

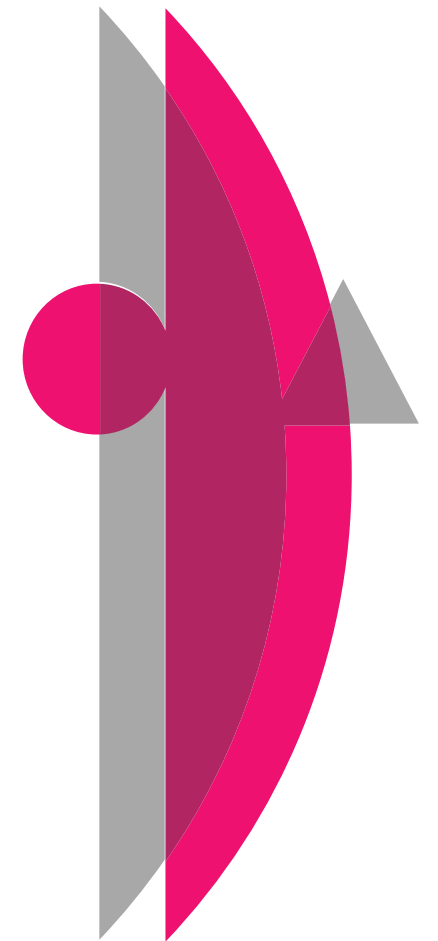
The background features a repeating pattern of stylized human figures. Each figure is composed of a grey vertical bar for the torso, a grey triangle for the head, and two large, curved shapes for the arms and legs. The arms and legs are filled with a gradient from bright pink to a darker magenta. The text is centered over the middle of the pattern.

**IDA**  
DESIGN  
AWARDS  
2023

fashion  
design

A handful of designers, thinkers and entrepreneurs created the International Design Awards in 2007 as a response to a lack of recognition and to celebrate smart and sustainable multidisciplinary designs.

The International Design Awards (IDA) exists to recognize, celebrate and promote exceptional design visionaries and discover emerging talent in Architecture, Interior, Product, Graphic and Fashion Design worldwide. The Farmani Group founded the IDA as the design sibling of the Annual Lucie Awards for Photography, which has emerged as one of the world's most prestigious photography awards.



# disciplines & categories

## ARCHITECTURAL DESIGN

RESIDENTIAL ARCHITECTURE  
 ARCHITECTURE PROJECT DEVELOPMENT  
 COMMERCIAL ARCHITECTURE  
 URBAN PLANNING/INFRASTRUCTURE  
 LANDSCAPE ARCHITECTURE  
 ARCHITECTURAL LIGHTING DESIGNS  
 OTHER ARCHITECTURAL DESIGNS

## FASHION DESIGN

PRET-A-PORTER  
 HAUTE COUTURE  
 CASUAL WEAR  
 OTHER FASHION DESIGNS  
 FOOTWEAR  
 TEXTILE & MATERIALS  
 ACCESSORY

## PRODUCT DESIGN

HOME & LIVING  
 CONSUMER ELECTRONICS  
 PERSONAL & LIFESTYLE  
 FAMILY & CHILDREN  
 WORKPLACE & OFFICE  
 TOYS & GAMING  
 AUTOMOTIVE & TRANSPORT  
 HEALTH & LIFE SCIENCE  
 INDUSTRIAL DESIGN  
 GREEN DESIGN  
 SPORTS & LEISURE  
 PET CARE  
 EVENT SUPPLIES  
 FOOD AND BEVERAGE  
 CONCEPTUAL PRODUCTS (IN CONCEPT ONLY)

## GRAPHIC DESIGN

PRINT  
 ADVERTISING/PROMOTION  
 PACKAGING  
 MULTIMEDIA

## INTERIOR DESIGN

RESIDENTIAL INTERIOR DESIGN  
 INTERIOR PROJECT DEVELOPMENT  
 COMMERCIAL INTERIOR DESIGN  
 INFRASTRUCTURE/INDUSTRIAL INTERIOR DESIGN  
 CULTURAL/COMMUNITY INTERIOR DESIGN  
 HOSPITALITY INTERIOR DESIGN  
 OTHER INTERIOR DESIGNS

# jury



**CARLY VIDAL-WALLACE**  
 Not Just A Label



**CRISTIANO MAGNI**  
 Cristiano Magni Public Relations



**DANH TRAN NGOC**  
 Vice President of VDAS Design Association, VDAS Design Association HCMC | Vietnam



**GABRIELLE KENNEDY**  
 Editor-in-Chief of DAMN magazine, DAMN magazine



**JAMAL ABDOURAHMAN**  
 Producer, Vancouver Fashion Week



**JANE MCMILLAN**  
 Fashion Business Coach



**LEILA NAJA HIBRI**  
 CEO, The Australian Fashion Council

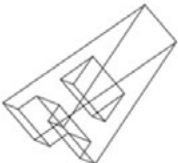


**SHARI SWAN**  
 Founder and CEO, Mole in a Minute



**SOLEDAD TWOMBLY**  
 Fashion Designer and Decorator

# partners





*fashion design of the year (professional)*

## Maayama-li Dress



Company Maara Collective  
Lead Designers Julie Shaw (in collaboration with Bula'bula Arts)  
Design Team Designer: Julie Shaw. Weavers: Mary Dhapalany, Evonne Munuyngu, Lisa Gurrulpa, Serena Gubuyani and Margaret Malibirr.

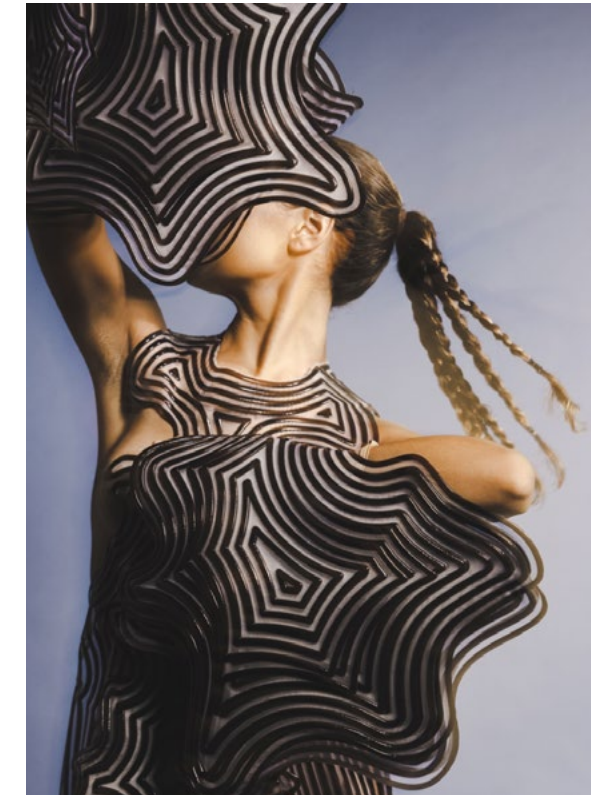
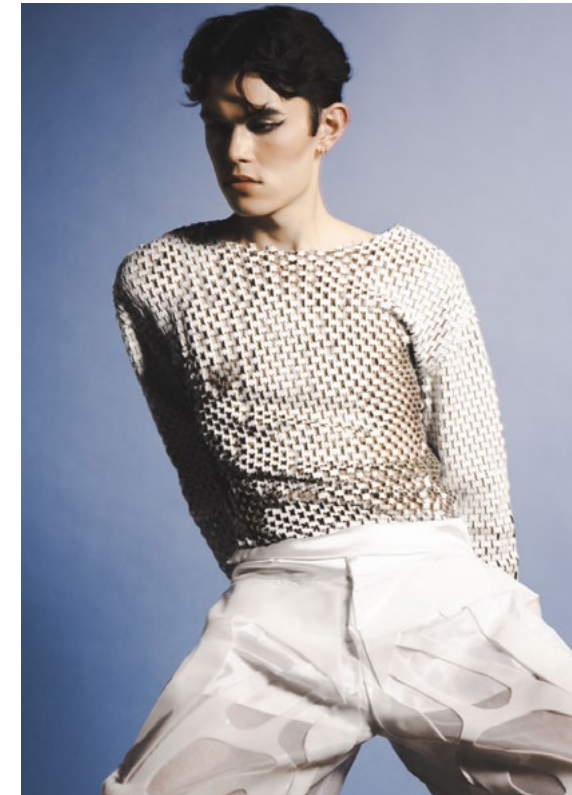
The Maayama-li Dress was designed by First Nations designer Julie Shaw and made in collaboration with Aboriginal weavers of Bula'bula Art Centre in remote Arnhem Land. A couture-inspired piece, the bodice was made using plant materials harvested from Country, using ancient traditional weaving techniques of the Yolngu people. The skirt section was made from deadstock fabric, using couture draping techniques by seamstress/ draper Alice Cliff. This dress is a celebration of artisans coming together to achieve a creative vision, and representing the intersection of high fashion & Indigenous design.



Photo Credits: Daphne Nguyen, Petrina Tinslay

emerging fashion designer of the year (student)

## Humanesque



University Savannah College of Art and Design  
Lead Designers Nathan Batra  
Design Team Hank Woodward, Pedro Ramos, Do Hyeon Lee, Fermin Uriz

Humanesque explores the fusion of Nathan's medical past and fashion design journey. His years in medicine aren't merely a backdrop; they're pivotal to his identity and influence his design ethos. As he melded science and art, bones emerged as a theme, representing both strength and vulnerability. This duality is evident in his textile choices. Through masterful fabric manipulation and unique patterns, he encapsulates his theme's essence. His collection is a testament to this vision, blending scientific insight with artistry, offering an abstract yet profound take on skeletal structures.

Photo Credits: Will Foerster, Kyla Rys

people's choice fashion design award (student)

## Letters to the Grave



University Savannah College of Art and Design  
Lead Designers Alberto Perkinson

This collection immerses you in the journey of a woman navigating a love lost. Regret and unexpressed feelings haunt her as she writes letters brimming with undying love. Devastated by his passing, she seeks solace through transformative acts of self-expression. Thrifted garments are torn, re-stitched and repurposed, reflecting her emotional turmoil. The fabric becomes a canvas for her cathartic release, blurring the boundaries between art, fashion and personal expression. These creations bear the marks of her emotional labor, merging love, loss and resilience into a profound visual narrative.

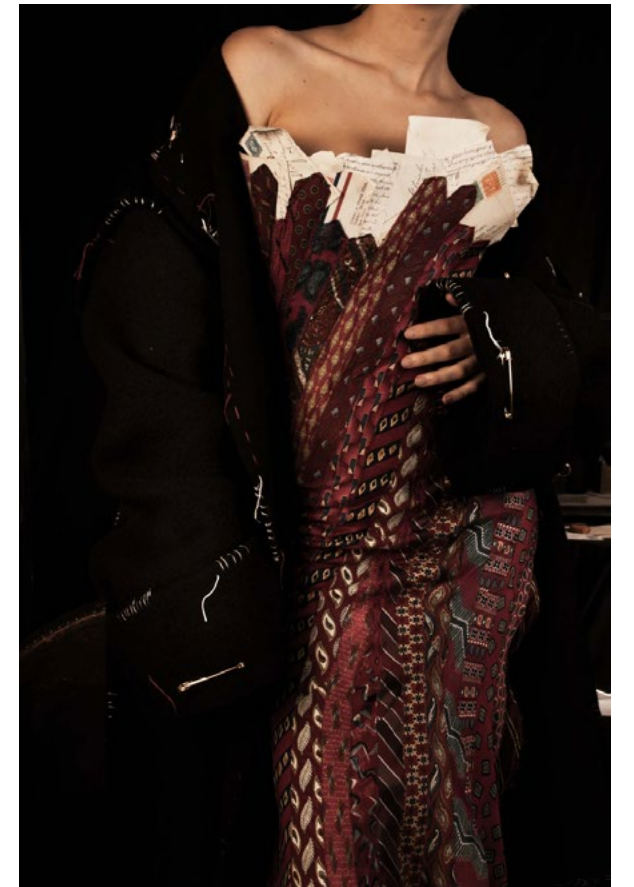


Photo : Mande Bertone. Model : Alexa Wexler



# gold+silver+bronze winners



Eyewear collection no:2

## The Distorted Objects

**Chiyang Duan, United Kingdom**

Lead Designer(s): Chiyang Duan

Prize: Gold in Accessories (eyewear, watches, gloves, hat, belts, scarves, ties)

Description: Instead of thinking how to make new design products sustainable, i believe it is better to upgrade existing designs by extend their lifetime. In this way we can reduce unnecessary waste.

Bringing these "old " objects with a totally different and evolutionary look is what I'm interested in.

Practice comes first.

I transform these well-known products especially eyewear to the greatest extent by twisting them into a impossible angle, destroying, and deforming them, making them look broken, but still retaining their original functions of the items.



## PIPIDOG Bespoke Eyewear

**Shanghai TaiXiang Glasses Co., Ltd;  
Shenzhen Doon Optical Technology Com.,  
Ltd, China**

Lead Designer(s): Wu Jiongjie

Prize: Silver in Accessories (eyewear, watches, gloves, hat, belts, scarves, ties)

Description: Bespoke and stylish, the eyeglasses from PIPIDOG are designed for children. By using professional tools to measure childrens' facial parameters and head size, the eyeglasses are custom-made based on the measured dimensions and personalized needs of the users. This ensures a perfect fit when worn.

