmony with the environment, hand-made works that are natural wonders. to show better, not to overcome it. So we decided to listen to nature and built an adptable architecture with natural material and simple forms.



Ningbo Beilun Youth Square

DC ALLIANCE, China

Lead Designer(s): Cui Zhe

Prize: Silver in Other Residential Architecture

Description: The project is located in Beilun District BLZB07-02-39 Lot (Gateway Area #5), north side of Rock River West, core area of the junction of Lingjiang Road and Lushan Middle Road. Project scale: total land area of 13,850 square meters, total construction area of 59,099 square meters, of which the ground floor area of 41,549 square meters, underground construction area of 17,550 square meters.



Plover

Fuse Architecture, United States

Lead Designer(s): Daniel Gomez, Daniel Townsend

Prize: Gold in Renovation and Restoration

Description: Originally designed in 1968 by AIA architect George Coty. The cedar-clad interior was transformed from a bunker-like space to an open, light-filled haven with sweeping ocean views. Key changes included introducing a large rear window overlooking the beach and removing barriers obstructing the view. Sustainability was a priority, respecting the habitat of the endangered snowy plover and reusing existing materials. The result is a harmonious blend of Coty's original design, openness, and eco-conscious living, ensuring the house thrives as a connected, eco-friendly retreat by the sea.



Tuba Villa

Tajvidi Design Studio, Iran

Lead Designer(s): Hamidreza Tajvidi

Prize: Silver in Renovation and Restoration

Description: Tuba Villa renovation project Tuba Villa is a renovation project located in Tuba town in Kordan, Alborz.

During the design process, we attempted to design the building both modern in terms of form and volume and rooted in the history of the region. Proceeding with the design from this viewpoint resulted in a modern villa with a touch of nostalgia.

Instead of utterly deconstructing the partial structure and unethical spatial composition of the previous building, we aimed to modify it, creating dynamic spaces.



Khaneh Akhavan

Mansour Zare Architectural Firm, Iran

Lead Designer(s): Mansour Zare

Prize: Silver in Renovation and Restoration

Description: Akhavan House:

The house in front view was originally a part of a Qajar-era mansion. Over time, through multiple demolitions and separations, only the Haft Dari palace and its basement remained on a roughly 100-square-meter plot of land.

In later years, non-foundation extensions were added to convert the yard into a liveable space. Situated in the vicinity of Narenjestan Qawam in the Qawam neighborhood of Shiraz's historical context, this house, regrettably, wasn't included in the list of cultural heritage sites due to a lack of recognition.



Woorarra House

Rptecture Architects, Australia

Lead Designer(s): Vincent Choi

Prize: Bronze in Renovation and Restoration

Description: The Woorarra House melds timeless elegance with contemporary design to reimagine the former farmhouse into a spacious abode. Characterized by its portal frame inspired by traditional barn houses, breathtaking panoramic vistas imbues each nook and corner with an unmatched sense of splendour through the spacious open living room with an expansive glazed north face and grand cathedral ceiling. Offering stunning views of its surrounds, every aspect of Woorarra House exudes a seamless connection with nature to create an unrivalled setting for luxurious tranquil living.



Russian Hill Residence

Dumican Mosey Architects, United States
Lead Designer(s): Eric Dumican

Prize: Bronze in Renovation and Restoration
Description: Located in San Francisco's Russian Hill neighborhood, this project involves renovating, expanding, and merging an existing two-unit home with a vacant lot. The design maintains the small footprint but adds living space through excavation and a vertical addition. A bold red stair connects all four floors and serves as an entry feature. The modern façade with planar elements frames the alley and offers a view of Coit Tower. The goal was to create a modern, artistic home with strong connections to the garden while preserving the essence of San Francisco.



Alive House

Mass Design and Construction Consulting Engineers, Iran
Lead Designer(s): Parichehr Mohammadrezaei

Prize: Bronze in Renovation and Restoration
Description: In the process of designing the project, we first analyzed the existing building and recognized its potentials and shortcomings, the most problems of the building before the renovation, lighting that is not proportionate to the direction of the building, which led to the existence of dark and poor quality spaces during most of the day, the lack of access for the residents. The roof, the non-standard dimensions of the vertical access, the undefined spaces that gave way to the warehouse, and generally the low interaction of the project with the site can be mentioned.



The Old Forge

Studio Basheva Ltd, United Kingdom
Lead Designer(s): Kathy Basheva

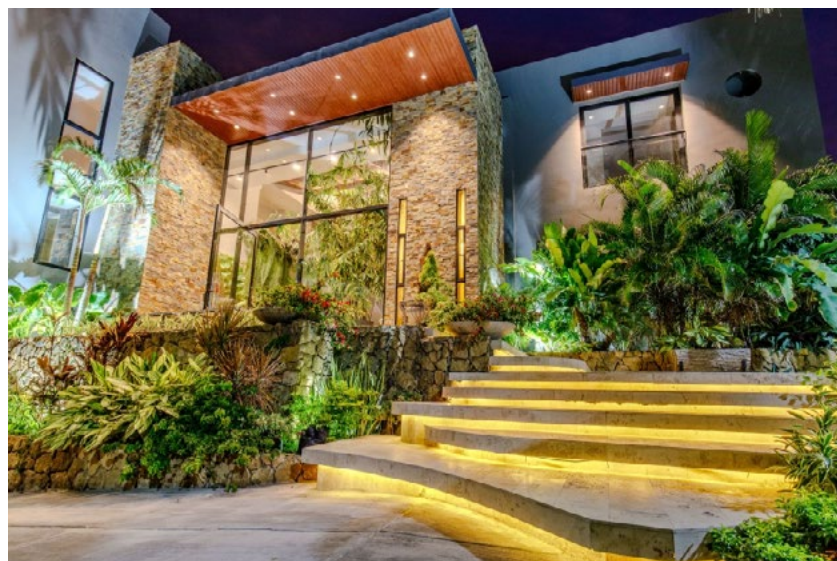
Prize: Bronze in Renovation and Restoration / Bronze in Sustainable Residential Private Home
Description: The Old Forge, a 19th-century building, has been transformed into a stunning two-bedroom home. Retaining its industrial character, the design showcases original elements such as large windows and restored forges. Challenges included obtaining planning approval in a conservation area. Sustainable features like a ground source heat pump and reclaimed materials were integrated. The renovation combines historic charm with modern design, creating an eco-friendly and inviting living space.



Linden House

Bentel and Bentel, United States
Lead Designer(s): Peter Bentel

Prize: Bronze in Renovation and Restoration
Description: The renovation reinterprets the home to meet the needs of the current and future generations of the architects that originally designed it. It respects the family legacy while responding to contemporary lifestyle changes and the natural evolution of the landscape surrounding the home. Built in 1956, the material palette of the original building is simple and robust: concrete structural frame with brick infill walls and large expanses of glass framing landscape views and vaulted concrete roofs lending greater scale to main living spaces.



TL House

Cabas Architecture and Design LLC, Colombia
Lead Designer(s): Mauricio Cabas

Prize: Bronze in Renovation and Restoration
Description: Upon approaching the house, a seamless fusion of modernity and natural elements welcomes visitors. The exterior façade boasts large, strategically placed windows, expertly capturing the surrounding coastal beauty, while enhancing the sense of connection to nature. The design prioritizes the incorporation of panoramic windows in key areas, such as the living room and bedrooms, allowing occupants to relish in the awe-inspiring vistas of the ocean and the captivating hues of the sunset.



Bunkie on the Hill

Dubbeldam Architecture + Design, Canada
Lead Designer(s): Heather Dubbeldam

Prize: Gold in Rural
Description: A contemporary take on the conventional A-frame shape evokes the traditional cabin in the woods, differentiated by shifted roof volumes. The split roof with two intersecting gables creates opportunities for windows where the roofs separate. These openings curate views to the treetops and lake below, allowing natural light deep into the interior and creating dramatic angular lines of light and shadow. Natural materials such as greyed wood siding, natural cedar soffits and board-formed concrete were chosen to complement the rustic landscape.



Wicker House

Ako Shaygan, Iran

Lead Designer(s): Hossein Shaygan

Prize: Silver in Rural

Description: Mazandaran local architecture in the Northern district of Iran which has been affected by climate conditions has evolved and developed over time. Local architecture originates in districts where villagers settled. This architecture regarding the structure was completely dependent on nature - that is to say, for the construction of a building, all the components of the architecture natively have been prepared from the nature of the local region.



Hidden House in Lagos, Portugal

Kerimov Architects, Russian Federation

Lead Designer(s): Shamsudin Kerimov

Prize: Gold in Single/Family Dwelling

Description: The 800 sq. m house is on a cliff, near the ocean, in a natural environment. The project had to follow the main requirement of the local municipality: it should be almost invisible, not change the landscape, and not stand out in the environment, since the cliff in which the house is located is visible from the downtown. The house is well-integrated into the landscape: from the side of the road, the building seems to be one-story, but from the side of the ocean and the downtown it is almost invisible.



Indian Lake House

PJCArchitecture, United States

Lead Designer(s): Philip J. Consalvo

Prize: Bronze in Rural

Description: This lakeside retreat is a comfortable getaway that harmonizes with its natural context. The home brings a fresh take on the vernacular architecture of the Adirondacks — pitched roofs, wood siding, and stone walls. Charred "Shou Sugi Ban" siding blends with the environment and maintains clean lines. From the street, the home appears as a modest, one-level gable roof home with minimal massing. When approached from the lakeside, the home ascends dramatically, mirroring the trees and terrain.



Liminal House

McLeod Bovell Modern Houses, Canada

Lead Designer(s): Matthew McLeod, Lisa Bovell

Prize: Gold in Single/Family Dwelling

Description: Located at the boundary between a residential zone and West Vancouver's stony coast, the building form references creatures that occupy this territory—whose physiology has adapted to harsh external forces. In the same spirit, the house establishes itself in concrete, Accoya, and metal—materials that can endure the shore's battering effects. Courtyards, cantilevered volumes, and extended landscaped surfaces dismantle boundaries between the built and the natural.



Pedroso House

Raulino Silva Arquitecto, Portugal

Lead Designer(s): Raulino Silva

Prize: Gold in Single/Family Dwelling

Description: The single-family house is located on the land that used to belong to the Pedroso Monastery, in Vila Nova de Gaia, Portugal. The land is steep and covers two large lots of the subdivision, designed with the objective of safeguarding the existing vegetation and trees. The upper floor of the dwelling, we have the living and the dining room, the kitchen, and the three suites, at the street level, which allows access to the land. On the lower floor, which is partially buried in the land, we have the garage, the laundry room, the wine cellar, the guest room, the games/cinema room and the pool.



Butter Lane

Stelle Lomont Rouhani Architects, United States

Lead Designer(s): Viola Rouhani

Prize: Silver in Single/Family Dwelling

Description: Butter Lane

A young couple comprised of a builder starting out his solo career and his wife, an interior curator with her own business approached us to design their new house. The house was to replace their current one, an old barn type structure that had been modified and changed over the years, but lacked light and space for their soon to be growing family. The main house, pulled away from the street is broken up into two volumes that reflect the barn like structures of the past, both in shape and in finish, with wood shingles wrapping the walls and the roof.



Villa Mandragora

Studio Synthesis Architecture & Design, Yugoslavia

Lead Designer(s): Phd Sonja Radović Jelovac / architect

Prize: Silver in Single/Family Dwelling

Description: MANDRAGORA, a family summer villa is located in Orahovac, municipality of Kotor, Montenegro. This architectural realization is an example of successful integration into the specific landscape of the Bay of Kotor, in the hinterland of a busy road on a plot that overcomes a significant height difference. The multi-functionality of the building is achieved through two floors with a total area of about 526m² and through an active landscape of about 330m².



MU01

Arshia Architects, United States

Lead Designer(s): Arshia Mahmoodi

Prize: Silver in Single/Family Dwelling

Description: The proposed project is a 1,717 sq ft single-family dwelling on a 7,776 sq ft upslope escarpment near Mulholland Drive, Los Angeles. Its focus is on preserving the natural topography by gently integrating a bisected form and unique tunnel access. The design harmoniously blends with the ridge's topography, featuring a low-profile building on the ridgetop accessed via the tunnel. This approach preserves the site's natural aesthetics by eliminating a disruptive vehicular driveway, ensuring the land's beauty is protected.



Narbon

Gera Studio, Iran

Lead Designer(s): Hossein Namazi

Prize: Silver in Single/Family Dwelling

Description: This villa is located in a pomegranate garden in outer side of Kerman with 1800 years history. By preserving the thatched wall of the garden the existing texture of the place is saved. We encounter a building that captures a portion of the sky, thanks to two deep rifts called "sky rifts" which can help keep the building cool by creating shadows and good ventilation to save the energy in this arid climate and access to multi-level roofs which create a space for stargazing, enjoying night-outs to redefine the purpose of the neglected roof, which is deeply rooted in this climate and culture.



Black House (Casa Negra)

A-01 (A Company / A Foundation), Costa Rica

Lead Designer(s): Oliver Schütte

Prize: Silver in Single/Family Dwelling / Silver in Green, Sustainable Living / Silver in Rural

Description: The Black House is located along the southern Pacific coast of Costa Rica. It has been developed as a new prototype for the modular No Footprint House series (NFH). The climate-responsive design of the NFH variations is based on passive strategies such as site-specific positioning and the use of natural resources for cross ventilation, solar shading and energy production, as well as rainwater harvesting and biological water filtration. Industrial building techniques and prefabricated components have been used to create a high level of efficiency that can be delivered to any target location.



Royal II

William / Kaven Architecture, United States

Lead Designer(s): Daniel Kaven and Trevor William Lewis

Prize: Silver in Single/Family Dwelling

Description: Royal II is the second in a series of homes developed and designed by the Architect on a wooded, steep site within Forest Park, one of the largest forested urban reserves in the US. Located within minutes of downtown and less than 500 feet from the iconic Wildwood Trail, Royal II unfolds in bands of transparency down a steep slope, opening onto staggering forest views. A simple material palette of dark steel, concrete, glass, and custom bronze-black cladding grounds the house within the surrounding treescapes, while an encircling green roof blurs the distinction between architecture and forest.



Bon-er-Bari (A Forest Retreat)

VITTI STHAPATI BRINDO LTD., Bangladesh

Lead Designer(s): VITTI STHAPATI BRINDO LTD.

Prize: Silver in Single/Family Dwelling

Description: This villa, located near Gazipur, takes inspiration from the surrounding landscapes. The design aims to create a labyrinth-like journey through the estate, which includes a courtyard, five bedrooms and a living-dining space under a large super-roof. Local resources and handcrafted materials are used for construction. Further, the villa touches the ground lightly, allowing flora and fauna to thrive. Significant trees are preserved, with void spaces incorporated into the roof and ground plate to accommodate them.



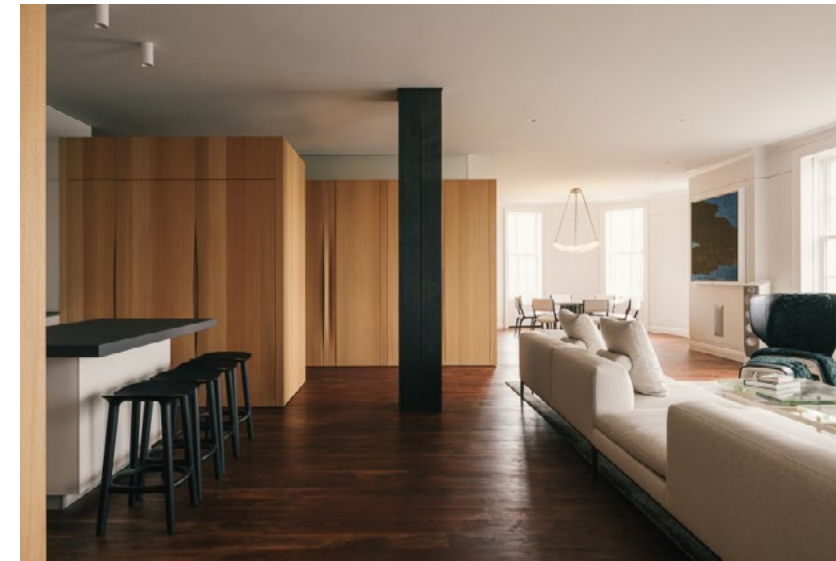
Le Viseur

Lamoureux Architect Incorporated, Canada

Lead Designer(s): Brad Lamoureux

Prize: Silver in Single/Family Dwelling

Description: Occupying the Hilltop of this 10 acre rural parcel on the Gulf Islands, this modestly sized Residence was designed to take full advantage of siting, views and light. The Building rests lightly on the Hilltop and extends linearly towards the distant ocean like a telescope, resting gently on the land with wood columns. The orientation of the linear home focusses on Worcombe Island, hence the name Le Viseur. The 2 level plan features open living space on the Main floor with extensive glass to the ocean views.



