

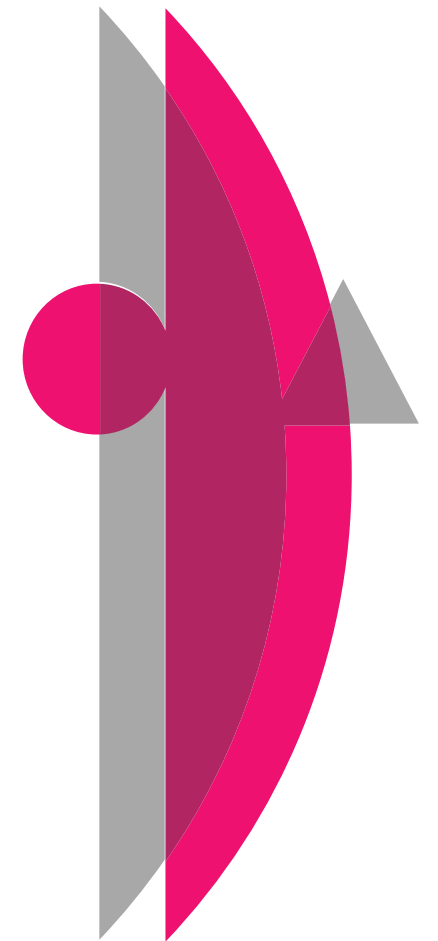


**IDA**  
DESIGN  
AWARDS  
2023

interior  
design

A handful of designers, thinkers and entrepreneurs created the International Design Awards in 2007 as a response to a lack of recognition and to celebrate smart and sustainable multidisciplinary designs.

The International Design Awards (IDA) exists to recognize, celebrate and promote exceptional design visionaries and discover emerging talent in Architecture, Interior, Product, Graphic and Fashion Design worldwide. The Farmani Group founded the IDA as the design sibling of the Annual Lucie Awards for Photography, which has emerged as one of the world's most prestigious photography awards.



# disciplines & categories

**ARCHITECTURAL DESIGN**  
 RESIDENTIAL ARCHITECTURE  
 ARCHITECTURE PROJECT DEVELOPMENT  
 COMMERCIAL ARCHITECTURE  
 URBAN PLANNING/INFRASTRUCTURE  
 LANDSCAPE ARCHITECTURE  
 ARCHITECTURAL LIGHTING DESIGNS  
 OTHER ARCHITECTURAL DESIGNS

**FASHION DESIGN**  
 PRET-A-PORTER  
 HAUTE COUTURE  
 CASUAL WEAR  
 OTHER FASHION DESIGNS  
 FOOTWEAR  
 TEXTILE & MATERIALS  
 ACCESSORY

**PRODUCT DESIGN**  
 HOME & LIVING  
 CONSUMER ELECTRONICS  
 PERSONAL & LIFESTYLE  
 FAMILY & CHILDREN  
 WORKPLACE & OFFICE  
 TOYS & GAMING  
 AUTOMOTIVE & TRANSPORT  
 HEALTH & LIFE SCIENCE  
 INDUSTRIAL DESIGN  
 GREEN DESIGN  
 SPORTS & LEISURE  
 PET CARE  
 EVENT SUPPLIES  
 FOOD AND BEVERAGE  
 CONCEPTUAL PRODUCTS (IN CONCEPT ONLY)

**GRAPHIC DESIGN**  
 PRINT  
 ADVERTISING/PROMOTION  
 PACKAGING  
 MULTIMEDIA

**INTERIOR DESIGN**  
 RESIDENTIAL INTERIOR DESIGN  
 INTERIOR PROJECT DEVELOPMENT  
 COMMERCIAL INTERIOR DESIGN  
 INFRASTRUCTURE/INDUSTRIAL INTERIOR DESIGN  
 CULTURAL/COMMUNITY INTERIOR DESIGN  
 HOSPITALITY INTERIOR DESIGN  
 OTHER INTERIOR DESIGNS

# jury



**ANNETTE AMANDA OYEKUNLE FISHER**  
 Director & Co-Chair /Partner, Unionne/ FA Global



**ATHENA PASPALA**  
 Architect, PasPa-La Design Consultancy



**BRODIE NEILL**  
 Creative Director, Brodie Neill



**YOLANDE WONG**  
 Senior Freelance Journalist  
 Chief Content Operating Officer  
 DESIGNKEEPER



**CHENG FEI**  
 Deputy General Manager, Shandong Eastsoft Technology



**DANG MING**  
 Founder and Chief Designer, Hong Designworks



**DANIELE AGOSTINELLI**  
 President, Quality Commission, Italian Association of Interior Designers (AIPI)



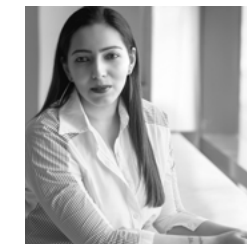
**DAWN GARCIA**  
 ATOD Magazine



**DUONG HO**  
 President, VDAS Design Association



**FREDDY CURIÉL**  
 Founder and Creative Director, Lapis Bureau



**KAMNA MALIK**  
 Design Curator & Content Strategist



**MAY FAWZY**  
 President, British Institute of Interior Design (BIID)



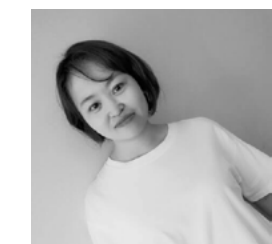
**SABRINA PANIZZA**  
 Co-Founder and Creative Director, PL Studio



**STEPHEN TODD**  
 Design Editor, The Australian Financial Review

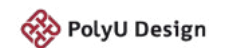
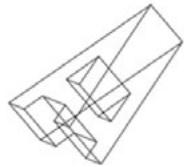


**CAROLINA TINOCO**  
 Chairwoman, Creative Women Platform, Architect, Designer, Curator, Consultant & Mentor in Regeneration & Social Impact projects



**YUK CHO**  
 Chief Marketing Officer of DESIGNKEEPER, Co-Founder of Beijing Zhijian Cultural Communication Co., Ltd

# partners



**main  
winners**

interior design of the year (professional)

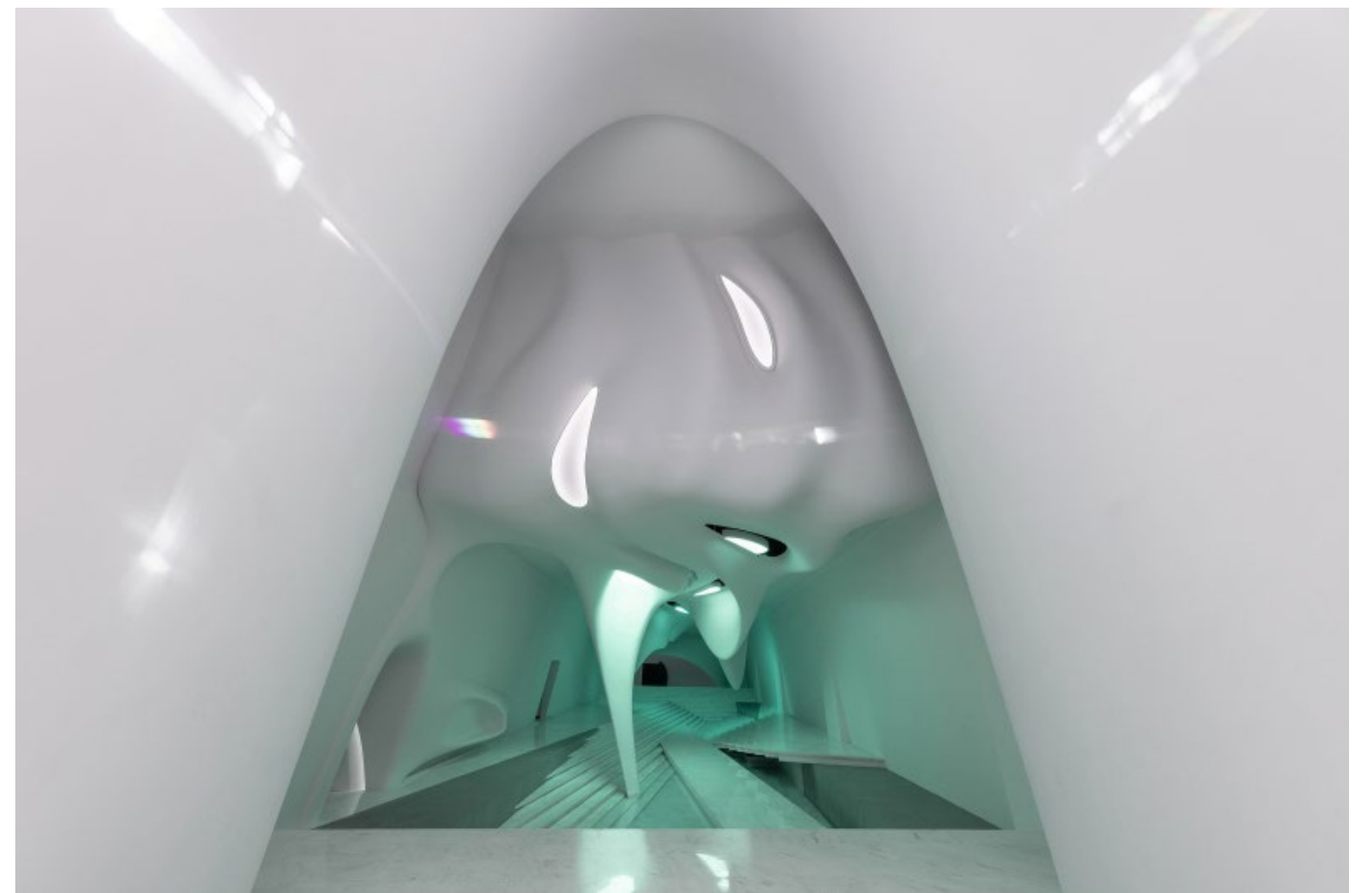
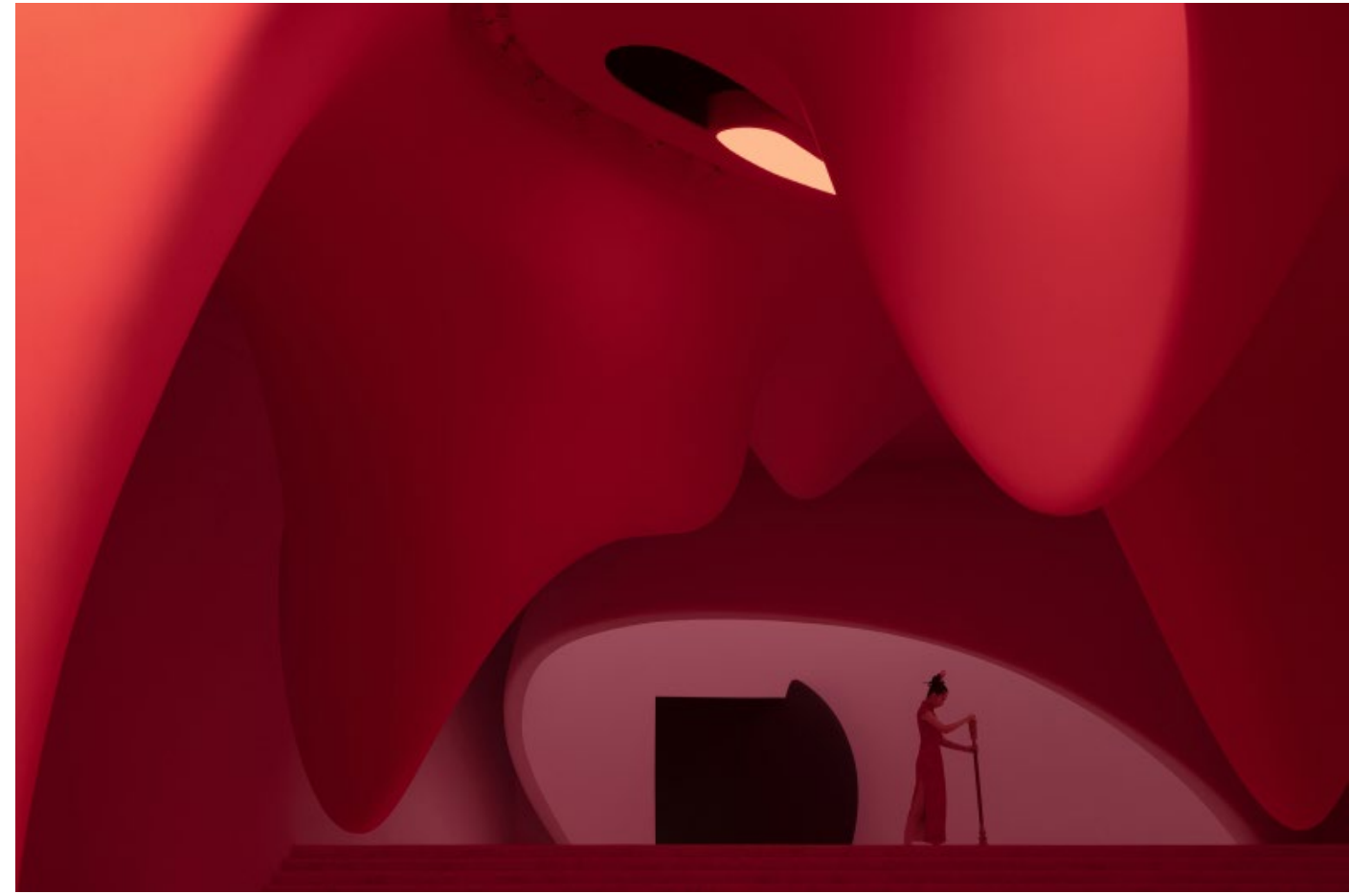
## Hangzhou M2 Art Center



Photo Credits: SFAP

Company	SpActrum; Guan Xiaohao
Lead Designer	Yan Pan, Guan Xiaohao
Design Team	Hao Chen, Zhen Li, Yimeng Tang, Yijie Zhang, Xiao Wan, Jinyu Wan, Yiran Pan, Guan Xiaoyang
Location	Hangzhou, China
Client	MREGINA

M2 Art Centre in Hangzhou, China, originally a wedding dress display space, now hosts photography, exhibitions, and events. Formerly a fitness club with a sunken pool, the design team creatively uses irregular curved surfaces to maximize space utilization. This unique design aims to enhance interaction and dynamics in the tall narrow space. SpActrum, the design concept, prompts reflection on women and marriage choices, hoping M2's spatial experience inspires self-awareness and self-care, challenging preconceived notions.



interior design of the year (student)

## The Oasis: An Elevated Wellness Experience



University      New York School of Interior Design  
Lead Designer      Sarah Choudhary  
Project Location      Fishers Island, Florida

The Oasis is a wellness resort design that artfully merges the demarcation between exterior and interior spaces, accentuating a seamless and symbiotic relationship with the surrounding natural environment. Extensive research has unequivocally shown that immersing oneself in nature yields profound benefits for well-being; nurturing emotional and physical vitality. As a result, the principle of blurring boundaries serves as the cornerstone in fashioning this authentically immersive and invigorating experience within the sanctuary of wellness.



people's choice interior design award (student)

## Museum of Moving Images: World of Fantasy Animation



University            New York School of Interior Design  
Lead Designers      Amina Shinassylova  
Project Location     New York City, USA

The proposed Manhattan branch of the Museum of Moving Images is inspired by Hayao Miyazaki's "Howl's Moving Castle," specifically the soaring scene over a Victorian-style cityscape. This inspiration shapes the museum's design. Inside, the design abstractly interprets Victorian rooftops in a modern way, visible in the unique angles and architectural elements of the roofed screening rooms. Glass staircases create a flying sensation, immersing visitors in Miyazaki's magic.





# gold+silver+bronze winners



## JIN TEA

**Aurora Design, China**

Lead Designer(s): Yang Xuewan

Prize: Gold in Boutiques / Shops/ Kiosks

Description: By using bamboo as the main theme, Jin Tea creates a modern retail environment for tea. The projection of bamboo leaves sets a serene atmosphere, while varying heights of bamboo leaves and lighting create a flowing pathway. The bar counter incorporates slabs and bamboo shadow glass walls, adding texture and an Oriental charm. Transitioning through the bamboo shadow creates a deep landscape, with the design integrating modern and traditional elements, hidden functionalities, and an enhanced sense of dimension.



## SND Concept Store, Shenzhen

**Various Associates, China**

Lead Designer(s): Qianyi Lin, Dongzi Yang

Prize: Gold in Boutiques / Shops/ Kiosks

Description: The design team and fashion boutique SND have created a space that transports visitors to a distant memory of iron and sand in the midst of a bustling city. The design team's main focus was to craft a distinctive spatial encounter within an already-existing building. By making use of the existing floor height, they managed to obscure the main retail area beneath the dune and create a large-scale structure that results in an immersive and profound atmosphere reminiscent of ancient times.



## BURTON Flagship Store

**Sa and Boo Studio, China**

Lead Designer(s): Bonnie Liao

Prize: Silver in Boutiques / Shops/ Kiosks

Description: Elements of snowboarding are translated into materials and imagery for the viewers to read the brand message of Burton. People, Planet, Sports, is conveyed through the texture. Snowboarding gradually becomes popular while also causing environmental issues. In this case, uses of wasted construction materials from the last merchant and damaged gears supplied by Burton. By decomposing, mixing and reusing, eventually turned out to be the facade. We are committed to build an iconic landmark in the city.



### Duravit Shanghai Flagship Showroom

**HATCH Architects, China**

Lead Designer(s): David Wei

Prize: Silver in Boutiques / Shops/ Kiosks

Description: HATCH Architects is commissioned to design Duravit's Flagship showroom in Shanghai. The showroom locates in Shanghai's Changning CBD, occupying an independent two-storied building. The building's floor-to-ceiling glass facade ensures favorable indoor-outdoor interactions. The signage in Duravit's iconic blue color can be seen from afar. The interior design showcases a combination of cultural elements of China and Germany, honoring Duravit's ambition of making its stakeholders' lives a little better each day.



### Mukha

**Bogdanova Bureau, Ukraine**

Lead Designer(s): Olga Bogdanova

Prize: Silver in Boutiques / Shops/ Kiosks

Description: The multi-brand concept store in the historic part of Vienna is a place that offers a new shopping culture.

The store occupies two floors. The first floor has a bar counter, and the second floor has a reception with a cash desk. Thoughtful zoning allows you to separate part of the space for parties, presentations, and intimate fashion shows. A metal staircase connects the floors with a banister flow of shades from dark purple to orange.

We chose minimalism and clean lines as a neutral background for clothes and accessories while adding a touch of bohemianism through color and texture.



### Shinbashi Tamakiya

**aioi, Japan**

Lead Designer(s): Yugo Fukasawa

Prize: Silver in Boutiques / Shops/ Kiosks

Description: The main store of Shinbashi Tamakiya, which has flourished with "tsukudani" as its main product, required a new sales space design 240 years after its establishment. "Tsukudani" is a traditional Japanese preserved food.

We sought a balance between functionality and brand impression, we designed a space that integrates the product display stand and the space where food is served.

We believe that drawing people's attention to tsukudani, a preserved food, is in itself a sustainable deed, and we looked ahead to the next era, as well as to attracting new customers.