Additionally, the frame color and material can be freely matched and replaced. The R&D team continuously designs diverse frame styles, materials, and colors based on market demands and fashion trends, creating eyeglasses that are both fashionable and personalized.



## Nebula Series Folding Sunglasses

**Taizhou Bojing Eyewear Technology Co., Ltd.,  
China**

Lead Designer(s): Yang Junjie

Prize: Silver in Accessories (eyewear, watches, gloves, hat, belts, scarves, ties)

Description: These are portable folding sunglasses with super thin lenses. You can just fold them like folding cards and then put them into your pocket. It features a big square frame which can fit into your facial contour nicely and help modify your face. The lenses are very thin and they are within the same flat as the frame. Boasting UV400 protection, this folding sunglasses can protect your eyes from harmful UV rays. It can block both UVA and UVB radiation.



## OWL

**Lucky Harvey (Guangzhou) Commercial Co., Ltd, China**

Lead Designer(s): Xiaolin Lin

Prize: Silver in Accessories (eyewear, watches, gloves, hat, belts, scarves, ties)  
 Description: OWL is an animal-themed fashion watch. Inspired by the owls and their living scenes, this watch adopts a simple appearance, unifying functions, interaction, and art. Equipped with fully automatic mechanical movement, it uses a movable puppet structure to reproduce the scene of an owl hiding in the daytime and coming out at night, coupled with luminous materials, enhancing the sense of atmosphere. This watch applies an unsymmetrical layout to arrange the elements on the dial and uses delicate 3D images to reproduce real-world scenes, which makes this watch full of fun and art.



## deux élangs 2023

**deux élangs, Lebanon**

Lead Designer(s): Ola Elhaji, Donia ElHajj

Prize: Gold in Bags

Description: deux élangs is a Lebanese brand for luxury and sustainable bags and accessories launched in April 2018 and inspired by many artistic movements of the Twentieth Century such as art deco, minimalism and abstract art. deux élangs offers luxury aesthetic objects, distinctive and functional, ideal for modern and elegant women who have the sense of noble and high style.



## PersonaliTies

**Stjepko Rošin, Croatia**

Lead Designer(s): Stjepko Rošin

Prize: Silver in Accessories (eyewear, watches, gloves, hat, belts, scarves, ties)

Description: The idea is to design ties with a departure from the conventional. Ties are personalized by design because a person chooses them by character, mood, age, outfit, and physical characteristics, and it is achieved by different forms and the number of type interventions according to the traditional shape of the tie. A broad spectrum of use is also possible with regard to the occasion, specific situation, event or environment, as well as the time of day and season.



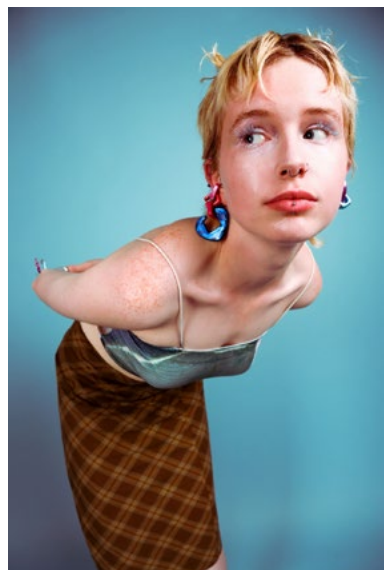
## Al Dilam Bag

**Qormuz, Saudi Arabia**

Lead Designer(s): Abdulrahman Abed

Prize: Silver in Bags

Description: Pigeons Houses, is known as the first habitat used to breed animals. Humans did a lot of work for it since homing pigeons is a way of sending messages. In Qormuz, this leather bag was designed by inspiration of pigeons Houses, located in Al-Dilam, which consists of 20 greatly structured highs. Pigeons Houses take the conical shape it becomes narrower by going up. The edges are also embodied in the bag designations as it is cover by vents.



## A Tough Cookie

**Spring Street Story, United States**

Lead Designer(s): Luran Hou

Prize: Silver in Accessories (eyewear, watches, gloves, hat, belts, scarves, ties)

Description: "A Tough Cookie" is the Spring/Summer 2023 ear cuff and earrings collection. This collection draws its inspiration from the joyous memories of childhood desserts. Those who once delighted in the taste of a delicious cookie have now grown into strong individuals, yet beneath this resilient exterior, they still hold on to a moment of self-healing and nostalgia.



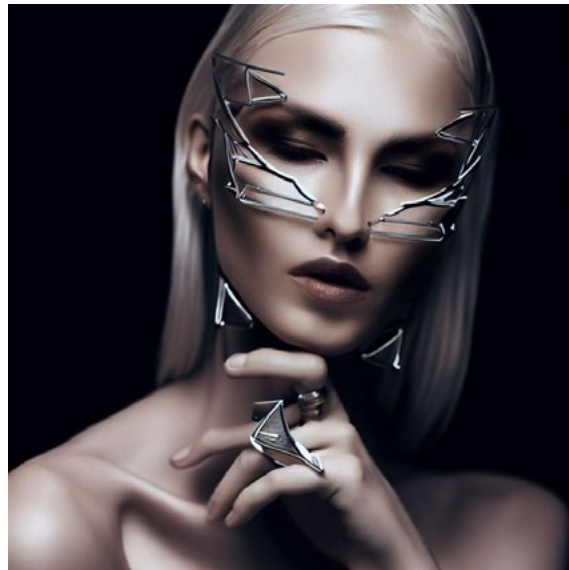
## Hon Studio

**Hon Studio, Taiwan**

Lead Designer(s): Chen Hung Lee

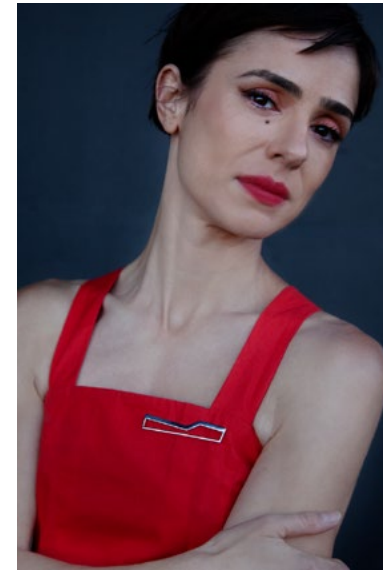
Prize: Silver in Bags

Description: Hon Studio is a Taiwanese brand that bases its concept of design on the idea of harmonious cohabitation between man and nature and focuses on sustainability and regeneration in all aspects of its production. Natural and pure materials are employed throughout the entire production process, from material gathering to manufacturing. The design elements are drawn from nature, and the fundamental idea of harmonious coexistence between man and nature is realized and integrated into daily lives of humans through the concepts of bionics and rearrangement.



### TensCollection

**RozhinPoorzangene, Iran**  
 Lead Designer(s): Rozhin Poorzangene  
 Prize: Gold in Jewellery  
 Description: Fashion and Architecture have been always influencing one another and considered inseparable. TensCollection is also expresses the same explanation. With the inspiration of tensegrity structures and the special unique form of each structure, we can design a wide variety of jewelry which each of them is suitable for specific purpose and situation such as daily uses or special ceremonies.



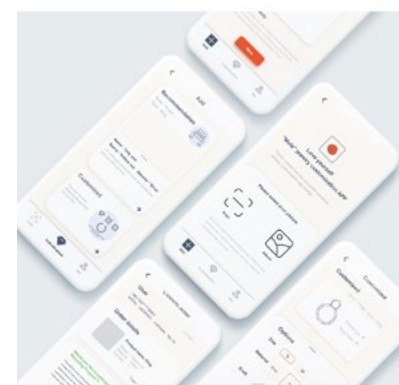
### PASSERELLE · Cardan d'Essieu

**Ana Cardim Contemporary Jewellery, Portugal**  
 Lead Designer(s): Ana Cardim  
 Prize: Silver in Jewellery  
 Description: PASSERELLE - "Cardan d'Essieu" PASSERELLE turns into a jewel the path of inner movement as an intrinsic and necessary vehicle for the evolutionary process of the Human Being. The design of these pieces follows the aesthetic – and ethical – dynamics, between the upward and downward movements that appear to us on the grand staircase of self-knowledge and the dynamics in which this learning is articulated with others. PASSERELLE illustrates this dynamic of social inter-action as a bridge of connection, communication and passage to another dimension of Collective Feeling: THE UNIVERSAL LOVE.



### PASSERELLE · Articulation Dynamique

**Ana Cardim Contemporary Jewellery, Portugal**  
 Lead Designer(s): Ana Cardim  
 Prize: Gold in Jewellery  
 Description: PASSERELLE collection turns into a jewel the path of inner movement as an intrinsic and necessary vehicle for the evolutionary process of the Human Being. The design of these pieces follows the aesthetic – and ethical – dynamics, between the upward and downward movements that appear to us on the grand staircase of self-knowledge and the dynamics in which this learning is articulated with others. PASSERELLE illustrates this dynamic of social inter-action as a bridge of connection, communication and passage to another dimension of Collective Feeling: THE UNIVERSAL LOVE.



**Love yourself - "Mole" jewelry customization APP**  
 This is a public service non profit innovative jewelry customization app design.  
 By using the "Mole" jewelry customization app, the designer hopes to metaphorically transform the moles on the body into the "jewels" and "essence" of the jewelry components throughout the process. In the process of customizing jewelry, the user can integrate with the moles on the body to complete the jewelry design work.  
 In "Mole" jewelry customization APP, "User and QR" is the main operating environment of the platform, and the whole customization process is very intuitive and convenient. In the process of adjusting the parameters, materials and shapes of the jewelry, users will condense their emotions on the jewelry and give this love to themselves.

### Love Yourself - Mole Jewelry Customization App

**Beijing Normal University School of Future Design, China**  
 Lead Designer(s): Di Lu  
 Prize: Silver in Jewellery  
 Description: By using the "Mole" jewelry customization app, the designer hopes to metaphorically transform the moles on the body into the "jewels" and "essence" of the jewelry components throughout the process. In the process of customizing jewelry, the user can integrate with the moles on the body to complete the jewelry design work. This process also allows users to adjust their mindset to reacquire themselves with the moles on their bodies and their own bodies.



### Onyx Petals: A Tribute to the Black Orchid

**Dorj Ltd., Canada**  
 Lead Designer(s): Maryam Kordahmadi  
 Prize: Silver in Jewellery  
 Description: This is a stunning piece of jewelry inspired by the rare and exotic black orchid flower. The black orchid flowers are crafted from onyx and diamonds, symbolizing the flower's mysterious and alluring qualities. The middle of each flower has a pear-cut emerald, signifying the flower's rarity and value. This necklace celebrates the natural world's beauty and wonder, reminding us that even the most delicate things can possess great strength and resilience.



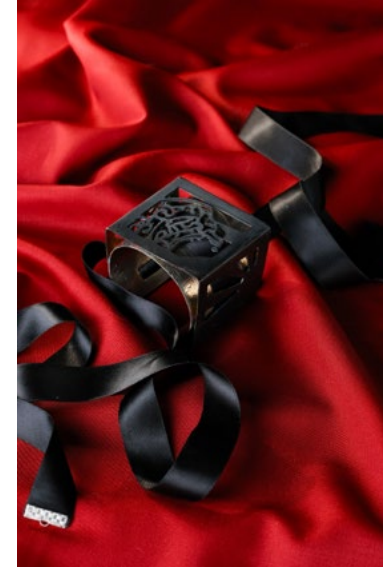
### Interdependence-Ring

**Beijing Normal University School of Future Design, China**  
 Lead Designer(s): Di Lu  
 Prize: Bronze in Jewellery  
 Description: This ring's is formed by the combination of two components. It relies on the combination of accessories to achieve partial locking, and then by the support of the human finger, together they form a perfect and stable ring. Through the metaphorical technique, the designer metaphorically represents the two components that make up the ring as the spirit of mutual support and interdependence of love between lovers. Interdependence - The ring completes the narrative of love with the change of time.



### Woman, Life, Freedom

**Dorj Ltd., Canada**  
 Lead Designer(s): Mrs. Maryam Kordahmadi, Ms. Mahbobeh Saidpour  
 Prize: Bronze in Jewellery  
 Description: This exquisite necklace tells a story of Woman, Life, Freedom, inspired by a woman breaking free from her chains. It features doves crafted from brilliant green gemstones with teardrop-shaped pigeon's blood stones, symbolizing the cost of freedom. Precise emerald marquise diamonds and hyphenated blood ruby teardrop stones create a vivid contrast, symbolizing passion of freedom. Crafted in 18-carat yellow gold, it embodies the human spirit's ability to overcome adversity.



### Tranquil Circlet

**Xinzi Cui, United States**  
 Lead Designer(s): Xinzi Cui  
 Prize: Bronze in Jewellery  
 Description: Inspired by traditional Chinese philosophy, this cuff embodies the essence of "Square and Round," symbolizing completeness and balance. The hammered nickel inner circle artfully mimics wood grain, while the copper outer layer, designed in a square with Ming Dynasty wave patterns, evokes rhythm and order. The coexistence of square and round highlights a sense of balance and harmony. Concealed acrylic colors within the black square subtly represent the depth of Confucian philosophy.