Central Park West Residence

Spivak Architects, United States

Lead Designer(s): Howard Spivak

Prize: Silver in Single/Family Dwelling

Description: The design of the residence juxtaposes the historic building envelope with an open loft plan. A dialogue between the interpretation of the historic details with contemporary objects is used to define the public and private spaces. Timeless design is accomplished through the expression of craftsmanship in the making of the elements and details. Indirect lighting reinforces the millwork as objects in the space. A cast glass light fixture floats above the dining room table in harmony with the views of Central Park.



Eugenia Lake House

Dewson Architects & Sheree Stuart Design, Canada

Lead Designer(s): Bill Dewson, Arkadiusz Zjawin & Sheree Stuart

Prize: Gold in Off Grid / Silver in Single/Family Dwelling

Description: Eugenia Lakehouse was designed for a young family as an all-season property where the family could escape to ski, hike and enjoy the beautiful lake. The design team created a family oasis with a playful undertone.

By employing leading edge Passive House envelop assembly and mechanical system technologies, in combination with time honored passive architectural techniques such as orientation, façade shading, and cross ventilation stack effect, we were able to achieve a net zero energy use resolution for our client's lake house without sacrificing an inch of their panoramic view of the lake.



Wyntoon

Kelly & Stone Architects, United States

Lead Designer(s): Keith Kelly

Prize: Bronze in Single/Family Dwelling

Description: Wyntoon sits on a remote one-acre site amidst picturesque forest and mountain views, a unique spot, elevated at the height of 6,000 feet, where no neighboring houses are visible in this almost 650-home community. Transparency, natural daylighting, and passive solar design are the main design strategies here to take maximum advantage of this picturesque lot. The house has direct access to the forest. The material and color palette of exposed concrete walls, dark corrugated metal siding, blackened steel panels, stone, vertical cedar accents, and extensive glazing blend naturally with the site.



SuBaCo project - Reason Magomezawa -

Polus Group, Chuo Jutaku Co.,Ltd., Japan

Lead Designer(s): Takashi Yamashita

Prize: Silver in Single/Family Dwelling

Description: SuBaCo project is a residential development project that aims to create and maintain a better living environment by coexisting not only with people but also with surrounding creatures such as birds and butterflies that live in the area. This is the era when we shift from manufacturing for people to sustainable development that take the environment into consideration. Designing coexistence with surrounding creatures even within a limited site will not only protect a small ecosystem, but will also spread to the lives of residents and the surrounding townscape, leading to a better future.



Leça do Balio 2 House

Raulino Silva Architect, Portugal

Lead Designer(s): Raulino Silva

Prize: Bronze in Single/Family Dwelling

Description: Leça do Balio II House is located in a plot of about 2400 sqm, in the Chantre allotment, in Matosinhos, Portugal. The project occupies all the area permitted by the allotment regulation, with 250 sqm per floor. In the basement we have the garage, the cinema, the laundry and a suite for the guests. In the ground floor there is the living room, the kitchen and the office. In the upper floor we have four suites, all of them with a closet and a private bathroom.



Casa Bosque

FGMF, Brazil

Lead Designer(s): F. Forte, L. Gimenes, R. Marcondes Ferraz

Prize: Bronze in Single/Family Dwelling

Description: Adult and sculptural trees fill the central portion of this 14,000 m² plot of land in the Fazenda Boa Vista condominium, in the countryside of Brazil. The drop, which at first glance is delicate, assumes important proportions when we consider the entire extension of the territory.

These two elements - the trees and the unevenness - are the basis of the lot occupation strategy. With an extensive program, the house spreads out over the space, embraces the vegetation and creates opportunities for diverse paths and landscapes.



Green Flow

Bali Investments, Indonesia

Lead Designer(s): Ekaterina Dementeva

Prize: Bronze in Single/Family Dwelling

Description: We offer a unique solution, ideal for relaxation and recreation. Villas are based on the concept of harmony with nature. There are all extra features that help visitors feel satisfied during their stay. An amazing effect of peace and silence is achieved thanks to a really good location. Beautiful rice fields surround the villas and create stunning views. The idea that also makes the objects so interesting is the integration of green areas and absence of transitions between territory inside and outside.



C4L

CUBO design architect, Japan

Lead Designer(s): Hitoshi Saruta

Prize: Bronze in Single/Family Dwelling

Description: In traditional Japanese homes, deep eaves linked the interior with the garden; from the dim rooms inside, residents admired the bright garden and spent the evenings by lamplight. Human life unfolded within such spaces for many centuries. There are materials and furnishings whose beauty and comfort can only be fully appreciated in the half-light. We feel that by drawing on these traditions as well as on the natural sensibility of the Japanese, by incorporating many materials and furnishings imbued with the warmth of things made by hand, it is possible to create truly restful environments.



Sekioutei

Takenaka Corporation, Japan

Lead Designer(s): Teruhisa MIYAJIMA, Takuto OHISHI, Haruka FUJI

Prize: Bronze in Single/Family Dwelling

Description: The project, an extended private space of the existing main housing and as a place to invite guests, is in Tokyo's most esteemed hilly residential areas close to the downtown. The plan ensured conservation of the area's irreplaceable natural assets, including abundant spring water and locally beloved large trees. A water garden has been utilized there. The building is connecting with the garden through water. Together with the light well, the large opening of 13m width, adjacent pool, water basins, and the sculptures with water flows, a refreshing and visually striking space are created.



J+B House

Fuse Architects, Australia

Lead Designer(s): Rachid Andary

Prize: Bronze in Single/Family Dwelling

Description: J+B House is a fusion of past and future in architecture. It restores a Victorian terrace's grandeur while seamlessly integrating a bold modern structure, creating interconnected spaces for family living. This suburban home mirrors a family's unique worldview, embracing critiques to shape their perfect reflection. Sustainability is woven into the design, offering flexibility for occupants to connect with their environment. It's a harmonious blend of tradition and innovation, a testament to architectural excellence.



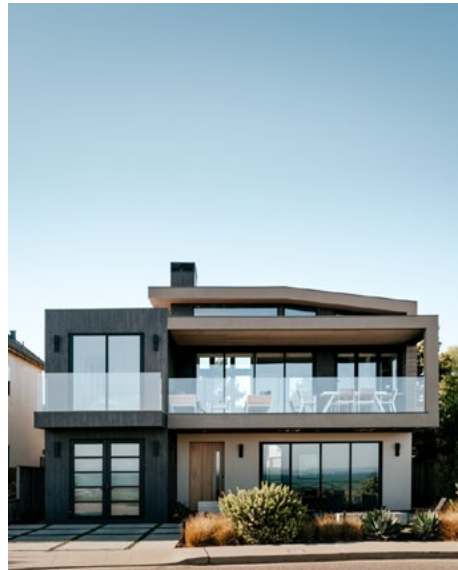
The Metallic House

K2LD Architects Pte Ltd, Singapore

Lead Designer(s): Ben Teng

Prize: Bronze in Single/Family Dwelling

Description: This house is meticulously crafted to capture expansive western views while meeting the family's needs. A bronze screen facade, complemented by operable panels, ensures airflow, natural light, and privacy. Upon entry, a glazed wine cellar hints at the internal space. Guests are led to the high-volume living area through a side entrance, offering bold views. Spanning 4 levels, the ground and basement host entertainment spaces, while bedrooms are situated on the 2nd storey and attic, creating a seamless blend of functionality and aesthetics.



Natural Bridges

Fuse Architecture, United States

Lead Designer(s): Daniel Gomez, Daniel Townsend

Prize: Bronze in Single/Family Dwelling

Description: Natural Bridges struck a balance between blending in with neighbors and standing out. Reusing 50% of the structure demanded meticulous transformation, making it appear entirely new. Coastal challenges, like high winds and a blowhole, required resilience. Hangout spaces offered retreat during windy weather. Sustainability was key, using rainscreen cladding, Trespa materials, deep overhangs, and strategic glass for efficiency. The project balanced blending in, overcoming constraints, and sustainability, showcasing creative solutions in a challenging coastal context.



Meditation Duplex

Sim-Plex Design Studio, Hong Kong

Lead Designer(s): Patrick Lam

Prize: Silver in Tiny Home

Description: "Meditation" refers to contemplation or Zen spirit, and often integrated with yoga exercise. Could we develop a hybrid living & meditation space for healing of urban hectic life?

"Meditation Duplex", with transformable electric staircase, detachable & expandable platform to create a sustainable & soulful healing duplex space that integrates various elements such as interchanging Living & Meditation scenarios, floating resting space, high capacity storage, diverse functionalities, smart living, green planting, environmentally friendly materials, natural ventilation, and platform reusability.



M house

Po Haus, Japan

Lead Designer(s): Hideaki Yamada

Prize: Bronze in Single/Family Dwelling

Description: The M House, Light Court house, is to provide a building with a solid sense of security and containment, with double skin solid plaster walls and glass sliding door. As well as providing this sense of strength and enclosure, the building involves strategically placed and detailed openings to allow the openings to open in their entirety. While creating the feeling of security, this also enables cross connection between public and private space. This allows sun and light to penetrate into the spaces.



Shuiku Styles/ Thought Storage for Kids and Family

Polus Group,Chuo Jutaku Co.,Ltd., Japan

Lead Designer(s): kinihiko sano

Prize: Silver in Tiny Home

Description: The theme of this project is to design a home where all family members, both children and adults, can live and grow richly and be free from tidying up. With the concept of the slogan "Shuiku" (a combination of the words "storage," and "childcare, education, and bring up"), we pursue ease-of-use storage and propose easy-to-use not only for adults but also for children. By creating a mechanism that makes tidying up fun, the series helps people develop the habit of tidying up and creates a comfortable living space that is always neat and tidy.



Residential Barn in a Hamlet Zone, Reppischtal, Zurich Switzerland

Be Architektur Gmbh, Boris Egli Dipl. Architekt Fh Reg A Sia, Switzerland

Lead Designer(s): Boris Egli dipl. Architekt FH REG A SIA

Prize: Bronze in Single/Family Dwelling

Description: A barn is typically used for storage and as a workroom for agricultural production. Although this new building is not a depository, its rooms –bedrooms,bathrooms,closets,etc.– are "stored" within it as closed volumes and are figuratively stacked on top of one another. This "stacking" creates a sculptural interior, a positive spatial volume within the building. A negative volume forms around these stacks, comprising a landscape of open living spaces that are interconnected vertically and horizontally.



Sokna Tiny House

Tabesh Architectural Studio, Iran

Lead Designer(s): Amin Mohseni

Prize: Bronze in Tiny Home

Description: A house with an area of 30 square meters suitable for living for 2 people with kitchen area, dining area, living room, fireplace living room, guest WC, and 2 separate master bedrooms.

The main purpose of this project was to make maximum use of all the space and create biologically diverse spaces. Horizontal and vertical communication is considered an element for separation and space creation. Communication spaces can be used as semi-open and semi-private spaces, and Natural and plant elements of visual privacy for the user are created in these spaces.



42 Tung St.

The Oval Partnership Ltd., Hong Kong

Lead Designer(s): James Pierce

Prize: Gold in Urban

Description: Located in the historic Poho area of Sheung Wan, this bespoke residential tower takes inspiration from the unique urban fabric of the neighbourhood. Comprising 13 boutique residential units (9 simplexes and 4 duplexes) plus communal areas over 23 floors the design draws on a traditional Tong Lau shop house typology and design language typical of the area. The modular 'grid' aesthetic and richly textured and articulated façade design is in keeping with the character of the Tai Ping Shan area.



Urban Splendor

CHY ARCHITECTURE URBAN LANDSCAPE, Taiwan

Lead Designer(s): Ting Chieh Chen

Prize: Bronze in Urban

Description: This project is located in the city center. Through the thoughtful planning of spacious surrounding streets and open views, we aim to rekindle the residents' embrace of the essential comforts and security in their daily lives. Our design philosophy employs a language of simplicity, rhythm, and lightness to outline the architectural façade. The flowing white lines, reminiscent of mountain streams and cascades, symbolize the vibrant vitality, constantly flowing like a gushing spring.



S1 Residence

Archismith Co., Ltd., Thailand

Lead Designer(s): Sukonthip Sa-ngiamvongse

Prize: Silver in Urban

Description: The Client would like to renovate an abandoned grandma's house into his own, but the new requirements exceeded the available space, so the final decision was to build a new one next to it. Contextually, a row of 4-8 storey tall neighbours made poor natural light and ventilation an inevitable problem so the design team introduced a courtyard and divided the rest of the massing into smaller blocks making it more porous to improve natural light and ventilation.



Trees Villa, Jiangyin

GMA ARCHITECTURAL & URBAN DESIGN, China

Lead Designer(s): Zou Daoming

Prize: Bronze in Urban

Description: The two plots are master planned with stacked villas, multi-story residential buildings, and courtyard residences. In line with the concept of landscape resource sharing and living privacy, the project adopts a street-and-lane layout to establish a pedestrian system that shapes a private and coherent living environment. The central landscaped public space is utilized to ensure unblocked sight lines. It aims to infuse a tranquil and elegant atmosphere into the modern and low-density residential community, and to find a desirable perspective for the dialogue between architecture and nature.



The Standard at Ann Arbor

Myefski Architects, United States

Lead Designer(s): John Myefski

Prize: Bronze in Houses

Description: Experience elevated living at The Standard in downtown Ann Arbor. This premier development offers 218 units and 421 beds, catering to college students and young professionals. With LEED® Silver certification, it features rooftop solar panels and electric vehicle charging stations. Residents enjoy resort-style amenities, fully furnished units from studios to four-bedroom layouts, and a modern architectural design combining a 10-story tower with a five-story midrise.



Path and Square

Pohaus, Japan

Lead Designer(s): Yoshimi Saito

Prize: Silver in Houses

Description: This is a residence that does not feel small in terms of a lot size. On the first floor, a path leads from the front yard to the back yard, where the rooms are arranged. The back yard is felt beyond the entrance through the front yard, giving a sense of spaciousness to the composition. The second floor has a high ceiling, large windows that let in the surrounding vegetation, and skylights that let in light without regard to the surroundings, creating a square-like place to live.



Pop Star

One Take Architects, China

Lead Designer(s): Hao Li

Prize: Gold in Other Small Scale Designs

Description: Inspired by diverse visual systems, "POP STAR" is an installation that challenges human perception. It deconstructs and reconstructs space into a colossal structure, defying comprehension. Viewers contemplate the idea of Ralph Waldo Emerson that "the world globes itself in a drop of dew." By magnifying a tiny compound eye, the artist explores transcendentalism. "POP STAR" juxtaposes tranquility and dominance, fluidity and ambition, blurring the line between motion and stillness.



AxiRota

Lawrence Technological University , United States

Lead Designer(s): Karl Daubmann (Class Coordinator)

Prize: Silver in Other Small Scale Designs

Description: The Critical Practice Studio explores design practice under construction and collaboration - termed Building Collaboration. It delves into how designs emerge from blending ideas and potential creation. Architects often lack direct medium engagement, so the studio adopts collaborative building to mimic real scenarios and envision new outcomes. It tackles critical practice challenges by researching, creating, and presenting design concepts in team settings.



Pop Forest - Whisper

One Take Architects, China

Lead Designer(s): Hao Li

Prize: Silver in Other Small Scale Designs

Description: Pop Forest - Whisper, a surreal sculpture series collaging various fungi, represents the artist's fascination with the regenerative properties of these organisms. The artworks, rare scientific specimens from the artist's imagination, highlight the shared capacity for growth and rejuvenation between humans and fungi. Symbolizing vitality, they thrive in adverse conditions and brave through disasters. In the post-pandemic era, this vibrant installation immerses viewers, revitalizing urban spaces and instilling confidence in the resilience of life.



Jinjiang Urban Sports Park Complex Gymnasium

Cendes Design , China

Lead Designer(s): Andrew Chen

Prize: Gold in Gymnasiums

Description: The comprehensive sports area is located on the western side of the site and serves as the main showcase of the park. As the key building within the comprehensive sports area, The complex gymnasium is the core venue for indoor sports activities. It needs to possess a certain degree of uniqueness while still preserving the overall ambiance of the park. The architectural form draws inspiration from the design of the sloping roofs and large eaves found in traditional residential buildings of western Sichuan.



"Dialogue" Series Mechanical Twin Bears

Jin Creation (Beijing) Intelligent Science Technology Co., Ltd., China

Lead Designer(s): Xiao Jin & Sun Niannian

Prize: Silver in Other Small Scale Designs

Description: This is a group of art installations located in the atrium of a commercial plaza, inspired by urban culture and natural scenery, aiming to create a 'natural sanctuary' within the bustling city. The design features the image of bears, forming this group of 'Dialogue Bears,' with an adorable and colorful appearance, bringing a lively and interactive experience. They serve as messengers of life, narrating how we can discover new dimensions of symbiosis and narrative approaches in the midst of traditional ideologies and the rapidly changing modern urban lifestyle.