### Dusty Eyes

**On Design Lab Ltd, China**

Lead Designer(s): David C.chen

Prize: Silver in Boutiques / Shops/ Kiosks

Description: DUSTY EYES is a genderless new futuristic jewelry brand with the vision of "LINK ALIVE." The brand believes that we are "observers of the world's evolution and participants in the world's development." The designers have used sci-fi elements such as curvature engines and black holes to create an extremely high-tech jewelry exhibition space. It resembles a futuristic eye, functioning as both an observer and a participant.

Gray, or DUSTY flows in a series of tones between black and white.



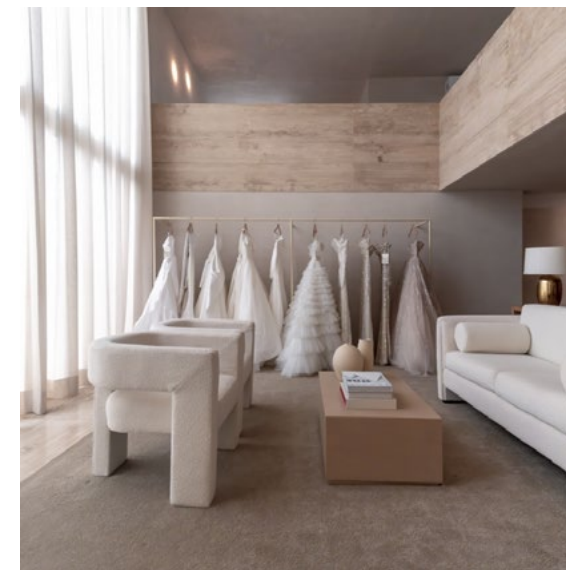
### Florasis's First Flagship Store

**Leaping Creative, China**

Lead Designer(s): Zen Zheng

Prize: Silver in Boutiques / Shops/ Kiosks

Description: Florasis's first global flagship store, Hidden Garden, is situated near West Lake in Hangzhou. Leaping Creative conceived an immersive experiential scenario by utilizing their signature design approach, and imagined the interactive installations and display props in addition to the space. Working closely with several departments within Florasis and drawing on the brand's DNA rooted in Chinese culture, the design team innovatively blended Chinese aesthetics into a new retail space.



### Bristè Concept Store

**Dosorozco + Ocre Studio, Mexico**

Lead Designer(s): Guillermo R. Orozco + Florencia Sandoval

Prize: Silver in Boutiques / Shops/ Kiosks

Description: Bristè, a unique concept store of its kind, created from the transformation of a house with several interventions into a modern and sophisticated space.

From the moment you set foot inside Bristè, the atmosphere transports you to a world of elegance and style. The neutral color palette, enriched with natural textures and materials, creates a bright and welcoming atmosphere. The travertine floors and ivory rugs invite you to walk gracefully while exploring the different sections of the store.



### Skypeople The Plaza

**Fununitdesign, China**

Lead Designer(s): Eason Zhu

Prize: Bronze in Boutiques / Shops/ Kiosks

Description: In the expression of SKYPEOPLE Shanghai store - THE PLAZA, we will get a different viewing perspective, which may be looking up to the sky or overlooking the city. Under different perspectives, time and space flow, forming a different section of the city trajectory. Frozen each urban moment, creating an external world independent of the internal closed space, with a new perspective, a bird's eye view of the city while stopping to stay. In the memory of the explorer, the trajectory of experiencing the spirit of the brand is outlined.



### Morris Flagship Store in Hong Kong

**Forest Interior Decoration Limited, Hong Kong**

Lead Designer(s): Bon Lam

Prize: Bronze in Boutiques / Shops/ Kiosks

Description: The design are aimed to have a variation of different angles of perspective where customers who enter the shop could have an easy round trip to inspect different of soda products. Whereas we have designed a big leather sample of palette for customers to touch and feel. This feature wall is placed in the middle of the shop background, where customers able to see the leather on any angle. The shop is wide and curved, our design team has thought of the space where customers may like to walk around to look for the products.



### Compartés

**Nakkash Design Studio, United Arab Emirates**

Lead Designer(s): Omar Nakkash

Prize: Bronze in Boutiques / Shops/ Kiosks

Description: The colorful Compartés shop is designed following a 'Retro-Futuristic' concept. It blends Los Angeles's Art Deco glam of the 1950s with futuristic design elements inspired from the brand's artistic packaging so celebrated, that it finds a place in the Smithsonian Museum in D.C. The most outstanding architectural feature of the Compartés shop-in-shop is a soaring 6-metre partition that functions as a portal and an aesthetically functional back wall.



### Mageline WS Dream Plaza Store

**Leaping Creative, China**

Lead Designer(s): Zen Zheng

Prize: Bronze in Boutiques / Shops/ Kiosks

Description: As Mageline taking "enjoy the beauty without makeup" as the core value and devoting technological development to skin revitalization, Leaping Creative designed an immersive experience space, a cosmetic store including retail, exhibition hall and skincare area, offering an integrated brand experience to consumers. The project is located in Wuhan city, with 5000 square meters. Divided into three function sections, the spatial traffic flows are planned efficiently to meet different need of shopping, visiting and skin care.



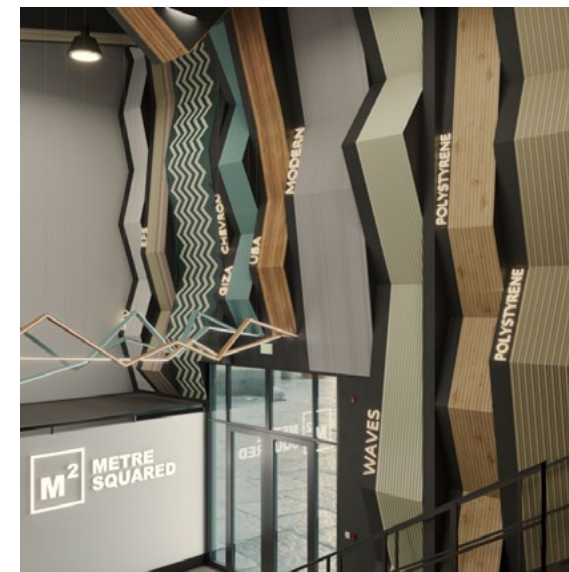
### Luxury Square New International Airport Istanbul

**Plajer + Franz, Germany**

Lead Designer(s): Werner Franz

Prize: Bronze in Boutiques / Shops/ Kiosks

Description: PLAJER + FRANZ has implemented a multi-brand concept for luxury brands at the new international istanbul airport in 2023. the project was realized in close cooperation with jan richter for gbr. heinemann/ATU duty free in two construction phases. the so-called "luxury square" is located in the central departure area in zone 5, thus in a prime location directly behind the security checkpoint. under tree-like structures that support the lighting, the area with its open bazaar structure invites shoppers to enjoy a high-quality shopping experience.



### Accent-Z Display / Metre Squared Showroom

**kiklos architects, United Arab Emirates**

Lead Designer(s): Grammatiki Zamani

Prize: Bronze in Boutiques / Shops/ Kiosks

Description: This project's brief requested us to design a funky/quirky way to display a specific selection of materials whilst creating a wow effect at the entrance of an existing showroom in Dubai. We explored the empty walls and ceiling spaces, creating a tri-dimensional way to display the different materials, including floating elements with embedded light fixtures throughout the space, in an almost psychedelic form. Additionally, a separate branded booth was also created to provide quick access and storage to small sample pieces and sensorial experiences, embedding display monitors on both sides.



### ARC'TERYX Flagship Store (Sanlitun)

**ARC'TERYX & STILL YOUNG, China**  
 Lead Designer(s): ARC'TERYX & STILL YOUNG  
 Prize: Bronze in Boutiques / Shops/ Kiosks  
 Description: Situated on an L-shaped site, the store features a facade crafted from gray rocks embedded with glass. Employing bold design techniques, this composition not only creates a striking visual effect but also demonstrates the brand's distinctive and memorable identity. The design captures the essence of a natural mountain. A luminous installation in the shape of the brand's skeleton logo is placed on the rugged surface, forming a unique brand atmosphere in the external environment to invite customers into a setting that encapsulates the spirit of Vancouver's mountains and forests.



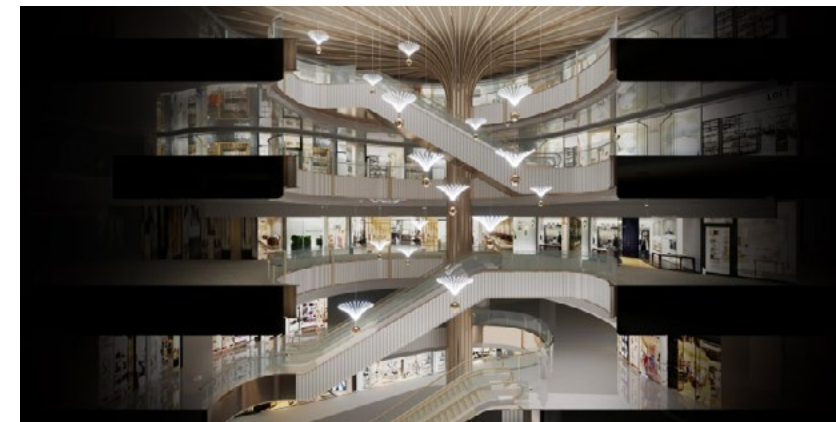
### Power 8 Lighting Showroom

**SANJ Design Studio, China**  
 Lead Designer(s): Jianhuang Chen, Ng Sear Nee  
 Prize: Silver in Commercial Interior Lighting  
 Description: The spatial design of this case collaborates with the lighting design to explore different lighting methods and experiences through experimental exploration. Through the infusion of light as a kind of energy, we can give life to the space and create infinite possibilities. Therefore, there is no set route in this 'Indefinite' space of light. One can only explore every corner of the space through the 'guidance of light'. The design uses the basic geometric forms of points, lines and surfaces, allowing people to cut off the relevance of reality and enter a virtual space built purely by light.



### The Lesmo

**Hunan More Design Co., Ltd, China**  
 Lead Designer(s): Rujing Mao  
 Prize: Bronze in Boutiques / Shops/ Kiosks  
 Description: Within an old building, create new experiences. The fusion and collision of the old and the new is the connection between the shell and the "shell", and there is no longer a boundary, just like fashion, it is a new life that crosses the boundary and breaks through the original shackles.



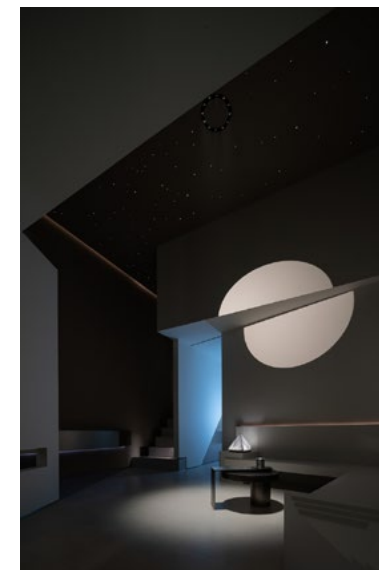
### Super Dance of Light

**Jin Creation (Beijing) Intelligent Science Technology Co., Ltd., China**  
 Lead Designer(s): Xiao Jin & Sun Niannian  
 Prize: Silver in Commercial Interior Lighting  
 Description: It tells the story of dandelion seeds entering a futuristic world through cracks in time and space, transforming into mechanical forms with a futuristic aesthetic. Their flying postures, together with the columns symbolizing mangroves in the space, create two different states of motion and stillness. One symbolizes free growth and vibrant vitality, while the other represents tranquility and rationality. The combination of the two, blending motion and stillness, shapes a multi-layered spatial experiential effect.



### Hangzhou M2 Art Center

**SpActrum; Guan Xiaohao, China**  
 Lead Designer(s): Yan Pan, Guan Xiaohao  
 Prize: Gold in Commercial Interior Lighting  
 Description: M2 Art Centre in Hangzhou, China, originally a wedding dress display space, now hosts photography, exhibitions, and events. Formerly a fitness club with a sunken pool, the design team creatively uses irregular curved surfaces to maximize space utilization. This unique design aims to enhance interaction and dynamics in the tall narrow space. SpActrum, the design concept, prompts reflection on women and marriage choices, hoping M2's spatial experience inspires self-awareness and self-care, challenging preconceived notions.



### Light and Sense

**Fang Wei Design, China**  
 Lead Designer(s): Peili Feng  
 Prize: Silver in Commercial Interior Lighting  
 Description: In a cuboid space with limited volume, no lighting and no landscape, we extracted the triangular geometry in the light and shadow prism as the construction element, and gave five different spatial themes through different angles of deflection, which are relatively independent and interconnected. Each subject is then continuously decomposed, progressive, hierarchical and interspersed to form an orderly spatial rhythm. While expanding the space, more exhibition space was also added.



### Suzhou Prosperous Jiangnan

**Dejoy International Architects, China**

Lead Designer(s): Jian Zhang

Prize: Bronze in Commercial Interior Lighting  
 Description: The multimedia display screen takes up the most space on the first floor, showcasing images of life in the south of the Yangtze River, combined with the landscape made from some natural stones and metal, accompanied by soft wind music.  
 Up to the second floor by the small elevator, there is a small tearoom that is both classical and modern. Under the sloping top, the green natural stone divides several negotiation spaces with simple geometric shapes.

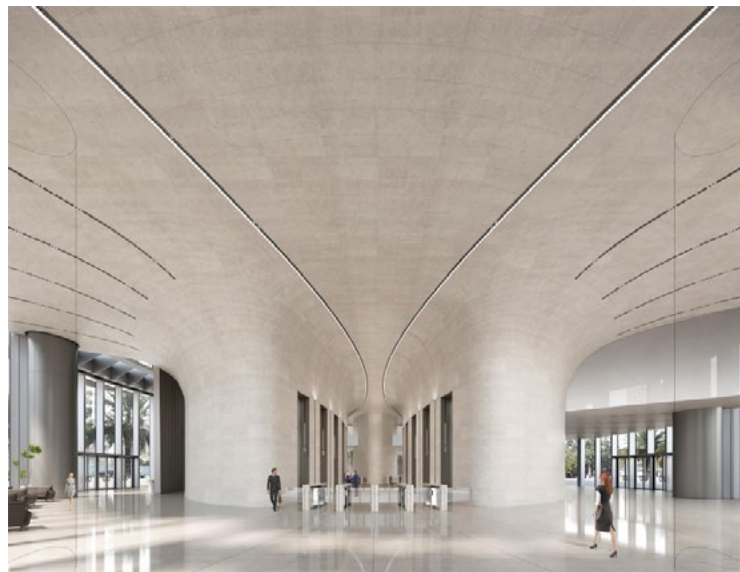


### Kaadas 2022 Exhibition Hall

**inDareSpace, China**

Lead Designer(s): Yang Xin, Jiamin Dai, Yilin Zhu  
 Prize: Gold in Department Stores

Description: Based on the background of the new consumption era, the offline experience of traditional space has more diversified possibilities, and the real link between the brand and the user is connected in series. Through a forward-looking business experience strategy, inDareSpace creates a new value display and value experience. It uses intuitive and powerful space language to build vision, so that visitors can perceive the strong brand kernel, convey brand innovation, breakthrough, and explore future attitudes.



### Xiamen International Bank

**Fancy Design, China**

Lead Designer(s): Guoxi Fang

Prize: Gold in Consumer Banking  
 Description: Located on the west side of the Huandao East Road, the Xiamen International Bank Building focuses the green architecture featuring the harmony between people and between humans and nature in its interior design, in combination with the new direction of technological development, to bring the ecological and commercial environment together for a shared space enjoyed by multiple entities.



### Pink Dream

**Dayi Design, China**

Lead Designer(s): Zhou Yi, Chang Jingliang  
 Prize: Gold in Department Stores

Description: Based on the large windows of the original building, the designer retained the structure of the sunroom. In terms of interior treatment, in line with the concept of bringing a sense of vacation into daily life, and catering to the commercial needs of tobacco and alcohol, the space is created with an overall tone that is bright, open, relaxed and comfortable. In addition, the Moroccan element carvings on the ceiling, the black and white checkerboard pattern on the floor, and the tropical plants in the sunny drink area weave exotic imagination into the modern space, adding diverse charm.



### AMOCO's Clear New Vision for a Prototype Branch

**Adrenaline, United States**

Lead Designer(s): Amanda Pouliot

Prize: Bronze in Consumer Banking  
 Description: AMOCO Federal Credit Union sought to usher in change with a new prototype branch in Clear Lake, Texas. Activating an experience strategy, AMOCO partnered with Adrenaline to uncover branch purpose and establish a clear vision for how the brand would show up.  
 The team designed a new North Star experience and reimagined the space for flexible functionality. The distinguished design features timeless elements and amplifies a water theme for a Galveston Bay branch.



### Lishui Yintai City

**Jiang & Associates Creative Design, China**

Lead Designer(s): Frank Jiang  
 Prize: Silver in Department Stores

Description: The project is located on the central axis of Lishui city. Inspired by Lishui's "mountains, water, cities, fields and valleys", the design team has created four main node spaces, namely Xiushan, Lingshui, terraced fields and mountain cities, bringing the sense of art and nature and urban life into the indoor space, blending with the natural elements of architecture and landscape, creating fascinating and diverse life scenes and drawing a very dynamic commercial space.



### Guangzhou Xinhua Bookstore

Shenzhen Sfung Design Consulting Co., Ltd, China

Lead Designer(s): Jin Yunxi

Prize: Bronze in Department Stores

Description: Xinhua Bookstore is an important part of the memory of Guangzhou citizens, and the project design willing is to show visitors the context of the city's development, make visitors feel the multiculturalism of Guangzhou via showing the characteristic culture of Guangzhou. At the same time, as the first Xinhua bookstore in Guangzhou, the designer hopes to enhance the communication and dialogue between citizens and neighbors through the unique cultural vocabulary of Guangzhou, ignite the feelings of home and country in old Guangzhou, and strengthen cultural self-confidence.



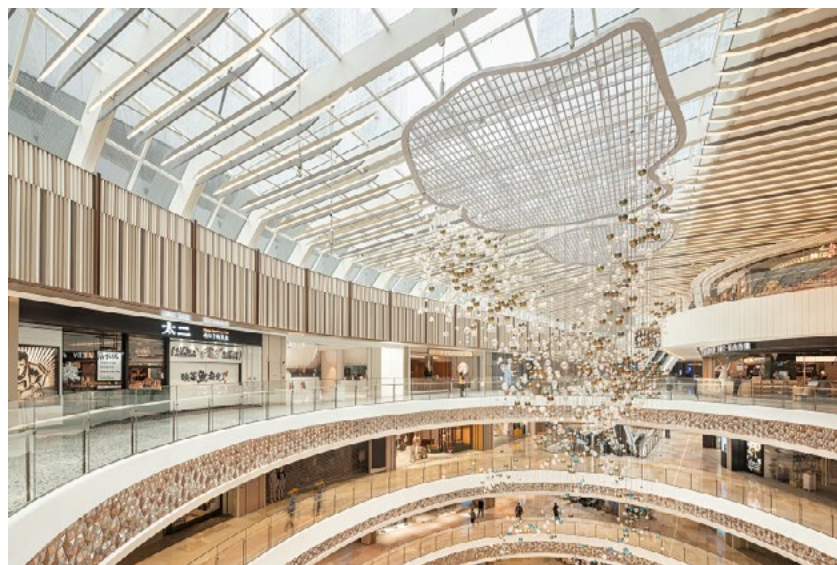
### Linyi City Bookstore

Shenzhen Sfung Design Consulting Co., Ltd, China

Lead Designer(s): Jin Yunxi, Zhou Zhisen

Prize: Bronze in Department Stores

Description: Investigation revealed that there is still possibility for growth in this 16-year-old structure. It still lacks a sizable activity area despite being such a sizable cultural complex. The conditions on the roof allow for the introduction of a sizeable quantity of outdoor space, enhancing the interaction between internal and outdoor spaces. Consequently, the designer makes a central courtyard on the roof. Several pavilions in the form of glass boxes are arranged around the courtyard's trees.