### Magnet effect

**Magnet Effect Culture and Art (Shenzhen) Co., Ltd., China**  
 Lead Designer(s): Yiqun Liu  
 Prize: Bronze in Jewellery  
 Description: "Magnet Effect" is a diamond engagement ring. The design inspiration for it comes from the U-shaped magnet, which is a symbol of attraction and it represents mutual attraction between lovers. The innovation of the ring lies in its unique brilliance enhance inlay technology which highlights the original Spotlight Halo structure to ensure a large amount of light at the bottom of the diamond ring, transmit the light through the bottom of the main diamond, and present on its crown, allowing the brilliance of the main diamond to be presented to the maximum extent.



### Wacky Pack

**A Pale Dot, United States**  
 Lead Designer(s): Ye Shen  
 Prize: Silver in Boots / Bronze in Footwear Innovation  
 Description: If a shoe only needs to enclose your foot, how can we redefine footwear closure? Can the mundane action of "shoe-tying" turn into something more meaningful or entertaining? Can the closure alter user experiences by redefining the concept of shoes?  
 Wacky Pack explores the possibilities of footwear closure by trailblazing unorthodox construction and fastening method. Wacky Pack delivers unique yet diverse interactions between the shoe and the user, providing a new level of improvisation and customization to match different styles, from day-to-day look to red carpets.



### Hiba Collection

**Nabs and Babs, United States**  
 Lead Designer(s): Luisa Florez Herran  
 Prize: Bronze in Jewellery  
 Description: The Hiba collection draws its inspiration from the seaside environment, evoking the serene beauty of coastal landscapes. The collection embodies the core values and design principles that define the brand, focusing on an organic and structural silhouette ethos.  
 On one hand, the designs incorporate elements like flowing lines, gentle curves, and a sense of fluidity that mirrors the shapes and forms found in nature. On the other, these designs exhibit an architectural quality, with attention to clean lines, bold angles, and a sense of purposeful structure.



### The Knit Boot

**Yuki Xu Studio, United States**  
 Lead Designer(s): Yuki Zhi Yi Xu  
 Prize: Bronze in Boots  
 Description: Combining shaggy mohair with with Elastomeric, Yuki Xu creates unique three-dimensional artistic designs that transcends conventional standards of knitwear and footwear. The knit's surface texture is created with the domestic knitting machine's automated jacquard punch card mechanism, and its convex ovals are augmented via a handmade Trapunto leather technique. 3D printed PLA solids that mimic the jacquard's design motifs are sandwiched and glued between the lining and the boot upper to give an illusionary synthesis between the two materials.



### Wuhan M704GR Walking Shoes

Shanghai Wuquan Sporting Goods Co., Ltd., China

Lead Designer(s): Xiao Nan

Prize: Gold in Casual shoes

Description: M704GR walking shoes, designed with "convenience" at its core, make shoe putting on a breeze. This pair of shoes boasts an innovative heel design inspired by the shape of a shoe horn, allowing users to effortlessly slip their feet in simply by stepping on the heel counter and applying a gentle force. The side knob enables fine-tuning of the lace length, ensuring a tailored fit with just a simple twist. With additional features like the wide last, robust support, and a slip-resistant outsole, the M704GR envelops feet in superior comfort and security, poised for whatever adventures lie ahead.



### Spring and Autumn Children's Functional Shoes

Yiwu Youduo Children's Products Co., LTD, China

Lead Designer(s): Jiang Bo

Prize: Gold in Innovative Children's Footwear

Description:

Stylish gradient design to attract attention. The upper is designed with gradient mesh, which not only adds a sense of fashion, but also shows charming color changes under the sun. This design not only attracts children's attention, but also develops their awareness of aesthetics. Heel patch stabilizes and supports stride: Children in the toddler stage have an unsteady stride, the solid design of the heel patch effectively immobilizes the foot and helps children establish a stable walking habit.



### Flat Plat Shoes

AREFEH, United States

Lead Designer(s): Arefeh Mansouri

Prize: Silver in Footwear Innovation

Description:

Flat Plat is a Patented Revolution in Women's Foot Wear, Invented by Award Winning Fashion and Costume Designer Arefeh Mansouri. The shoe was developed with the guidance of a Neuro-Interventional Pain Specialist Dr. Allen Baidey, MD.



### Xtep 100 2.0pro

Xiamen Xtep Children's Products Co., Ltd., China

Lead Designer(s): Xiamen Xtep Children's Products Co., Ltd.

Prize: Silver in Innovative Children's Footwear

Description: Designed for track racing, these sneakers firmly grab the plastic racetrack with its parametric CPU sole. The X-PLATE hybrid potential energy plate provides strong support. The widened area at the force point of the front metacarpal bone and the DROP 7MM heel make the product suitable for racing on the plastic racetrack. With bionic cocoon design to ensure breathability, supercritical X-ACE midsole and 3D printing enhance durability and resilience of the sneakers.



### Door

A Pale Dot, United States

Lead Designer(s): Ye Shen

Prize: Gold in Special Purpose Shoes / Silver in Footwear Innovation

Description: With the research of "Encloded Cognition" of people with disability, DOOR was designed against the currently offered problematic products from 3 angles: accessibility, smartness, and fashionability. Employing SMA springs that's shape-able in room temperature but contract to coiled form in 70°C, DOOR realizes a "self-lacing" mechanism through iterations of prototypes. Activated by a charging mat, SMA springs within the sole unfold the heel, providing hand-free foot entry & exit.



### C700

CGX (Shanghai) Sporting Goods Co., Ltd., China

Lead Designer(s): Guanghui Wang, Miao He, Allen Sun

Prize: Gold in Sports Performance Footwear

Description: The C700 is an ideal outdoor sports shoe for urban activities, with a perfect balance between functionality and aesthetics. The heel, made of flexible TPU material, is curved to support the arch, and the breathable mesh with supportive tech fabric on both sides and rubberised upper provides comfort and breathability. It also offers excellent stability and a secure feel for sports activities. The modern and minimalist design is inspired by urban architecture, allowing the user's personality to shine through.



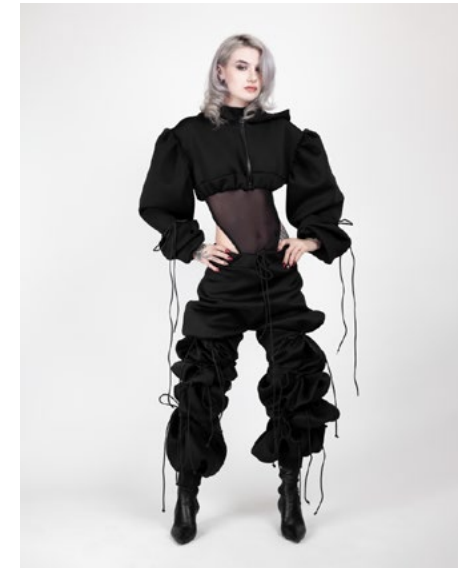
### X1000

**CGX (Shanghai) Sporting Goods Co., Ltd., China**

Lead Designer(s): Guanghai Wang, Miao He, Allen Sun

Prize: Silver in Sports Performance Footwear

Description: The X1000 are light outdoor sportshoes with style and functionality. They seamlessly transition between daily commuting and outdoor activities. With a sleek design, fashionable features, and hollowed-out sole, the X1000 are a refreshing alternative to bulky outdoor footwear, suitable for various situations. Meanwhile, the stable support structure, cushioning technology, and all-terrain slip-resistant design provide excellent sports performance for the X1000.



### Flux

**Tony Assi, United States**

Lead Designer(s): Tony Assi

Prize: Silver in Women

Description: Flux is a concept for a women's wear collection made up of a jacket, pants, sleeves, bodysuit, bra, and underwear. This collection is a unique, avant-garde take on streetwear. Its exaggerated puffy sleeves and oversized pants give it a strong silhouette and beautiful 3d form. The strings and straps give room for creative styling and self expression. This collection pairs sheer, lace lingerie under big, bold shapes to contrast strong silhouettes against the delicate shape of the female form.



### Sunrise Sunset

**Silence Style, Taiwan**

Lead Designer(s): Jun-Liang Chen

Prize: Silver in Men / Silver in Textile/print design / Silver in Women

Description: The term "sunrise" symbolizes space, and "sunset" signifies time. Interpreting stone carving, accessories, and fabrics, foster new exchanges and revelations, creating a collaborative bond by bridging traditional crafts with contemporary trends. Simultaneously, Singtex's advanced functional fabric technology showcased the remarkable transformation of eleven Hualien-produced stones and minerals—including marble, nephrite, dark jade, and rhodonite—into soft fabric in one collection.



### Love and Forever Missed (The Qingming Festival)

**Ekkasit Kulruang, Thailand**

Lead Designer(s): Ekkasit Kulruang

Prize: Silver in Women

Description: Love and Forever missed Qing-Ming is the most important traditional festival for Thai-Chinese because Thailand's ethnic Chinese and Chinese people put a great priority on inheriting their family name. The Qing-Ming is the right opportunity to reunite family members who grow apart back together again to show respect to the ancestors by visiting their graves which in Chinese called mausoleum. Qing-Ming festival is to pay respect to the ancestors and do the various rites also family will burn joss paper which are sheets of spirit money and other stuff to the ancestors for their afterlife.



### Vlad III "Dracula Knight War"

**Thanapat Visetsurawong, Thailand**

Lead Designer(s): Thanapat Visetsurawong

Prize: Gold in AvantGarde / Silver in Women

Description: Vlad III, Dracula, an important person in the history of medieval Europe in the 15th century, 1 in the Order of the Dragon Guild Knights famous for war in Romania Transylvania causing the loss of a loved one The story of Prince Dracula has been recounted until a long famous history therefore brought as an inspiration for creating works.



### Royal Blue & Gold

**Senna Fernandes Atelier, Macau**

Lead Designer(s): Paulo Senna Fernandes

Prize: Bronze in Women

Description: Blue is the color of the sky and the sea, and it evokes feelings of peace, tranquility, and serenity. Gold is the color of luxury, wealth, and sophistication. Together, these colors create a luxurious and timeless look that will never go out of style.



### Literally Me? Workaholic

**Ying Kong, United States**

Lead Designer(s): Ying Kong

Prize: Gold in AvantGarde / Gold in Men / Gold in Women

Description: The collection embodies a response to China's demanding 996 work culture, emphasizing emotional depletion and body overdraft. It integrates geometric tailoring and flexible construction that adapts to the human body's 360-degree contours. Blending formal attire with casual and outdoor elements, it enhances functionality through high-elastic materials and unique knits. Tension is a key concept, symbolizing the dynamic between work and life, the wearer and their surroundings.



### TZII7211

**/, United States**

Lead Designer(s): Xuan Cui

Prize: Silver in AvantGarde

Description: As people grow up and immerse themselves in the demands of society, it becomes increasingly challenging for them to unwind and find moments of ease, especially when they live alone. Understanding this struggle, I aspire to design pieces that could bring joy to tired grown-ups and evoke happy memories of their childhood or serve as a simple emotional & physical compensation for less-than-perfect pasts.

The wish is to stop the viewers' seriousness for a second and let them feel relaxed.



### Shibumi

**LENECRA, Bulgaria**

Lead Designer(s): Gergana Dimova

Prize: Silver in AvantGarde

Description: The concept of the collection invites us on a contemplative journey of self-discovery and to connect to the shared human experience through the threads in our design. Through the thread structures in our clothes there interweaves the essence of people, the transformative power of nature and the harmonious fusion of various Asian cultural influences.

The inspiration come also the interconnected of individuals, inviting wearers to explore the layers of their own stories.

### Pink Elephants On Parade

**Subin Hahn Fluidwear, Korea, Republic of**

Lead Designer(s): Subin Hahn

Prize: Bronze in AvantGarde

Description: Subin Hahn's 6th fluidwear collection, titled 'Pink Elephants On Parade', serves as a profound reflection of the social, political, and personal upheaval experienced in the year 2020. Based on personal observation and thought-provoking exploration, each look challenges the credibility of diverse opinions and perspectives, ultimately unraveling the intricate tapestry of individual truths derived from a multitude of issues that were unexpectedly thrust upon the world amidst the global pandemic, which truly felt like a grand theater of people collectively hallucinating pink elephants on parade.



### Deconstructed

**Wirt Design Consultant Studio LLC, United States**

Lead Designer(s): Wirt (Qi) Li

Prize: Silver in AvantGarde / Silver in Men

Description: This is a project inspired by deconstructed art, with using up-cycling drapes to discover the possible shapes and silhouettes. Through the combination of traditional tailor craftsmanship and modern fashion silhouette, to explore and innovate more possibilities of fashion.

### Maayama-li Dress

**Maara Collective, Australia**

Lead Designer(s): Julie Shaw (in collaboration with Bula'bula Arts)

Prize: Gold in Cultural/Traditional Costumes

Description: The Maayama-li Dress was designed by First Nations designer Julie Shaw and made in collaboration with Aboriginal weavers of Bula'bula Art Centre in remote Arnhem Land. A couture-inspired piece, the bodice was made using plant materials harvested from Country, using ancient traditional weaving techniques of the Yolngu people. The skirt section was made from deadstock fabric, using couture draping techniques by seamstress/drafter Alice Cliff. This dress is a celebration of artisans coming together to achieve a creative vision, and representing the intersection of high fashion & Indigenous design.