Shenzhen Dashahe Cultural and Sports Center

Zhubo Design, China

Lead Designer(s): Feng Guochuan, Yang Jin, Xiao Yebao, Tian Yuan

Prize: Silver in Gymnasiums

Description: The project is designed to introduce the landscape belt into the site and fully integrate the building and landscape through the ground square, overhead passage and sunken square. Due to the high plot ratio of the project, and the design makes the roof into an undulating hill and uses the undulating lines on the façade to hide the ladder to lead people from the ground to the roof, and there can overlook enrich landscape resources. Wavy façade is both a symbol of the coastal city and a trajectory of people climbing the roof, responding to the theme of movement of the cultural and sports center.



Zhejiang Pinghu Sports Center

INTERNATIONAL FREDERIC ROLLAND ARCHITECTURE, China

Lead Designer(s): Frederic Rolland, JIA Jiong, WANG Hanlu

Prize: Gold in Mixed Sports facilities

Description: Pinghu Sports Center is adjacent to East Lake Park and close to Changsheng Road on the west side. The total land area is 146,204.13m², the building covers an area of 26,356.86m² after renovation and extension, with a total construction area of 24,440.19m². There are basketball, badminton, volleyball, tennis courts, football fields and other sports fitness venues, which is a public sports infrastructure open to the citizens. In order to meet the 2023 Jiaxing Games, Pinghu Sports Center has optimized and rebuilt the facade, interior and landscape of Pinghu Stadium and gymnasium.



Reconstruction of Beijing Workers' Stadium

Beijing Institute of Architectural Design, China

Lead Designer(s): Xu Quansheng, Du Song, Wu Jianli, Zhang Fan

Prize: Gold in Sports stadiums

Description: The construction of the project has a total area of 385,000 square meters. The new Workers' Stadium adopts the principle of maximizing the opening area of the canopy, using polycarbonate sheets with a high transmittance rate (70%-90%). The polycarbonate sheets utilize the light wavelength control UV technology, which can make the visible light beneficial to the growth of grass into the site and shield the unfavorable light wavelength, minimizing the energy consumption of the professional football turf for light supplementing.



National Architecture Competition
Western Gate of the Engelab Cultural and Sports Complex
September 11, 2022, PRC, CHN
سازمان ورزشی جمهوری اسلامی ایران، ورزشگاه انقلاب تهران

In this design proposal, we solved the problem of the design due to the continuous experience of the project location, by understanding the limitation and the special position of the site with its neighborhood, its traffic position and being visible in the visual sight line of Seoul Street, and considering its sporty performance for marking, finally we envisioned an iconic and minimal reimagining of a sports movement with a completely technological and up-to-date method in the world architecture scene.

the most famous sportive logo & curved sporty shape of arena body
Seoul Avenue

Western gate of the Engelab Sport complex

Hamed Behkam Architecture (HBA), Iran

Lead Designer(s): Hamed Behkam

Prize: Silver in Mixed Sports facilities

Description: When a gateway matches its performance



Fuyang Yinhu Sports Center - Shooting, Archery and Modern Pentathlon Venue for the Asian Games

ACRC, The Architectural Design & Research Institute of Zhejiang University, China

Lead Designer(s): Hu Huiheng

Prize: Silver in Sports stadiums

Description: On the basis of respecting professional sports craftsmanship requirements, the project combines the landscape intention with the characteristics of Fuyang, and completes the design of shooting, archery, and modern pentathlon venues (sites) for the Asian Games through simple forms, compact spatial layout, environmentally friendly building materials, low-tech construction methods, and sustainable utilization of venue facilities, successfully implementing the theme of "green, intelligence, conciseness and civilization" hosting the Asian Games.



New Sustainable Athletic & Cultural Park in Athens

Pieris.Architects, Greece

Lead Designer(s): Pieris Pieros & Stella Pieri

Prize: Silver in Other Sports and Recreational Designs

Description: The 30.000 sqm park is located in an abandoned military campus. The Athletic park is consisted of a football court, outdoor yoga and gym areas, playgrounds, skateboard park and an underground basketball court with sculptural skylights that serve as climbing walls. The Cultural park consists of various outdoor and indoor recreational areas and multi purpose exhibition spaces covered with planted roofs and ground floor workshops for painting and sculpting.



The Track at New Balance

Elkus Manfredi Architects, United States

Lead Designer(s): David P. Manfredi

Prize: Gold in Sports Training Centers

Description: The new multi-purpose, 455,000-sf, five-story Track and Training Center at New Balance is already setting the standard for indoor track-and-field venues. The centerpiece of the building is its hydraulic track, which is among the fastest in the world, supports multiple simultaneous events, and can transform during the offseason into venues for other sports. The building assembles a collection of specialty spaces where the latest performance strategies and technologies can be explored and tested.



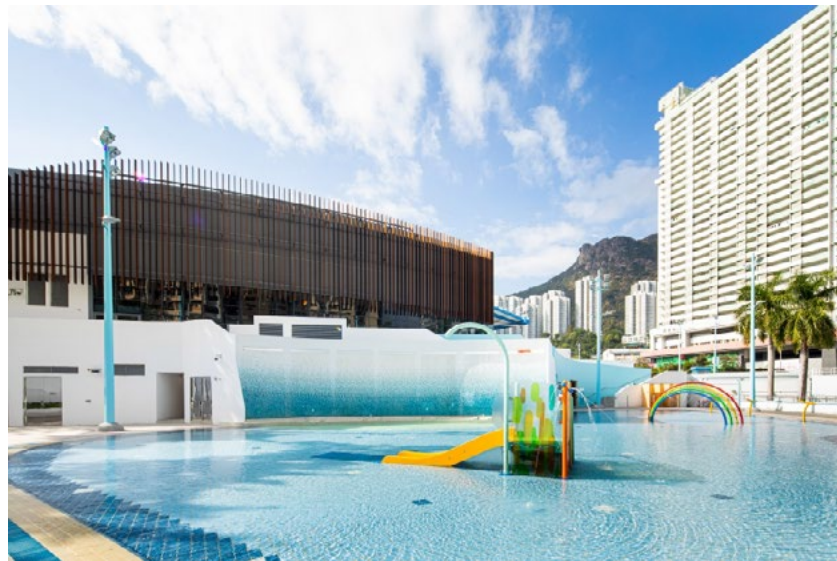
Aqua

Treelight Design, India

Lead Designer(s): amitha madan

Prize: Gold in Swimming, Aquatic and Leisure Centers

Description: Aqua, is a modern cave that blends in cohesively with the overarching hills, perfectly interacting with nature on one side, while still allowing for privacy. Aqua preserves and nurtures the local, with its choice of material, its building process and elevated wellness experience in the wilderness. The fluidity of the form flows from the exterior to the interior walls creating movement between different spaces. A design that celebrated the surrounding hills, embodied modernity, captured the views and economical to build while allowing privacy.



Morse Park Swimming Pool Complex

Andrew Lee King Fun & Associates Architects Limited, Hong Kong

Lead Designer(s): Tang Yip Kei, Kharlie

Prize: Silver in Swimming, Aquatic and Leisure Centers

Description: The existing Morse Park Swimming Pool Complex was originally opened to the public on 3 December 1970 and it has served the nearby community for nearly 50 years. This project comprises of construction of a new indoor heated pool and provision of a new outdoor children's pool in place of the existing secondary pool and children's pool.

A distinctive feature of the site is the view looking towards the infamous Lion Rock Mount which is symbolic to the city of Hong Kong.



Yuné in Guangzhou Club

HZS, China

Lead Designer(s): Han Wei, Cai Guanhua, Yao Peng

Prize: Gold in Clubhouses

Description: The design carries the free and elegant spirit of the MANYUN brand, conveys the pursuit of detachment, and contains the positive belief of free growth in Eastern culture. The form of "cloud" is extracted and refined at this practise in a delicate way. In addition, the metal texture is used to express the mapping of futuristic style, presenting a symmetrical composition constructed by flow curves, full of tension, and a perfect balance between ritual and artism.



Wan Chai Recycling Station

Architectural Services Department, Hong Kong

Lead Designer(s): Architectural Services Department

Prize: Gold in Other Sustainable / Green Designs

Description: Wan Chai Recycling Station (WCRS) is equipped with an office, a multi-purpose room, a recyclables repository and other ancillary facilities, which aspires to become a focal point for environmental education and recycling support in the local community of Wan Chai District.

The winning scheme of the public design idea competition was adopted as the design idea for the WCRS. The winner was invited to collaborate with the Architectural Services Department to implement the design of the WCRS and was engaged in the design process during the design and construction of the WCRS.



Riverside Restaurant (Power Station)

Xiamen Paradise Island Cultural Tourism Development Co., Ltd., Shulin Architects, China

Lead Designer(s): Tang Bojun, Chen Lin, Liu Dongying

Prize: Silver in Sustainable Commercial Design

Description: As a part of the supporting public area of the hotel complex, the restaurant is located by the stream right at the entrance to the village. The original site of the power station is a two-story house which is quite different from the overall feature of the village. Therefore, we choose to demolish the upper part of the power station and changed the height by reducing the height of the first floor to make a sunken space. The half-open space on the roof made sure there is no close façade, while the two large-scale skylights are opened on the roof to make the space close to nature.



SuperHub Meerstad

De Zwarte Hond, Netherlands

Lead Designer(s): Erik Roerdkink

Prize: Silver in Sustainable Commercial Design

Description: SuperHub represents a revitalised version of the traditional market hall. The cleverly constructed timber cross forms stabilize the building and give it a cathedral-like appearance. The choice for wood also ensures a positive climate impact, and the built-in heating and air treatment installation create an energy-efficient, comfortable indoor climate. In addition, the structure was built to last and offers the possibility for future adjustments and additions.



VLAB 181 Youth Energy Symbiotic Community

9Studio Design Group, Taiwan

Lead Designer(s): Tung Tsan Lee

Prize: Bronze in Sustainable Commercial Design

Description: The overall building construction of this project was completed about five years ago. So far, it has been lying idle and is not yet in operation.

In 2021, the client's team entrusted our group to carry out a renovation plan for the whole structure, and named the project "VLAB 181 Youth Energy Symbiotic Community". They are hoping to construct a trendy, eco-friendly, and sustainable development of work culture. The integrated new form of sharing community will realize the fusion of diverse aspects of lives, including business, culture, creativity, fun, shopping experience, and socialization.



Tencent Beijing Headquarters

Beijing Institute of Architectural Design & OMA, China

Lead Designer(s): Xu Quansheng, Zhang Hao, Rem Koolhaas, David Gian

Prize: Bronze in Sustainable Commercial Design

Description: The project has created a new working environment supported by sustainable technology and obtained LEED gold certification. Compared with similar office buildings, this project's total carbon emission is reduced by 55%, and energy-saving is 63.4%. In terms of low-carbon emission, multiple technologies are adopted, such as natural lighting, natural ventilation, sunshade louvers, Low-E hollow glass curtain wall, high-energy lighting, floor air supply, high-efficiency gas-fired boiler, etc.



Kahgel

Mahstudio, Iran

Lead Designer(s): Mahsa mohamadhani

Prize: Silver in Sustainable Conceptual Project

Description: The use of past forms with a discourse of contemporary architecture can be a link to the future. In this project, it was inspired by the Iranian moqrans and using straw material to impress the user visually, tactilely and smelling. Straw mortar is obtained from a mixture of straw, clay and water in the form of a manger. feature of waterproof thatch is that when the useful life of the structure is over, the materials used to build the structure are simply returned to the ground without serious threat to the environment.



Expansion and Renovation of U.S. Air Force Flying Tigers Zhijiang Museum

Yang Ying Design Studio, China

Lead Designer(s): Yang Ying

Prize: Silver in Sustainable Cultural/Institutional Design

Description: This project is themed around commemorating Claire Lee Chennault and the AVG's assistance in China during the war against Japan. While retaining the original museum's structure, existing partitions are removed to create interconnected spaces that form the core of the entire exhibition area. Additionally, a series of walls constructed using recycled bricks divide the outer space into numerous continuous display spaces. These spaces, in conjunction with the original interior exhibition areas, are harmoniously interconnected, creating a coherent and interrelated spatial arrangements.



Liuzhou SUS Waste-to-Energy Power Plant

United Units Architects, China

Lead Designer(s): Yongzheng Li, Qizhi Li

Prize: Silver in Sustainable Industrial Design

Description: As an industrial city, Liuzhou has experienced a difficult transformation from serious pollution to a livable city. Every spring, 260,000 Bauhinia flowers bloom, becoming a city card of Liuzhou. As a waste-to-energy power plant, this project also conveys the concept of green. Therefore, we abstract the Bauhinia flower as a facade element, echoing the impression of the city as a garden, and bringing it closer to the public. The main facade of the building is composed of six hexagonal facade units, arranged into a gradient pattern, and then applied with colours from Bauhinia flowers to form a ri



Barcelona Tibidabo New Funicular - Cucadellum

MIAS Architects, Spain

Lead Designer(s): MIAS Architects, LEITNER

Prize: Gold in Sustainable Infrastructure Design

Description: MIAS Architects, in collaboration with Leitner, has designed the new funicular for the Tibidabo Park; a technological, sustainable, and cutting-edge train with minimal environmental impact. The new train features a completely redesigned high-end design with larger glass surfaces on both sides and the roof. These enhancements not only improve the operational efficiency and passenger comfort compared to the previous model but also incorporate enhanced safety systems and facilitate easier maintenance.



Zan Substation

Hebei Electric Power Design & Research Institute, China

Lead Designer(s): Junhui Wang, Zunhua Sheng, Yongliang Wu

Prize: Silver in Sustainable Infrastructure Design

Description: Zan substation is a new green power building, also a distinctive semi-open shared space. Garden City-themed, this substation drew ideas from a landscape masterpiece of the Song Dynasty to embrace iconic mountain-shaped feature walls, an innovation in the exterior of buildings. Besides, this substation constructs multi-modules, including power transmission/energy storage, rain collection, heat dissipation, roof garden, plaza, etc., ensuring optimal regional resource distribution while offering a leisure venue for residents, thus promoting sustainable economic and ecological development.



Fienile

Bentel and Bentel, United States

Lead Designer(s): Paul & Carol Bentel

Prize: Bronze in Sustainable Residential Private Home

Description: Off the grid and on an isolated vineyard, the two volumes play off one another, with the more modern twin peeking out from the historic one. The pitched roof and the inverted pitch are visible on the interior telling the story of their relationship, as does the position of the waterspout on the walled façade on the west – suggesting something collecting water behind the wall. Glass on two of the four walls at the connection of the existing was to resist touching the fienile with the new stone walls.



Ecological Restoration of Tongjian Lake Park

Power China Huadong Engineering Corporation Limited, China

Lead Designer(s): Rui Fu

Prize: Gold in Sustainable Landscape/Planning Project

Description: Tongjian Lake was a key ferry point in Hangzhou. Over time, sediment from the Qiantang River and land reclamation projects caused the lake's waters to recede. This led to local water shortages, flooding problems, and a fragile ecosystem. The project improved water circulation and raised water quality. It also met the 20-year return period standard for flood control. The region's ecological environment has improved significantly. Biodiversity has increased, and rare species are appearing.



The Hoefling House

Rodwin Architecture, United States

Lead Designer(s): Scott Rodwin

Prize: Bronze in Sustainable Residential Private Home

Description: The Hoefling House is a near-Net Zero Energy, LEED Platinum, 3,100 sf. modern custom home. The client's design brief called for a bold and original modern design, that was both beautiful and sustainable. They also asked that we create a very site-specific design - reflecting a carefully crafted balance between capturing towering views and Passive solar design. The exterior material palette includes board-form concrete inside and out, Doug Fir, "live" roofs, and stucco for a distinctly Colorado feel.



Yoyogi Sangubashi Terrace

TAKENAKA CORPORATION, Japan

Lead Designer(s): Maki Hiraoka

Prize: Silver in Sustainable Multi-Unit Residential Design

Description: Yoyogi Sangubashi Terrace is a rental apartment located in Tokyo and was designed as a next-generation wellness housing where occupants can experience a decarbonized life. At the central courtyard, flying-corridor was introduced to reach each dwelling unit and designed as an open and unique intermediate space that house a daylight, wind, and greenery, which were also intended to take into the rooms facing the courtyard for improving quality of life of occupants.



Conceptual Planning & Urban Design of Nama, China

UrbanEyes Consultants (Shenzhen) Limited; Nanning Architectural and Planning Design Group Co., LTD, China

Lead Designer(s): Steven Ng; Xiaoling Zhao; Yuejin Zhang; Yi Xie

Prize: Silver in Other Urban Designs

Description: Nama is located at south Nanning, Guangxi Province. It is a potential growth area in Nanning—the core city of China-ASEAN Cooperation. Our goal is to activate Nama through industrial planning and urban design and make it an eco-friendly and livable new urban area. We planned a new industrial development framework including rural cultural tourism, high-tech innovation service, and specialized exhibition. The urban design adopts strategies including conserve, connective and active to maximize the use of the exist space texture to create a multi-level, flexible, and social-friendly urban area.