### Wuhan Mixc

AICO, China

Lead Designer(s): Xing Wang

Prize: Gold in Malls

Description: The curves and concise edges run through the whole space, highlighting the artistic quality with an exquisite visual feeling. The winding form of the ceiling corner further enhances the immersion of the space while emphasizing the guiding nature. The elevator lobby, as the main traffic space, integrates curved elements while combining vertical texture and light bands to increase the sense of quality. All places are linked by a rich and unified design approach, with walls and side panels that have a sense of sequential change, making the flowing space more rhythmic.



### Jiaxing Nanhu Place

AICO, China

Lead Designer(s): Xing Wang

Prize: Silver in Malls

Description: The spatial planning is centered on the stage, with the two sides symmetrically distributed in a central axis. The stage uses metal drapes projected by colorful multimedia lighting to "weave" the main installation floating in the main atrium in tribute to the history and culture of the silk yarn industry. Light fixtures in the shape of silk spindles are arranged in the metal drapes like raindrops, creating a light and airy scene of emotional memories.



### Fuzhou Mixc

AICO, China

Lead Designer(s): Xing Wang

Prize: Silver in Malls

Description: It will create a "CITY ART MUSEUM" type of commercial landmark. Create romantic time in the name of art that mixes real and digital. Keep to "art museum operation thinking" combine with shopping center operation. In the future, it will cooperate with domestic and foreign artists to bring consumers an international pioneer vision and experience extreme beauty. Therefore, it brings together international luxury brands, with 40% of the first brands and over 50% of urban high-standard stores, and has a progressive significance to the commercial development of Fuzhou and even north central Fujian.



### Beijing Wukesong Wanda Plaza

SHANGHAI SPACE IMPRESSION ARCHITECTURAL DECORATION DESIGN Co.,Ltd., China

Lead Designer(s): Wanda Business Planning Research Institute

Prize: Silver in Malls

Description: Beijing Wukesong Wanda Plaza is a huge commercial complex of over 300,000 square meters with an indoor sky garden with a height of 8.6 meters, a flying staircase with a vertical height of 30 meters. The "Gravity" theme is located on the negative first floor, the "City of the Future" theme is located on the 1st to 5th floors, inspired by the falling stars, and the "Sky Garden" is located on the 6th floor. The entire 7th floor is filled with artistic and futuristic theatrical narratives.



### Seed Art Mall

**G-Art Interior Design (Shanghai) Co., Ltd., China**

Lead Designer(s): Yijun Jia

Prize: Silver in Malls

Description: The project is a new type of shared community, a lifestyle complex that gathers art, culture, nature and aesthetics of life. The project consists of numerous boxes stacked on top of each other, forming a staggered grey space with different shapes of indoor space, which includes commercial spaces such as hair salons, camping shops, bookstores, etc., combining the current popular business with the lifestyle that the young people like. The design style is mainly minimalist, without excessive decoration, focusing on practicality and sustainability.



### Shenzhen Longhua Yifang Tiandi

**SHENZHEN DJD DESIGN CO., LTD, China**

Lead Designer(s): Qian Yujie

Prize: Bronze in Malls

Description: Shenzhen Yifang Plaza, with the concept of "Building a City, Creating a Commercial Hub," is constructing a 600,000 square meter aircraft carrier-level experiential commercial complex. District D is positioned as the "Artistic and Creative Territory of Enjoying Trends," with "Fashion Trends, Cultural Creativity, and Gourmet Cuisine" as its three major core formats. It complements the ABCE areas and serves as a functional hub to create a pleasant and comfortable shopping experience for consumers throughout the city, thus ushering in a new era of city cluster-type commerce.



### Acmall Nanning Zulong

**SHENZHEN WUXI DESIGN CONSULTANT CO.,LTD, China**

Lead Designer(s): WU XI

Prize: Bronze in Malls

Description: The volume of Zulon ACMALL shopping center is over 100,000 square meters. The project is labeled with technology, art, trend, life, socialization, culture and tourism, combining with Guangxi's future urban planning and development, and using immersive scenes to shape a new local commercial benchmark. In the commercial exterior street design, the team adapts and re-adapts the natural elements into the building body modeling language, five connecting paths with different characteristics to obtain a continuous urban display surface.



### Tang Town Chuan-yang River Marketing Center

**Jiang & Associates Creative Design, China**

Lead Designer(s): Frank Jiang

Prize: Silver in Markets

Description: The project is located in Shanghai City Sub-center. Based on the attribute of "Art Life Museum", the design team tries to build an "exhibition hall of light and art" by combining daily life with transcendental aesthetic feeling with the artistic logic of natural light and space. The design team hopes that before it becomes a display space, it should first be a free citizen activity space, in which people walk and interact with space, nature and art, and blend into the core.



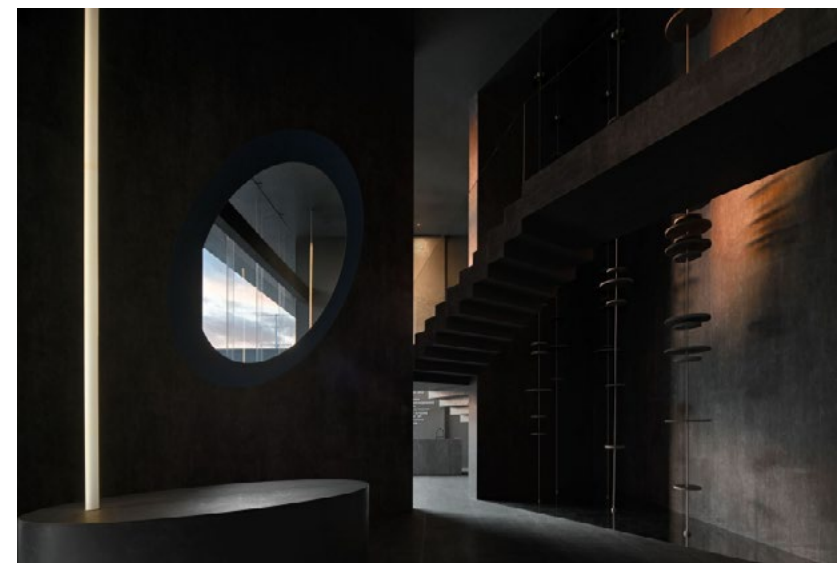
### Food & Friends by Westend

**Hello Wood Zrt., Hungary**

Lead Designer(s): Hello Wood

Prize: Gold in Commercial / Bronze in Malls

Description: In today's digital era, shopping malls are more than just commercial spaces. The Food & Friends by Westend marries community with gastronomy, all under the canopy of sustainable and innovative design. Every furniture piece, crafted from FSC-certified oak, stands as a symbol of commitment to eco-consciousness. Notably, this oak, echoing the heartbeats of nearby Hungarian forests, affirms the dedication to local sourcing and reduced carbon footprint.



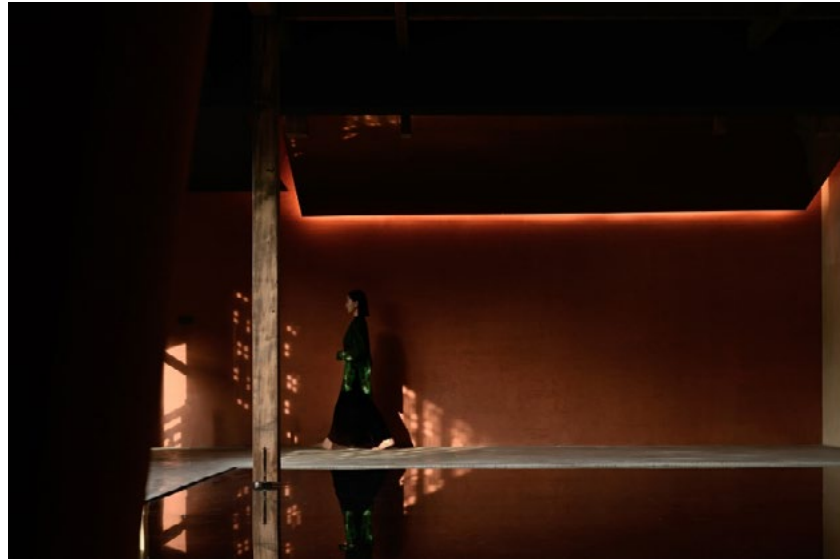
### Unbounded

**XTENDERE ARCHITECTURE, China**

Lead Designer(s): JIANWU ZHANG

Prize: Silver in Other Commercial Interior Design

Description: The purpose of the project is not to show directly, but to build the ecosystem. The designer took into account the changes in market demand at the beginning of the design, and left room for reconstruction and expression in order to achieve rapid iteration. In addition, the designer also pays attention to the interaction and linkage between the exhibition hall and ceramic building materials products.



### The Poetic Jiangnan Searching

**DOZEN SPACE (Shanghai) Architectural Design Co., LTD, China**  
Lead Designer(s): Danny

Prize: Silver in Other Commercial Interior Design  
Description: Architect Danny perceives the spiritual life of humanistic and elegant people from the Song paintings, and hopes to integrate the local humanistic style of Wuxi in the design, to make an aesthetic dialogue with the city impressions, to present the spiritual core and flavor thickness of the space through full and rich details, to inherit the literary meaning of traditional painting and calligraphy, to gather the design language, to send love to the landscape, to write about history and culture, and to talk about contemporary aesthetics in the search for seclusion.

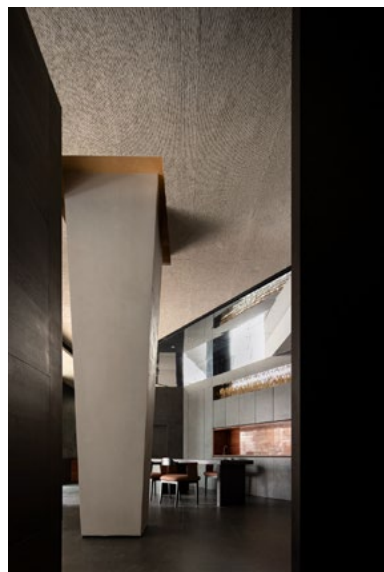


### Wuhan·Weiran Life Aesthetics Museum

**RONGOR DESIGN, China**  
Lead Designer(s): Ronger Kane

Prize: Silver in Other Commercial Interior Design  
Description: RONGOR DESIGN has constructed everything through a small piece of land and built the Wuhan-Weiran Life Aesthetics Museum, which belongs to the pulse of the times, with the artistic design thinking of space and time.

Wuhan is known as the "City of Hundred Lakes", its unique natural resources and humanistic flavor nourish this fertile land, and the project is surrounded by many lakes, living in the city and dwelling in nature, RONGOR DESIGN uses "islands of time" as the geographical cultural symbol and The overall emphasis is on lines and sequences.



### Y F D Commercial Firm

**XIANG ZE JU DESIGN, China**  
Lead Designer(s): Huang Wenxiang, Hu Zhoujian

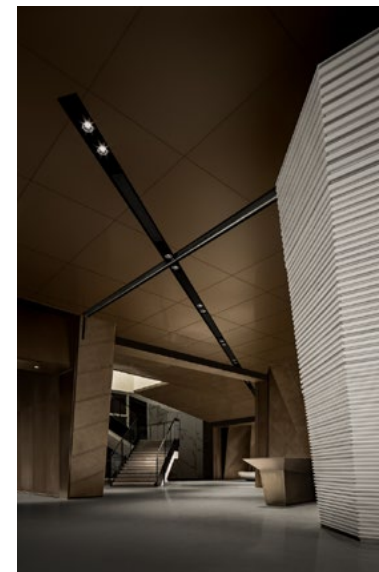
Prize: Silver in Other Commercial Interior Design  
Description: The project is located in the urban area of Zhangzhou, Fujian Province, which is a comfortable city, not rushed like big cities, lush greenery and natural ancient trees, all of which lead us to think. The owner loves wine tasting, the first floor space is mainly used for commercial purposes, the second floor we divide it into the owner's private reception space, a place with necessity and chance, the generation of people, the generation of purpose, the space is free and accidental.



### W House – Whirlpool Brand Experience Center

**MOC DESIGN OFFICE, China**

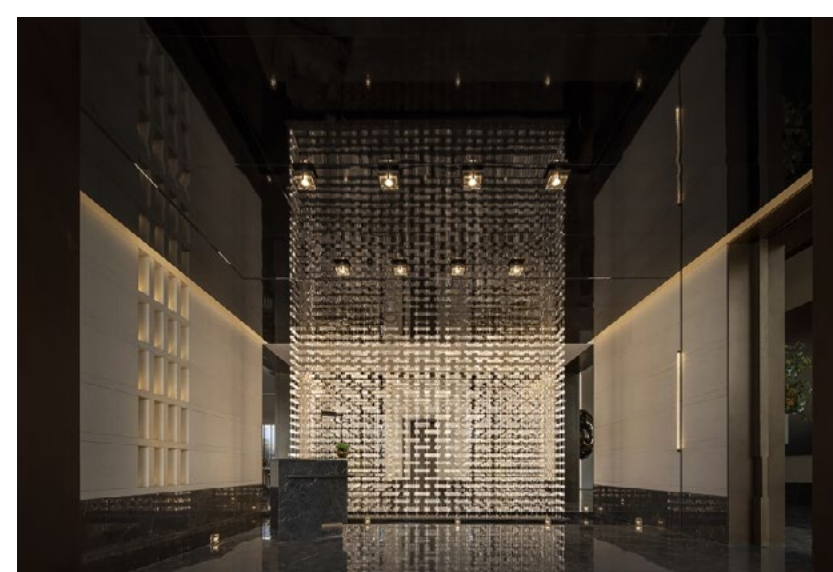
Lead Designer(s): MOC DESIGN OFFICE  
Prize: Silver in Other Commercial Interior Design  
Description: The architectural approach is to pull back the main building and at the same time integrate it with the 'Mirror in the Sky' sculpture. The designers have integrated the architecture and interior design to create an immersive brand experience from a distance to up close, from the brand impressions on the first floor to the life scenarios, experiences and product showcases on the second floor.  
From the main entrance, one can observe the intriguing interplay between mirrored interior and outdoor sculpture, thereby establishing a captivating relationship between the inside and outside.



### Yuesheng Group City Convention and Exhibition Center

**Jinhe Design, China**

Lead Designer(s): Cui yue  
Prize: Silver in Other Commercial Interior Design  
Description: JINHE DESIGN is responsible for the spacial experience planning and interior design, aiming to create an integrated commercial space which features high traffic, more frequency of visiting and high stickiness of customers.  
The design strategy, on the one hand, is consistent with the proprietor's corporate culture derived from Taoism; on the other hand, it explores the relationship between the space and the city's humanistic attributes and history, which enables the fast developing city and company to place emotions no matter what directions they take in the future.



### Nanjing Qinhuai Jinmao Palace

**PREMIER JADE DESIGN, China**

Lead Designer(s): Premier Jade Design  
Prize: Silver in Other Commercial Interior Design  
Description: The campus in which the project is located is a microcosm of modern civilization and spirit from ancient times to the present. From the campus to the airport and then to the cultural living room of the city, it has become a unique place memory in the hearts of Nanjing people, this area has always been a soaring position, so we use a lot of circular trace elements in space, to magnify the overlapping effects of past, present, and future space, want to create a unique navigation trajectory of Jin Mao.





### Only You · Video Art Space

**HANGZHOU MATERIALIZE DESIGN OFFICE, China**  
 Lead Designer(s): HANGZHOU MATERIALIZE DESIGN OFFICE  
 Prize: Silver in Other Commercial Interior Design  
 Description: We explore the true meaning of wedding photography art from the aspects of brand genes, love and images, and architectural aesthetics, and use "image art" to redefine "wedding photography" to create a photographic work as the core and customer experience as the main body. An immersive video art space that combines shooting functions. The design concept is to integrate the art of origami with the aesthetics of wedding dresses, presenting endless imagination with the whiteness at the beginning of all things.



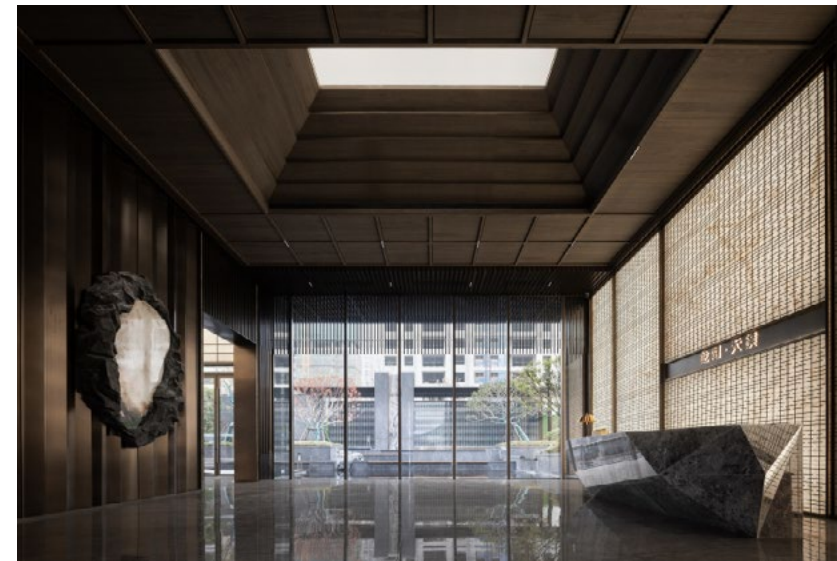
### MASTER Home Experience Showroom

**ZJ DESIGN LIMITED, China**  
 Lead Designer(s): Hong Wang, Sha Zhang  
 Prize: Bronze in Other Commercial Interior Design  
 Description: With the concept of pursuing art and life to the highest level, the MASTER experience showroom integrates the texture of products with the showroom and creates an elegant and leisurely display environment by using modern and simple methods. The entire showroom covers an area of about 1800 square meters and is divided into two floors. The design hopes to follow and break the order between space and nature, exploring and practicing in the boundary between thinking and reality, thus reflecting Master's innovation and challenge to its product design.