### The Dangerous

**Phoenix Yang Ltd, Taiwan**

Lead Designer(s): Chia Huang Yang  
Prize: Gold in Recycled/Sustainable Fashion / Silver in Women

Description: The inspirations came from a journey in Kyoto. Seeing lots of traditional temples, and bathing in the atmosphere where modern designs meet cultural and mysterious spirits, the designer made a full image of the fashion collection after finding some classic silk scarves in vintage stores in the city. The need of sharpen and elegant looks by women in contemporary, elements of classic recycled scarves, the treasuring of old items and the wave of environmental awareness has been combined together.

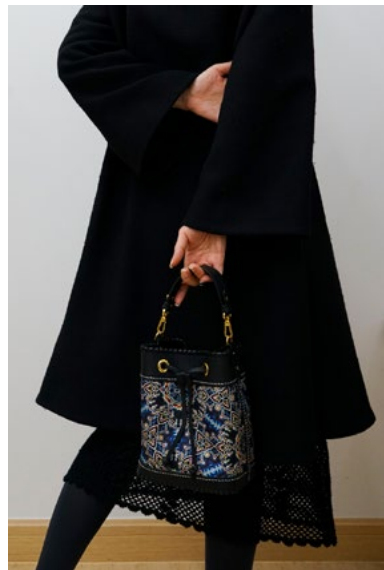


### Brave New World

**Xinzi Cui, United States**

Lead Designer(s): Xinzi Cui  
Prize: Gold in Women

Description: This collection draws inspiration from Huxley's "Brave New World," depicting a dystopian society where technological-driven prosperity masks the loss of freedom and human nature. Each silhouette was made into two colors- vibrant colors and multi-textured black to portray the contrast between the illusory world of false prosperity and the inner emptiness of emotions. This inspiration is abstract, thus, I chose an abstract approach-utilizing both black and colors in the same silhouettes- to convey my thoughts.



### Silk Leather Symphony

**Invisibilis Movere Limited, Hong Kong**

Lead Designer(s): Ching Yan Odelia Wong  
Prize: Silver in Recycled/Sustainable Fashion

Description: IM is thrilled to share our latest bucket bag collection, dedicated to promoting the upcycling movement. Using leftover materials from factories, print swatches, & stocks we handcrafted each silk leather bag in Hong Kong, ensuring the highest quality and luxury. Our commitment to exclusivity is reflected in these limited edition designs, with only a select few pieces available per print. The result is a stunning collection of sustainable and truly unique products that capture the essence of IM's commitment to innovation and luxury.



### Jigsaw Series

**SKYPEOPLE, China**

Lead Designer(s): Aimar Yao  
Prize: Silver in Women

Description: Urban women deem winter wear as a game of warmth and decency. A traditional down jacket is a thermal but a little bit inappropriate wear; is it supposed to waive comfort, just for satisfying public expectation for women's appearance? No, SKYPEOPLE says. Using good stuffing, Jigsaw Series with unconventional clean-cut design and "modular down jacket" layering caters to uses in various scenarios and vast temperature difference and constitutes an integral part of a modular wardrobe.



### Space Needle

**Luly Yang Design Group, United States**

Lead Designer(s): Luly Yang  
Prize: Gold in Uniform

Description: The Seattle Space Needle partnered with seasoned uniform designer Luly Yang for a new team uniform refresh. Working to innovate the uniform industry towards elevating style, performance and pride, Yang brought her experience in design, architecture, and her understanding of the human form, creating a one-of-a-kind uniform collection for the Space Needle. Garments were created for team members of various work groups: from outdoor and active valet attendants to operators of the 41 second elevator ride up to the observation deck.



### Fading Elegance

**Xinzi Cui, United States**

Lead Designer(s): Xinzi Cui  
Prize: Silver in Women

Description: Aspiring to commemorate my late grandfather with Alzheimer's, I explored various fashion techniques to combine an honest yet hopeful world of my own: knitting hospital bouquet imagery onto coat lapels; crafting ties from hand-knitted socks, and applying traditional Chinese fabric prints onto modern mesh materials. For silhouettes, I became inspired by draping and combining deconstructed t shirts with innovative cuts to create new. My favorite piece of my collection is the faded hospital gown, where I translated my grandfather's faded diary into the print used.





### FW28 Nostalgia

**Xinzi Cui, United States**

Lead Designer(s): Xinzi Cui

Prize: Silver in Women

Description: This season, Xinzi delves into the nostalgic yearning of individuals living in foreign lands for their homeland, weaving a tale through the fusion of diverse fabrics. Xinzi translates the unique attributes of each fabric into a design language.

By layering wool knitwear with wool crepe and silk satin with silk organza, Xinzi employs the layering of natural fibers to craft a fresh aesthetic.

She uses concrete, meaningful elements to describe an abstract emotion.



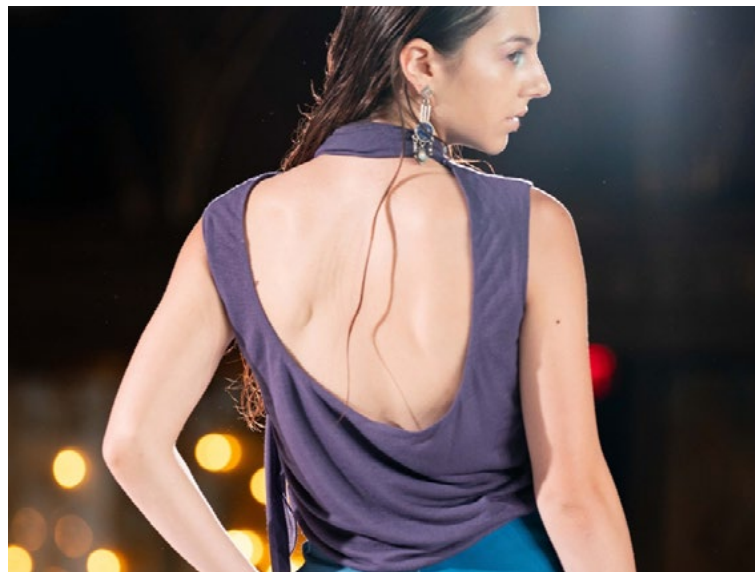
### Melting Away

**Yichen Lu, United States**

Lead Designer(s): Yichen Lu

Prize: Bronze in Women

Description: 'Melting away' explores the theme of melting snow, inspired by Yichen's hometown memories. Within the concept of melting lies optimism and hope, as the whiteness unveils the vibrant hues of nature. This collection captures the poetics and sensitivity inherent in the perpetual cycle of natural transition and its profound effects on our emotional being. Through layering of sheer fabrics and colors, Yichen captures the essence of snow's emptiness and ethereality, accentuated by the interplay of light.



### Spring Summer 2024

**Avantika Malhotra, United States**

Lead Designer(s): Avantika Malhotra

Prize: Silver in Women

Description: Avantika Malhotra's SS24 RTW capsule collection is an extension of her previous work 'Whispers in the Current'. It delves into the enigmatic depths of the ocean, symbolising both comfort and fear. The collection has a vibrant colour palette of blues, purples, and bright yellows, coupled with flowing, sheer fabrics and original print designs. This elevated ready-to-wear experience harmoniously merges comfort and beauty. Inspired by the ocean's multifaceted essence, mirroring the dynamic nature of the sea while ensuring wearers feel an inherent connection to the spirit of the ocean.



### Reminiscent

**Pallavi Padukone, United States**

Lead Designer(s): Pallavi Padukone

Prize: Gold in New technology fabrics / Gold in Textile/print design

Description: Reinterpreting the fragrance industry, Reminiscent is a unique experimental sensorial collection, that uses natural ways to integrate and infuse scents into handmade textiles. Fragrant roots and scent-coated yarn dyed with earth pigments are embroidered and hand-woven using fragrance as a form of embellishment. Reminiscent explores how scents can be expressed visually through color, patterns, and textures using textiles as aromatherapy to condense time and distance and create an immersive experience to reconnect with nature, nostalgia, home, and identity.



### The Green World in Squares

**Unt & Unt OÜ, Estonia**

Lead Designer(s): Vilve Unt

Prize: Silver in Women

Description: Fashion has been considered a mirror of society and era. When looking for a reason for the current fashion, we can talk about permanent values and confidence, which we seem to lack in today's fragile world. In times of crisis, we always look back to periods that have been more stable and secure. Although internationally adopted fashion trends have a lot in common, you have to find the one that fits the circumstances, lifestyle, habits, and you have to perceive fashion in your own time and space.



### Parametric Reptilia

**Xuanhao LLC, United States**

Lead Designer(s): Xuanhao Li

Prize: Silver in New technology fabrics / Bronze in Bags

Description: Inspired by the intricate texture of reptile skin, Parametric Reptilia utilizes recycled TPU material sourced from industrial waste to meticulously craft an elegant fashion piece. This innovative approach highlights how the seamless integration of digital fabrication and craftsmanship can leverage the materiality of recycled TPU, resulting in an aesthetically pleasing, functional, and durable bag that offers a sustainable alternative to natural animal leather.



### Under The White

Royal College of Art, United Kingdom  
Lead Designer(s): Molly Wu

Prize: Gold in Jewellery / Silver in Accessories (eyewear, watches, gloves, hat, belts, scarves, ties) / Silver in Wedding  
Description: "White bows" traditionally symbolize purity and femininity. This collection illustrates the shift from traditional female stereotypes to embody modern women. The ribbon, delicately floating in the air, symbolizes the journey towards liberation, elegance, and the essence of femininity. In creating this collection, I combine various processes with traditional techniques, specifically employing anticlastic methods. Each bow undergoes gentle hammering to create a soft and refined edge, resulting in a ribbon-like appearance as it gracefully floats in the air.



### Surrounding Sounds

Budapest Metropolitan University, Hungary

Lead Designer(s): Zina Szabadszlsi-Tbi  
Prize: Bronze in Accessories (eyewear, watches, gloves, hat, belts, scarves, ties)  
Description: In my accessory collection, "Surrounding Sounds", I experimented with creating structures that generate sounds in response to movement or various external stimuli. I drew inspiration from the Foley Art sector in filmmaking, which reproduces everyday sound effects using unexpected objects. From this concept, I designed surfaces that obscure the sound-producing objects, alluding to the enigma of the art sector and the manipulation of human senses. Using these surfaces, I created various sound-replicating masks.



### Sacrilegious

Savannah College of Art and Design, United States

Lead Designer(s): Lorin Bassemier  
Prize: Silver in Jewellery / Bronze in Accessories (eyewear, watches, gloves, hat, belts, scarves, ties)W  
Description: Reimagining the popular phrase "my body is a temple," "Sacrilegious" conveys an image of defiance and restriction, resonating with individuals who feel disconnected from the idea of their bodies as sacred vessels. Inspired by the grandeur of Gothic-period architecture, each piece demonstrates the dichotomy of beauty and restriction, serving as a visual narrative of the wearer's struggles with society and self. "Sacrilegious" transforms the elegance of gothic architecture into adornments that encase the wearer, subtly alluding to the notion of struggle from being trapped within one's own body.



### KARRIES

Kun Shan University, Taiwan

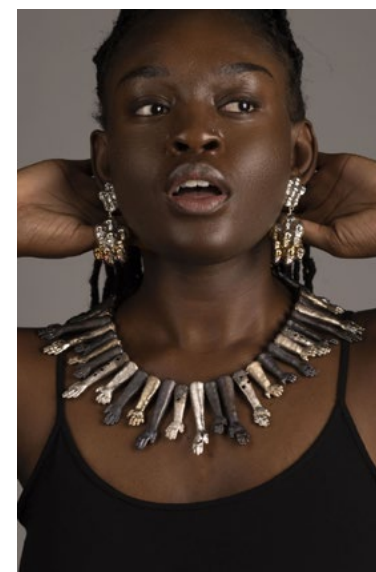
Lead Designer(s): Jung Chun Yu  
Prize: Silver in Bags  
Description: KARRIES is a light fashion and daily brand. It is a unique product designed for the daily needs of users. The most important purpose is to bring light, convenience, style and taste to users. Modern people carry a lot of items on a daily basis, and making effective use of space and carrying more conveniently is the main focus. Therefore, the folding method is adopted as the product implementation direction. With the concept and application of folding, it combines carrying and storage which extend to a series of products such as bags.



### Supergloves

Savannah College of Art and Design, United States

Lead Designer(s): Emily Lacomba  
Prize: Bronze in Accessories (eyewear, watches, gloves, hat, belts, scarves, ties)  
Description: Supergloves detect and react to diverse stimuli by combining technology with textiles. I apply this technology as a designer, but in doing so, hope to echo the prospective applications of e-textiles as such to potential medical field advancements, designs for circularity, disability-aiding textiles, and heightened sensorial experiences. Made from lambskin leather and fine elastic, Supergloves connect Lilypad Arduino's washable microcontrollers, sensors, and outputs through conductive thread within knitted structures.