Three Temples and One Pagoda

Academician Wu Zhiqiang'S Studio of Shanghai Tongji Planning & Design Institute, China

Lead Designer(s): Wu Zhiqiang, Li Xin, Gui Peng, Zhou Mimi, Liu Qi,

Prize: Silver in Other Urban Designs

Description: Three Temples and One Pagoda is located in Tongzhou District, Beijing, which is the core area of the ancient city of Tongzhou, the northernmost starting of the Grand Canal of China, which thrived on the prosperity of the canal and gave rise to a lot of historical heritages, especially the iconic Pagoda. We researched the historical of the ancient city, strengthened the core position of the pagoda by control the height of the surround buildings and the view corridor of the pagoda, and designed the Sanmiao Square and the Ancient Rhythm Market to revitalize the cultural of the ancient city.



Huayang Meijun, Nanyang

Shanghai Hanlin Architectural Design Consulting Co., Ltd., China

Lead Designer(s): Wang Peng, Zhang Hao

Prize: Bronze in Other Urban Designs

Description: Huayang Meijun is a multi-functional urban complex that comprises residential, commercial, and cultural tourism facilities. The project has been designed with utmost respect for the cultural context of the site, incorporating refined elements of Nanyang's rich historical and cultural heritage, and blending contemporary aesthetics with modern functional demands. Based on the local cultural tourism industry, it has created a unique "Neo-Chinese Style" architectural complex that exudes strong cultural features.



Lion Dance Public Art

CPCART, China

Lead Designer(s): Yiming Zhang

Prize: Bronze in Other Urban Designs

Description: Build A Sustainable Tradition
The creation comes from the interpretation of Lingnan lion dancing culture. By abstracting its muscles, bones, and spirit, the design combines contemporary materials (stainless steel) with the transparent visual effect, displaying an unusual lion head image. Lion Dance has an amazingly large scale. The semi-transparent lion head woven by metal appears extremely restrained, like a blurred watermark in a specific city corner.



Bagh Shahr Plaza

Iman Yoosefi Architecture Studio + UBM Office , Iran

Lead Designer(s): Iman Yoosefi

Prize: Silver in Plazas

Description: This project is a space in-between town and garden, a space located in middle contact which could act role of convertor between town and garden, and by extracting the gene from both sides, prepare a foundation to make dialogue easily run from these parted places, a type space based on construction of old towns, which has been forgotten by calling these two conspicuous places, and trying to extract and make relation (metamorphism) of genes from those spaces.



Urban Design of Nanchang West HSR Station Area

UrbanEyes Consultants (Shenzhen) Limited, China

Lead Designer(s): Steven Ng; Xiaoling Zhao

Prize: Bronze in Other Urban Designs

Description: The project is located in front of the West Railway Station of Nanchang High Speed Rail. Our goal is to create a headquarters economic highland and city image gateway of Nanchang. The design puts forward the strategy of "urban Catwalk" consisting of ecological belt of Headquarter base and leisure belt of vitality and innovation. The project will be built into "Jiangxi Model" which ecology, industry and space are mutually reinforcing through the highly connected three-dimensional transportation system, the ecological landscape space, the coherent urban gateway axis and multi-scale street space.



Tung Chung Sunlight Market

Architectural Services Department, HKSAR, Hong Kong

Lead Designer(s): Chung Ming Cheong (Chief Architect)

Prize: Silver in Public infrastructure

Description: Sunlight Market is a transitional arrangement to meet local demand of fresh food. It is an architectonic intervention that reintegrates an underutilized traffic island back to local urban fabric. MiC was adopted to enhance efficiency and quality. Inspired by the vanishing stilt house and street market, an irregular skyline formed by ceiling panels and inward looking passageway flanked with modular units were introduced to create a new interpretation of the alleyway in old markets.



META_Keysmith

Guanyu Tao, United States

Lead Designer(s): Guanyu Tao

Prize: Bronze in Metaverse Architecture Design
Description: "You can't just materialize anywhere in Metaverse, like Captain Kirk beaming down from on high."

META_KEYSMTIH is an experimental and playable design in Metaverse with Unreal Engine VR. It explores new aesthetics and experience between reality and virtual. META_KEYSMTIH utilizes SCI-Arc's Keck Hall as the prototype, creating an immersive experience by designing an undefined transitional space from reality to the virtual world and providing solutions to fix traditional login process defects with the unprecedented 3D "puzzle" system.



Taoxichuan Ceramic Craft Hub Complex

Taoxichuan Ceramic Craft Hub Complex

Beijing An-Design Architects Co., Ltd., China

Lead Designer(s): Jie Zhang

Prize: Gold in Co-working spaces

Description: Taoxichuan Ceramic Craft Hub Complex is located at Taoxichuan Ceramic Culture Industrial Park, Jingdezhen, with floor space 64000 square meters. It provides safe, comfortable, and low-cost working and living spaces for students, "Floating Artists" (Jingpiao) and youth artists. This mixed-use project combines the functions of commercial, co-working space, livestreaming base, and sport facilities etc. Also, it contains compact apartment rooms and public open spaces for creators.



Renovation of Huangpu Center Restaurant

SHANGHAI ZF ARCHITECTS, China

Lead Designer(s): Feng Chenjie, Lu Zhen

Prize: Silver in Office Canteen/Restaurant

Description: This project is for the office building basement canteen transformation. In addition to the functional streamline combing adjustment, the more important is to solve the problem of the dark and cramped space in the basement feel, create a bright and comfortable ideal dining space. The main idea is not to go underground, but to eat in a natural environment with light and scenery.

This project is for the office building basement canteen transformation.



Laxcon Steel Plant Office

Urbanscape Architects, India

Lead Designer(s): Dinesh Panwar

Prize: Gold in Other Office Architecture Designs

Description: The challenge was to design an office building that would nestle among the hot and dry climate and continue to remain connected to the neighboring SS manufacturing unit. It's a linear structure, in deference to a 12-mt width limit mandated by the city bye-laws. The facades are expressed as strong concrete expanses, whose brutalist flavour is alleviated by ribbed texture with built-in lighting and Galvanume sheets as cladding. Together, the industrial combination is a nod to the adjacent metal manufacturing unit and brings the office building closer to its neighbor in spirit and physicality.



Gemdale Viseen Center

Zhubo Design, CallisonRTKL, China

Lead Designer(s): Yang Jin, Xu Xinwei

Prize: Silver in Other Office Architecture Designs

Description: Gemdale Viseen Center has created a "smart, green and logo" science and technology park, and has become a new place for green office, smart office and landmark office in line with the future trend. It consists of two supertall 5A office towers, a podium, smart office space and a sustainable ecosystem. The project creates an excellent social and business space through the setting of healthy, natural and dynamic ecological pattern, the place planning of low, medium and high multi-dimensional public spaces, and the planning of flexible, efficient and diverse office products.



Architectural Beauty of Linear Art

Hanpin Architects and Partners., Taiwan

Lead Designer(s): Shun-Jhang Jian, Fan-Wei Wu, Tzu-Yung Wang

Prize: Silver in Other Office Architecture Designs

Description: The architecture is a masterpiece amidst the bustling city, serving as a landmark of the area. The corporate logo inspires the architectural design and incorporates the requirement of the certification of "Intelligent Building," which caters to the requirements of integrated wiring, information and communication, system integration, facility management, safety and disaster prevention, energy conservation management, health, and comfort, as well as intelligent innovation.



Design of the Comprehensive Business Office and Driver Examination Center for Yongcheng City

Us-Ubi, China

Lead Designer(s): Bin Li

Prize: Silver in Other Office Architecture Designs

Description: This project is located in Yongcheng City, Henan Province, China, and serves as a comprehensive campus housing various functions, including a driver training school, vehicle management office, driver experience center, cafeteria, and more. It encompasses both master planning and individual architectural design. In the design process, we adhere to a green and sustainable design philosophy, employing a range of integrated approaches to reduce energy consumption, maximize the use of natural light, and promote efficient ventilation.



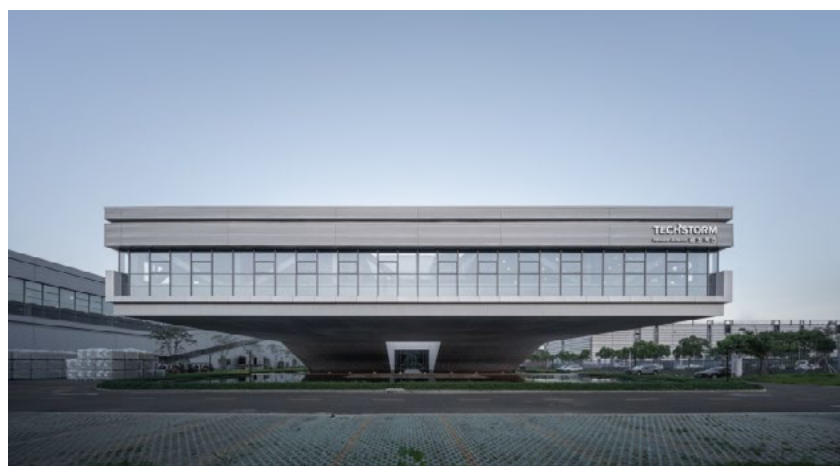
Main Building of Midea Building Technologies (MBT)

weico architects, China

Lead Designer(s): Sun Wei

Prize: Gold in Smart offices

Description: Architecture allows you to witness the beauty of technology. Adhering to the concept of "smart in one," leaving complexity to Midea and making it simpler for users, the Midea Building Technologies New Park not only aims to enhance productivity, serve employees, and showcase products but also seeks to showcase the impact of Midea's technology on architecture through comprehensive design. It aims to provide a space where both employees and visitors can experience simplicity, beauty, and intelligence, enabling them to personally perceive Midea's ability to shape the future.



Techstorm Headquarter Industrial Park

DUTS Design, China

Lead Designer(s): Ling Zhong

Prize: Bronze in Other Office Architecture Designs

Description: The Shanghai Lingang Headquarters Office designed by DUTS design for TECHSTORM, with integration of architecture, interiors and landscape design has been completed in 2022. It's an invitational headquarter integrating production, office, R&D, display, leisure and other functions. DUTS team innovatively added a public cultural space experience to the industrial building to create "museum experience" office. The mirrored pool at the entrance is slowly unfolded under the 40-meter super-scale cantilevered building.



OPEN 336

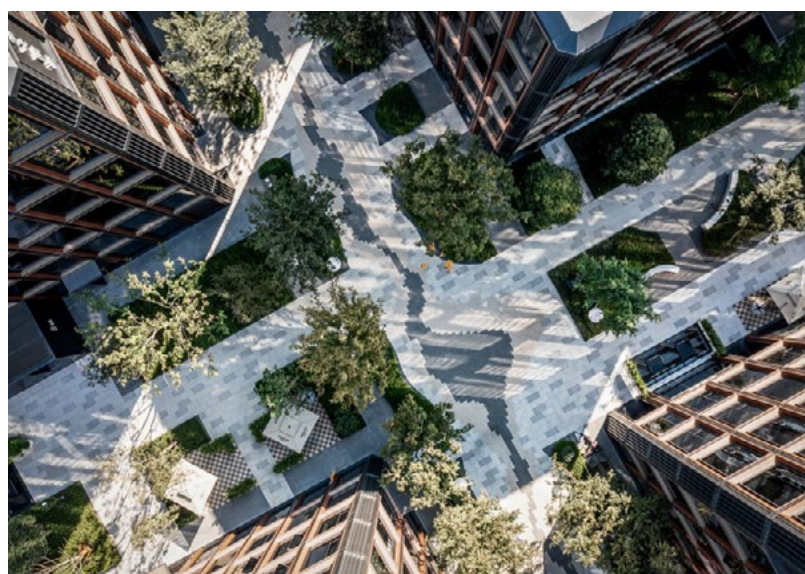
Park Associati, Italy

Lead Designer(s): Filippo Pagliani, Michele Rossi /Founding Partners

Prize: Gold in Workspaces & Offices

Description: Located in Viale Sarca, Milan, Open 336 is a sustainable architecture focused on the comfort and well-being of its users. Featuring hybrid spaces that offer modern and functional offices, this building offers a reinterpretation of the industrial identity of the surrounding neighbourhood.

Open 336 stems from the desire to create an architecture integrated into its context, while giving its character a contemporary twist. Located to the north-east of the city, the Bicocca district is characterised by a series of large early twentieth century production plants of the former Breda division.



RISING Center: A Complex with the Wetlands Context

DSA Group, China

Lead Designer(s): QIAN Chen

Prize: Bronze in Other Office Architecture Designs

Description: The RISING Center is one of the few domestic business and commercial complexes where the design team addresses four dimensions: development, design, construction, and operation. The Design adopts "urban memory" as the theme, integrates the environmental texture of the Xixi Wetlands into the layout while also considering sustainable office use scenarios. Three landscape space layers create diverse and rich scales of the open area. The modular design methods have been used throughout the entire project which sculpts a dignified, elegant impression of the park with precise detail seam treatments.



Media Campus Newspaper Publisher Aachen

SSP AG, Germany

Lead Designer(s): Tilo Pfeiffer

Prize: Silver in Workspaces & Offices

Description: Aachener Publishing Company, with its diverse media and event companies, is planning a future-oriented media campus on the existing company site. The centerpiece is the new building for around 240 employees, which will provide optimum support for media processes using the latest technology.

A multifunctional forum will be the stage for many different events. The new building will be surrounded by a high-quality outdoor area that connects the new building with the print shop buildings and creates a green oasis in the area.



K2-Chenggong Building

China Institute of Building Standard Design & Research Co., Ltd., China

Lead Designer(s): Song Tang, Bing Li, Shuai Huang, Yin Zhou, Jianfei Liu

Prize: Silver in Workspaces & Offices

Description: The project has excellent geographical conditions and a favorable natural and cultural environment. Based on the regional value, development goals, and project characteristics, the designer is committed to creating this project into a high-end commercial and cultural complex in the region, setting a new benchmark for the region.



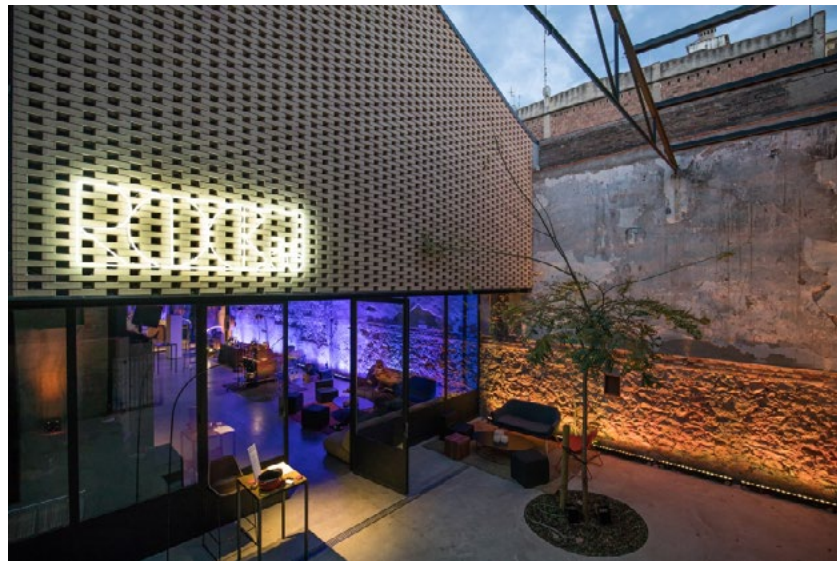
Inland Revenue Centre in Kai Tak, Hong Kong

Architectural Services Department, China

Lead Designer(s): Hip Hing Engineering Co., Ltd. (D&B Contractor)

Prize: Bronze in Workspaces & Offices

Description: The Inland Revenue Centre (IRC) is a 17-storey high government office building with one storey of basement located in the Kai Tak Development Area, Hong Kong Special Administrative Region (HKSAR) with a site area of about 9800 sq.m. The Architectural Services Department of HKSAR is the works department for the IRC project and Hip Hing Engineering Co., Ltd. is the main contractor for delivery of the project under design and build procurement mode. The construction of IRC was commenced in August 2018 and completed in June 2022.



ROC35 Gastronomic Center Barcelona

Minos Digenis Arquitectos, Spain

Lead Designer(s): Minos Digenis

Prize: Silver in Workspaces & Offices

Description: The project is part of a protected industrial complex in Poblenou district in Barcelona where the flour warehouse was transformed into multipurpose space. The long geometry of the plot forms the main idea, combining build and empty spaces. The division into two spaces articulated by an interior patio providing natural light allows great flexibility when organizing gastronomic events or workshops. In the upper floor offices and urban garden are located.