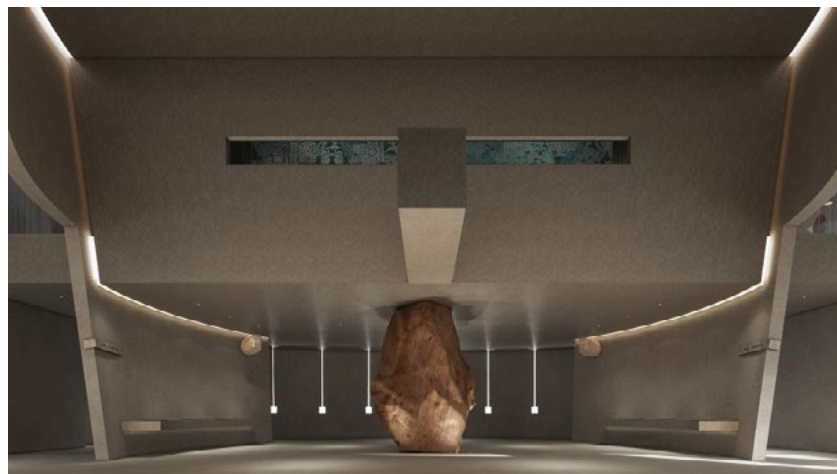
### Chengtou Wuhan Emblem Sales Center

**Studio HBA, China**  
 Lead Designer(s): Studio HBA  
 Prize: Silver in Other Commercial Interior Design  
 Description: The spatial relationship of the overall overhead lobby geometry continues the compositional sense of design, examines the details, polishes the spatial details and texture, and demonstrates a timeless modern design. Through the creation of spatial composition and details, reflecting the quality of space and high style, let people arrive at the future community in light and shadow, and start a new journey intertwined with expectations and hopes.



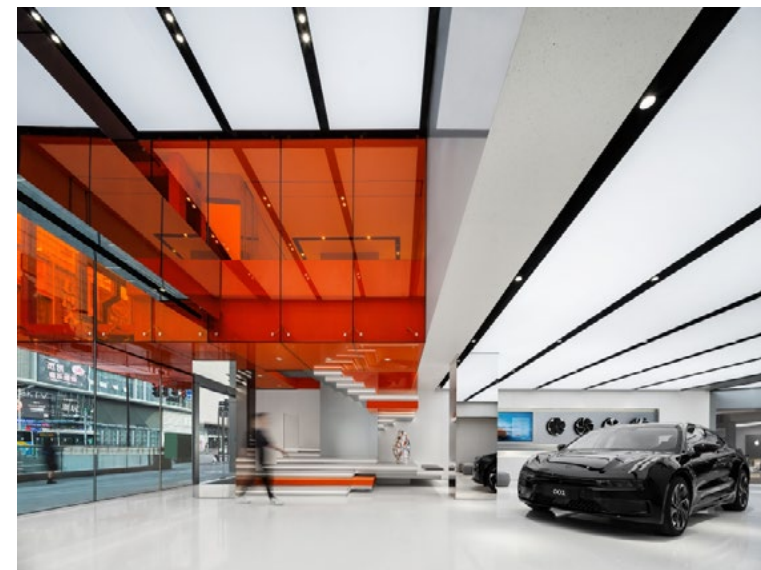
### Longfor · Mansion Marketing Center

**RUIDU DESIGN, China**  
 Lead Designer(s): RUIDU DESIGN  
 Prize: Bronze in Other Commercial Interior Design  
 Description: LONGFOR-MANSION Marketing Center is located in the livable core plate of Baishazhou, and enjoys the dividends of urban development by virtue of geographical advantages. Under the strong culture and landscape, Ruidu design combines the living temperature and future imagination into the design aesthetics through the virtual and transparent space, the contrast of material texture, and the change of light and shadow, which not only ensures the early sales display, but also takes into account the retention and use in the later period.



### Wangqing Stone Showroom

**Space Geometry (Shenzhen) Design Consulting Co.,Ltd., China**  
 Lead Designer(s): Jinxin Zhu  
 Prize: Silver in Other Commercial Interior Design  
 Description: The design concept of the Wangqing Stone Showroom aims to present the exquisite beauty of stone to the highest level. In this unique design project, we perfectly blend the essence of stone with traditional Chinese culture, creating a visual and cultural feast for the audience. The walls and floors of the project adopt a similar tone to that of stone, so that the entire showroom exudes a natural texture and noble atmosphere. A stone sculpture stands in the centre of the showroom, and the projection of light allows the details and texture of the stone to be perfectly displayed.



### ZEEKR Center – Wuyi Square, Changsha

**MOC DESIGN OFFICE, China**  
 Lead Designer(s): Wu Xiuwei, Yang Zhenyu, Liang Ningsen  
 Prize: Bronze in Other Commercial Interior Design  
 Description: ZEEKR's aesthetic concepts are accentuated through the highly charged architectural language of its new center, which is complemented by various scene settings that reflect the richness of urban culture. The designers effectively separated the interior space from the busy street through the use of a receding lobby facade and the orange glass box. This approach achieves a delicate balance and precise articulation between the bustling energy of the street and the peaceful silence within, creating a fully immersive environment for users to enjoy.



### NIO House, Shum Yip Upperhills Store

**MOC DESIGN OFFICE, China**

Lead Designer(s): MOC DESIGN OFFICE  
Prize: Bronze in Other Commercial Interior Design

Description: In this project endeavor, the design team employs a contemporary and understated design language to embody the brand's DNA of "purity, humanism, refinement and futurism," while also paying tribute to the cultural spirit of the city.

With a symmetrical layout and an array of grid ceiling designs, a theatrical ambiance is created, exuding a sense of ceremony. Inspired by the metaphorical significance of theaters as dream-filled havens and embodiments of a vibrant urban spirit, the space embraces the city's ethos of "embracing dreams, vitality's gleam."



### Nowsee

**Informal Design, China**

Lead Designer(s): Sheng Wang, Shubin Lin, Jie Wang, Hongtao Shen  
Prize: Bronze in Other Commercial Interior Design

Description: NOWSEE is defined as a social and retail space that captures diverse lifestyles and breaks the familiar "life circles" in the urban concrete jungle.

The bar counter is the central point, surrounded by different functions such as the retail area, art exhibition area, stepped reading area, casual dining area, and business negotiation area. These areas are integrated into a unified visual structure.

The floor features gray granite and beige marbles, which are combined with original-color and dyed marine-grade plywood wall veneers, creating a warm, refined and refreshing atmosphere.



### Tranquil Courtyard, Essence of Simplicity | Soothin Showroom

**VTA Design Studio, China**

Lead Designer(s): Fei Xiang  
Prize: Bronze in Other Commercial Interior Design

Description: The basic unit of traditional Chinese residential architecture is the square courtyard. The courtyard, enclosed by buildings and walls, represents the fusion of architecture and family in Chinese culture. In this project, the designer aims to break free from the constraints of traditional exhibition halls and rediscover the primary imagination of home from childhood memories. This design project centers around a courtyard, starting from the intentionally lowered height front yard at the entrance, and embarks on an extraordinary home journey.

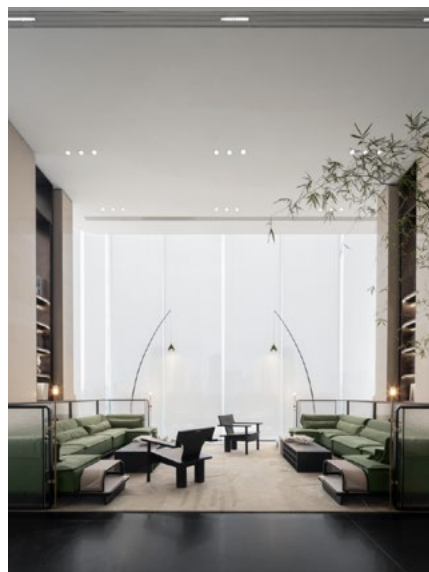


### Fanji Exhibition Hall

**The One (Hong Kong) Design Co.,Ltd, China**

Lead Designer(s): Yingqi Ling  
Prize: Bronze in Other Commercial Interior Design

Description: The essential question in this scenario is how to demonstrate the brand attributes. Through the refinement of the volume and the changing geometric form, which serves as space separation and independence from the space, the designer produces an "architectural living room" with the aid of architectural and natural qualities by going back to the source and building language. In other words, the elegance of light and structure communicates the brand's individuality and gives the traditional, inflexible commercial display hall new life.

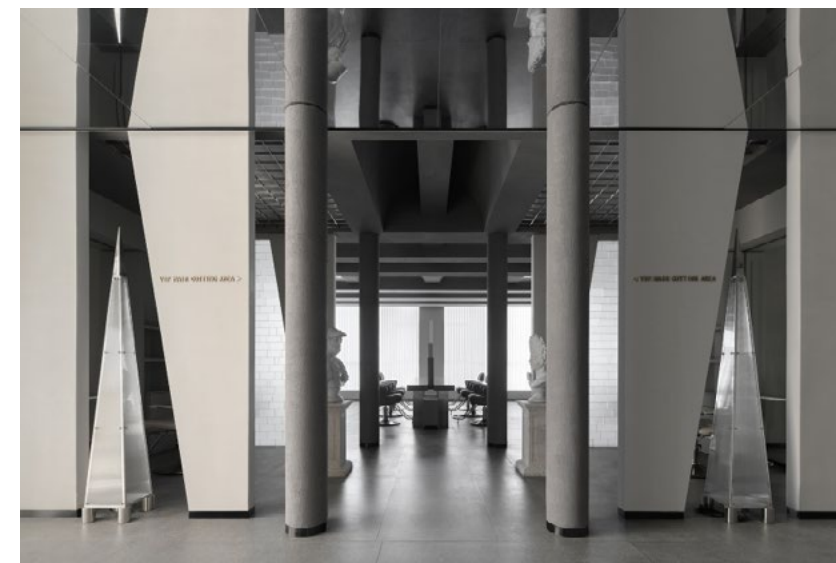


### Poly · Yixin Song of Life

**C&C DESIGN CO.,LTD. , China**

Lead Designer(s): Peng Zheng  
Prize: Bronze in Other Commercial Interior Design

Description: There are two floors above and below the space, the -1F creates a rich sense of experience and a sense of ritual of wandering by placing different scenes into the space, the 1F extends the outdoor lake view into the indoor view through the staggered ground elevation, and the sunken area forms an inward-looking enclosed space centered on the central landscape pool. The spatial dynamic line is twisting and turning, and the overall layout is flexible and changeable, leaving more possibilities for the growth of the community in the future.



### Phoenix City Hair Salon

**MOVAN Design, China**

Lead Designer(s): Leo Fang  
Prize: Gold in Salons

Description: From the location to the space to the technical service standard, it all reveals the brand's requirements for the future. This case is to build an artistic hairdressing space with the concept of "light and shadow". The overall design uses artful mirror ceiling, subtle lighting effects, perspective space treatment, and textured statues everywhere to create a rich and orderly artistic space experience. The flexible beauty of the space is expressed in the quiet tone, and the sense of atmosphere and quality is leisurely born.



### Soft Light Witchery

**Nine Stars Integral Design Co., Ltd., Taiwan**

Lead Designer(s): Chen Jiun-Yu

Prize: Silver in Salons

Description: This project is a renovation of an aged single-storey commercial space with an interior area of approximately 165 square meters. The client is engaged in the hair management and beauty industry, benefiting from the original spacious and functional units with ample area, but the layout does not meet the demand of commercial space use, so through partial partition setting and dynamic adjustment, the space function is upgraded and the depth of view, line and comfort are optimized.



### Beauty Lifestyle Salon

**JIMU Design, China**

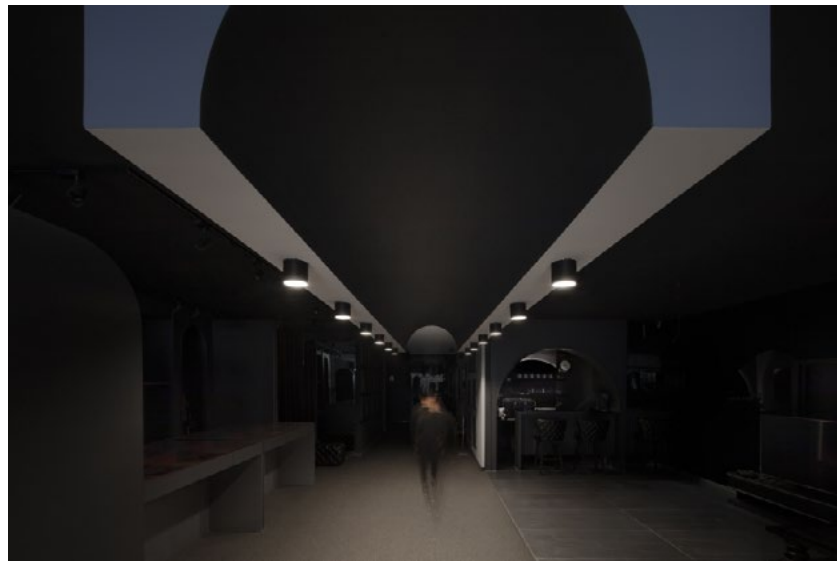
Lead Designer(s): haipeng xiao

Prize: Bronze in Salons / Bronze in Spas and Wellness Centers / Bronze in Commercial

Description: Contemporary Beauty Lifestyle Salon Interior Design Concept: The beauty of wabi-Sabi

Our design inspiration draws from the philosophy of Wabi-Sabi aesthetics, a Japanese philosophy that emphasizes the beauty of nature, The beauty of imperfection and the traces of time.

We aim to create an interior space filled with natural elements, light, shadows, wood, and metal, a tranquil and warm environment, Let people can relax and reconnect with their inner selves.



### Men's Club (Unique Salon for Men)

**Abmt, Iran**

Lead Designer(s): mohammadtaghi bagheri

Prize: Silver in Salons

Description: Our client entered the hairdressing profession in 1998 and since then has worked at eight different salons, accumulating a wealth of expertise to now enter his third decade with a deeper understanding of best practices in the business.



### Chunfeng Jiangshan Hanfu sales office

**Yi Design Consultants Ltd, China**

Lead Designer(s): TaoYi

Prize: Gold in Ticket Offices

Description: Inspired by the "wooden truss" architecture, the designer adopted the structural characteristics of the wooden truss and covered part of the ceiling with a zigzagged wood frame to realize the interaction between indoor and outdoor light. The highly distinctive ceiling shape also became a vivid memory point of the space. The double-height screen and the metal details of the wall were outlined to interpret the requirements for quality. The large light colored stone with a calm and low profile is just like the blank canvas of the space, adding a humble texture.



### Serdar Kambarov studio

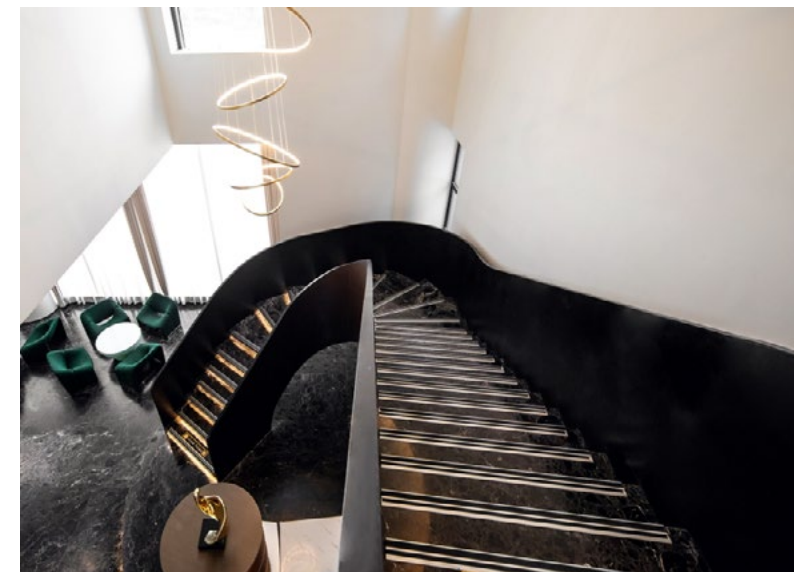
**DA BUREAU, Estonia**

Lead Designer(s): Elizaveta Zholtaya

Prize: Silver in Salons

Description: Serdar Kambarov Moscow is the first Moscow studio of the famous make-up artist Serdar Kambarov. This is his Beauty Space, where he spends a lot of time and feels about it as his second home.

This time we decided to reflect Serdar's personal image in the interior: his signature as a make-up artist combined with his vibrant personality. We interpreted these qualities into a 'powdery' and sophisticated interior, one of the accents of which is a masterful stroke - a black curved rail that runs through the entire room and allows for transformation and zoning of the space.



### Xingtai Huayujiangnan

**Yi Design Consultants Ltd, China**

Lead Designer(s): TaoYi

Prize: Silver in Ticket Offices

Description: When the uninhibited tension between oriental traditional culture and contemporary aesthetics collides, the vitality and charm in the old context give birth to the future fashion oriental freehand.

The theme of Jiangnan is used to display the space, and the design is not only the story narrative of the space, but also emphasizes the translation of elements and the shaping of experience in emotional synaesthesia. The creation is inspired by both the cultural elements of the Orient and the modern scenery full of material conflicts in the international city

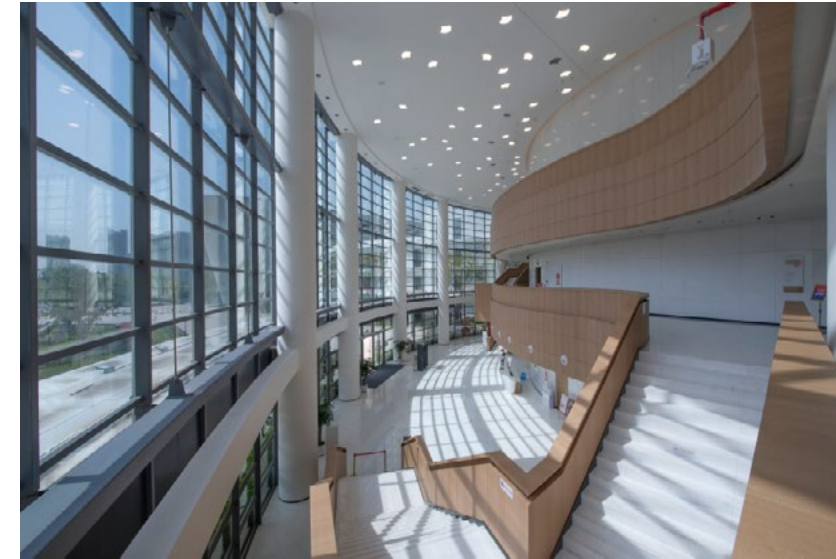


### Qianhai Times Spring Spring Culture and Art Center

**Shenzhen Metropolitan Space Art Design Co., Ltd., China**

Lead Designer(s): Daisy Li  
Prize: Silver in Cultural Center

Description: This project takes the spring as the starting point to conceptualize the spatial form, which is rich in the cultural veins of the city's landscape, and creates a space that can not only be used as an exhibition space, but also provides pure architectural power and aesthetics for the viewers. Thus, it is different from the daily space scale and way of viewing, and allows the intuitive experience and exhibits to be intertwined into a unique cultural memory, providing a richer meaning of the field.



### Gaoxin Culture Center

**CHINA CONSTRUCTION SHENZHEN DECORATION CO., LTD, China**

Lead Designer(s): Wangling, Tangqian  
Prize: Bronze in Cultural Center

Description: Chengdu High-tech Culture Center is located in the south of the Dayuan Park in Chengdu High-tech Zone, at the intersection of Tianfu Fourth Street and Shenghua South Road. The planned gross floor area of the project is about 168,800 square meters, including about 100,900 square meters for the above-ground buildings and about 37,860 square meters for the basements. The cultural center consists of five venues and one ring. The five venues serve as the library, cultural hall, multi-functional theater, workers, youth and women's service center, and comprehensive experience exhibition hall.