### Wa Yuusa

Savannah College of Art and Design, United States

Lead Designer(s): Lorna Agyare  
Prize: Gold in Jewellery  
Description: The jewelry collection "Wa Yuusa" is a reflection of African, Caribbean, and African American culture that spreads awareness and illustrates the problem of colorism by using metal to make contrasting strong organic shapes with delicate textures, patterns, and colors with a mixture of Ashanti jewelry furthermore contemporary designs of modernism. This collection is a tribute to my grandfather who influenced me to follow the art of jewelry making and design.



### Enchanted Harmony: Art, Tech & Botanical Jewelry

**Royal College of Art, United Kingdom**

Lead Designer(s): Coral Wanshan Huang

Prize: Gold in Jewellery

Description: Influenced by nineteenth-century Romanticism, my art celebrates boundless creativity and a fascination with nature. Embracing innovation, my botanical jewelry blends futuristic and eco-friendly elements through AI-driven 3D printing. Sustainability is key, using lightweight, recyclable aluminum alloy. Innovative technology adds interactive features, creating versatile jewelry for various occasions.



### Soothe - Conceptual Collection

**Birmingham City University, United Kingdom**

Lead Designer(s): Shuaipeng Chen

Prize: Silver in Jewellery

Description: Silk is a commonly used material for clothing. As an innovative possibility, Shuaipeng Chen draws inspiration from the design of fashionable clothing and learns about velvet and filigree techniques to create jewelry that aids in enhancing the emotional comfort of the wearer. The entire jewelry set is inspired by plush creatures and plush plants. Based on the four more sensitive areas of the body, including the ears, large areas of velvet and muted colours are used to give the wearer a soothing sense of tranquillity.



### Mountain Identity: Reminder for Existence

**Savannah College of Art and Design, United States**

Lead Designer(s): Anna Liu

Prize: Gold in Accessories (eyewear, watches, gloves, hat, belts, scarves, ties) / Silver in Jewellery

Description: I was born in a small city in China. When I was younger, I thought there was nothing special about this small town located on the outskirts of the Sichuan Basin a city of stairs and slopes. Waking up to scenes of mountains that stretched for miles left a clear image in my mind, often sparking nostalgia for happy times with my family. Mountains had become an emotional trigger for me.

Jewelry serves as a reminder to remember. Perhaps I will forget the way back home, but the mountains will always be there waiting.



### Underwater

**Rhode Island School of Design, United States**

Lead Designer(s): Jingtong Zhang

Prize: Bronze in Jewellery

Description: The series is inspired by underwater creatures through their body contours, dynamic curvatures, and gestures in actions. Extracting the abstract shapes, Jingtong translates and recomposes these shapes into a ring, a buckle, and a hairpin. Utilizing jewelry as an expressive medium, The series takes on the position of miniature sculptures on the body. Sculptured and carved in wax and cast in sterling silver.



### Aghoosh

**Tabriz Art University, Iran**

Lead Designer(s): Zohreh Zeinoddini

Prize: Bronze in Jewellery

Description: Aghoosh (meaning: hug) Inspired by Adam & Eve's seduction incident to keep ears from the Devil's whispers using a symbol of love and Elves ability to unveil the truth, putting on this earring helps keeping your hair back behind, looking like a glorious elf.

It is welded into a monolith; an ear back holder tightening from two ends connected to the earring as the standard frame holds the earring tight in place.

The hugging form of the earring holds the hair back while it holds on to the ear.



### Linking Realms

**Savannah College of Art and Design, United States**

Lead Designer(s): Andrea Ortiz

Prize: Bronze in Jewellery

Description: Linking Realms is a collection inspired by the connections that sprout from my personal coffee ritual. Influenced by pre-Columbian golden objects destined to link heaven and earth, these pieces reflect the expansion of the self into home jewelry. As utensils are embellished, they reveal their preciousness embedded not in their function but in their symbolism. The senses are enhanced, allowing the body transcend materiality. The collection sways in a permanent and ambiguous duality between the sacred and the mundane, private and public, tangible and intangible, body and spirit.



### Duoxi 朵覲

**Shararo, China**  
 Lead Designer(s): Sankuanzen(Zheng Guan), Zilu Huang  
 Prize: Bronze in Jewellery  
 Description: Duoxi, the Yi name for the witch people. They are the key to the spiritual world of the whole nation, the saints who can communicate with the world of gods and ghosts, and the inheritors of culture. The ancient Yi people believed in the theory of ghosts and spirits, and believed that there were ghosts and spirits in the universe, and they dominated the rise and fall. Shararo team uses contemporary creative techniques to reflect the ancient primitive culture of Yi nationality through silver ornaments, leading the trend of neo-Chinese style.



### Noirr Boot 001 Orange/Black/Tan Sneakers

**Savannah College of Art and Design, United States**  
 Lead Designer(s): Torrion Reed  
 Prize: Gold in Recycled Materials / Silver in Boots  
 Description: Upcycled Patchwork Hiking Boot constructed using a thrifted pair of Dr. Scholl's Therapeutic Shoes, a Suede Platform Boot, and New balance 574s. The vintage shoes were first Deconstructed and Then sewed onto a muslin palette to create yardage for the upper of the Hiking boot.



### Travel Armour

**Heriot-Watt University, United Kingdom**  
 Lead Designer(s): Sylvie Wang  
 Prize: Silver in Travel Accessories  
 Description: The project aims to revolutionize the traditional travel pillow by transforming it into a versatile travel companion that addresses both physical and psychological comfort. Leveraging the concept of split and merge, the design process incorporates the understanding of travelers' multifaceted needs, innovative design thinking, and cutting-edge technology such as e-textiles and sensors. The ultimate goal is to create a travel accessory that provides a sense of familiarity and home-like comfort during long journeys, thus making travel not just bearable, but also an enjoyable experience.



### Buckled Up

**Savannah College of Art and Design, United States**  
 Lead Designer(s): Emma Calverley  
 Prize: Bronze in Boots  
 Description: The "Buckled up" boots are vintage inspired leather boots with a modern flare. The boots (and matching gloves) feature all sustainably sourced vintage buckles that are all unique and individual. Deadstock lambskin leather was used for the boots, and the heels are hand carved and sanded out of wood (by me). I've always been inspired by vintage fashion and antiques; I believe that recycling hardware and jewelry to incorporate into modern fashion is a sustainable way to add a unique touch to accessories and footwear.



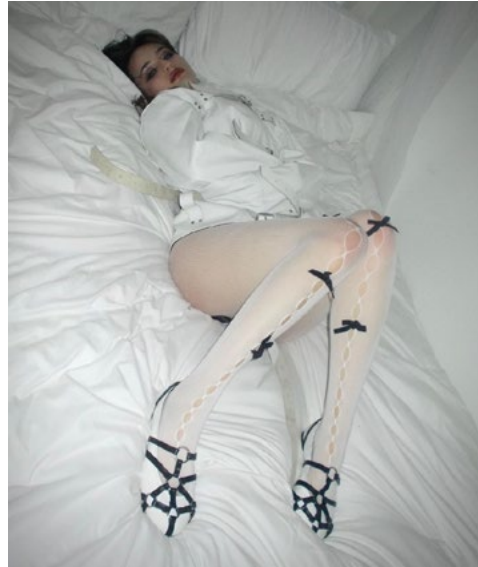
### Deep Deep Under

**Savannah College of Art and Design, United States**  
 Lead Designer(s): Dohyeon Lee  
 Prize: Gold in Boots  
 Description: This project draws inspiration from deep-sea creatures and the ocean's uniqueness. Transparency certain dark sea creatures, revealing skeletal structures, and the elegant lines of fish fins and gills served as the basis for women's wearable boots. Leather was manipulated to mimic these curves and negative spaces, while the heel design mirrored deep-sea organisms' skeletal structures.



### Chameleon House Sneaker

**Savannah College of Art and Design, United States**  
 Lead Designer(s): Elizabeth O'Connor  
 Prize: Silver in Casual shoes  
 Description: This down to earth sneaker was inspired by the Los Angeles-based editing collective started by the designer's older sister, Leah. Chameleon House specializes in subtle, natural retouching in the editorial and commercial photo realms. The natural landscapes that surround the city also played into the shoe's design and color palette. This pair started as a tech pack and was realized by master pattern makers through the university's sneaker program.



### Fetish Flats

Savannah College of Art and Design,  
United States

Lead Designer(s): Emma Calverley

Prize: Gold in Dress Shoes

Description: The "Fetish Flats" are a project intended to explore the relationship between Punk and Bondage within Fashion. The design juxtaposes the long standing association of ballet flats reflecting femininity, innocence and delicacy. In my opinion, fashion should push boundaries and never play safe. In our society fetish culture has become much more widely accepted and acknowledged and I believe it can have a very interesting and tasteful influence on Fashion.



### Wild West Threads

Savannah College of Art and Design,  
United States

Lead Designer(s): Dohyeon Lee

Prize: Silver in Natural Material/ Vegan Footwear / Silver in Sandals and slippers

Description: Drawing inspiration from the rich patterns and color schemes embedded in the legacy of cowboy culture, this collection of sandals seamlessly integrates broguing techniques, imparting a timeless appeal. Crafted from robust bison leather, these sandals boast a durable build, while the layered vegetable-tanned leather outsoles emphasize their natural essence.

IT'S not BE inspired BY YSL FASHION SHOW 2024



WEARABLE MARBLE  
AND  
10-METRE-LONG SHOES

### Wearable Stone and 10-metre-Long Shoes

Nanjing University of Science and Technology  
Zijin College, China

Lead Designer(s): LanL Swan (Xinlan Qian)

Prize: Silver in Footwear Innovation

Description: 在这个系列中，您可以看到奇异的设计，例如大理石和木头制成的高跟鞋，十米长的鞋子，穿着不方便，但它们展示了人类挑战想象力的极限



### Noirr Boot 002 Green/ Green/ Asphalt Sneakers

Savannah College of Art and Design,  
United States

Lead Designer(s): torrion reed

Prize: Silver in Recycled Materials / Bronze in Boots

Description: Upcycled Denim Steel Toe Boot constructed using a pair of thrifted Levi's and H&M denim. The boot itself is heavily padded around the ankle and lined with breathable puff mesh which transitions to Felt lining mid-foot. Heel Counter and metal eyelets were added for durability.



### The Concoction

Savannah College of Art and Design,  
United States

Lead Designer(s): Shikha Gupta

Prize: Gold in Natural Material/ Vegan Footwear

Description: "The Concoction" was born out of my eternal love for trying new & innovative cocktails all around the world, combined with my unwavering passion to make a difference with the concept of 'Accountable Sustainability' (responsibility towards the ecological, ethical & social impacts of our choices).

Thus, this collection is made entirely out of vegan and ethically sourced materials with Desserto (cactus leather) being at the center of it all, complete with resin-casted thermochromic heels with dehydrated fruit, and UV printed textures resembling condensation on the surface of a cocktail glass.



### Gazelle

Iran University of Science and Technology,  
Iran

Lead Designer(s): Maedeh Sahraro

Prize: Silver in Sandals and slippers

Description: Presenting Jeyran, a mesmerizing shoe design that draws inspiration from the enchanting Charuq handicraft of my homeland, Zanjan. Named after the Azerbaijani term of endearment for a gazelle, Jeyran embodies the grace and allure associated with this magnificent creature.

Infused with the intricate artistry of Charuq, Jeyran captures the essence of delicate embroidery and exquisite patterns that define our cultural heritage. Each stitch and detail pays homage to the skilled artisans who have preserved this timeless craft.



### Spore Martian Sunset

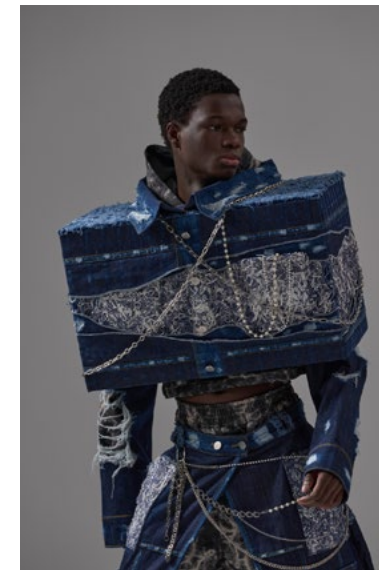
**Savannah College of Art and Design, United States**

Lead Designer(s): Jack Winkler

Prize: Gold in Sports Performance Footwear

Description: Inspired by interstellar weather phenomena, specifically Martian sunsets which stand out for their distinctive blue color. Fine dust in the atmosphere permits blue light to penetrate the atmosphere more efficiently than colors with longer wavelengths. Spore is my brand name. Objects for before and beyond.

The Spore Martian Sunset contains a reflective lock lacing system and an elastic heel tab. Features an upper made of blue canvas and grey suede with heat transferred branding.



### vu:jade

**Hansung University Design & Art Institute School, Fashion Design Department, Korea, Republic of**

Lead Designer(s): Yujae Kang

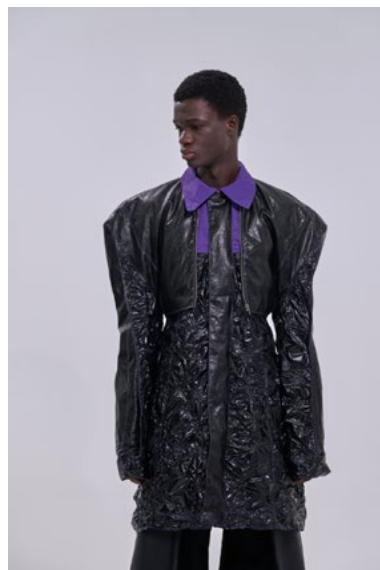
Prize: Gold in Men / Silver in Men

Description: Vu jade is the opposite word of deja vu, which means that something familiar that you always encounter suddenly feels unfamiliar and unfamiliar.