Varso Tower

Foster + Partners, United Kingdom

Lead Designer(s): Foster + Partners

Prize: Bronze in Workspaces & Offices

Description: Varso Tower is an integral part of HB Reavis' Varso Place in Warsaw. At a record-breaking 310 metres it is the tallest tower in the European Union. The social heart of the project is a plaza enclosed within a glazed screen, animated with full height trees and benches for people to enjoy the surroundings. This 'urban room' forms the point of seamless connection between people who work in the offices and the public, to access the shops and restaurants in the neighbouring buildings.



Office Building in Göppingen

Gaus Architekten, Germany

Lead Designer(s): Christian Gaus

Prize: Silver in Workspaces & Offices

Description: The modern-looking facade of the office building in Göppingen-Ursenwang creates an intense link between the interior spaces and the lush greenery of the surroundings. The building technology is also innovative and sustainable: fuel cells produce electricity for the building's own needs, an efficient heat pump provides heating and cooling and the concrete ceilings are left exposed as thermal masses. This creates an ideal workplace for the employees of the client.



Unity

NEUF architect(e)s, Canada

Lead Designer(s): Anne-Marie Charlebois

Prize: Bronze in Workspaces & Offices

Description: In 2019, Unity called upon NEUF to expand its office space on four storeys of the Nordelec building. This heritage brick building has now been rehabilitated into a large campus of residential, commercial, and office spaces. Our designers drew inspiration from the local context to inform the organization of the spaces. Circulation is laid out after the manner of Montreal's alleyways. The steel and concrete structure is left bare, and enhanced by natural light.



Adarc Annex Studio

Adarc International Studio Limited, China
Lead Designer(s): Allan Ting

Prize: Bronze in Workspaces & Offices
Description: It is an architectural and interior design exercise, based on the transformation of a heritage Diesel Engine factory into an all-new design hub for young architects in Guangzhou. The now-vacant old factory was built in 1922 and, once as the first Diesel Engine manufacturer in China almost 100 years ago. The existing building is a gigantic industrial structure with super long-span trusses, which seriously separates all loft space on upper floors. The design is therefore call for innovative solutions on bridging over the fragmented area and transcend into 1000 s.

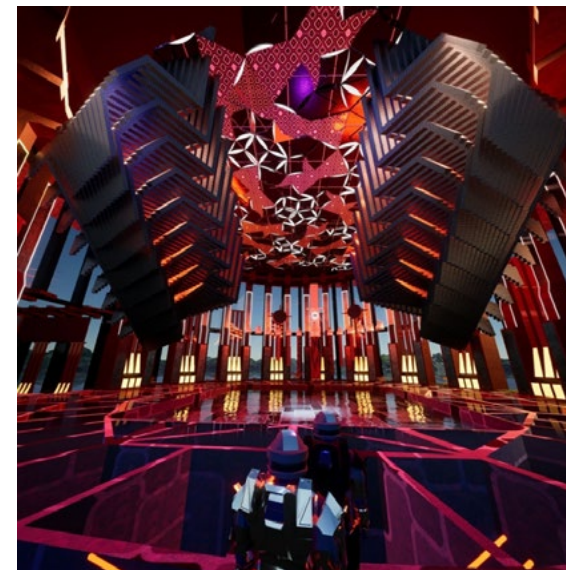


Bazarak

Art University of Ttabriz, Iran

Lead Designer(s): ali mehrabi
Prize: Gold in Commercial

Description: The design of Bazarak complex is based on the sustainable architecture as well as modular architecture derived from the past architecture of Tabriz city, which is completely based on human scale. The design concept of Bazarak, as its name suggests, is a shadow of a small-scale market, this time in the neighborhood. The uses that have been in most historical markets of Iran (tea house, guest house, room, mosque, warehouse, grocery store, etc.) have responded to the needs of their society, and the bazaar also seeks to meet the needs of the current society and rebuild the culture of the city.



Afrofuturism City - Noah Canopus Star

The Hong Kong Polytechnic University (Polyu), China

Lead Designer(s): Ho Nam Lee
Prize: Gold in Cultural

Description: Afrofuturism City showcases a new community's culture, such as music, art, language, architectural aesthetics, planting, urban planning, habits, beliefs, materials, and patterns. It's a hope, a fantasy for the future.

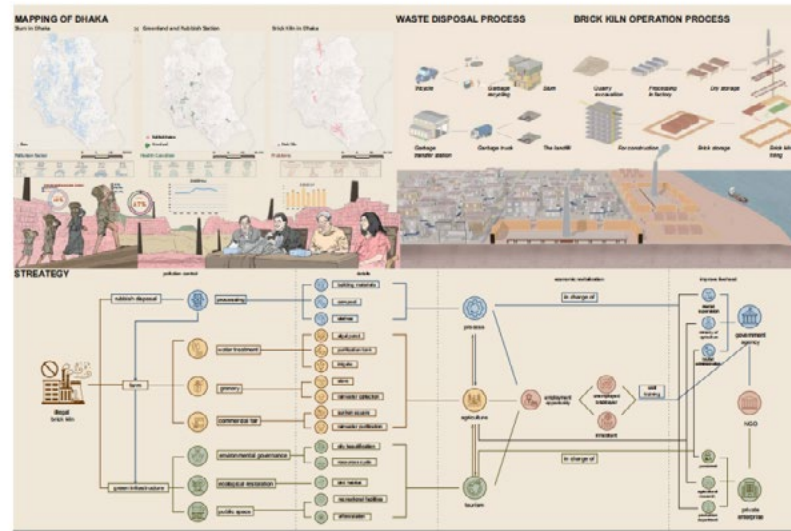


Museum of Emotions

Guangxi Arts Institute, China

Lead Designer(s): XuDong Zhang
Prize: Silver in Cultural / Silver in Gallery

Description: Today's society is fast-paced, and we are lost in our shells, thus giving us two personalities, one is to face reality, the other is self-mystery, the second personality is hidden, and the second is through the things we experience in life. Personality is constantly updated. After experiencing different lives and things, there will be a lot of negative emotions hidden in the second personality. We are all moving forward with a heavy burden. I hope there is a place to store my emotions, lock it and throw away the key.



Renewal and Rewilding of Illegal Brick Kilns

Hubei University of Technology, China

Lead Designer(s): Yuqi Li, Shenghan Chang, Jiaxin He

Prize: Silver in Industrial/Infrastructure

Description: Dhaka, the capital of Bangladesh, has long faced a number of environmental and social problems, one of which is the presence of a large number of illegal brick kilns. These illegal brick kilns not only pollute the environment, but also deprive workers' rights and interests, leading to increased poverty and inequality. However, in recent years, the government has taken positive initiatives to try to convert these abandoned brick kilns into sustainable resources and create more opportunities for local communities.



Children's Nursing Home

Guangxi Arts Institute, China

Lead Designer(s): Xu Dong Zhang

Prize: Gold in Mixed Use / Silver in Rehabilitation Centers

Description: In this unhealthy era, the probability of children suffering from physical and mental diseases has greatly increased. Children have weaker immunity than adults. Because their thinking is relatively naive, they may be stimulated by certain sensory stimuli, and things will bring psychological trauma. Bacterial and viral infections will bring children extremely difficult to treat, so this time I want to design a children's health center to give children the greatest physical and mental healing and care.



The Alley House

Iran University of Science and Technology, Iran

Lead Designer(s): Shahab Shariat Bahadori

Prize: Silver in Residential

Description: The project aims to redefine the concept of residential living by creating distinct spaces for different purposes, tailored to meet individual needs and lifestyle preferences. It emphasizes the importance of openness in design and incorporates opportunities for both introversion and connection with nature. Additionally, public spaces are integrated into the fabric of busy neighborhoods to provide a break and encourage social interaction. The project separates spaces, focuses on functionality, and creates a pathway between functions and spaces to redefine the concept of an apartment.



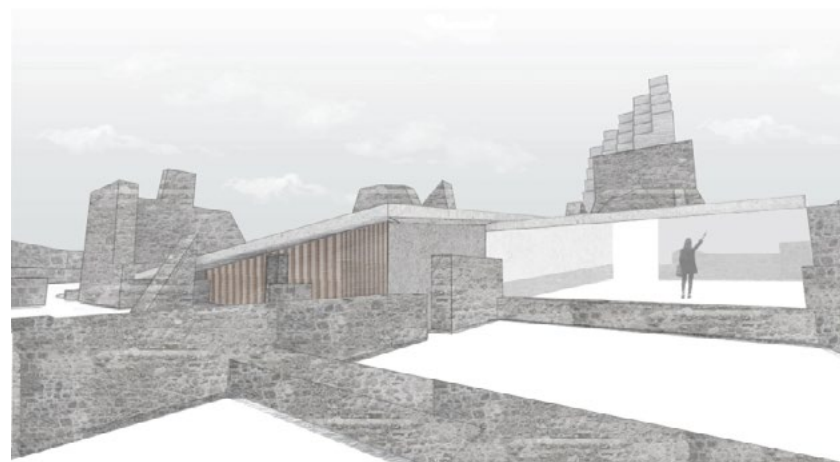
Symbiotic and Intimate Community Living Paradigm

Savannah College of Art and Design, United States

Lead Designer(s): Xiangyun Mou

Prize: Silver in Sustainable Landscape/Planning Project / Bronze in Residential

Description: By reconnecting the disappearing traditional village pattern with modern life, this project awakens the local people's awareness and cherishment of the lost traditional village culture on the one hand. On the other hand, the mixed-use community prototype proposed in this project will strongly oppose the current mass-manufactured resettlement community, and draw a possibility for the development of the local future residential community. By promoting symbiotic and friendly community life, the project will serve as a positive reference for the future development of the local community.



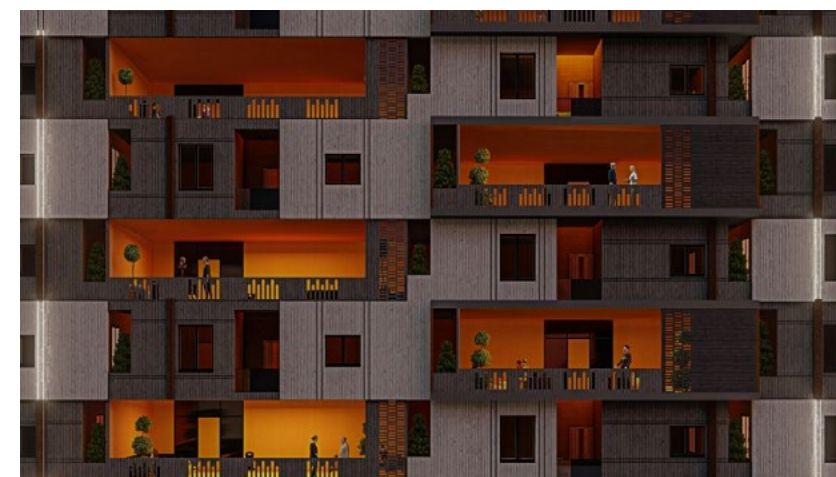
The Scape

Savannah College of Art and Design, United States

Lead Designer(s): Berglind Baldursdóttir

Prize: Silver in Mixed Use

Description: The relationship between architecture and landscape is symbiotic, where each influences and shapes the other. By embracing the unique qualities of the landscape of Ireland, I have designed spaces that are both responsive and respectful to their surroundings.



Orange Social-Housing

Allameh Mohaddes Noori, Iran

Lead Designer(s): Iman Mortazavi

Prize: Bronze in Residential

Description: Utilizing aesthetic components with a Gestalt approach in social housing design is a novel approach in the housing architecture industry that considers beauty as an influential factor in improving the residents' quality of life. Using the Gestalt method, this project examines the role and importance of each aesthetic component in social housing design.



Sulfuric Fire Fishing Market

The World's Last Remaining Fishing Technique

Sulfuric Fire Fishing Market

Chung Yuan Christian University, Taiwan

Lead Designer(s): Shu-Wei Chang

Prize: Gold in Markets

Description: On Taiwan's northern coast lies the most traditional fishing village, as well as the world's only remaining fishing technique known as "sulfur fire fishing." Due to environmental factors, this unique aspect of the fishing harbor, with a history spanning over a century, is slowly disappearing. By integrating the local traditional fishing technique into the fish market, we aim to strike a balance between economic development and cultural preservation.



Children Adventure House

Tabriz Art University, Iran

Lead Designer(s): Azar Khanzadeh

Prize: Silver in Cultural Center

Description: The basic idea of the design is taken from a children's drawing of the house, which is simple drawn using square and triangle geometric shapes. During the design process, this abstract idea has been transformed into architectural spaces with required uses. Another important point in the design of this complex was to involve it with nature by using natural materials in the facade of the building and designing the site plan in a way that promotes creativity and cooperative learning in children through various play spaces and collective spaces.



SULIS

MINERVA SULIS: CELTIC GODDESS OF HEALING AND SACRED WATERS
THERAPEUTIC HYDROTHERAPY CENTRE AND SPA

Sulis: Hydrotherapy Centre and Spa

Savannah College of Art and Design, United States

Lead Designer(s): Alanis Baez Colon

Prize: Gold in Other Commercial Architecture / Gold in Spas and Wellness Centers

Description: Minerva Sulis: Celtic goddess of healing and sacred waters.

For centuries, water has been known for its remarkable mental and physical healing properties by many cultures. Sulis, Hydrotherapy Centre and Spa, seeks to create a haven of tranquility, where the power of water is harnessed to promote a deeper state of well-being. The complex offers a variety of pools and spas, each curated to cater to the individual needs of users. The building and site design marry to create a journey for visitors, where water is highlighted as a transformative element in healing the human body, mind and spirit.



Center for Artistic Creation

Tabriz Art University, Iran

Lead Designer(s): Saba Sadeghnezhad

Prize: Silver in Cultural Center

Description: Creating a dynamic and legible space that has the ability to create art and creativity and revive culture and personal identities and social strata, and also being present in it induces a sense of imagination and life.

Spaces of this spectrum lead to better and heartwarming experiences in humans, promotion of national general culture through art and being placed in the cultural-artistic space, and once again causes to refer to the original and precious content of human beings.



Emerald Mansion

Art University of Tehran, Iran

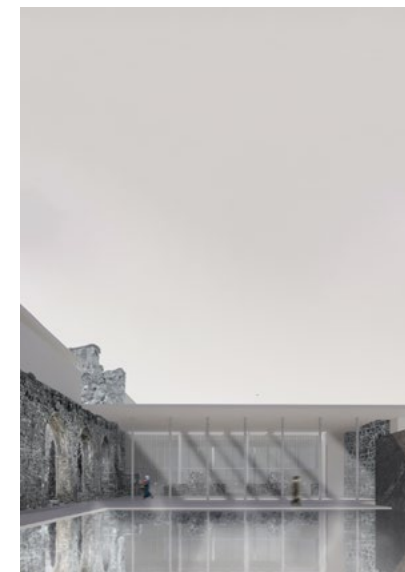
Lead Designer(s): Hamed Mahzoon

Prize: Bronze in Other Commercial Architecture

Description: The design of a duplex house with a classic style in a plot of 250 m2 located in the new city the northern entrance. The design has been done in such a way that the viewer can stare at the grandeur of this building at first glance.

The oval-shaped balcony has four columns, the heads of the columns are placed on the second floor to preserve the grandeur of the column. A royal palace is designed in the roof space with a circular cross-section.

White onyx stone has been chosen for the facade and green hand-made ceramics in triangle shapes for the dome.



Synapse

Savannah College of Art and Design, United States

Lead Designer(s): Eva Louise Martin

Prize: Gold in Exhibition center / Gold in Cathedral

Description: "Synapse" is a vision for the built environment as such a place that encourages us to look deep within. Ethereality is manifested within its space by light and water. A blank austere canvas is contrasted with that of an ancient divinity. It both recycles and reenvision the role of spirituality and religion within our lives today.

This project sets the perfect backdrop for innovation amongst artists, poets, and designers. It is the quintessential evidence for regenerative design as we begin to address the spiritual, environmental and physical implications of architecture and design.



Tidal Gauge

Savannah College of Art and Design, United States

Lead Designer(s): Summer Aberle
Prize: Silver in Exhibition center

Description: As an environmental awareness project, TIDAL GAUGE invites the community of Thunderbolt and the greater Savannah area to foster a greater appreciation for the marsh environment by providing a dynamic architectural experience. The architecture passively receives elements that are out of our control. The structure allows for occupants to visibly experience the rise and fall of the tides from within the building. It also respects the vernacular of the area by blending into the context at the entrance and expanding its visibility towards the river.