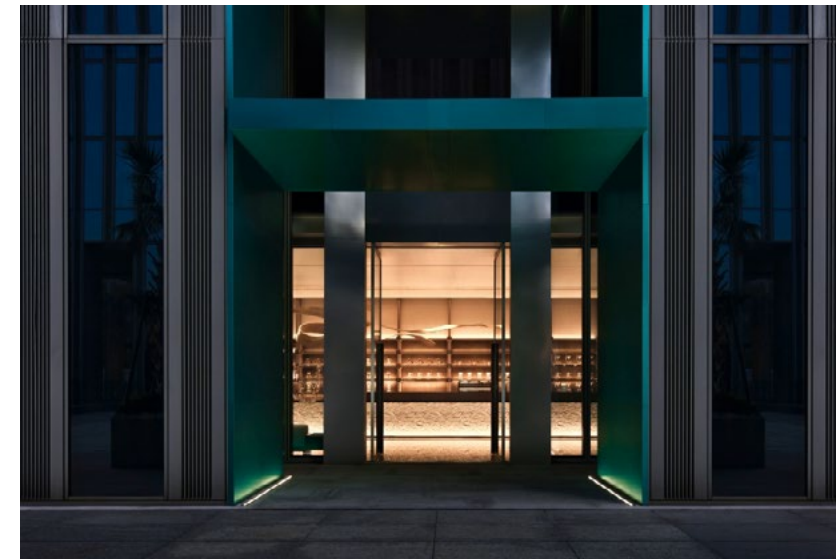


### Shenzhen Bay Super Headquarters Base City Showroom

**PILLS, China**

Lead Designer(s): Zigeng Wang  
Prize: Silver in Cultural Center

Description: Commissioned by Vanke, PILLS completed the design of the city showroom for Shenzhen Bay Super Headquarters Base to demonstrate the philosophy and dynamics of Shenzhen's development. The concept "Cabinet of Curiosities" is a metaphor for the city showroom by connecting the viewer with the future through material fragments. The design organizes around the logic of "object" display, giving forms to urban visions and building dynamic scenes to show the city's development.



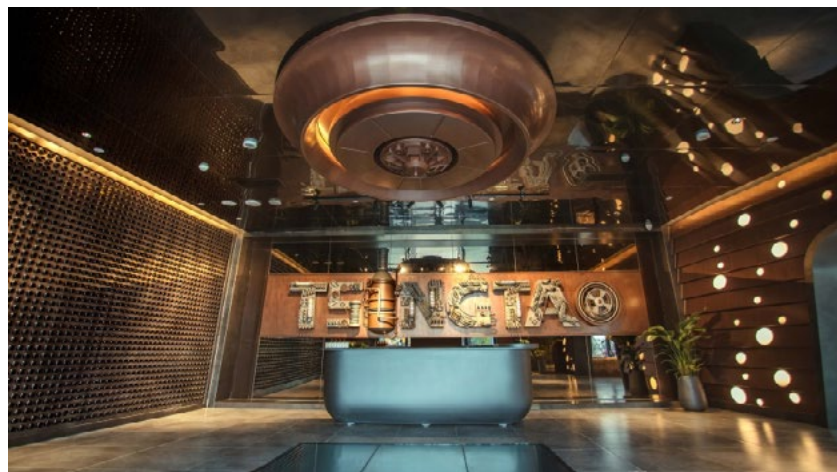
### Traditional Culture Meets Tech - Greentown Gallery

**More Design Office, China**

Lead Designer(s): Justin Bridgland and Jaycee Chui  
Prize: Bronze in Cultural Center

Description: The Greentown Hangzhou Gallery project launched the "Traditional Culture Meets Technology" initiative that aims to create an inspiring space to remind people that traditional culture and high tech are not in opposition, but rather complement each other.

MDO unifies Greentown's brand culture and Hangzhou's human history into the value proposition of "idealism". The gallery is divided into three main modules: the Study, the Brand, and the Product, each serving as a physical embodiment of idealism.



### Tsingtao Time Craft Beer Center

**Tsingtao Brewery (West Coast) Tourism Development Co., Ltd, China**

Lead Designer(s): Zhu Jun Hai  
Prize: Silver in Cultural Center

Description: The Tsingtao Time Craft Beer Workshop is a place for immersive experience of time travel and beer culture. Utilizing the space and structure of the building itself, it designs a sailboat motif, and the transparent space at the bottom adds a rugged industrial style. Besides, golden wave pattern panels are used, matching the innate color of beer. The arrayed beer production tanks and exposed steel structures increase the sense of weight in the space.



### Another Art Museum

**Hesper Lighting Design (Guangzhou) Co., Ltd, China**

Lead Designer(s): HESPER LIGHTING DESIGN (GUANGZHOU) CO., LTD  
Prize: Gold in Cultural Lighting Design

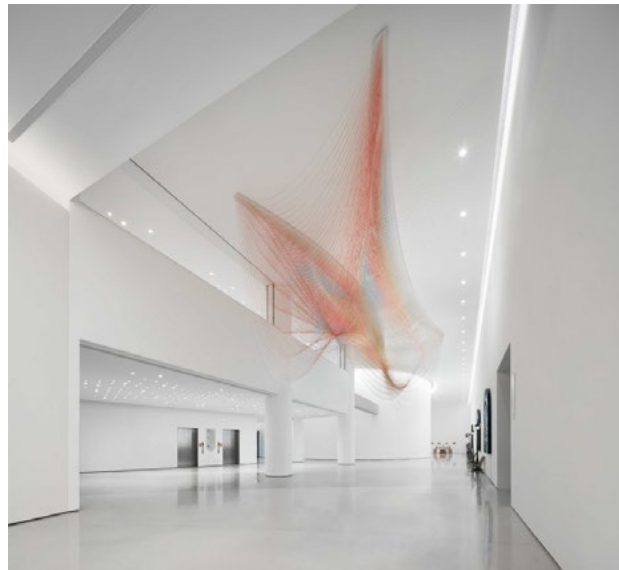
Description: Combining the building with the light, light passes through the whole building with the passage of time and breathes lightly. The designer uses the design concept of light drawing to focus on the outline of the building; The museum sets normal light and magic light respectively, and the light is embedded in the art museum as a work. When entering the exhibition hall, the first sight is light, and then the space gradually highlights from the light, walks into the light to feel the space, and the situation jointly constructed by light and space.



### Sanxingdui Museum New Hall

**Puri Lighting Design, China**

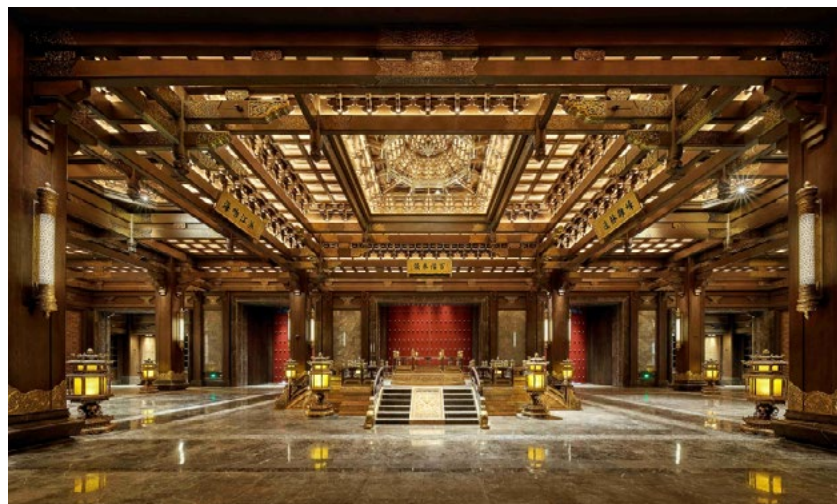
Lead Designer(s): Fang Hu  
 Prize: Gold in Cultural Lighting Design  
 Description: This is a space where there are no lamps at all but only light. The lighting of the large span of space is all done by indirect light. The brightness and darkness of the space have dramatic changes, highlighting the mystery of the Sanxingdui. When night falls, the façade wall washer lights and spotlights slowly light up one after another, as if the "eyes" slowly open to see the world. The totem pattern of the hanging ring is clearly lit. The civilization of a thousand years is presented in front of our eyes.



### Ui Art Center

**Rdesign International Lighting, China**

Lead Designer(s): Guojian Hu  
 Prize: Silver in Cultural Lighting Design  
 Description: The Ui ART Center is located in Suzhou and is the first internationally renowned art center with life as its core theme. The pure, white space provides viewers with a tranquil and profound dimension for contemplation. Instead of common downlights, we illuminate the ceiling and the wall, which achieves soft and diffused light that fills the entire space. For main exhibition hall, a precise natural light simulation analysis was made to determine the height of the skylight "eye" installation and the thickness of the rod, ensuring that direct sunlight will not fall on the walls throughout the year.



### Minyue Water Town

**Sunshine Lighting Design Co., Ltd, China**

Lead Designer(s): Sing Yik  
 Prize: Bronze in Cultural Lighting Design  
 Description: 1. Lighting should create the visual interests.  
 2. Lighting should reveal the hierarchy of the space.  
 3. Lighting should enhance the interior feature.  
 4. Lighting should provide the comfort and luxury.  
 5. Lighting should meet the functional requiremen.



### Shenzhen COFCO Qianhai Smart City Exhibition Hall

**Shenzhen Taigu Design, China**

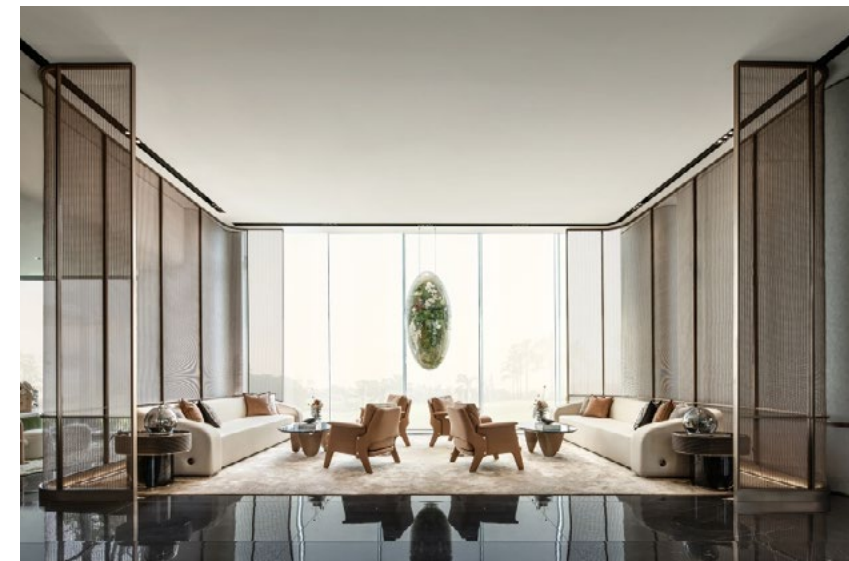
Lead Designer(s): Kan Tan  
 Prize: Silver in Exhibition center  
 Description: The mechanical paddle aircraft with a steam-era shape is transported to this "future deep space" thanks to the design team's research and manufacture. With two floor-to-ceiling windows that mix the natural ecological view of Chinese Parasol Island with a sense of the future from Shenzhen Airport, the main hall looks roomy and airy. The dark gray grid ceilings give us the impression of disorder in outer space while also making it easier to conceal complicated pipeline equipment, lights, and other equipment components, which are good for the empty and clean impression of the space.



### U-Villa

**W.DESIGN, China**

Lead Designer(s): Ben Wu  
 Prize: Silver in Exhibition center  
 Description: U-Villa in Chengdu is adjacent to the airport and has excellent natural resources such as the municipal park and river view. The project is an ultra-modern building block. Based on our further exploration of the spatial concept in the "regional culture" and "contemporary structure" of the project, we have answered how to break the aesthetic constraints of uniformity in form and connotation.



### Sunon MoonLight Garden

**Damai Interior Design, China**

Lead Designer(s): Black Lv, Hai Lin  
 Prize: Silver in Exhibition center  
 Description: The abundant and diverse details and elements of the space are gradually unfolding. The expression of the overall space is a breakthrough in display mode of the traditional sales center. The overall space is divided into individual areas with different themes in the scattered changes of the body blocks. Meanwhile, spaces with different functions, styles and shapes are integrated into the whole through the artistic and systematic narrative methods of designer.



### Yuanda Pharmaceutical Exhibition Hall, Shuyang

**Wsp Architects** 北京联合维思平建筑设计事务所有限公司, China

Lead Designer(s): Wu Gang, Chen Ling  
Prize: Bronze in Exhibition center

Description: The project is located in the High tech Zone of Chengdu City, combining the brand concept of Yuanda Shuyang Pharmaceutical, and designing a global and technological enterprise exhibition hall with the theme of life journey. The exhibition hall covers an area of 500 square meters, and the space meets the needs of different groups of visitors and has reception functions. The design involves spatial translation of 5 themes, each corresponding to a different spatial experience, creating a rhythmic rhythm of ups and downs for visitors in terms of emotions.



### The Hub Yaocheng Exhibition Center

**KES Design Office, China**

Lead Designer(s): Wakon Wong  
Prize: Bronze in Exhibition center

Description: The designer drew inspiration from the local 'Yi Ke Yin' dwellings in Kunming, using the concept of 'a light and elegant Yi Ke Yin' to lay out the functional arrangement and architectural facade. As a temporary exhibition center building, the designer carefully balanced construction costs and presentation effects, aiming to reflect a certain local character in the entire project. The interior space was designed to incorporate details of urban texture.



### CRRC Changchun History & Cultural Street Exhibition Hall

**Wing & Associates Design, China**

Lead Designer(s): Maggie Lau  
Prize: Bronze in Exhibition center

Description: Based on Tianjin's commercial port and colonial culture, the design distills the marine elements of Tianjin and the French opulence of colonial culture, blending tradition with innovation. It dares to transcend the coldness of minimalism, creating a rich, intricate, diverse, and elegant visual effect. The designer skillfully integrates feminine delicacy, and modern elegance through lines, materials, and colors. The ceiling of the living space mimics the night sky with a gray mirror, adorned with crystals, to create an undulating visual effect reminiscent of the sea.



### Philips 2023 Exhibition Hall

**inDareSpace, China**

Lead Designer(s): Shuai Xiaozhou  
Prize: Bronze in Exhibition center

Description: Attract attention and influence through unique architectural elements and clearly visible text trademarks, select strategic LED right angle screens and color guides to guide and help tourists quickly identify products, provide an intimate and focused negotiation area, encourage tourists to participate in discussions intuitively and interact with smart lock products. We focus on core categories to form product focus, differentiate spatial scenarios to form dislocation competition, and use product series and business channels as spatial carriers.



### Poly Dianchi Ziyouhai

**Sunny Neuhaus Partnership, China**

Lead Designer(s): Xiaofeng Wang  
Prize: Bronze in Exhibition center

Description: The inverted trapezoidal building is one of Yunnan's characteristic dwellings, modeled on the Yuhuang Pavilion, the former site of the National College of Arts, and reconstructed as a sculpture using modern art, condensing the crystallization of the nation's wisdom. Following the light, stepping into the art corridor, the clear lines present the original painting colors, stopping to appreciate and feel the deep emotion conveyed by each piece of artisanal work.



### Blank\_Space

**THEO TEXTURE, Hong Kong**

Lead Designer(s): Benjamin W Wong  
Prize: Silver in Gallery

Description: Blank\_Space is an art and design shared space. An architectural and interior design studio saw its business reduced during the pandemic, and decided to turn half of its office space into a more interactive shared space. The purpose of Blank\_Space is to create community for emerging artists and designers in the city of Hong Kong. The space is operated by a community of young people. They assist young artists and designers to run exhibitions, workshops and seminars.



### CLP Pulse Clocktower Project

**Sugar HK Ltd, Hong Kong**  
 Lead Designer(s): Fred (Colin Fredricson)  
 Prize: Silver in Heritage / Silver in Preservation Site  
 Description: "Treasure the Past. Seize the Future" A regenerated historic building offering people a multi-faceted glimpse into the past. Three themed exhibitions on its ground floor and first floor - 'ElectriCity' details the development of Hong Kong's electricity supply, 'Our Home, Our History' tells the story of the Kadoorie family, and 'Traces of Human Touch'. 2 other floors of offices and boardroom and the whole building cooled with radiant panels, a first in Hong Kong and huge energy savings plus a 5th generation Peak Tram in the solar garden.



### The Oyster Bank

**Monoclaire, Taiwan**  
 Lead Designer(s): Ken Chen  
 Prize: Gold in Bar / Silver in Installation  
 Description: The project seamlessly blends 80s bank nostalgia with contemporary design, enhancing the bar experience. Sleek lines, polished marble, retro elements, and antique glass create an inviting ambiance. The entrance features a captivating glass chamber with dollar notes, drawing patrons inside. On both sides of the glass, kinetic art installations infuse energy, mirroring the financial world. This balance between nostalgia and modernity crafts an engaging atmosphere, making it the ultimate destination for those seeking a harmonious blend of the past and present, truly enhancing the bar experience.



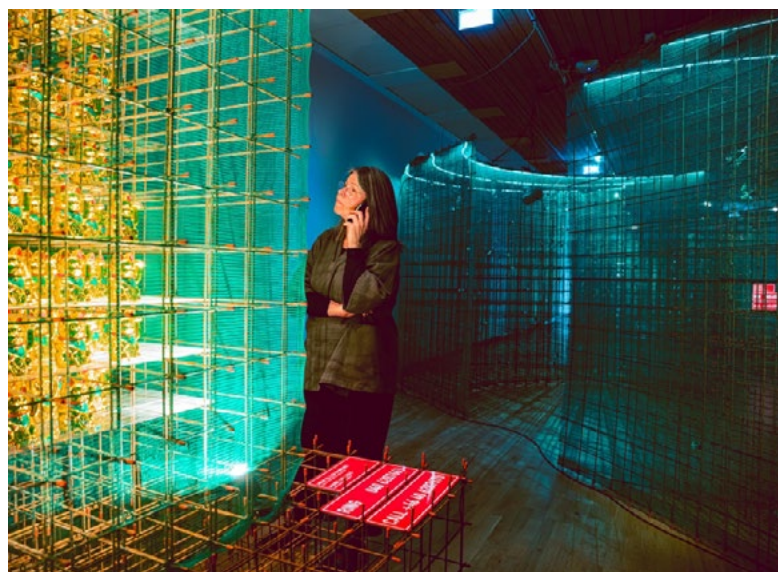
### Seashell Golden Ratio Exhibition

**Dos Architects & Rambaq, Ecuador**  
 Lead Designer(s): Adrian Ramirez & Cammy Aw  
 Prize: Gold in Installation / Silver in Cultural  
 Description: Inspired by the golden ratio seen on the composition of seashells, the exhibit is designed as a shell that envelops its visitors. As you walk along the curved walls, they gently descend into the floor, mirroring the way shells blend with the sand. The minimalist elegance of beige and white creates a serene backdrop, accentuating the seashells' inherent elegance and inviting visitors to explore their beauty. The organic circulation guides you until the centered origin, a discovery point for the most exceptional seashells, surrounded by the sound of the ocean played through the audio system.