My space, room, and clothes, which usually felt familiar, expressed the moment when the atmosphere of the day suddenly felt unfamiliar and unfamiliar due to emotions.

In my space at 1:45 a.m., I expressed myself in clothes at the moment when everything seemed foreign from the gaze I felt.

The box shape represented me trapped under pressure, the re-assembly or tear of the yarn of the denim, and the colored fabric all expressed the various emotions that I experienced.



### Multiverse Gladiator

**Hansung University Design & Art Institute School, Fashion Design Department, Korea, Republic of**

Lead Designer(s): Junho Go

Prize: Gold in Men

Description: My first inspiration came from a movie about gladiators. Usually interested in science fiction such as multiverse, I developed the subject by incorporating courageous and strong Roman gladiators into the multiverse aspect. The imagined gladiator focused on the feelings and context of the gladiator facing defeat and loss, not the gladiator who wins the game and gains social status and wealth. And by incorporating multiverse elements, the story of a gladiator who found the inner power to withstand the ever-changing and growing multiverse was depicted in his imagination.



### Speed Cut

**Fashion Institute of Technology, United States**

Lead Designer(s): Yoon Seo Lee

Prize: Silver in Men / Silver in Recycled/Sustainable Fashion / Silver in Men / Silver in Textile/print design

Description: The mechanic's role in car racing is often overlooked compared to the racer. However, a fast mechanic can contribute to the racer's success and help them win championships by optimizing the car's speed through aerodynamic design. Inspired by this concept, I introduce "Speed cut," a new type of clothing that combines the vehicle's model and mechanical elements. The clothing features laser-cut patterns that mimic aerodynamic design, while the fabric choice reflects sustainability by incorporating car cover materials.



### The Politics of Man

**Savannah College of Art and Design, United States**

Lead Designer(s): Garren Hayes

Prize: Gold in Men

Description: My capstone collection works to dismantle the social limits of men's ability to express themselves in fashion. By reconstructing the constraints of masculine stereotypes I intend to rebalance the insufficient enthusiasm for menswear and normalize the celebration of elegant male garments.

As a commentary on the gender gap in fashion culture, I pulled inspiration from centuries of bridal gowns and practices. I also did research into traditional forms of male dress, dandy culture, and the free expression of the LGBTQ community.



### Humanesque

**Savannah College of Art and Design, United States**

Lead Designer(s): Nathan Batra

Prize: Gold in Women / Gold in AvantGarde / Gold in Women / Silver in Textile/print design / Bronze in Men / Bronze in Men / Bronze in New technology fabrics

Description: Humanesque explores the fusion of Nathan's medical past and fashion design journey. His years in medicine aren't merely a backdrop; they're pivotal to his identity and influence his design ethos. As he melded science and art, bones emerged as a theme, representing both strength and vulnerability. This duality is evident in his textile choices. Through masterful fabric manipulation and unique patterns, he encapsulates his theme's essence. His collection is a testament to this vision, blending scientific insight with artistry, offering an abstract yet profound take on skeletal structures.



### Certified Existence

**Savannah College of Art and Design, United States**

Lead Designer(s): SCAD Student

Prize: Gold in Women / Silver in Textile/print design

Description: Inspired by DNA, RNA, and Chromosomes. Pulling inspiration from shapes and textures has led me to my silhouettes and fabric choices. Our existence is certified by the DNA, Chromosomes, and RNA within us, our sexuality, personality, characteristics, and traits don't. So no matter who tells you, you aren't human for loving someone, just know you are. When creating a concept based on identity, I knew I wanted to take a unique spin on it and not make it cliché or noticeable when you look at it for the first time.



### Immateriality

**Hansung University Design & Art Institute School, Fashion Design Department, Korea, Republic of**

Lead Designer(s): Kang Gyunmin

Prize: Silver in Women

Description: I like the rich tone that makes me cry with various instruments mixed together. At the moment just before going to bed at dawn when darkness is falling, various thoughts rush in as if they were chewing through the day. The quietest song of the 24 hours adds flesh to the feelings of the day. The richness of the song is a mixture of instrumental ensemble and singer's voice to create a tone that is too much to handle, but it has sounds like ghosts, but it has no substance.



### It's me, Eloise!

**Savannah College of Art and Design, United States**

Lead Designer(s): Laurel Wolcott

Prize: Gold in Women / Silver in Women

Description: From the moment I discovered the "Eloise" books on a shelf in the library where my mom was working as a librarian, I was enthralled with Eloise's fearless attitude and extravagance. There's just something about a strong-willed girl strutting confidently in her tutu that has inspired countless girls since the books' debut in the 1950s. Eloise ignites a spark in us, grown up, but we will always yearn for that mischievous, playful, carefree inner child.



### Deprivation

**Hansung University of Design and Arts Institute / Handione, Korea, Republic of**

Lead Designer(s): Lee Ye Jin

Prize: Silver in Women / Bronze in Textile/print design

Description: Even if it is of the same kind, it is inspired by the withering flowers that twist and dry into different shapes.

I considered the withered flowers against humans.

We live with things that are lacking at least one. I wanted to express the state of being lacking something in shape even though they have different appearances.

Flowers express their lifeless colors as they dried up, and intertwined in different forms to become insufficient in various knots to make them intertwined with various knots.



### Celosia

**Universidad De Monterrey, Mexico**

Lead Designer(s): Alondra Moniet Avalos

Prize: Silver in Women

Description: Celosia is inspired by the urban art of Mexico City, a manifestation that joins both social concerns and art to the society for its contemplation. The muralist movement in Mexico has had a significant impact since the 1920s and continues to be a prominent social movement and conversation starter.

Renowned street artists like Saner and Segoy Ovbal, through their work, showcase Mexican folklore, mysticism, nature, culture, traditions, and social classes.



### Rebirth

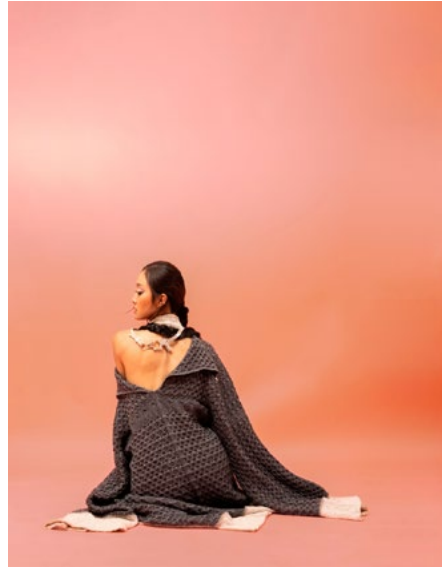
**Scad, United States**

Lead Designer(s): Maria Jimenez

Prize: Silver in Women

Description: The core of my concept is deeply rooted in the Renaissance era, with a specific focus on Michelangelo's masterpiece "The Creation of Adam." However, my vision deviates from the original piece, as I have reimagined it with a feminist perspective, where women are at the forefront of creation.

My latest collection, aptly named 'Rebirth' celebrates the essence of femininity while invoking the luxury and status emblematic of the Renaissance period.



### Thrive Sheng Zhang

**Fashion Institute of Technology, United States**

Lead Designer(s): shiyu zuo (Phoebe)

Prize: Silver in Cultural/Traditional Costumes / Silver in Women / Bronze in Women  
 Description: The collection "Thrive " or "Sheng Zhang ", where "Sheng " means "born " and "Zhang " means "grow ". Together it represents a stage of Shiyu's life in the past few years where she has been through many losses and incompleteness like many from the younger generation. Yet she still bursts in hope and wants to convey that to her audiences through fashion. She designed from textile to 3D models with influence from her Chinese heritage. Where they are all part of who she is.



### A través

**Universidad De Monterrey, Mexico**

Lead Designer(s): Valeria Avril Valdez Isassi

Prize: Bronze in Women

Description: The creation of this design draws inspiration from a very present topic in our society, the repression of women. Since past centuries, women have been restricted in society from the use of clothing for the hyper-sexualization of their bodies, to the great struggle to have the same rights and respect as men receive.  
 This piece is created on thermoformed acrylic representing an armor which at the same time is perceived as almost transparent with a long tulle skirt, using haute couture techniques to demonstrate duality within the design.



### Identidad

**Savannah College of Art and Design, United States**

Lead Designer(s): Mafer Naranjo Saona

Prize: Bronze in Women

Description: Everyone is a puzzle, composed of their different experiences, surroundings, and heritage. Identidad is a Ready-to-Wear collection composed of timeless and sophisticated garments that have been manipulated to make them more innovative. Through my focus on craftsmanship, innovation, and inclusivity, my goal is to look back on tradition to keep moving forward in fashion offering quality pieces that people want and value. Finding strength through heritage and the self, one sees fashion through quality and craft, with hopes of a future where each garment is long lasting and becomes a masterpiece.



### Roamer: A Travel of Escapism

**Parsons School of Design, United States**

Lead Designer(s): Yiqing Huang

Prize: Bronze in Women

Description: This collection is inspired by an imagined journey to a Chinese garden in outer space, reflecting my nostalgia for my hometown Hangzhou and my fascination with the universe. Drawing on the philosophy of Chinese gardens, which emphasizes imaginary and the co-existence of humans and nature, I incorporated elements commonly seen in Chinese gardens and imagine their different forms in an outer space context. The collection is designed for individuals who appreciate the beauty of nature and the mysteries of the universe.



### Blood-Stained Garb - A Tribute to Yan Zhenqing's Memorial for His Nephew

**Sifec, China**

Lead Designer(s): Yaozu Liang

Prize: Bronze in Women

Description: Inspired by Yan Zhenqing's memorial for his nephew, this memorial was penned during Yan Zhenqing's profound sorrow and longing for his family. It carries the author's intense personal emotions. I have delved deep into the author's original thoughts and brought them to the surface, writing them in bold black ink, lamenting and mourning with heartfelt sorrow!  
 The central focus is on capturing the unique emotions, with the aged and fragmented feel of ancient parchment paper evoking a sense of nostalgia and the hastily applied ink resembling bloodstains, creating a powerful emotional impact.



### Flare up - Uncomfortable Yet Glamorous

**Fashion Institute of Technology, United States**

Lead Designer(s): Yixuan(Apple) Zhao

Prize: Bronze in Women

Description: I want to raise awareness and normalize the perception of skin disorders such as eczema, challenge traditional beauty standards. For those who suffer, I want to show the unique beauty of this disorder.  
 The Flare Up Fashion Video and photoshoot listed on my project URL was creative directed by Nayeka Srivastava, cinematographed by Nina Miller, photographed by Jacqueline Kim, styled by Abigail Silean, make-up done by Shreya Dhar, hair done by Gillian Milbauer, drone assisted by Megan Mullen, and photography assisted by Gaby Martinez.





### Hypnosis

**Savannah College of Art and Design, United States**

Lead Designer(s): Yuji Yang

Prize: Bronze in Women

Description: The 'Hypnosis' collection explores the world of hypnosis, addressing emotional struggles via the subconscious. It induces relaxation, enabling introspection, revealing emotional entrapment, self-discovery, and conquering inner obstacles. The surreal atmosphere, colors, and textures echo the hypnotic realm. The aim is to showcase hypnosis for self-improvement, inspiring others to conquer emotional struggles through this fusion of hypnosis and fashion.



### Desertopia

**Savannah College of Art and Design, United States**

Lead Designer(s): Zixuan Xu

Prize: Silver in AvantGarde

Description: The inspiration comes from today's rising temperatures all over the world. Clothing is designed for the future of humans who will be living in high temperatures; The clothing style is inspired by the people living in the hottest place today - the desert. The collection will contain elements, such as destruction, burning and the techniques such as printing, dyeing to show the dystopian, anti-conventional style of clothing.



### Me in Wonderland, Couchant

**Hansung University Design & Art Institute School, Fashion Design Department, Korea, Republic of**

Lead Designer(s): Ye Eun Lim

Prize: Gold in Textile/print design / Silver in AvantGarde

Description: I substituted Alice in the movie "Alice in Wonderland" for "I" and imagined and expressed what would happen to the wonderland I dream of. The work contains feelings about how I view this world and the world I want to create in the future. I could feel relaxed and warm, when the sun sets, orange water entering to natural objects. I tried to express that various textures and sunset seen from natural objects were reflected, and various colors were dyed everywhere.



### Desertopia

**Savannah College of Art and Design, United States**

Lead Designer(s): Zixuan Xu

Prize: Silver in AvantGarde

Description: Desertopia: Fashion Evolved for Tomorrow's Heat  
Dive into the world of "Desertopia," where fashion meets the fervor of our warming planet. Inspired by the scorching landscapes of today's hottest deserts and the trend of escalating global temperatures, this collection is a tribute to the future of humanity adapting to an ever-hotter world. Merging sustainability with style, Desertopia champions natural fibers, offering not only comfort but also a conscious choice.