Poetically Man Dwells

Poetically Man Dwells

Yantai University, China

Lead Designer(s): Xiner Li
Prize: Silver in Heritage
Description: The old Renaissance pavilions have been left untouched by the weather over the years. The arches and columns still speak of their splendor. We recreated this monument as a garden, as an important landscape integrated into the life of the town's inhabitants, recreating the character of its time. Respect and humility were our guiding principles in transforming this monument, allowing the paths, watercourses, slopes and meadows that pass through the monument to confound and enrich the residents' experience in their own way.



Hutong Window Nook

Chung Yuan Christian University, Taiwan

Lead Designer(s): Shu-Wei Chang
Prize: Silver in Installation

Description: Beijing Qianmen Street is the central axis of the entire city, with a rich historical heritage and many traditional settlements surrounding it. Exploring the old alleys and walking through the lanes, you can find art created by history everywhere. Using sustainable indicators in line with global development, a mobile art workstation is established in the ancient city. The windows of each unit correspond to different views of the ancient city, providing a unique perspective for each individual, creating a space for communication among the new generation of young people.



Indonesia Pavilion

Savannah College of Art and Design, United States

Lead Designer(s): Warda Zaidi
Prize: Gold in Library / Silver in Pavilion

Description: The literacy rate in Indonesia is decreasing significantly. Pisa reported that more than 86% of Indonesian 15-year-olds read at a Pisa level 2 or below. Therefore, critical thinking skills are affected considerably, and it will become difficult for the country to fulfill the UN's sustainable development goals. The goal of this pavilion is to bring awareness to Indonesia's literacy problem and encourage children to read. Education is the first step in solving a country's economic and social problems, and this pavilion will bring to light the harrowing realities of Indonesia's literacy rates.



Denial Museum

Tabriz Art University, Iran

Lead Designer(s): Nikki hadad, Aref ghorbani, Nasim mollazadeh
Prize: Gold in Museum

Description: The Denial Museum is a wake-up call, aimed at raising public awareness about the destruction caused by our actions on Earth. Through an organic form surrounded by symbols of industry and gradual deterioration, we create a visual representation of the uninhabitable parts of our planet affected by human behavior. Despite facing destruction itself, this safe haven serves as a reminder for humanity to take corrective action and become aware of the urgent danger posed to our planet.



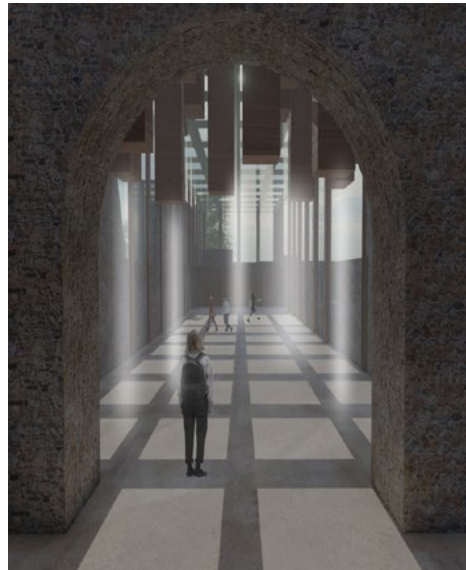
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BREAK THE FOURTH WALL: A LIVING CULTURAL MUSEUM OF INFLUENCERS
The Dystopian Boundary of Public Figure
Shuwei Chang
Prize: Silver in Museum

Break the Fourth Wall: A Living Cultural Museum of Influencers

The Chinese University of Hong Kong, Hong Kong

Lead Designer(s): Tiffany Wan Ching Yuen
Prize: Silver in Museum

Description: We Question the notions of boundary, exposure and privacy and the new understandings of public figure in our digital world. How does our nowadays shopping habit influence our space of consumption, at the same time a space for production? It is a project 'celebrating' a new paradigm of influencer-driven consumerism by creating a living cultural museum which houses influencers. It allows the public to interact with the influencers; the "fourth wall" between the spectators and the influencers dissolve gradually as they navigate through the complex in Hangzhou.



Elemental

Savannah College of Art and Design, United States

Lead Designer(s): Adriana Rojas

Prize: Silver in Museum

Description: Nestled within the ancient ruins of Kells Priory, Elemental, redefines architecture's interplay with light. It's a convergence space, uniting diverse individuals for artistic celebration, emotional connection, and therapeutic exploration through the medium of light. The cathedral's innovative grid design guides visitors through an ever-evolving narrative of natural and artificial light, fostering emotional connections, introspection, and communal bonds.



Art Shelter

Art University of Tabriz, Iran

Lead Designer(s): Mohammad Aref Ghorbani

Prize: Gold in Other Cultural Architecture Design

Description: Culture, art and people cannot be enclosed. Today, in my country Iran, the number of artists in prison is more than artists in society. Art shelter is an artistic cultural complex that has used thick and long walls like a prison in its form to protect art and artists in the heart of those walls. Critically, the heart of this complex is an amphitheater which brings artists and people together and this is one of the things that our government does not like.



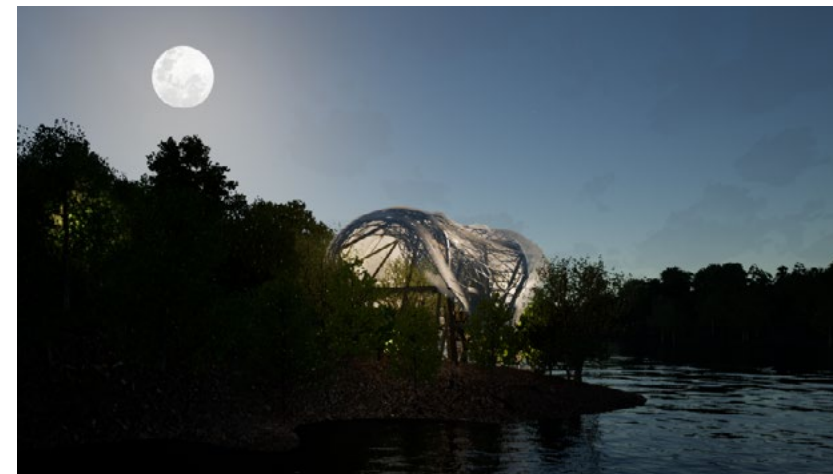
Nabi Insectarium and Research Lab

Savannah College of Art and Design, United States

Lead Designer(s): Kim Hong

Prize: Silver in Museum / Silver in Sustainable Cultural/Institutional Design

Description: The NABI Insectarium is a project that proposes to utilize all of the natural aspects given by the site to create a functional park and educational environment for social gatherings, and also for both humans and insects to co-exist. The site plan is designed to invite pollinators back into the ecosystem in order to prevent the pollinators' decline with multiple pollinators theme gardens around the park, while the Insectarium can be an educational space that will introduce the learning of nature from plants to insects and their benefits for our society.



Skin & Bones

Massachusetts Institute of Technology, United States

Lead Designer(s): Carolyn Tam

Prize: Gold in Pavilion

Description: We either work with nature or work against it. Our urbanised cities have a rich history of allowing architectural projects to engulf the existing wilderness. This project envisions a more conscientious approach to build around the nature, where trees are incorporated as a part of the design.

Situated at the Shing Mun Reservoir in Hong Kong, trees are kept as an integral part of the overall design plan. Leveraging the existing spatial qualities created by the trees, the architecture melded into the woodland to create spatial conditions that happen underneath, in between, and above the canopies.



Training Center for Traditional Musicians

Université Laval, Canada

Lead Designer(s): Abdoul Karim Nadiou Traore

Prize: Gold in Music Venue

Description: the training center for traditional musicians is an emblematic building that harmoniously combines architecture and music. The building's facades are a true tribute to the variations of music, offering a captivating visual experience.

The flowing lines and elegant curves of the facades evoke the rhythm and melody of music. Architectural forms intertwine organically, creating a dynamic visual composition reminiscent of the variations and nuances of ever-changing music.



Anicca Bridge

Savannah College of Art and Design, United States

Lead Designer(s): Matthew Pasersky

Prize: Gold in Pedestrian bridge / Bronze in Pavilion

Description: Nestled in China's Huangshan Mountains, the Anicca Bridge is a tribute to life's impermanence, embracing the essence of wabi-sabi. Crafted from aging materials like bamboo and cedar, it evolves gracefully, mirroring the idea that beauty lies in imperfection.

The Anicca Bridge honors cultural heritage, blending modern design with timeless traditions. It serves as a link, connecting two points in the Huangshan Mountains and rekindling our connection to the natural world.



Relinquetur Research Center

Savannah College of Art and Design, United States

Lead Designer(s): Gabriel Velasco

Prize: Gold in Other Educational Designs

Description: The architecture offers spaces that frame and emphasize the site, resulting in multiple moments for reflection. The research center studies the overlap of microecosystems in the marsh environment, exploring how land, vegetation and animal life coexist in one habitat. The architecture response provides a contrast of scale as the approach on the site, to amplify the perception of the microecosystems. Marooned by time, Hunting Island reinforces emotions surrounding seclusion and human scale.



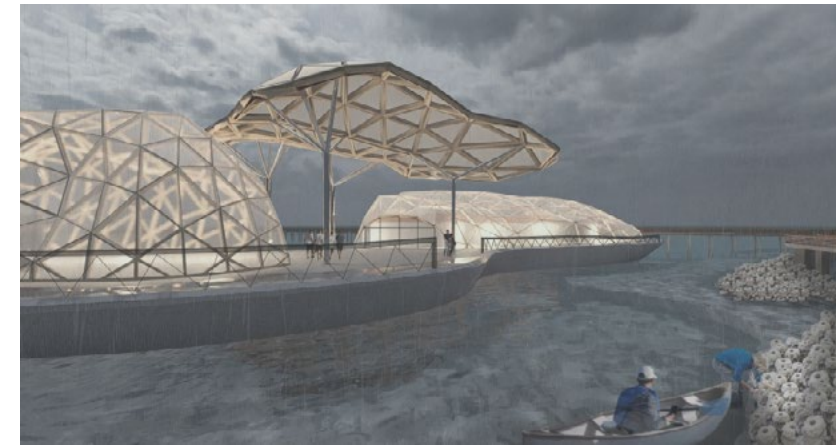
Relinquetur Research Center

Savannah College of Arts and Design, United States

Lead Designer(s): Gabriel Velasco

Prize: Gold in Research Centers

Description: The architecture will create voids in the noise, by offering spaces that are framed by silence, resulting in multiple moments of reflection. The research center studies the encounter of microecosystems in the marsh environment, exploring how land, vegetation and animal life coexist in one habitat. The project's location acts as a pulsating tissue, taking long deep breaths as the tides shift with time. The movement of water provides opportunities for vegetation and animals to expand their habitat, tidal creeks and mudflats becomes the stage for multiple interactions.



Southern Bastion

Savannah College of Art and Design, United States

Lead Designer(s): Denzyl Zhang

Prize: Silver in Research Centers / Bronze in Sustainable Conceptual Project

Description: Climate change has caused rising sea levels to encroach the once abundant marshes in South Carolina. These marshes are home to a variety of species that could become extinct if not preserved, while also functioning as a wind buffer for the shore during hurricanes. The Southern Bastion acts as a medium on the marsh-sea boundary, with the goal of printing artificial reefs from its lab to gradually develop reefs along the border, reducing erosion and restoring the once-thriving marsh ecosystem.



Hunting Island Research Center of Oceanography

Savannah College of Art and Design, United States

Lead Designer(s): Joanna Frauca

Prize: Bronze in Research Centers

Description: This project doubles as a center for oceanographic research as well as a visitor's center for Hunting Island State Park. It is designed as a campus, each building having their own program and purpose. Furthermore, each building employs their own sustainability measures including active and passive energy generating strategies, rainwater collection, purification and redistribution. The buildings are also designed in a way that is mindful of the site and the resources available locally for its construction.



AI House

Art University of Tabriz, Iran

Lead Designer(s): Pooya Amir Nahavandi

Prize: Silver in Research Centers

Description: The most significant feature of this century is the expansion of communication and the advancement of information and technology. In this century, any community or person who stays away from progress will suffer many losses. Therefore, the idea of the modern science research center was formed. On the one hand, the specialized knowledge and reference of this field was intended by the experts to expand the scientific boundaries of the society, and on the other hand, to make familiar people interested in knowledge.



Medi-Modular

Pratt Institute, United States

Lead Designer(s): Siyu Xiao

Prize: Silver in Other Healthcare Designs

Description: Medi-Modular is a modular medical service building intended to create a communal space for better interactive experiences for patients, patients' families, and medical staff. It identifies five core user needs: Communication, Environment, Catering, Caregiving, and Relationship. The architecture features eight specialized modules: Accommodation, Workspace, Consultation, Green Area, Activity Hall, Shared Kitchen, Transportation, and Courtyard. Each module is strategically arranged to optimize functionality and user-centric interaction, offering a supportive, convenient experience.



The Naumburg Center

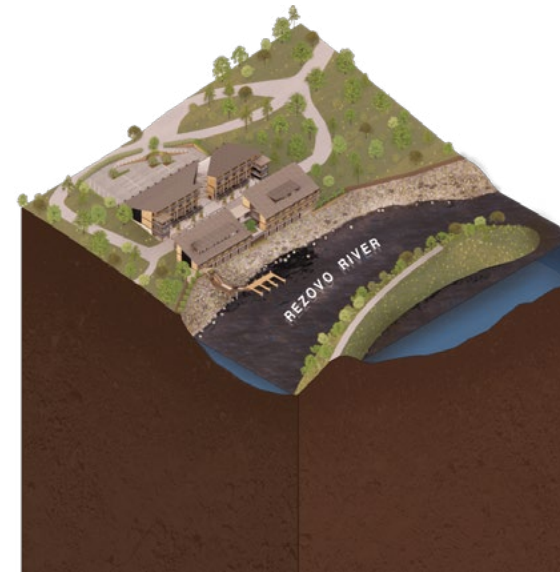
Savannah College of Art and Design, United States

Lead Designer(s): Avery Seip

Prize: Gold in Rehabilitation Centers / Silver in Sustainable Conceptual Project

Description: The Naumburg Center explores the transformative potential of the ever-changing marsh ecosystem to enhance the effects of art therapy while simultaneously addressing the multifaceted concerns of architectural resilience, the bolstering of communal assets and engagement opportunities, and environmentally conscious design strategies.

The center investigates the convergence of ecology and artistic expression to bolster the effects of therapeutic art programs by generating introverted and extroverted therapeutic spaces aimed at providing physical and mental respite and cognitive stimulation.



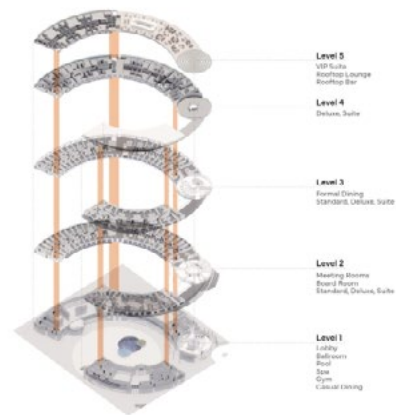
Rezervat

Savannah College of Art and Design, United States

Lead Designer(s): Lily Stewart

Prize: Silver in Transportation Hub / Bronze in Sustainable Cultural/Institutional Design

Description: Located in Resovo, Bulgaria is REZERVAT, a multi-functional border checkpoint and refugee resource center. Asylum seekers have always existed in places where persecution takes historical precedence. What's unique about this particular facility is the principle of humanitarianism, and operating on an agenda of benevolence, where no human seeking asylum is subject to refoulement or further persecution. Facilities like these play a major role in the story of any and every migrant for generations to come, and given that significance, it needs to be done right.



Stellar Design - Architecture

Iowa State University, United States

Lead Designer(s): Farah Khaleel

Prize: Silver in Hotels

Description: This interdisciplinary senior design proposal was created in response to a NASA inspired RFP. Each student design team (comprised of industrial design, interior design, & graphic design), was challenged to create experiential design proposals including a space-themed hotel (fictionally located adjacent to Kennedy Space Center Visitor's Center in Florida, USA) and a mobile learning unit to further a lesser known aspect of NASA's mission with the public: NASA's stewardship of Earth.



Green Space Transformation Of Hebei Dongfang Unive

河北东方学院, China

Lead Designer(s): Wen Hang

Prize: Gold in Campus

Description: The campus idle green space renovation project based on school buildings can better solve the problem of waste of school land resources, improve the daily living standards of teachers and students on campus, provide the overall aesthetic of the campus, and make the school better.