### Joy · Space

**Shenzhen Warlock Cultural Development Co., Ltd., China**  
 Lead Designer(s): Jiaoguang Liu, Wanyi Hu, Zhian Li  
 Prize: Bronze in Installation  
 Description: Joy · Space is an innovative space with a strong artistic atmosphere under the theme of "Welcome to See the Moment". A visual feast of art, light, and shadow is produced by using original modeling, voice music, lighting interactive forms, and other techniques that are inspired by the concept of art. These techniques are also used to give the room a romantic and futuristic feel. Block division with clear functions, such as birdsong, growth, blossoms, bloom, IP IN-boy.



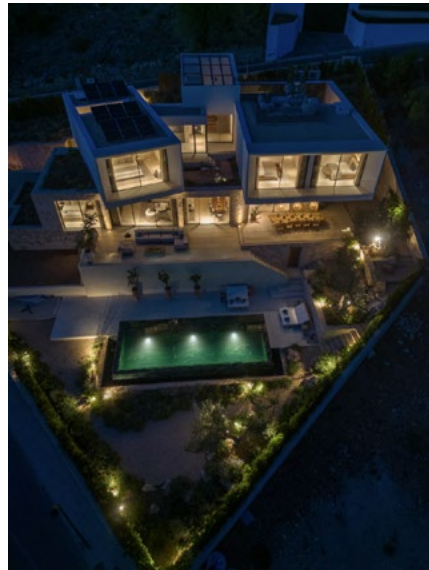
### Growth, What Is That?

**Kossmanndejong, Netherlands**  
 Lead Designer(s): Kossmanndejong  
 Prize: Silver in Installation  
 Description: Growth, What is That? is an exhibition exploring the concept of growth through spatial installations made from rebar. The installations each tackle a unique theme related to growth and were built with locally borrowed materials. The exhibition challenges perspectives on growth and its sufficiency. Visitors hear reflections from Malmö residents when calling phone numbers next to installations. Customized lighting and soundscapes enhance the experience, inviting contemplation of alternative growth approaches.



### Transforming Grief: Loss & Togetherness in COVID-19 Exhibition

**Prime Access Consulting Inc., Canada**  
 Lead Designer(s): Corey Timpson  
 Prize: Bronze in Installation  
 Description: The exhibition's blended (digital, physical) experiential ecosystem welcomes the widest possible audience. Community co-curated and developed, presented through mixed and trans media storytelling while fully embracing Prime Access Consulting's (PAC) Inclusive Design methodology, the environmental design, information and content development, media design and production, digital systems design and development, mobile media, graphic design, digital and print collateral, and all art commissioning contribute to surfacing stories of the impact of Covid19 on historically marginalized communities.



### Villa Yabisa

**Carli Robinson Design , United Kingdom**

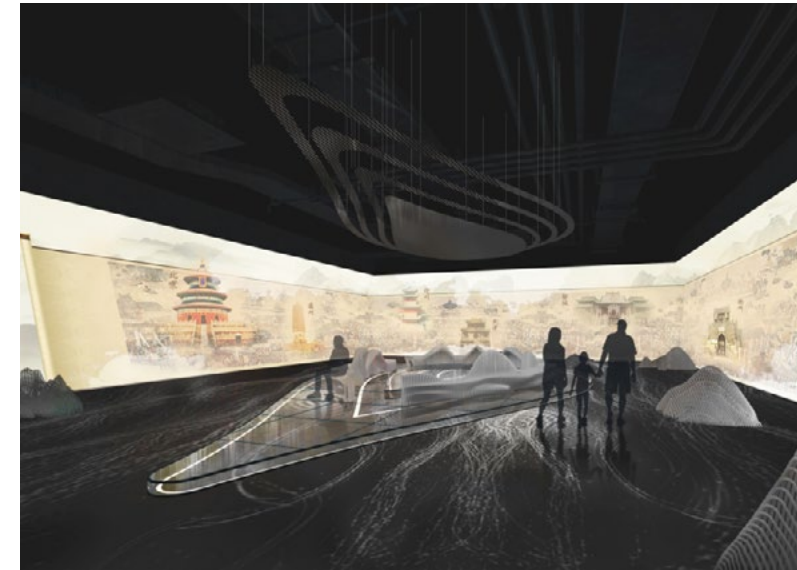
Lead Designer(s): Carli Robinson

Prize: Gold in Residential Lighting / Bronze in Installation

Description: This luxurious Villa nestled in one of the most renowned areas in Ibiza, Spain is the epitome of luxury.

Every detail was designed to make the interior and exterior unique, practical and luxurious. Lighting was carefully planned and we incorporated all the best brands in luxury furnishings, fittings and finishes. This unique property blends into nature complementing its surrounding and brings nature indoors.

Top brands applied in this project are: Poliform, Flexform, Porada, Poltrona Frau, Henge, Eric Kuster, Bocci, One A, Amura Jean Philippe, Talenti Casilda, VETSAK, Carl Hansen, Josephinen, Kari ceramic



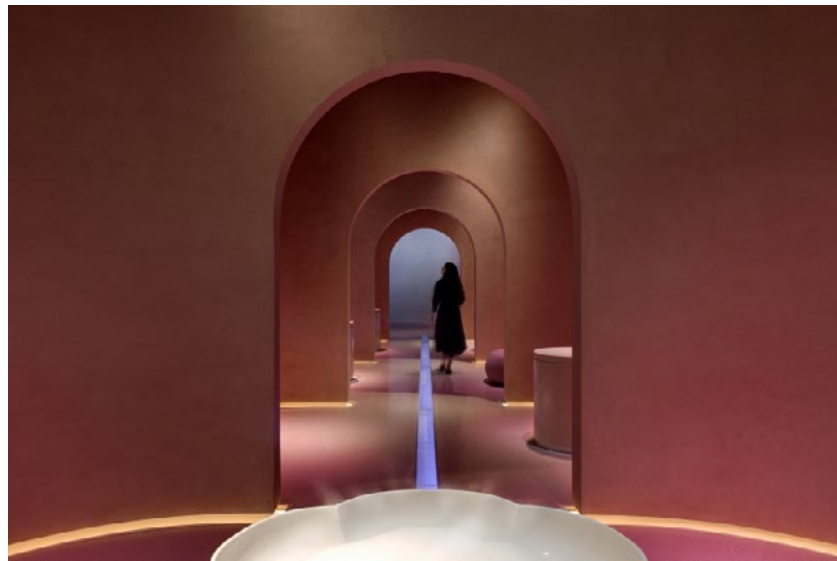
### Grand Canal Museum (East Hall of Capital Museum)

**Guowenchuang (Beijing) Culture and Technology Co., Ltd., China**

Lead Designer(s): Lie Zhang, Jinyin Cui, Yue Ding, Li Liao, Yajing Li

Prize: Silver in Museum

Description: The Grand Canal Museum (Eastern Museum of the Capital Museum) revolves around the theme of "city," integrating the historical development of Beijing and the cultural heritage of the Grand Canal. The innovative "Five Ones" thematic exhibition system (from the perspective of a drop of Grand Canal water, following a history timeline, viewing a map of Beijing industry, building a floating warehouse, and a colorful ring corresponding to colored porcelain), creates a space that embodies the characteristics and traditions of Beijing.



### Museum of the Future

**Atelier Brückner GmbH, Germany**

Lead Designer(s): ATELIER BRÜCKNER

Prize: Gold in Museum

Description: The Museum of the Future offers an innovative approach to children's education through the "Future Heroes" exhibit, focusing on essential soft skills for children aged 4-11.

Through interactive experiences like the Build Lab and Design Lab, children engage in open-ended adventures, fostering problem-solving skills. The "Journey of the Pioneers" exhibition immerses visitors in a future world through scenographic choices, with distinct spatial elements.



### Museo del Risorgimento Leonessa d'Italia

**LIMITEAZERO, Italy**

Lead Designer(s): Paolo Rigamonti

Prize: Silver in Museum

Description: The Brescia Museum of the Risorgimento project has an itinerary that is divided into eight sections, all identified by a single word that sums up their meaning. The artifacts and art collection, multimedia and interactive tools, and the exhibition structure intertwine and interact, creating a narrative device that draws a direct link between the history of the Risorgimento and contemporary times, restoring to the visitor the atmosphere, sounds, and colors as well as the cultural heritage, the historical profile of the events and the figures of the protagonists.



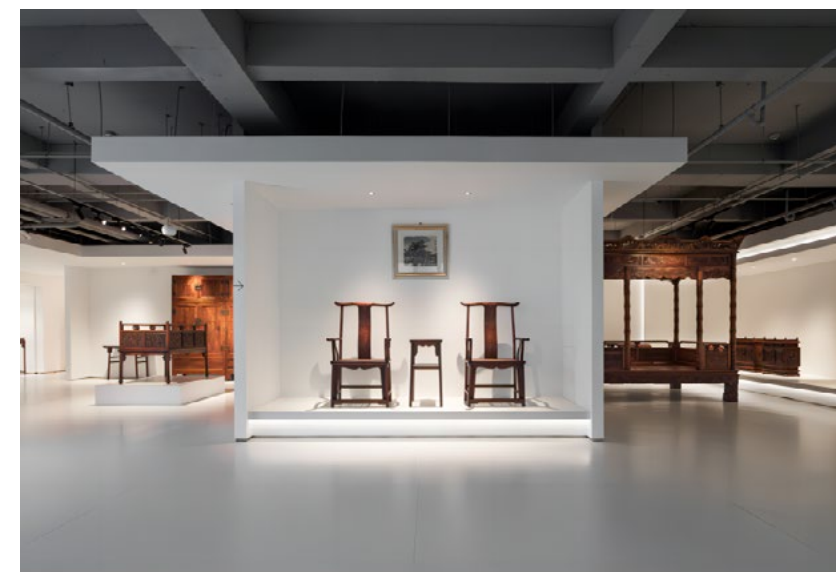
### Film Catcher

**Studio Louter, Netherlands**

Lead Designer(s): Studio Louter

Prize: Gold in Museum

Description: Eye Filmmuseum introduces the Film Catcher, a groundbreaking 360° projection installation that allows visitors to explore their collection of over 54,000 films in a whole new way. With a selection of nine tablets and advanced AI-driven visual filters, visitors can dive into a non-semantic, visually immersive browsing experience. By selecting from thirty different filters, such as crowd, flowers, dance, visitors discover surprising image collections and find scenes from different films projected on the wall.



### Beijing Tianzhu Huanghuali Art Museum

**S&J INTERNATIONAL, China**

Lead Designer(s): Liu Qiang

Prize: Silver in Museum

Description: The design deconstructs the Chinese tradition, so that people can forget the furniture and forget the design when visiting, and feel the artistic vitality of the venue with a "return" mentality. From the hall to the exhibition hall, came the music, which is warm and close to the soul, is clear and pure nature without carving, and then bathe the soul with wood fragrance, and opens the artistic journey with the senses of listening and smelling.





### Nourished By The Same River: Bronze Civilization

**YunZhan, China**

Lead Designer(s): Tian Xiaopei

Prize: Silver in Museum

Description: The exhibition "Nourished By The Same River: Sanxingdui and Other Bronze Civilizations in the Yangtze River Basin" has been held at the Anhui Museum since April 2023. Showcasing precious cultural relics with profound cultural significance and unique aesthetics, the exhibition explores the interconnected civilizations of the Shang and Zhou dynasties in the Yangtze River regions of Bashu, Jingchu, and Wu-Yue. It is divided into three sections - "The Brilliance of Bashu," "Contending States," and "Diversity in Unity."



### Titanic Belfast - The Ship of Dreams

**Studio Louter, Netherlands**

Lead Designer(s): Studio Louter and OPERA Amsterdam

Prize: Bronze in Museum

Description: The Titanic story is a tale of tragedy and loss, but it also tells a story of hope, ambition, and dreams. It's about the people of Belfast building the world's grandest ship, individuals chasing their dreams in a new world, and a young boy's dream to explore the ocean's depths and find the Titanic's remains. Titanic Belfast's gallery upgrade revolves around this concept of dreaming big. With four new galleries, the experience becomes immersive and emotionally engaging, resulting in the busiest summer season since opening as visitors form deep emotional connections.



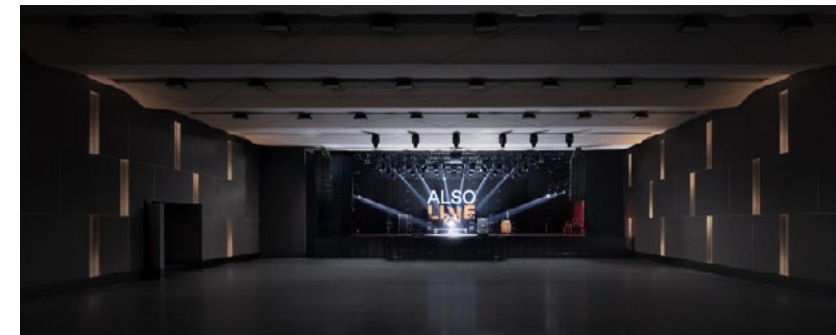
### The Bamboo Culture Museum

**QIANTAO STUDIO, China**

Lead Designer(s): Qiantao Ge, Jue Wang

Prize: Bronze in Museum

Description: The Bamboo Culture Museum is located in the Bamboo Industry Demonstration Park of Chishui City, Guizhou Province, China. The demonstration park, with 22,000 square meter, fully displays various ecological bamboo and integrated bamboo in space applications. Among them, the public art installations composed of original bamboo, and door head, porch, bamboo corridor, interactive space constructed by infinite bamboo and public furniture, are displayed in the field of public art.



### Also Live

**Lu Design野路建筑设计事务所, China**

Lead Designer(s): JIAO XINYUE

Prize: Silver in Music Venue

Description: ALSOLIVE is a comprehensive cultural and commercial building covering an area of 1,900 square meters, including a performance venue that can accommodate thousands of people. It is equipped with band lounges, restaurants, bars, and art space. With its design focusing on practicality, it adopts a neutral and minimalist style, and demonstrates a strong sustainable design idea by flexibly meeting the viewing and holding needs of diverse groups of people and event occasions through inventive traffic flow planning and changes in light and shadow effects.



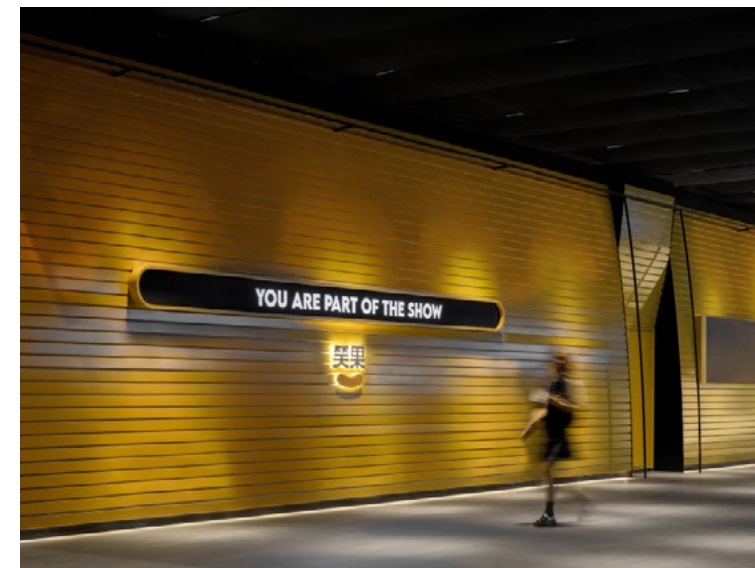
### Sea-moistened Land: Beilun History Exhibition

**CLOUD EXHIBITION, China**

Lead Designer(s): Pei

Prize: Bronze in Museum

Description: The China Port Museum is situated in Beilun District, Ningbo City, Zhejiang Province, China. It serves as a vital base for unearthing port history, inheriting port culture, and promoting maritime civilization. Sea-moistened Land is a phrase that highly generalizes both the social and cultural form and geographical characteristic of the east harbor city, Beilun. The exhibition area is 595 square meters.



### Fun Factory - Comedy Theater in the Alleyway

**Atelier OFFLINE, China**

Lead Designer(s): Junpeng Shaw

Prize: Gold in Other Cultural Interior Design

Description: The project is located on the site of the ancient Longfu Temple in Beijing and was completed in April 2023. In traditional Eastern culture, emotional expression tends to be more reserved, but the rise of comedy theaters seems to have opened a door for emotional release. As an imported concept, stand-up comedy in China carries a new kind of energy. A brand new form of energy. The project has become a unique cultural gateway between the East and the West.



### The Ripples

**Hitomi&Co, China**

Lead Designer(s): Shen Jue Xiao

Prize: Gold in Other Cultural Interior Design

Description: The Ripples is the brand communication center of PLM. It is a comprehensive cultural space that includes library, theater and course learning. In the future, we hope to provide members with books selected by our tutor, unique and rich music performances, as well as cultural courses planned by celebrity tutors to generate better influence with culture and art, just like ripples.



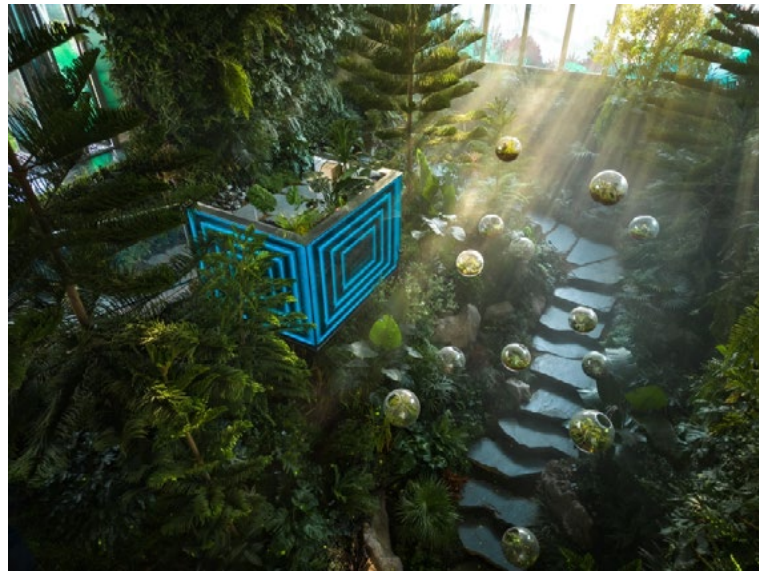
### Looping Flower

**BLANKSPACE, China**

Lead Designer(s): Ni Jie Guo

Prize: Bronze in Other Cultural Interior Design

Description: Flower path-with natural, short-lived plants, let time freeze in space in a different manner. The school of "Caoyue School" studied by owners does not pursue the so-called "right" and "standard", but also advocates free material and free expression. Its strong sense of innovation stands out in the traditional flower-path school. This art space is located in Fuzhou, Fujian Province, with a total area of about 105m<sup>2</sup>. The owner hopes that this space will be able to hold experimental art exhibitions on a regular basis as a place to focus on outside the flower show classroom and as an exchange.