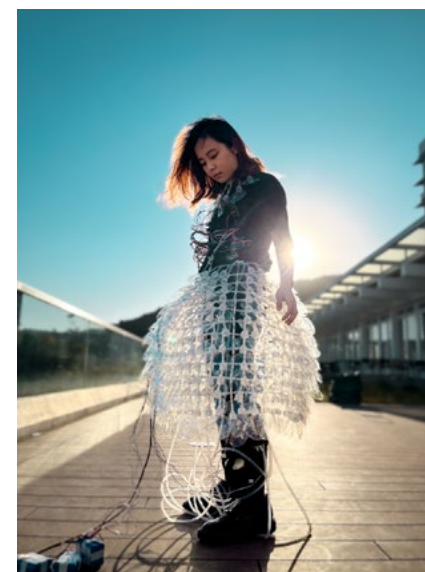
### Luminos

**Fashion Institute of Technology, United States**

Lead Designer(s): Urvi Selarka

Prize: Silver in AvantGarde

Description: Luminos strives to highlight the fragile balance that we currently maintain in our relationship with our surroundings, and how closely we are to teetering the line into oblivion. With its origins in sacred geometry, Luminos, endeavors to display the iridescent beauty and collective strength that we have shown in the face of a virulent threat to our race, brought forth by a divine radiance that blesses each one of us. Making this creation took almost 380 hours to make.



### Pneumatic Symphony: Transformation of Boundary

**The Chinese University of Hong Kong, Hong Kong**

Lead Designer(s): Tiffany Wan Ching Yuen

Prize: Silver in AvantGarde

Description: The mechanical dress is a unique fashion piece that combines technology and design to create an interactive experience. Equipped with air pumps and ultrasonic sensors, the dress inflates when people come near and deflates when they walk away, creating a captivating visual effect that engages both the wearer and onlookers. It highlights the interplay between movement and inflation, resulting in a dynamic design.

The wearable device is a novel and innovative design that pushes the boundaries of fashion and technology and offers a fresh perspective on how we interact with our surroundings.



### Pineal Gland

**Fashion Institute of Technology, United States**

Lead Designer(s): Sunghye Park  
Prize: Silver in AvantGarde

Description: Sensuality, desire for restoration. SUNGHYE PARK 23FW collection "The Pineal Gland" collection was inspired by focusing on the fundamental part of our brain that contains instinct and sensuality, especially the pineal gland, a small endocrine organ in the brain. As humans age, this brain part become calcified, and in today's society, repeated exposure to brief media stimuli artificially accelerates degeneration, dulling human senses. Ironically, man-made stimuli desensitize us to those same stimuli.



### Salpuri, The Power to Overcome Negative Energy

**한성대학교 디자인아트교육원, Korea, Republic of**  
Lead Designer(s): Dahee Oh

Prize: Bronze in AvantGarde

Description: Salpuri is a ritual that relieves negative energy or energy, and I liked the fact that it is an act that sympathizes with and solves someone's difficulties, so I decided on it as a theme. I don't directly solve the problem, but I thought I could get great comfort and courage just by giving stability to humans. The first work, which starts with dark colors and ends with bright and clean colors, wanted to express the power to return to bright "me" at any time in the negative moments ahead.



### 光浪涌

**广州美术学院, China**

Lead Designer(s): 陈扬、田顺  
Prize: Bronze in AvantGarde

Description: The emergence of light is accompanied by dawn and dusk. When the light shines, it brings the pleasure of the senses. The light is full of life, with emotions and experiences; technology gives different performances. "Light Surge" explores the relationship between materials, technology, and clothing. As a technological fiber material, optical fiber has more possibilities for the spatial structure between clothing and body. When the clothing combines the light-guided fiber with the artificial glass through sewing and handmade embroidery, the contrast and details of the light created.



### Digital Enclave

**Shih Chien University, Taiwan**

Lead Designer(s): Che-Ming Wu  
Prize: Bronze in AvantGarde / Bronze in Men

Description: As the formation of culture has been gradually transforming into a certain digital format, we were torn into all kinds of enclaves by rapid information in the modern world, infiltrating individuals. In the meantime, digital communities solidified the boundaries of various enclaves. That is, we have lost our connection in physical space. When the process of re-embedding into society turns arrogant, reality and form disintegrate in us; we are struggling with the isolation of social alienation and the conflict of each one's consciousness.



### Letters to the Grave

**Savannah College of Art and Design, United States**

Lead Designer(s): Alberto Perkinson  
Prize: Silver in Women / Bronze in AvantGarde

Description: This collection immerses you in the journey of a woman navigating a love lost. Regret and unexpressed feelings haunt her as she writes letters brimming with undying love. Devastated by his passing, she seeks solace through transformative acts of self-expression. Thrifted garments are torn, re-stitched and repurposed, reflecting her emotional turmoil. The fabric becomes a canvas for her cathartic release, blurring the boundaries between art, fashion and personal expression.



### Changeable

**Beijing Institute of Fashion Technology, China**

Lead Designer(s): Yan Zhang  
Prize: Silver in Cultural/Traditional Costumes

Description: Mother Butterfly is an important "creation" god in the Miao mythological system. She fell in love with Pao Pao and produced an egg. This design reconstructs the gorgeous colors of the Miao nationality, reconstructs the shapes of butterflies and flowers, combines the traditional shapes and modern contours of the Miao nationality, and uses knitted materials to reproduce the character and spirit of the original origin of the Miao nationality on the basis of contemporary aesthetics and craftsmanship.



### Tikanga, Mea Utu Nui

**Hansung University Design & Art Institute School, Fashion Design Department, Korea, Republic of**

Lead Designer(s): Wonjun Jung  
Prize: Silver in Cultural/Traditional Costumes / Bronze in Men

Description: Tradition is the way to know where we're coming from, and it allows us to know where we're headed. The strong colors and patterns from the traditional Maori costumes became a powerful medium for expressing masculinity that was only in the head.

They developed a modern interpretation of their cultural characteristics. The modern silhouette of traditional costumes "piupiu" and "kahukuri" expresses identity with totemist objects and geometric patterns.

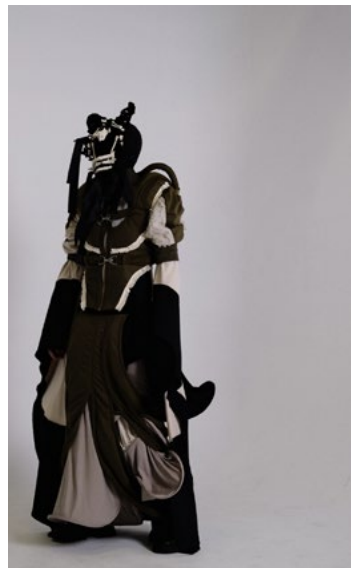


### Flicker of Flames

**Savannah College of Art and Design, United States**

Lead Designer(s): Minsuk Kwack  
Prize: Gold in Loungewear / Silver in Textile/print design / Bronze in Women

Description: Flicker of Flames is a traditional Korean firework that is used paper-wrapped sticks made of charcoal, paper, and muslin burned over a lake. It shows embers and flames spread like pollen. It has the meaning of burning bad things and having luck and wealth. This collection aims at celebrities on the red carpet and has lots of draping and fabric manipulation with fabric printing, like burning at midnight.



### "Permanence" "Encapsulation" "Protective Shell"

**University of Technology Sydney, Australia**

Lead Designer(s): Haoning Tian  
Prize: Bronze in Cultural/Traditional Costumes

Description: My concept aims to express the relationship between the external self and the internal essence. By using these fabrics thoughtfully and purposefully, the collection will not only be visually appealing but also meaningful, reflecting the delicate balance between the external presentation and inner essence of an individual. In my research, I discovered dancing in shamanic culture serves as a symbol of spiritual civilization. The dancers to portray themselves as embodiments of deities.



### No Size

**Savannah College of Art and Design, United States**

Lead Designer(s): Kimaya Pariat  
Prize: Gold in Plus Size

Description: In the ever-evolving landscape of fashion, I boldly challenged the status quo with my senior collection, "NO SIZE." This collection is a testament to inclusivity, defying traditional sizing and embracing individuals of all shapes and sizes. By ingeniously manipulating fabrics for structural purposes, I pushed the boundaries of fashion, captivating the imagination with gigantic shapes that challenge preconceived notions.

In "NO SIZE," the garments drape on the body, celebrating the beauty of individuality and inspiring wearers to embrace their uniqueness.



### Interaction Between Deity, Nature, and Human

**Goldsmiths, University of London, China**

Lead Designer(s): Yumeng Kuai  
Prize: Bronze in Cultural/Traditional Costumes

Description: The Classic of Mountains and Seas is a treasure trove of China's record of the world and its imagination of the splendour of nature. The materials used for this design are silk and bamboo strips, both of which are taken from nature. I took inspiration from Chinese ink painting and calligraphy and used the four characteristics of "human being", "harmony", "longevity", and "roundness" to express my reverence for nature. The work reinterprets the myths and legends with personalized art language, evoking our memories of totems and mythological fantasies.



### UUPYA

**Savannah College of Art and Design, United States**

Lead Designer(s): torrion reed  
Prize: Gold in Recycled/Sustainable Fashion

Description: Noirr Limited is a high end streetwear brand with a strong focus in sustainability and denim. The collection, UUPYA, was done using recycled denim (sourced from various goodwills) and repurposing the jeans into unique silhouettes mainly oversized silhouettes based on how I dressed as a kid. South Carolina being the theme of the project allows the story of my childhood to be told through fashion. Authentic used Fish net is placed in strategic places due to fishing being huge in South Carolina culture and there are hints of orange because of the red clay soil around the state.



### Chinese Garden Journey

Hubei Institute of Fine Arts, China

Lead Designer(s): Zhuen Cai  
Prize: Gold in Recycled/Sustainable Fashion / Gold in Cultural/Traditional Costumes / Bronze in Women

Description: I documented a trip to the garden in the form of a garment. I used persimmon plant dyes to give the fabrics their distinctive natural colours and applied colours to the cotton and linen fabrics to give them scenery and texture. Instead of cutting the fabric, I explore the relationship between the garment and the body, thus saving excess fabric. Using natural fabrics and handmade methods, I incorporate the concept of sustainability into my garments and blend Eastern philosophy with modern fashion to create a unique Chinese aesthetic.



### reZero

Savannah College of Art and Design, United States

Lead Designer(s): Hannah Sandler

Prize: Bronze in Recycled/Sustainable Fashion  
Description: Trends in conceptual garment making serve as a catalyst for shifting the way we create and consume. Cross-functional garments that operate between interchangeable parts and materials is the future of designing for longevity. Timeless patterns combat our human tendencies to fall to boredom, resorting in waste production. reZero optimizes both surface and structural design from the pattern making stage and use of recycled fibers with the focus of bringing playfulness to sustainable fashion.



### The Glory Dance

Savannah College of Art and Design, United States

Lead Designer(s): Colleen Sheckells

Prize: Gold in Textile/print design / Silver in Recycled/Sustainable Fashion  
Description: My collection, Glory Dance, is inspired by a dance hall that my great great grandfather opened in the 1940s. The collection is a call to bring back the authentic experiences people once created through music and dance. My grandmother today always comments on the fact that no one "really dances" anymore. This is what inspired me. The collection features antique grain bags. Working with textiles that already have a story within them steered my design process.

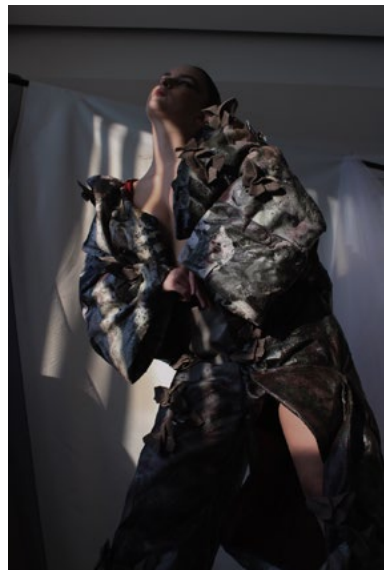


### Doll Parts

Savannah College of Art and Design, United States

Lead Designer(s): Caroline Scott

Prize: Gold in Sleepwear/underwear/lingerie/hosiery  
Description: "Doll Parts" is a lingerie collection directly inspired by a lifelong love of playing dress up and penchant for collecting vintage undergarments. I imagine my muse, Lydia, up in the large A-frame attic of her old home. She stumbles upon an old trunk that's mysteriously appeared, and of course has to open it. When she does, she discovers it's filled with lingerie, decades old and clearly well loved. The garments show signs of age and past repair but are still beautifully designed.



### Erividae

Universidad De Monterrey, Mexico

Lead Designer(s): Cristobal Madrigal Pons

Prize: Bronze in Recycled/Sustainable Fashion  
Description: Crafted using the moulage technique, the jacket exudes a voluminous and captivating aura, wrapping the wearer in an embrace of artistic brilliance. The unconventional construction of the jacket reflects the transformative nature of the trend, inviting viewers to contemplate the metamorphosis occurring within themselves. The true marvel of this garment lies not only in its unique design but also in its revolutionary material. Imbued with an experimental textile pattern, the bio-leather fabric, infused with activated charcoal and turmeric, creates an otherworldly appearance.