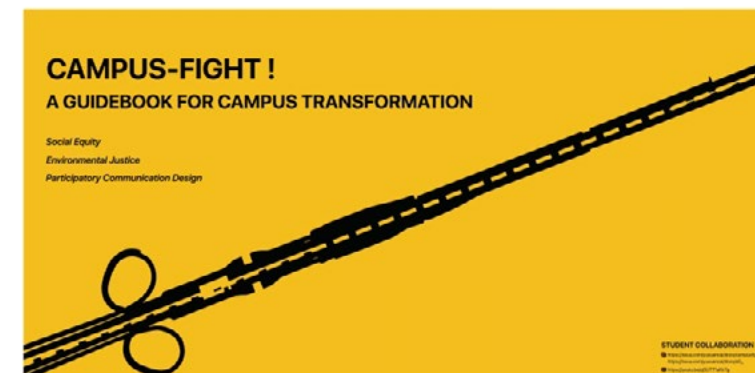
Power Pillar

Ming Chi University of Technology, Taiwan

Lead Designer(s): Zeng Zhen-Yan, Prof. Li Kai-Chu

Prize: Bronze in Parking

Description: Power Pillar is a charging column designed to reinforce the stress support of multi-level parking garages, preventing potential collapses due to weight concerns in the future electric vehicle era. The pillar is constructed using galvanized zinc light steel framework, which is rust-resistant, lightweight, and structurally robust. Furthermore, its triangular surface design further enhances structural strength. The cross-beam and column design not only improves the reinforcement of parking garage support but also avoids interference with existing beam-column structures during installation.



CAMPUS-FIGHT!

Shanghai Jiao Tong University, China

Lead Designer(s): Xiwei Shen

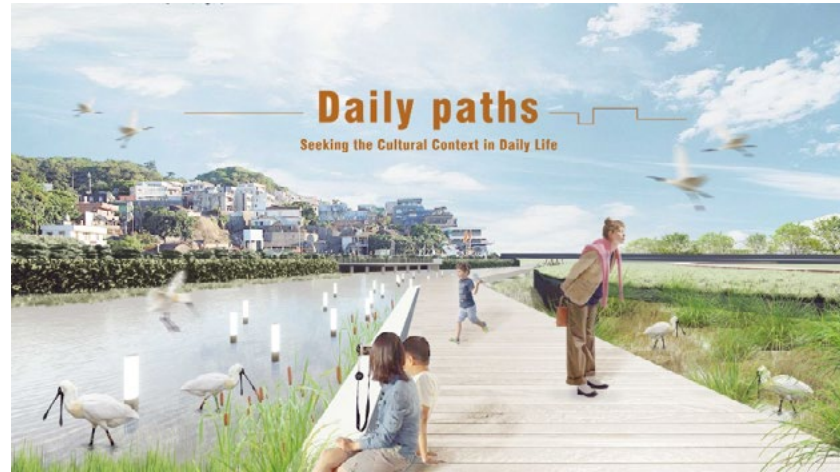
Prize: Silver in Health and Education Landscape

Description: Like Janette Sadik-Khan's Street-fight, CAMPUS-FIGHT is our ambitious re-imagining of the linear campus space under the S4 Highway in order to mitigate the environmental crisis and promote students' engagement and empowerment on campus, thus improving environment justice and social equity on campus. It began as a bottom-up spontaneous movement, then gradually grew to a team led by landscape students in combination with Interdisciplinary. Introduce healthy environment guidelines, participatory planning platforms, and toolkits to serve as the cornerstone for public participation in campus design

CAMPUS-FIGHT!

A Guidebook For Campus Transformation.
WEBSITE LINK: <https://seas.sjtu.edu.cn/campusfight002/>
VIDEO LINK: <https://youtu.be/gU7T1AK7g>

Like Janette Sadik-Khan's Street-fight, CAMPUS-FIGHT is our ambitious re-imagining of the linear campus space under the S4 Highway in order to mitigate the environmental crisis and promote students' engagement and empowerment on campus, thus improving environment justice and social equity on campus. It began as a bottom-up spontaneous campus movement by community members, then gradually grew to a team led by landscape students in combination with architecture and interaction design students. In order to transform the campus under the highway into a place that maintains social equity and environmental justice. A guidebook, participatory planning platform, and toolkit for a healthy environment were gradually proposed, becoming the cornerstone of public engagement design on campus. This project will be a useful reference for other schools in similar situations.



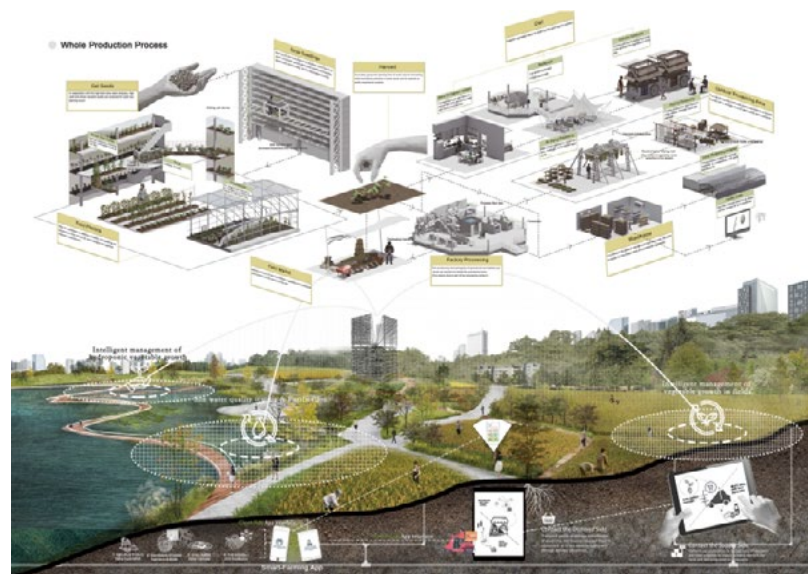
Daily Paths

Chung Yuan Christian University, Taiwan

Lead Designer(s): Shu-Wei Chang

Prize: Gold in Other Landscape Designs

Description: A 100-year-old ancient road connects a traditional tribe, and the early life of the inhabitants relied on this ancient road. The starting point of the 100-year-old road extends to connect all the nodes of the tribe, combining with the unique hot spring industry of the tribe, eco-wetlands, marine fishing harbours, forest trails, and interconnecting with the daily life of the inhabitants, thus reproducing the special culture of the traditional 100-year-old tribe, and through such environmental education or nature learning, it is also known as the Journey of Intelligence.



Permanent Residency in the Fields

Fujian Agriculture and Forestry University, China

Lead Designer(s): Baishuo Chen, Zheng Feng, Yaxuan He

Prize: Silver in Other Landscape Designs

Description: In the process of urbanization in China for nearly 40 years, migrant workers are the significant enablers. However, migrant workers in cities are facing many challenges and still in a "semi-urban" state on the whole. In a cluster of migrant workers in a high-tech zone in Fuzhou, many grow vegetables on a large area of spare farmland nearby to support themselves or earn a small profit. The project aims to combine agricultural production activities with regional high-tech industries to provide an intelligent agricultural production mode, provide new opportunity for migrant workers at the site.



Laces, Ties and Knots

Cornell University, United States

Lead Designer(s): Xinyue(Hope) Shen

Prize: Silver in Parks and Open Space

Description: Kingsbury Run, a disregarded landfill in Southeast Cleveland's Kinsman neighborhood, is currently seen as a blight due to its history of instability and racial segregation. This location was once a vibrant ecosystem. Today, the neglect has allowed nature, including invasive plants, to reclaim the land, creating an urban wilderness. Laces, Ties and Knots aims to reestablish connections between Kinsman residents, nature, and the wider city, by addressing the impacts of environmental racism.



Gaail

Carleton University, Canada

Lead Designer(s): Dhatri Gunupudi

Prize: Silver in External Lighting

Description: This project is a self-sufficient wind generation lighting system for the village of Masset, Haida Gwaii. The community finds it expensive to get power from the mainland grid therefore it runs on diesel fuel. This project looks to create green energy lighting systems for safety and accessibility to the community while providing a beautiful lighting display. Drawing inspiration from traditional Haida Art, this cost-effective project consists of a vertical axis wind turbine system, a battery component for excess electricity, and lighting fixtures to provide illumination.



Mechanica

Savannah College of Art and Design, United States

Lead Designer(s): Payton Rohrbaugh

Prize: Gold in Community center / Gold in Disaster Relief

Description: Mechanica serves as a refuge and community space for the people of residential Buffalo. The community has faced a long history of severe winter storms that heavily affect low-income areas like Schiller Park. Mechanica being housed within the park gives it direct access to serve the community that needs it the most. The community requires architecture that is resilient and fast-acting against an unpredictable storm. Mechanica strives to provide these spaces through its integration of simple machines within pragmatic spaces to create a larger machine that works for the community around it.



Wun - A Courtyard For Rohingya Women

Savannah College of Art & Design, United States

Lead Designer(s): Simran Monga

Prize: Silver in Community center / Silver in Other Public Space Design

Description: Rohingya women constitute over half a million refugees at the overcrowded Cox Bazar area of Bangladesh that faces heavy rainfall & flooding every year. They live in unsanitary conditions & face socio-cultural stigma around menstruation. 'Wun' takes biomimetic inspiration from the lattice structure of the Venus Flower Basket to create a shared courtyard for these women. The multi-functional space is designed to withstand flooding & consists of a community courtyard surrounded by 3 domed tents - one each for private toilets, a laundry & washing facility, & a unit for gynecology consultation.



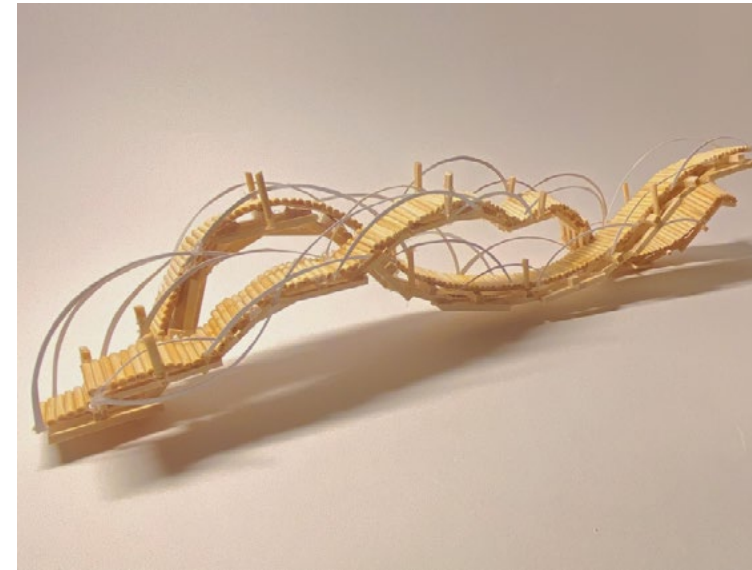
Ukuutak

Savannah College of Art and Design, United States

Lead Designer(s): Hazen Soucy

Prize: Silver in Community center / Bronze in Disaster Relief

Description: Remote indigenous communities along the Alaskan Coast are sinking into unstable ground left behind by melting permafrost. With little help from Disaster Relief Agencies, these communities, and their ancient cultures, are at risk of extinction. The "Ukuutak," named after the Yup'ik Inuit term for a vernacular windbreak, is an adaptable architectural solution where prefabrication and modularity provide for struggling indigenous communities upon their need to relocate, while preserving the symbiotic relationship between native wildlife, the environment, and indigenous lifestyles.



The Magpies Bridge - Swaying In The Clouds

Savannah College of Art and Design, United States

Lead Designer(s): Tingyu Cao

Prize: Gold in Other Public Space Design

Description: The concept comes from the Chinese old fairy tale of the Cowherd and the Weaver girl love story. The weaver girl is a fairy and the cowherd just a simple human, their love was banned by heaven because of status class difference. What I feel about this story and what it means in contemporary society is I think everyone has the right to pursue their own love, whether it's a niche love. We should respect differences so that there are different paths to the opposite in my design.



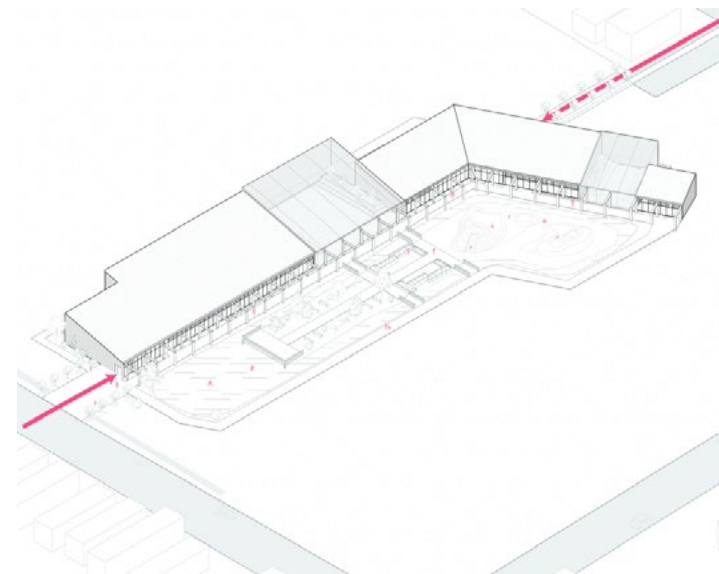
The Ark Hub

Savannah College of Art and Design, United States

Lead Designer(s): Shenghao Zhou

Prize: Silver in Disaster Relief / Bronze in Community center

Description: Located at Erin Basin Marina and inspired by boats, the Ark Hub is a resilient building that withstands winter storms and celebrates Buffalo's water culture. The elevated entrance protects the circulation from snow blockages, and the pedestrian bridge connecting to the surrounding urban context offers an accessible promenade. The vaulted building enclosure is an innovative masonry compression shell-tension wire system. Programs include a multipurpose hall that transforms into a disaster relief assembly in case of blizzards and a waterfront lounge with a deck that encourages natural engagement.



The Link

Savannah College of Art and Design, United States

Lead Designer(s): Natalie Herrin

Prize: Silver in Recreational

Description: The Link spans across an empty park in Buffalo, NY to join two neighborhoods. Its purpose is to connect a largely ignored community while promoting health, unity, and safety. The project blurs the boundaries between the built and natural landscape and allows users to fully embrace both simultaneously. Recreation is at the forefront and is designed to allow the community to engage in various activity spaces year round in a climate that often is otherwise restricting.



The Weeping Willow

Iran University of Science and Technology, Iran

Lead Designer(s): Atena Hajiloo

Prize: Gold in Monuments

Description: The Weeping Willow is a conceptual monument that poetically embodies the essence of femininity. Inspired by the resilient willow tree, a timeless symbol of feminine strength and growth. This ethereal creation blends elements of stone and delicate, ornate cages to symbolize the complexity and grace inherent in the feminine spirit. The Weeping Willow encourages individuals to embrace their inner strength and intrinsic beauty, inspiring a profound reflection on the multi-faceted nature of femininity.



Divinity Center

Savannah College of Art and Design, United States

Lead Designer(s): Alistair Chang

Prize: Gold in Other Religious Architecture

Description: I have always been captivated by sacred architecture and places of worship. The opportunity to design a place for the spirit was an opportunity I jumped at immediately. By creating a place for students of all faiths to gather, I hoped to encourage a sense of belonging and understanding among them. It would provide a safe environment for exchange, conversation, and interaction. A place in inclusivity and tolerance. The structural expression of the steel columns drives this space.



Urban Harmony: Green Ecological Community Design

Shanghai Jiao Tong University, China
 Lead Designer(s): Xiaolei Cui, Yuanhao You
 Prize: Silver in Green, Sustainable Living
 Description: "Village to City" is a design solution aimed at addressing challenges faced by three-scale system urban villages in China through a integrating modern infrastructure, green spaces, and cultural diversity. Strategies involve re-planning structures, promoting cultural integration, and creating spaces for education, healthcare, and recreation with efficient transportation. Sustainable materials like joist steel and container construction reduce environmental impact, while green spaces, rainwater gardens, and vertical greening enhance ecological footprint.



Forest Watcher

Savannah College of Art and Design, United States
 Lead Designer(s): Ziheng Li
 Prize: Silver in Movable structures
 Description: The project is located on a coastline continually eroded by seawater. The roots of trees are essential to resisting erosion. Thus, the buildings are scattered among the gaps between the trees, to reduce the impact of the project on the ecology and offset the impact of flooding from climate change. Varying floor heights help researchers better understand the trees within the ecosystem. All the buildings consist of open corridors and "breathing" walls which efficiently absorb sunlight and circulate air.



Urban Orogeny

Chung Yuan Christian University, Taiwan
 Lead Designer(s): Shu-wei Chang
 Prize: Silver in Multi Unit Dwellings
 Description: In response to the current residential environment in Taiwan, there is a need for planning reform. The prevalence of extensive public facilities has become the norm.



Water Sport Center

Pars university, Iran
 Lead Designer(s): Reyhane Sanati, Morteza Sanati
 Prize: Bronze in Swimming, Aquatic and Leisure Centers
 Description: In today's developed world, there is a growing need for durable, safe, economical, attractive structures with high execution speed. Recent advances in technology have led to the construction of shell structures using prefabricated shell components. Thin shell structures are known as a method to provide maximum stability and infrastructure volume and minimum consumption of materials. In fact, shells in nature are one of the most diverse forms that can be found in our physical world, and they also have good formability and flexibility.