### Future Botanical Garden of the Jiaxing Seed Art Center

**MOOOONS, China**

Lead Designer(s): MOOOONS

Prize: Silver in Other Cultural Interior Design

Description: Human beings have a natural affinity for nature. We introduce nature into architecture, make room for nature to the greatest extent, return to the most primitive mountain terrain and plant style, and integrate plants, light, water, soil and other natural elements into the interior space, which is the original intention of "biological love" of the biophilia design. The space equipped with AI intelligent system will realize automatic management. AI algorithm can accurately realize the automatic management of water and fertilizer, light, temperature and humidity in the whole life cycle of plants.



### Being Heard

**Studio RE+N, United States**

Lead Designer(s): Yuting Zhang

Prize: Bronze in Other Cultural Interior Design

Description: Held at Songyang's historic bank, "Being Heard" exemplifies adaptive reuse and cultural homage. The venue transforms into an audio-visual hall, championing marginalized heritage voices. Three curated galleries take visitors on a journey: from personal narratives and QR-crafted sounds to architectural integrations. Central to the exhibit are seven synchronized participatory documentaries, crafted without directors or scripts. These films, initiated by the architects and heritage experts, vividly spotlight Old Street shopkeepers' roles as custodians of Intangible Cultural Heritage.



### Ben Space

**Lq & ArchiStudio, China**

Lead Designer(s): Wu Ziqin

Prize: Silver in Other Cultural Interior Design

Description: Ben Space is a public art space located within a 200 years old building. The project blends organically with ancient building, highlighting sense of history and architecture while bringing new vitality and vitality.

As a miniature architectural space, covers an area of 120m<sup>2</sup>. The building features a thick steel plate wall structure, simple modern geometric lines, and an open skylight that introduces natural light and shadow. The integration of high-tech materials and colors makes it resemble a pure public art installation and become "a bond between past, present, and future with contemporary



### Konica Minolta Planetaria Yokohama

**ALMOW, Japan**

Lead Designer(s): Yuuki Kawanami

Prize: Bronze in Other Cultural Interior Design

Description: While conventional planetariums mainly target families and children, PLANETARIA Yokohama is branded with the main target being adults who have healing and intellectual curiosity.

The setting of foyer is not general cosmic feel like other facilities, it produces a high quality and relaxed flow of time by emotionally expressing earth with abstract expressions that stir the imagination.

To enhance dome experience holistically, we focused on visualization of natural phenomena such as light and wind by adding lighting, sound, and scent effects.



### Suzhou Paradise Forest World -- Prosperity of Suzhou

**Suzhou Golden Mantis Cultural Development Co., Ltd., China**  
 Lead Designer(s): 蔡宜  
 Prize: Bronze in Other Cultural Interior Design  
 Description: With the theme of "Dream Back to Suzhou", this project refines, refines and integrates the 2500-year history and culture of Suzhou. Integrating the most representative landmark buildings in Sioux City, it creates a destination where you can immerse yourself in Suzhou culture and taste Sioux City food. Reproduce the prosperous and prosperous scenery of Suzhou. Presented from a three-dimensional perspective, the horizontal axis takes the waterway as the line, the vertical axis takes the mountain road as the line, and finally the time axis is used to present the presentation.

## ROCK MEMORIAL HALL IN THE OLD TOWN OF LIJIANG



### Rock Memorial Hall in the Old Town of Lijiang

**CLOUD EXHIBITION, China**  
 Lead Designer(s): Pei  
 Prize: Silver in Pavilion  
 Description: The Rock Memorial Hall, located at No. 56 Baisuifang, Xinyi Street in the old town of Lijiang, China, was intentionally constructed to commemorate the remarkable contributions of Mr. Joseph Rock to the study and preservation of Na-khi culture. Spanning an area of 590m<sup>2</sup>, the exhibition weaves the story of Rock's profound friendship with Lijiang and his influential research on Na-khi culture into two intertwined narratives.



### China House of Hangzhou Asian Games

**ZOMOZOMO Co., Ltd, China**  
 Lead Designer(s): Simin Wang  
 Prize: Bronze in Other Cultural Interior Design  
 Description: The "China House" is a comprehensive service facility operated during China's hosting of the Asian Games. The design strategy is to use contemporary new technologies and new materials, based on the Chinese cultural system and cognition, to tell China's long-standing sports story. A huge themed "paper-cut" corridor organizes the exhibition. While large panels separate each area, they also present important content. In the frame formed by the curtains, the layers of paper-cut images and the glowing interactive wall are superimposed to form a beautiful perspective-free Chinese painting.



### E - Post on the Poetry Road

**antao, China**  
 Lead Designer(s): Xu Yang  
 Prize: Silver in Pavilion  
 Description: We were invited to design digital poetry Road museum in Ninghai, where the Tang Poetry Road begins in eastern Zhejiang. The water, bamboo, wats, clouds and other local traditional elements in the ancient town, with a thread of the story in series, with interactive elements present in the landscape scenery, hope that through such a fun digital interactive space, can make the people feel the experience of digital, and accomplish the transmission of culture in the interesting content, bring more traditional culture.



### Pizhou Runcheng · Spring Scenery Marketing Center

**M-DESIGN GROUP, China**  
 Lead Designer(s): Yirong Yang, Meijun Chen  
 Prize: Gold in Pavilion  
 Description: The reception is adorned with jade carvings to show the city's cultural legacy. In the sand table area, mortise and tenon, a traditional craft full of Chinese wisdom, is nested with modern tech and materials. By removing redundant partitions, the discussion area is more open. The cultural and folklore experience area is added, so that visitors can empathize with the local culture easily. Part of spaces are turned into VIP rooms, to give clients more privacy.



### Novartis Pavillon - Wonders of Medicine

**Atelier Brückner GmbH, Germany**  
 Lead Designer(s): ATELIER BRÜCKNER  
 Prize: Gold in Science center  
 Description: The exhibition at Novartis promotes transparency in the pharmaceutical industry by shedding light on drug-making processes, countering criticism, and emphasizing the art of science. It aims to transform Novartis' perception, enhancing its public image and fostering increased trust and understanding. "Wonders of Medicine" serves as an authentic and interactive platform for educating and engaging visitors about healthcare, drug development, and medical research.



### Play to Learn

**Museum of Life and Science, United States**  
Lead Designer(s): Roy Griffiths, Tim Darr, Kelly Marks

Prize: Bronze in Science center

Description: Play to Learn is a hands-on learning experience for children age five and under. Through open-ended play across 4000 ft<sup>2</sup> children flex their imaginations and develop essential social, cognitive, and critical-thinking skills. Young visitors challenge themselves in a two-story climber; create with light and color; and experiment with cause and effect on a massive Rube Goldberg wall. A rolling landscape full of intriguing loose parts builds confidence and curiosity as young ones walk, crawl, and toddle together with their caregivers.



### Public Art in Shanghai Metro Line 14 Yuyuan Garden Station

**ToMASTER Ltd., China**

Lead Designer(s): Xiong Xing  
Prize: Silver in Visual arts center

Description: Based on the in-depth analysis of local culture, the architects took inspiration from the flowing water of the Huangpu River and translated it into curves on the ceiling, evoking a rhythmic scene that the river's flowing water slaps against the columns. By using architectural language to visualize abstract concepts, the design team created a space that blends classical oriental beauty with a modern sense of technology. The design team combined the ceiling with LED lighting, so that the large canopy became a 3D LED display that forms an integrated lighting system.



### CRCC Xishan International Tourism Resort

**G-Art Interior Design (Shanghai) Co., Ltd., China**

Lead Designer(s): Yangli

Prize: Gold in Visitor center

Description: The project is a resort style sales center is located in Huaxi, the pearl of the plateau, adjacent to the 600-year-old Qingyan Ancient Town. The design intends to integrate the concrete and spiritual cores of nature and humanities into the space. The space design is inspired by the Northern Song Dynasty Fan Kuan's "Travelling Picture of Mountain and Stream", which is transformed into a modern context and integrated into the cultural rationale of the space.



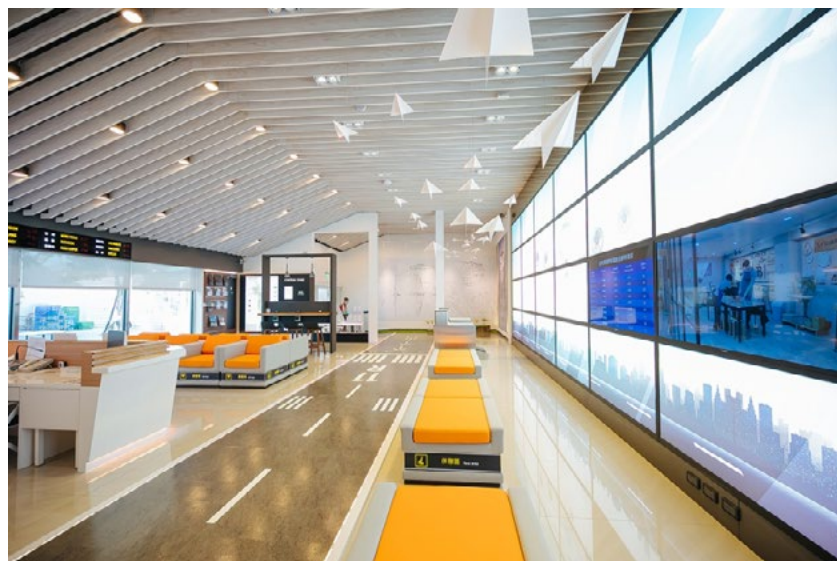
### Guangzhou Huangpu Children's Palace

**YITian Design Group, China**

Lead Designer(s): Yang Fan

Prize: Gold in Youth center

Description: The project is inspired by the curiosity of children, which integrates humanities, science and art to establish a multi-dimensional space. Staircases and the reading area are well designed to connect spaces with floating ribbon concept, creating informal leisure space. Classrooms feature traditional art and intangible cultural heritage, fostering a Chinese aesthetic. The multifunctional hall prioritizes sound and visual effect, offering a warm and adaptable theater experience.



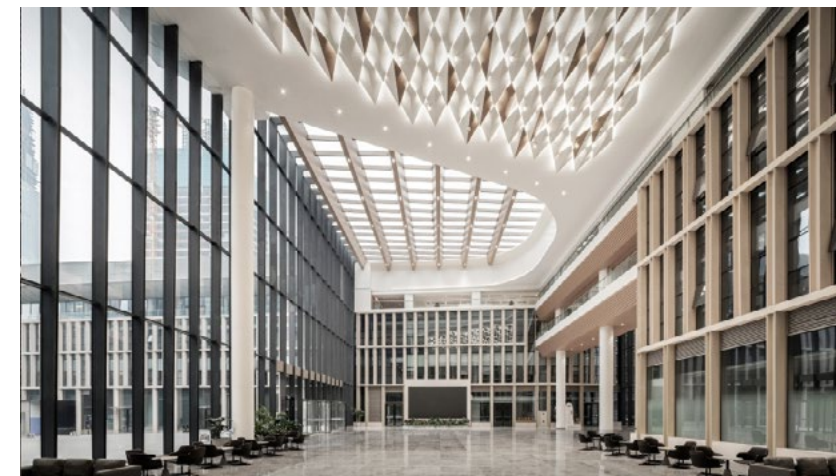
### Taichung Central Park Visitor Center

**Construction Bureau of Taichung City Government, Taiwan**

Lead Designer(s): TAI-TIEN CHEN

Prize: Silver in Visitor center

Description: After the airport was demolished, it became the largest park in the Taichung metropolitan area. The visitor center is inspired by this and incorporates elements such as airplanes and the airport to recreate the look of the airport in a modern way. The design team took the concept of an airplane journey to show the various areas of the pavilion, telling the public the history of this land under the passage of time, and then incorporating environmental protection and low-carbon issues to create an intelligent, innovative, carbon-reducing, and interesting visitor center.



### Lixia District Human Resources Industrial Park

**ZHONGSEN ARCHITECTURAL & ENGINEERING DESIGNING CONSULTANTS LTD. & LIXIA HOLDING, China**

Lead Designer(s): Yan Xin, Li Lanting, Zhu Fangwen, Lin Yi

Prize: Silver in Youth center

Description: The ripples of Daming Lake and Baotu Spring are integrated into Lixia District Human Resources Industrial Park's creation of a contemporary and creative office lobby and civic hall, which draws inspiration from the district's distinctive geographical setting and cultural components.



### SWF Infant and Toddler Rearing Research Center

**Liben Design Office, China**

Lead Designer(s): Nicolas Bai, Ana Maria Arango, Kun Yang

Prize: Silver in Early Childhood

Description: The architectural style of the eastern side was preserved, with structural reinforcement and facade and roof repairs carried out. The western side building did not meet the height requirements, necessitating the demolition and reconstruction of the floor slabs, roof, and south facade, along with overall structural strengthening. A new steel frame structure was introduced, creating a nested structure within the building. This dialogue between the newly constructed modern architecture and the preserved historical buildings resulted in the creation of a parent-child center.



### Xiao De Kindergarten

**BR DESIGN, China**

Lead Designer(s): ZIMEI PAN

Prize: Silver in Kindergarten

Description: Kindergarten is a place where they can initially experience the world outside the family. We hope to build a free world full of possibilities for children, experience diversity through space, and stimulate children to explore and develop their ability to think about themselves. At the same time, during the design process, we hope to respect children in the space, "squat down" to listen to their voices, and appreciate the differences, diversity and independence of building users.



### Akundana

**Chuo Jutaku Co., Ltd., Japan**

Lead Designer(s): Natsuko Nishimuta

Prize: Silver in Early Childhood

Description: In recent years, a shift away from reading has been seen in children, due to lifestyle changes and the growth and popularization of various media. AKUNDANA has been designed to transform the corridor that connects the various rooms in a home into a space where children can become acquainted with picture books, in order to address the shift away from reading seen in the children. It helps foster family interaction and child spontaneity and helps children develop an appreciation of culture.



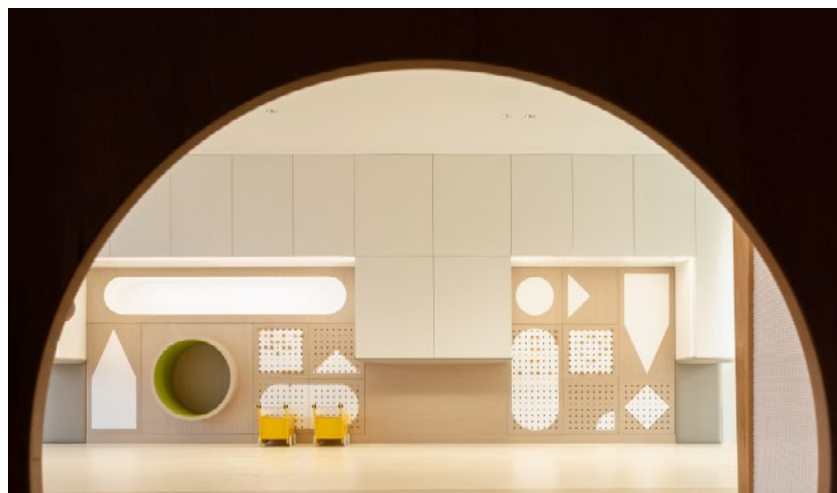
### Xiamen ECNU Xiping Bilingual School Kindergarten

**P A L Design Consultants Limited, Hong Kong**

Lead Designer(s): Mr. Joey Ho

Prize: Silver in Kindergarten

Description: The Xiamen ECNU Xiping Bilingual School Kindergarten redefines early education spaces with a design inspired by nature. Opting for curves over straight lines, it features corridors encircling an open courtyard, balconies resembling flower petals, and a central skylight. Designed for immersive learning, its entrance—an archway with plants—ushers in a seamless blend of outdoor and indoor elements. Spaces like the cave-like art studio with a central light orb promote creativity, while hybrid play areas integrate learning in a natural, light-infused environment.



### Interior Design of Cloud Kindergarten of Luxelakes

**TEKTONN ARCHITECTS, China**

Lead Designer(s): Xiang WANG

Prize: Gold in Kindergarten

Description: The Cloud Kindergarten is located next to Cloud Park in Luxelakes, with a technological building that looks like a spaceship from the future. We try to construct an indoor organization with a public space system, presenting a miniature city and society. We hope that the children will learn manners and etiquette, and build friendships through the public space. The classroom plays the role of "home" and is no longer separated into conventional living units.



### Qingdao Zhitian Kindergarten

**Guangdong Family of Childhood Industrial Co., Ltd., China**

Lead Designer(s): Jie Lin

Prize: Bronze in Kindergarten

Description: Qingdao Zhitian kindergarten is designed with the theme of Forests- a Journey of Exploration. Functional areas are decorated with forest elements to show a dreamy forest world, from stump stools to decorative plant walls, diverse green plants, and anthropomorphic animal dolls. We aim to immerse kids in exploring the forest world and let them be free. The art room walls use DIY materials for kids to create their own space. We considered ergonomic sizes and adjusted custom cabinets to provide reading areas for kids of all ages.



### Rami Library Kindergarten

**Budero / Ananas, Turkey**

Lead Designer(s): Akin Budakoglu, Altug Toprak  
Prize: Bronze in Kindergarten

Description: The Rami Library playscape, situated within Istanbul's largest library, features products designed with a serene and straightforward aesthetic to complement the library's architectural style and ambiance. The playground elements are strategically placed on the same level, with seamless transitions and separate sections for two user groups, ages 2-8. Special attention was given to minimizing noise and ensuring that the play stations are suitable for a library environment.



### KUOLI English Language School

**Madego Design, Taiwan**

Lead Designer(s): Zi Ying Yang  
Prize: Gold in Schools - Other

Description: The design focuses on the corridor, giving children the happy space for playing and learning. The school space is connected by three buildings, connecting the three spaces with a corridor adjacent to the French window. Due to the retreating outdoor garden space, the designer takes advantage of the French window to extend the visual space from the inside out. The wall is also covered with green turf, which is combined with the game plate of circle and cross, while the ceiling is covered with blue paint to give the illusion of blue sky, which is designed to integrate with the outdoor scenery.



### Furen International School Collaboration Area

**Cactus Art Design & Furnishing Pte Ltd, Singapore**

Lead Designer(s): Angie Lee  
Prize: Silver in Other Educational Interior Designs

Description: The collaboration area in Furen school campus is a beautiful meditative space that utilised curved forms and lines to form a semi-open layout that sparks inspiration, innovation, and creativity. This multi-purpose space is used for holding meetings, discussions and self study. Inspired from the concept of space and time, each seating area is named after the western zodiac and thoughtful lighting design evokes the sense of sitting under the midnight stars.



### Chengdu Tianfu School

**CHINA CONSTRUCTION SHENZHEN DECORATION CO.,LTD, China**

Lead Designer(s): Endong Yang, Wang Ling, Qin Yue  
Prize: Silver in Schools - Other

Description: At Chengdu Tianfu School, our design aims to create a campus that exudes a sense of warmth, fostering a playful and exploratory environment. Taking children's perspectives into consideration, we have incorporated a "boarding-style," "community-style," and "societal-style" teaching environment to ignite students' enthusiasm for learning and creativity. The predominant color scheme for the building facades is a rich brownish-red hue, while lighter shades are selectively employed to create a harmoniously unified architectural ensemble.