### Trinity

Universidad De Monterrey, Mexico

Lead Designer(s): Ana karen Longoria Franco

Prize: Silver in Sleepwear/underwear/lingerie/hosiery  
Description: Inspired by Paris and their high-end streetwear, this collection adopts personal experiences in the city and captures one of the main phenomena in the society, the need to belong in a culture that isn't ours. A contrast between perspective and experience that embodies the physical feeling of the city in clothes, a three looks lingerie collection. Trashy me is the star piece. A tulle corset with seven different kinds of fabrics that encapsulate a piece of magazine that represents garbage in a beautiful corset.



### Do Not Disturb

**Fashion Institute of Technology, United States**

Lead Designer(s): Yoon Seo Lee

Prize: Gold in Uniform

Description: The bellboy's story revolves around the "Do Not Disturb" rings commonly seen in hotels. The bellboy plays a crucial role in the customer's hotel experience, from check-in to check-out. I focused on the communication between the bellboy and the customer, emphasizing their unique situation. I designed a transparent laser-cut ring reminiscent of the bellboy's attire to symbolize this connection. The ring's silhouette tapers from the thigh to a ribbon hanging from the neck, capturing the essence of the bellboy's look.



### Smuggler

**Fashion Institute of Technology, United States**

Lead Designer(s): Yoon Seo Lee

Prize: Gold in Men / Bronze in Textile/print design

Description: Individuals each have their own unique methods of packing luggage. There is no standardized approach to packing luggage; no two suitcases are packed similarly. During my recent visit to New York, I found myself engrossed in organizing my belongings within my suitcase, sometimes even forgetting whether this act was a burden. How do you intend to conceal it? To address this, the design approach involved incorporating various methods of concealing items employed by smugglers into garment details and print patterns.



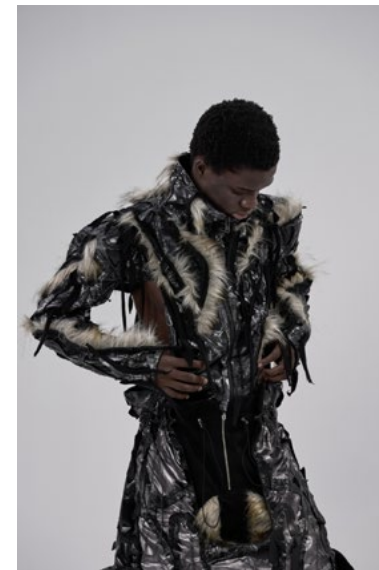
### Next Chapter of Life

**Savannah College of Art and Design, United States**

Lead Designer(s): Yuxin Zheng

Prize: Silver in Uniform

Description: "Next Chapter of Life" represents my next stage after graduation, as we merge into society as a working class. This collection is about bringing back comfort to uniforms, which was inspired by working from home during the pandemic. The F/W 2023 womenswear collection used padded suiting as the main fabrication throughout the storyline. I wanted to create this collection in hopes of helping graduates like me to merge into a working society more comfortably.



### Wild Venom

**Hansung University Design & Art Institute School, Fashion Design Department, Korea, Republic of**

Lead Designer(s): Son Jeongmin

Prize: Silver in Men

Description: It was inspired by the film Venom. It's a creature called "Symbiot," but it cannot live without parasites on others. Its sex is cruel, wild and evil. I felt wild beauty from such a figure. The dark, glossy texture and variety of shapes when transformed made my eyes shine. I used this to design clothes. I used animals to express Venom's nature in a variety of ways. They were wolves, zebras and snakes. Each signifies Venom's wild beauty, violence and cruelty.



### Carlyle

**Savannah College of Art and Design, United States**

Lead Designer(s): SCAD Student

Prize: Gold in Wedding / Bronze in Women

Description: "carlyle" is a bridal collection that explores three main points of my life, my boyfriend, my family, and my career.



### Dawn Forest

**Hansung University Design & Art Institute School, Fashion Design Department, Korea, Republic of**

Lead Designer(s): YongWoo Choi

Prize: Bronze in Men / Bronze in Textile/print design

Description: The place I visited every night was the dawn forest. Large and small pressures and insecurities naturally came every night, and I headed back to my own resting place, the dawn forest. The waterways reflected in the moonlight, the branches of the fluttering trees, were enough to soothe my heart. Ironically, in a space where no one could easily look at me, I could look into myself the deepest. I wanted to have the tranquility that I felt in my daily life, so I expressed the elements of the forest I looked at with clothes, and I put my wish on clothes that I would always be with me.



### The Emotions Under The Persona

**IFM Paris, China**

Lead Designer(s): Yi Ding

Prize: Gold in Women

Description: Everyone shows fake emotions under social masks. But they also like to explore the real emotions of others. So I described a short story of a girl who likes hiding behind moving curtains, and uses a telescope to watch neighbor's secrets.

This action let me connect with the similar action when a child watch "kaleidoscope", I use flower elements to express the natural emotions, and the changing patterns inside also are really suitable to express the different moods.



### Whispers in the Current

**Parsons School of Design, United States**

Lead Designer(s): Avantika Malhotra

Prize: Gold in Women / Silver in Women

Description: Avantika Malhotra's collection, 'Whispers in the Current,' explores her relationship with the ocean. Growing up in coastal cities and living on a ship as the daughter of a captain, the ocean has been a constant presence in her life. She delves into the dichotomy of the ocean's ability to soothe and disturb, using her experiences of scuba diving as a conduit to share this message. Merging sportswear with sustainability, the collection embodies oceanic fluidity, urging a reevaluation of comfort zones.



### Parameterization

**Guangzhou Academy of Fine Arts, China**

Lead Designer(s): YunLin Huang

Prize: Silver in New technology fabrics

Description: The design inspiration of this series comes from parametric virtual graphics with a sense of technology. The design of fabric is made by extracting human body model data for parametric transformation. Through innovative research and practice on the combination of parametric clothing fabric and Arduino steering gear structure, the design tries to integrate user personalized data records into clothing, making the clothing more experimental and interactive in the use of human body.



### Coat of Many Colors

**Holon Institute of Technology, Israel**

Lead Designer(s): Neta Cohen

Prize: Bronze in New technology fabrics

Description: In addition to being an Industrial Design student I'm also a skydiving instructor. My project addresses an Israeli parachute manufacturer producing 2,000 parachutes annually, with 15% material waste (15,000 sqm of fabric). I propose a circular design model using a fabric shredding machine to repurpose waste, creating a new product line. Larger fabric pieces are sewn together into fabric for coat patterns, and smaller ones are shredded to become insulation.



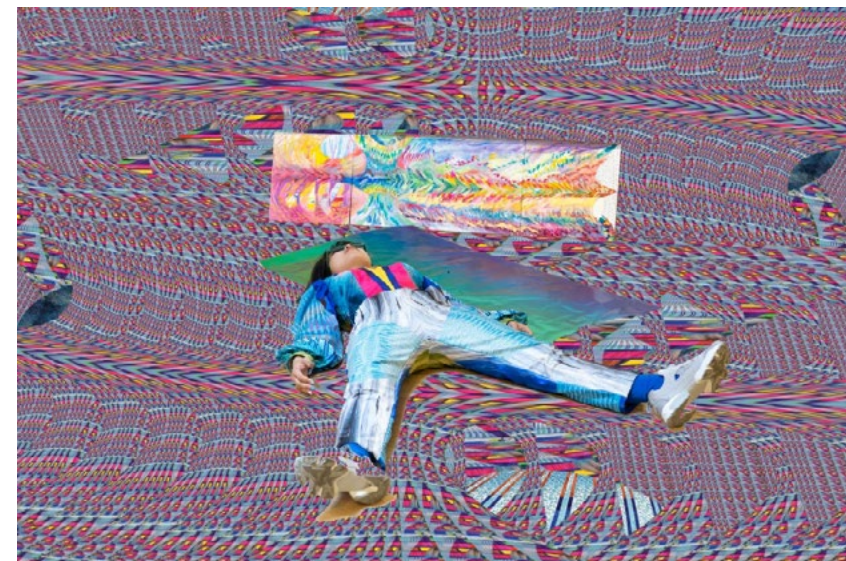
### FibeRobo

**Massachusetts Institute of Technology, United States**

Lead Designer(s): Jack Forman

Prize: Gold in New technology fabrics

Description: FibeRobo is a novel body-temperature shape-changing fiber based on liquid crystal elastomers. The development of a new fabrication technique and chemical composition of the fiber enables self-reversing morphing at, or optionally slightly above, body temperature. These fibers, once formed into the larger textile structure through knitting, weaving, and sewing techniques, enables a myriad of applications from medical devices (compressions shirts), athletic wear (self-ventilating clothing), to interactive eating experiences (morphing table cloths), and transforming fashion pieces.



### Space Wedding

**The New School, Parsons, United States**

Lead Designer(s): Hannah JH. Bang

Prize: Bronze in Textile/print design

Description: In 2022, I felt like I was missing something in my life and couldn't pinpoint what that feeling was. I didn't know if it stemmed from my home, family, desire to settle down, etc. I asked myself those questions, which led to the self-reflecting inquiry of "why don't I want to marry myself as an art performance?" I then decided to do that as a performance. In this Space-Wedding project, Instead of marrying someone, I will marry myself. My wedding dress resemble a spacesuit.



### 自然人類學 : Physical Anthropology

Hansung University Design & Art Institute School, Fashion Design Department, Korea, Republic of

Lead Designer(s): Mina Lee  
Prize: Bronze in Textile/print design

Description: 'Humans' have drawn inspiration from nature, acquired wisdom, and progressed. However, what does the world of the 21st century look like?

Is it due to excessive technological advancements or the heightened industrialization driven by human desires that we see the current state of the world? Earth's warming, ocean pollution, and the extinction of countless species are ongoing consequences of this destruction of nature, and yet, humans seem largely indifferent.

**honorable  
mentions**



Anthony Assi *Fortuna*  
 Di Lu *The Moment Of Pulling Out - Brooch Flower*  
 Faeze Eftexari *Butterfly Elegance*  
 Kathleen Margaret Charity Hernandez *Orchids: 'Ang Waling Waling Niya'*  
 Lin Yu-Ju *Sunrise Sunset*  
 Mana Khaloo *Lotus Date Recorder*  
 Maryam Kordahmadi *Scarlet Bloom*  
 Nantong Xinjia *Bridge Shaped Versatile Pillow-Star Armor*  
 Olga Yatskaer *Hedgetimist*  
 Ray Ma *Sunflowers Brooch*  
 Taku Claude *TC Design Classic*  
 Tianlu Zhang *Hug*  
 Valentina Podshivalova *Madame Rococo*  
 Xiaoyan Pan *Wuhuan M809Bk Walking Shoes*  
 Xinyu Huang *Dragon*  
 Xinzi Cui *Free Your Hand*  
 Ye Zhaofan *Harmony Nexus*

Chutong Tan *MJML*  
 Emma Campbell *Dawn*  
 Fatemehsadat Nabi Zadeh *Egypt By Fafa*  
 Hankunyu Wei *Fantasy & Conjecture*  
 Helia Ahmadi Sarchoghahi *Prohibition Of Women Riding Motorcycles In Iran*  
 Hsun-Yi Tseng *Walking Forward On The Starry Sky - Luminous Socks*  
 Isabela Hoyos *Alma*  
 Jaehoon Jung *Wanderer*  
 Jessica Nagalia Setiawan *The Art Of The Soul*  
 Jiahao Dong *A.P.D.C.*  
 Jiewen Yuan *Crevice: In Between*  
 Jordyn Chappell *The Legend Of The Lost Filipino Cowboy*  
 Juhee Kim *Ailen Virus*  
 Junru Chen *Immortality From Mortality*  
 Kaili Chen *The Heart Of Everthing*  
 Ke Bao *Open The Heart Of A Diamond*  
 Lee Minji *Architectural Fashion*  
 Maedeh Sahraro *Termeh*  
 Majid Babarahimi *Mejiding*  
 Martim Contone *Climbing Concrete*  
 Mohammadreza Alivand *Life Stone*  
 Mónica Garza *Movement*  
 Onsirin Buranupakorn *Bangkok After Dark -- A Capsule Collection*  
 Peicen Jiang *Metamorphosis*  
 Pin-Jung Chen *Wake Up! Fast Fashion! -Upcycle Footwear Workstation*  
 Qiuhan An *Exploration*  
 Rui Kong *The Floating Pearl Boy*  
 Sabina Georgescu *Sense Of Wonder*  
 Sana Sharif *Ha Watch*  
 Seongmin Kang *Sustainable*  
 Shuaipeng Chen *Soothe - Brooch Collection*  
 Sina Moloudnezhadnaghadeh *Resistance Is Life*  
 Tianze Lan *The Bunny Tale*  
 Wenyu Zheng *The Beach After 25 Mins*  
 Woosung Jun *Love Myself Eyewear Collection*  
 Xinlan Qian *The Girl With Long Hair Sitting On Clouds*  
 Yani Yang *The Empty City*  
 Zehua Peng *Midbody*  
 Zeyao Zhang *Immeasurable Space*  
 Zhang Yiling *Empty Shell*  
 Zi Gu *Wrap In The Burning Blue*  
 Ziyi Yang *Born Broken*  
 Zongyuan Wang *Greening Reversal*



# IDA

DESIGN  
AWARDS

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