Azadvar Country House

Tehran, Iran
 Lead Designer(s): Shahram Shir
 Prize: Bronze in Rural
 Description: 4 Sofeh is one of the oldest patterns used in Persian architecture in different types of architecture. It has appeared in different forms. Due to the abundance and diversity of Persian houses, the use of four-sided pattern in the door. This type of architecture is much more than other types, which makes it important to model it for identification.



Degenerate

Savannah College of Art and Design, United States
 Lead Designer(s): Christina Hand
 Prize: Silver in Other Sustainable / Green Designs
 Description: Degenerate is centered around the idea that not all architecture needs to be resilient, but rather embrace impermanence for the benefit of local ecosystems. This project is located in a maritime forest condition which on its own supplies the ecosystem with all the resources it needs. The materials chosen for this project are either fully nontoxic to wildlife and humans or can be assembled and disassembled to be placed elsewhere once this structure is no longer standing.



Social Justice Center

University of Southern California, United States

Lead Designer(s): Jia Zhang
 Prize: Silver in Sustainable Commercial Design
 Description: This project is a concept design for a social justice center. The site is located between Chinatown and Downtown, thus, this site is surrounded by plenty of diverse cultures. This building has the dancing floor plans that are going forward and backward on each floor. In the middle, there is a two floor height open green area that provides a hangout space for people. The dynamic building skin is showing the "crack" idea which represents the conflicts showing the conflict of gender, cultures, ect.



PURE

LuXun Academy of Fine Arts, China

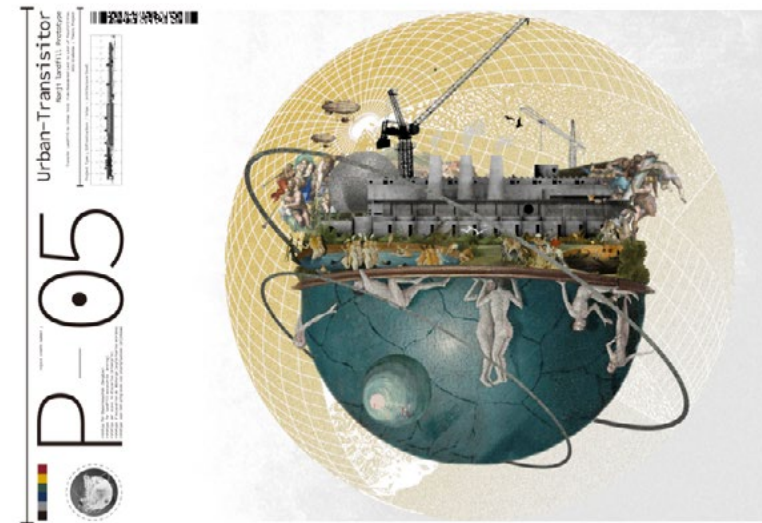
Lead Designer(s): Yao Dai
 Prize: Gold in Sustainable Conceptual Project
 Description: PURE is a pioneering solution to address Singapore's freshwater scarcity. It employs photovoltaic panels positioned on water surfaces to collect distilled water and save energy by regulating wind speed and water evaporation. By leveraging the complementary relationship between water and photovoltaics, PURE delivers economic and environmental benefits. It offers a sustainable way of producing freshwater, while generating clean energy. Furthermore, it enriches the meaning of the clean energy industry by demonstrating the potential of integrating multiple functions into a single system.



Architecture of Empowerment

Savannah College of Art and Design, United States

Lead Designer(s): Jamila Kapdawala
 Prize: Gold in Sustainable Conceptual Project / Gold in Sustainable Cultural/Institutional Design
 Description: Forced displacement is one of the most tragic human catastrophes in the world. This project seeks an architectural solution for the hardest-hit refugee women and their dependents to find stable ground in an alien nation. It rejects the "temporary shelter" alternatives and welcomes permanency. The core idea is quality sustenance for this community in the host country by making them socio-economically desirable. By empowering them, the stigmas of being a refugee can be tackled.



Urban Transistor ; Transfer Landfill to Urban Land, From Abandoned Land to Land of Possibilities.

Seoul National University, Daejeon, Korea, Republic of

Lead Designer(s): Geunho Min
 Prize: Gold in Industrial/Infrastructure / Silver in Sustainable Conceptual Project
 Description: The Urban Transistor project aims to transform landfill sites by reviving unusable land through new facilities. This facility can be helpful for the city and its people because of securing more land to live in. Instead of waiting for natural biodegradation over thousands of years, the project focuses on recycling landfill resources to create construction materials and distribute them through han-river waterways. This sustainable approach promotes nationwide influence and forms vibrant cities on once-encroached land, benefiting the environment and society.



Relinquetur Research Center

Savannah College of Arts and Design, United States

Lead Designer(s): Gabriel Velasco
 Prize: Bronze in Sustainable Conceptual Project
 Description: The architecture will create voids in the noise, by offering spaces that are framed by silence, resulting in multiple moments of reflection. The research center studies the encounter of microecosystems in the marsh environment, exploring how land, vegetation and animal life coexist in one habitat. The project's location acts as a pulsating tissue, taking long deep breaths as the tides shift with time. The movement of water provides opportunities for vegetation and animals to expand their habitat, tidal creeks and mudflats becomes the stage for multiple interactions.



Ai Bloomscape

Islamic Azad University, Iran

Lead Designer(s): Am.Aghajanzadeh - M.Gandomi - Sh.Melikian
 Prize: Gold in Sustainable Mixed-Use Design
 Description: We have been looking for a method to use technology and think about it in a way that would enable human activities produce sustainability, given the way the world is changing every day. The cost is high for a typical family to run a sustainable business and all of this is actually housed in a small space. This small building also supports a full business (flower shop-greenhouse) which meets all of a family's financial needs and, on the other hand, with exceptional motion algorithms, it increases productivity and reduces the need for manpower.



Metempsychosis Lab

Savannah College of Art and Design, United States

Lead Designer(s): Jose Vega Toral

Prize: Silver in Sustainable Mixed-Use Design

Description: The Metempsychosis Lab is an adaptive reuse project that takes over the existing Nature Center of Hunting Island, S.C. The old building served as a place for visitors to enter the pier and learn about the local flora and fauna. Now, the building expands not only over the same program, but adds a lab for scientists to research the impact climate change has on the island, a kayak storage area that is available for the scientists as well as visitors, and changes the way the visitors are educated.



Sadecka Center of Refuge

Savannah College of Art and Design, United States

Lead Designer(s): Cody Erickson

Prize: Bronze in Sustainable Mixed-Use Design

Description: Sadecka is located in Czchow, Poland and serves as a refuge for Ukrainians refugees. This 60,000 sq. ft. facility on the Dunajec River features medical services, community spaces, and temporary housing for over 130 refugees. It follows the AIA Framework for Design Excellence, striving to be net-zero with photovoltaic panels, green roofs, and rainwater systems, minimizing its environmental impact. The first floor's multi-use spaces are shared with the local community, adaptable to changing needs.



Triboro Commons: Bridging Communities and Infras

Yutong Wu, United States

Lead Designer(s): Yutong Wu

Prize: Silver in Other Urban Designs

Description: Triboro Commons is a transit-oriented urban design project that envisions a new urban framework for a future station site along the proposed Triboro Line in New York City. Departing from the conventional approach of converting existing manufacturing industries into real estate developments, our proposal rethinks the manufacturing function of the urban site. The project integrates landscape architecture strategies to establish a highly active public realm and reconnect the site with local communities, addressing the challenges posed by transportation infrastructure and socioeconomic disparities.



Reconnection

Tehran, Iran

Lead Designer(s): Shahram Shir

Prize: Silver in Streets

Description: The issue of reconnecting and re-connecting separated urban tissues due to modernist machine-oriented urban planning patterns is raised. This issue can be investigated, studied and revised in both micro and macro scales. In the macro scale and policies, it is necessary to study and investigate more deeply and provide generalizable design knowledge. The global experiences on a macro scale of re-connecting neighborhoods in cities lead to fundamental reform in urban structures and car-oriented routes.



Blank Office

Tabriz Art University, Iran

Lead Designer(s): Amir Reza Farajollahifar, Pooya Amir Nahavandi, Niki Hadad

Prize: Gold in Workspaces & Offices

Description: In this project we tried to build what is most important for the office building. This design tends to enhance the experience of users. The building's main lines came from the offset of the main site plan. At the beginning I started the plan design with the lines that our site plan's bisector gives me. Then in order to design a building that adequate to the building next to it I added some curves to this lines. Cause of the big scale of the work there some places that never gets the natural sun light, so I added a void in the center of my building.

honorable mentions

Ahmad Ghodsimanesh	<i>Apartment No. 07</i>
Ahmadreza Heydari	<i>Didar Foodhall</i>
Ali Naseri Siyahsangi	<i>Eden Residential</i>
Ali Shafiqh	<i>Bagh Borj</i>
Amin Torkan	<i>Sepehr Goldeste Commercial, Recreational And Cultural Complex</i>
Amir Hossein Pouria Vail	<i>Baham</i>
Amir Mann	<i>The Atrium Ii Building, Modi'In</i>
Amirhossein Ashari	<i>Downwind Residential Apartment</i>
An Ho Construction	<i>An Ho - Flush Of Dawn</i>
Antonia Koumant	<i>The Winter House</i>
Ardeshir Nozari	<i>Broadway Duplex</i>
Ashkan Ghaneei	<i>Chagha</i>
Ashley Wu	<i>High-Tech Quantum Pocket Park</i>
Ayaka Uesugi	<i>Unagi No Tokunaga</i>
Azadeh Azizi	<i>Past By Now</i>
Azin Koleini	<i>Toranj Villa</i>
Azita Etminani Esfahani	<i>Villa Exposure</i>
Bingqing Yang	<i>Ningbo Tianyi Square "Yongai E Home" City Station</i>
Bitu Borna	<i>Ahmadabad Mostofi (Sapramin Co.) Project</i>
Charlotte Ferrey	<i>Hadley Heights</i>
Chih-An Lin	<i>Boundless Sea Border</i>
Chika Muto	<i>The Circus</i>
Chunyang Chen	<i>Junyuefu A9 Villa</i>
Cosquare Studio	<i>Penghu Music Festival: Luminous Island Ceremony</i>
Danshen Dong	<i>"Intelligent Manufacturing" Training Base</i>
Dean Yu	<i>Yiwu International E-Commerce Industrial Port</i>
Dinesh Panwar	<i>Industrial Complex For Stonex</i>
Doreen Heng Liu	<i>Honghu Park Water Purification Station Landscape</i>
Dorothy Fu	<i>Mixc Nanjing</i>
Erla Ingjaldsdottir	<i>Alpice</i>
Fang Fang	<i>Yuyao Tao Li Chun Feng Life Hall</i>
Gang Song	<i>Xianfeng Community Renovation In Shiqiao Street</i>
Ghasem Navaei	<i>Dubai Seahouse</i>
Guo Xinyi	<i>Azure Cloud</i>
Hanpin Architects And Partners.	<i>The Dialogue Between The Past And The Present</i>
Hany Rizkalla	<i>531 Classon Ave</i>
Hanyu Architecture	<i>Skypark One</i>
Hayley Hayley	<i>Sea By Sammut Group</i>
Heather Manova	<i>Hoover+Greene</i>
Hengchang Li	<i>China Resources Changsha Majestic Land Demonstration Area</i>
Hongbin Chen	<i>Greentown-The Spring Blossom, Yinchuan</i>
Hongyu Guo	<i>In Color, We Walk--Color Corridor Design</i>
Hsan Yie Lin	<i>Fupin Nanjing</i>
Hsin Chih Wu	<i>The Gorgeous Land</i>
Hu Sun	<i>Chinese Mansion, Changzhou</i>
Hua Xiutang	<i>Jinshan Neighbourhood Center</i>
Huayi Construction	<i>Huayi Xinyi City Moon</i>
In-Life Real Estate Development Co., Ltd	<i>Maison De Fascine</i>
Javad Davoodi	<i>Bagh Chal Khane</i>
Jirawit Yamkleeb	<i>Monow House</i>
Joyce Chan	<i>The Huanggang Port Tower</i>
Julie Duan	<i>Facade Renovation For Taikoo Li Sanlitun S01</i>
Jun Lou	<i>Qutong Blue City · Fengyu Tinglan</i>
Jun Ren	<i>Liu Lin Park Ecological Restoration Pavilion</i>
Katsutoshi Naoi	<i>Courtyard House</i>
Kavita Sastry	<i>Government Kannada Higher Primary School</i>
Ko Nakamura	<i>Gallery House</i>
Koji Matsui	<i>Houses Of Okuroji / Open While Living</i>
Kuntin Construction Co., Ltd	<i>Kuntin Dun Pin</i>
Li Ma	<i>Ciec Image Design Scheme 2.0</i>
Li Yipeng	<i>Bamboo Cubic</i>

Lili Li *Hangzhou Ting Gui Li*
 Lizzy Lin *100Fun City*
 Luciano Gerbilsky *Symbiosis*
 Lvfa Team *City Wisdom Station*
 Lynn Wang *Nanning No.3 High School*
 Mahdi Alambeigi *Villa Ashian*
 Mariam Alikhani Rad *Administrative Complex Of Iran Dairy Industries*
 Mark Cavagnero *Salesforce Plaza*
 Maryam Salami *Pomme Garden*
 Masah Al Sabbagh *Mr. Noman Villa*
 Matthys Van Leeuwen *Cuarenta*
 Md. Ishtiaque Zahir *Justice Shahabuddin Ahmed Park*
 Md. Rafiq Azam *Rasulbagh Children'S Park*
 Meysam Shahpir *The Weekend Villa*
 Michelle Liu *Huizhou Galaxy Honor Mansion*
 Mirhossein Mirjafari *Villa Ko'Baad*
 Mohammad Hadianpour *Hambud*
 Mohammad Yousef Salehi *Vosagh*
 Na Zhou *Yucun Night Market Epc Project*
 Niaz Esmaili *Shiraz Mall Complex*
 Nikki Ho *Transition*
 Nima Mirzamohamadi *Reflection Office*
 Pasquale Lorusso *Ministry Of Culture Ksa - Jax Parking&Retail Building Plot B*
 Pedro Lopez *Pabellón De La Reserva*
 Pei-Hsien Chen *Pingtung'S Civic Park Inclusive Playground*
 Reza Mansouri *Nilufar Building*
 Samaneh Nezhadali *Avaz Home*
 Sanjay Puri *Zen Spaces*
 Shane Wang *Hangzhou Bay*
 Shang Ming Jerry Tseng *River One*
 Shiou Hee Ko *Terracotta House*
 Steven Leprizé *Copal G 91*
 Tadao Kawachi *A Community Created By Collecting Built-In Garages*
 Takashi Yamashita *Reason Abiko Tsuduri No Machi*
 Teresa Jiang *Team F Of Dream Residence Project China Railway*
 Tetsuo Fukawa *Greenscape Villa*
 Tiefu Zhao *Yunnan Qujing Rose Garden'Lighting Design*
 Todd Maginnis Cocivera *Mcmurray Métis Cultural Centre*
 Tsung-Hsien Wu *The Green Restrooms*
 Tung Nguyen *Small Brick House*
 Ugne Buzinskaite *D9 Artsy Office*
 Vahid Sadraeifar *The Last Genocide Memorial*
 Vrinda Khanna *House In Michigan*
 Weikai Zhu *Two Mountains Theory Study Center*
 Willey Lee *Shenzhen Longhua Disrt. Next Twon*
 Xiang Li *Xin Park*
 Xuehui Hu *Nanjing Merchants Cuichan Jingyuan Center*
 Yahya Kashi *Hidden Boxes*
 Yanwen Xi *Panorama Mansion*
 Ying Yang *Signature Library Of Contemporary Chinese Writers*
 Yueying Wang *Guicheng Sanlong Bay Midea Ruichuang Center*
 Yuma Yoshioka *Liberation Space*
 Yusuke Ishibashi *Nabe Cape / Misaki Inn*
 Zhengjian Wang *Times Plaza*
 Zhihua Chen *Lingshan Bay Inmost Palace*
 Zhubo Design *Shenzhen Art Museum Newvenue & Library Northbranch*
 منى أحمد حماد *Alma*

Alistair Chang *Swiss Pavilion*
 Seyed Amirhossein Mirmoeini *Sama*
 SCAD Student *Econero*
 Ma Wenbin *Half Above Ground & Half Underground Xanadu Hotel*
 Pete Evans *Soluna - Architecture*
 Niki Hadad Razavi *Lachute Train Station*
 Yuxuan Cai *Magical Foodscape*
 Sybil Shu *Justice O*



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