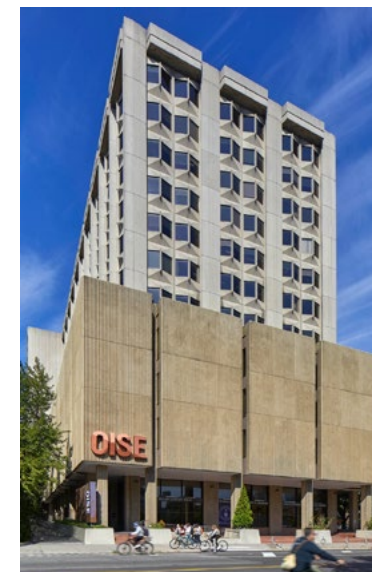


### Digital Workshop

**Guangzhou Panyu Polytechnic, Jie Lian Design Studio, China**

Lead Designer(s): Di Rui, Chen Ze  
Prize: Bronze in Research Centers

Description: The innovation of the design lies in its consideration of transparency during the design process. It not only ensures maximum natural light in the indoor space, which is known to be beneficial for people's physical health and reduces the need for artificial lighting, but also creates a visual extension to the surrounding natural environment. Therefore, it effectively avoids the feeling of a closed teaching and learning experience. Instead, the openness and public nature of the building extends to both ends of the campus, providing teachers and students with a friendly learning environment.



### University of Toronto OISE Lobby and Entrance

**Gow Hastings Architects, Canada**

Lead Designer(s): Gow Hastings  
Prize: Silver in University

Description: The lobby and entrance to the Ontario Institute for Studies in Education (OISE) provides the first impression of a decades-old institution with a demonstrated commitment to equity, diversity and social justice. However, the entrance to the Brutalist building was challenging to access and the lobby lacked integral space for students to gather. Modernizing the lobby and entrance resulted in enhanced wayfinding, branding and signage that incorporated an Indigenous land acknowledgement and design elements, improved accessibility, and new places for students and faculty to meet.



### Hong Kong Shue Yan University Teaching Centre

**DPWT Design Ltd., Hong Kong**

Lead Designer(s): Arthur Chan

Prize: Bronze in University

Description: This project provides a new look to the new teaching center in Hong Kong Shue Yan University which comprise of 2.5 floor space of over 100 rooms for professors and teaching staffs. The design aims to deliver a modern, energetic and professional style with open ceiling and PVC flooring. As students will come to have consultation with the professors, colorful bench with orange and green palette are designed along the corridor to highlight the accent colour.



### Nanjing Hexi Beauty Hospital

**Nanjing Deesen Space Design Co.Ltd, China**

Lead Designer(s): Sheng Tao

Prize: Silver in Aesthetic Services Clinics

Description: design team chose to use an surprising method called the "virtual space". The whole ceiling is made of stainless steel with the surface of mirror. The images in the mirror extend the space in an endless way and break away from the shackles of the building structure, letting the space drift away in a dynamic illusion, and project the rhythm of light and shadow.



### The Transformation of the Lost Corner : DOAI for Fika

**National Taitung University, Art Industry-Academia Collaboration Center, Taiwan**

Lead Designer(s): Lin Chang-Rong

Prize: Bronze in University

Description: This place is a secluded building within National Taitung University that had been abandoned for years, filled with debris and dust. In this project, it collaborated with the Art Industry-Academia Collaboration Center to use this location as a platform for teaching practice and design thinking. Students were encouraged to creatively conceive a transformed space that meets their functional needs. They actively participated in the renovation process, and it has now become a place where people can enter, connect with, and utilize.



### Baftar Dermatology Clinic

**AsNow design and construct, Iran**

Lead Designer(s): Ehsan Tavassoli, Solmaz Tatari

Prize: Silver in Aesthetic Services Clinics

Description: The idea for interior design of the Baftar, a dermatology Clinic, was formed by an effort to embody the concepts related to the treatment process and the oblique reference to the mastery of the doctor.

Contemplating the Vocabulary related to this field brings to mind features such as texture, layers, purification, elegance, sensitivity and flexibility.

To materialize these words, physical similarities and sometimes thought-out contrasts were used in an attempt to engage the audience's sense in this limited and small spatial box.



### Bel Corpo Body Aesthetic Studio

**Babayants Architects, Russian Federation**

Lead Designer(s): Artem Babayants

Prize: Gold in Aesthetic Services Clinics

Description: Bel Corpo body aesthetic studio in Moscow is designed as an atmospheric, beautiful, and minimalist space where the guests would feel physically, emotionally, and visually comfortable.

The interior has to express softness and sensuality, set on relaxation and self-care. Roundish shapes, tactile textures, soft lines, and a warm color scheme create a nearly meditative feeling. The first associations that Bel Corpo brings are soft and moisturized skin, inner glow, and life energy.



### Jolly Beauty Salon by Rina Lovko Design Studio

**Rina Lovko Design Studio, Ukraine**

Lead Designer(s): Rina Lovko

Prize: Bronze in Aesthetic Services Clinics

Description: The object is located on the 1st floor of the 1950s building. Exterior blends with the historic character of the building, its color and style. The facade was cleaned from signboards-graffiti, to emphasize the visual rhythm of the object. The renovation of the space and the entrance group took 6 months.

The employer aimed at a comforting environment — a beautiful oasis of self-care. Natural materials, raw textures, soft color palette and wavy shapes of the decorative elements call to mind the image of a sandy beach.



### Beauty Olain Face Medical Space

**WEISHI DESIGN, China**  
 Lead Designer(s): Zhu Xuening  
 Prize: Bronze in Aesthetic Services Clinics  
 Description: people's consumption demand for beauty and body care and behavior patterns are changing in a subtle way. People who have the qualification of pursuing beauty have started a journey of physical and mental care. "Beauty Olain Face Medical Space" is located in Qingdao, Shandong Province, China, and is designed by WEISHI Design. The design team starts from the consumer positioning of "Dr. Cai", analyzes the functional requirements of the space, and takes the premise of balancing the requirements of visibility and privacy of the space to meet the consumer needs of customers.



### Dental Clinic

**Danna Segal Interior Design, United States**  
 Lead Designer(s): Danna Segal  
 Prize: Gold in Dental Clinics  
 Description: Dental clinic design creates a space that bids farewell to sterile waiting rooms and welcomes patients with stylish areas that feel like home. The exam room features playful terrazzo flooring with a mirror design inspired by toothpaste patterns. Gentle curves and soft lines in the millwork, furniture, and wall openings emulate flow and soften the space. The reception area has natural materials, a muted palette, curved LEDs framing the reception arch, and a marble reception desk.



### Big Eyes Panda Eye Hospital

**Karv One Design, Hong Kong**  
 Lead Designer(s): Kyle Chan  
 Prize: Gold in Clinics  
 Description: The experience of visiting ophthalmic hospitals could be uncomfortable for most of the time. In the design of the Big Eyes Panda Eye Hospital, Karv One Design hopes to bring some joy and relaxation during this tense and worrying process. "Natural ecology" becomes the core strategy of the space design, with maximum window area reserved for public space and visual areas, introducing natural light. The interior colors are simple and warm, with natural wood and white as the base colors, combined with warm-toned soft furnishings, increasing comfort in terms of vision, touch, and so on.



### Larte Dental

**Homecheer Interior Design Company, Taiwan**  
 Lead Designer(s): Hsu Jui Yu, Tsai Chia Chi  
 Prize: Silver in Dental Clinics  
 Description: This is an interior design project for a dental clinic. Since most people often feel afraid or anxious about visiting the dentist, so the designer has thoughtfully planned warm gray and white as the base and then added a touch of green to create a soft, pure, and comfortable spatial presentation, which not only relieve the mental pressure of the patients but also to echo the people-oriented value of the professional medical team. At the entryway, the ochre red back wall with oriental furniture creates a stable tone and calms the visitor's mind.



### Institute for Specialized Medicine & Intervention (ISMI)

**HOK, Canada**  
 Lead Designer(s): Sara Dagovic  
 Prize: Silver in Clinics  
 Description: The Institute for Specialized Medicine and Intervention (ISMI) provides underserved people in the medical community—women, trans and pediatric patients—with compassionate, state-of-the-art treatment. ISMI was created to be an inclusive environment that eliminates boundaries to accessing quality care. The design seeks to alleviate anxiety and promote healing in patients by eliminating obstacles, reducing stressors, and providing patients with more control and a calming space to receive personalized care.



### Nest

**Yuanpei Interior Decoration Co., Ltd., Taiwan**  
 Lead Designer(s): Pao-Chieh Chou  
 Prize: Silver in Dental Clinics  
 Description: To enlarge the effectiveness of the commercial space more effectively, elaborately created lighting and planning. According to its conditions, the designer installed large floor-to-ceiling windows at the entrance and moved the staircase forward to maximize the 270-degree lighting advantage. The building's round and elegant look, coupled with the good functionality of the nearby shopping area and a large number of pedestrians, made the project concept based on the image of a nest.





### Foresea Life Insurance Shaoguan Hospital

**Das Design Co., Ltd, China**

Lead Designer(s): Cui Duan

Prize: Silver in Hospitals

Description: The total construction area of FORESEA LIFE INSURANCE SHAOGUAN HOSPITAL is approximately 207,223 square meters, including outpatient building, medical technology building, inpatient building, logistics building, and high-pressure storage. The interior decoration design area of the FORESEA LIFE INSURANCE SHAOGUAN HOSPITAL project is approximately 78,145 square meters. What makes it unique is that it has been designed entirely based on the initial concept proposed for the project, both in terms of functional concepts and spatial types.



### BRE Lab

**WMW Studio Ltd., Hong Kong**

Lead Designer(s): Chhavi Cheng, Hoiman Chan  
Prize: Gold in Osteopathy and Physiotherapy Clinics

Description: In the midst of Central HK, BRE Lab is a Physiotherapy centre that draws on the process of "BREATHING". To reflect the flexible nature of the brand, we've introduced a series of interconnected, yet malleable spaces, including a stretching area which can be opened up or closed off through the use of the curved sliding wooden panels. Concrete walls and floors form the backdrop, water textured glass panels span from the ceiling to the floor, injecting lightness and transparency.



### Xiamen Cardiovascular Hospital Xiamen University

**Fancy Design, China**

Lead Designer(s): Guoxi Fang

Prize: Silver in Hospitals

Description: The Phase II project for the Xiamen Cardiovascular Hospital Xiamen University (XMCH) comprises an innovation building and an inpatient building. Regarding interior design, the project considers the discipline background and future growth of XMCH. It is characterized by the overall texture of the architectural space, combining hospital culture with the essence of green ecology. Utilizing modern design languages, it aims to create a distinctive medical space that embodies technological, environmental, and humanistic attributes from various perspectives and dimensions.



### LeYi Counselling Clinic

**Phoebe Says Wow Architects Ltd., Taiwan**

Lead Designer(s): Phoebe Wen, Shihhwa Hung  
Prize: Gold in Other Healthcare Interior Designs

Description: A 72 sqm former residential flat underwent an overhaul for an adaptive reuse as a counselling clinic at a bustling area of Tainan City in Taiwan. The clinic aims to provide mental health support for the young community with private counselling and group sessions. We believe that space can impact on both our physical and emotional well-being. We curated the clinic space to bring in quality natural light in a meticulous fashion for a soothing atmosphere and flourishing of greeneries in which privacy, street noise and interior climate are addressed and improved along with a memorable identity.



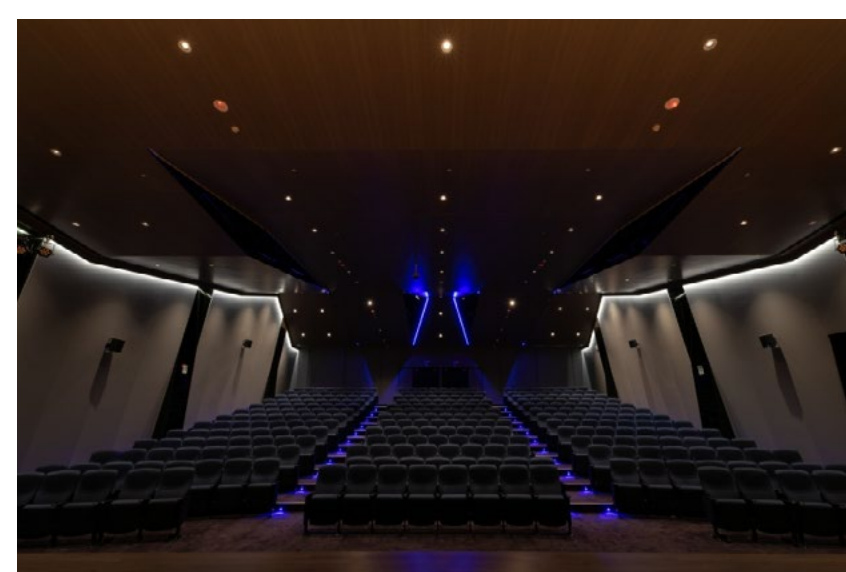
### Zhujiang Hospital Southern Medical University Clinical Skill Training Center

**Guangdong Sensing Talk Design Service Co. Ltd, China**

Lead Designer(s): Jin Chao Mao

Prize: Bronze in Hospitals

Description: The project consists of seven floors and was originally a reconstruction of the old graduate dormitory building. The total indoor construction area is approximately 4,875 square meters. In order to meet the requirements of undergraduate teaching, standardized training for resident physicians, specialized physician training, general practitioner training, the "National Emergency Rescue" university student volunteer service team, and teaching research, the design incorporated the symbol of the rainbow, with each floor's functional space distinguished with colorful and vibrant colors.



### A Bright Future

**Mo Architects & Planners, Taiwan**

Lead Designer(s): Mo Architects & Planners, Moek Mo

Prize: Silver in Other Healthcare Interior Designs

Description: This interior design project is for a multi-media conference hall at Taipei Hospital, Ministry of Health and Welfare, with multiple purposes: holding meetings, giving lectures, film-playing, and performing. The conference hall is located in the old building of the hospital. As the new building is currently under construction, a bridge will be built to connect the old and new buildings, and the location of the conference hall will be the connecting hub, so it is also a symbol to carry on the past and the beginning of the future.



### Hangzhou Daqing Valley Elderly Community

Six Elements Interior Architecture Design, United States

Lead Designer(s): Yin Chen

Prize: Silver in Other Healthcare Interior Designs  
Description: Daqing Valley Elderly Community tells a story about life and natural beauty. The Chinese porcelain of the Song Dynasty showcases and encompasses this extreme natural beauty. The interior space inspired by Five Great Kilns of the Song Dynasty. We are infiltrating these five wares into the different areas.

All spaces will be harmonious in the importance of healthy, comfort and delicacy. The Community is a retirement dream home. It offers dynamic living with food, activities, healthcare and other services for an aging population.

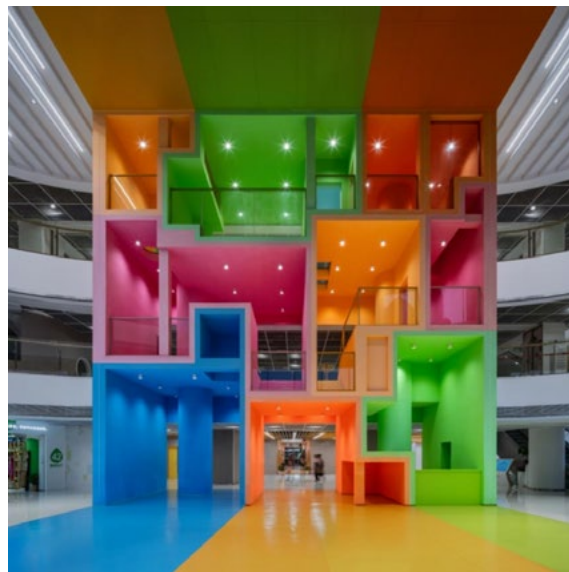


### Yoma Space

LSD Interior Design, China

Lead Designer(s): Kot Ge

Prize: Gold in Spas and Wellness Centers  
Description: In terms of the floor layout, LSD separates the spaces according to different behaviours and functions. The "external" space is continuous but circuitous (like the street, the square, the park), for example, the restaurant, the passageway, the book reading area, and other public spaces; while the "internal" space is independent and tranquil (like the houses), for example, the VIP rooms, Spa room, the locker room, etc. As a matter of fact, the natural light is rarely used in this whole project, so that people can stay away from any external indicators of time.



### Shenzhen Women and Children Building

Jiang & Associates Creative Design, China

Lead Designer(s): Frank Jiang

Prize: Silver in Other Healthcare Interior Designs  
Description: The project is the first PPP project integrating design, transformation and operation in the field of women and children in China. The design team provides colorful urban meeting rooms for women, children and families for communication, training, education and practice on the principle of "highlighting public welfare, enhancing service and embodying inclusiveness".

Indoor use of low-carbon environmental protection materials, intelligent lighting, color matching and differentiation, etc.



### AEVUM SIC Store

LSD Interior Design, China

Lead Designer(s): Kot Ge

Prize: Silver in Spas and Wellness Centers  
Description: The design technique uses modern simplicity and extreme black and white contrast, presents spatial hierarchy and combines European techniques to create a brand new and upgraded SPA space. Throughout the space, the situational interpretation of art serves as a clue to connect the spatial scenes and movement lines. Water and art hangings play an important role together. Water is a good actor, creating sparkling reflections in the space and also resonating with people.



### Yongxin Cardiac Rehabilitation Center

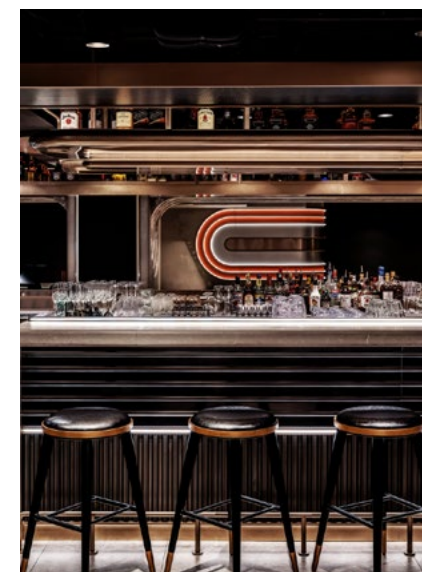
JYDP, China

Lead Designer(s): Yaxin Sun

Prize: Silver in Rehabilitation Centers

Description: In the interior design of Yongxin Cardiac Rehabilitation Center in Pudong, Shanghai, JYDP breaks the stereotype of conventional clinics and creates a soothing space with more possibilities through curved shapes, open partitions and transparent materials. The new design gives patients homely comfort in the rehabilitation center.

JYDP went beyond the conventional approach and pursued a three-dimensional expression, resulting in a rehabilitation space that embodies care, openness and friendliness.



### Embassy

Clarity Concepts Architecture & Interior Design Limited, Hong Kong

Lead Designer(s): Johnathan Ngai

Prize: Gold in Bar

Description: 'Embassy' reimagines the space of 7,050 sq.ft with unique design to immerse customers into an energetic, transformative atmosphere.

Ancient architectural archetypes is paired with consistent design that follows a simple parametric rule: each step is an extruded offset of its footprint. As a result a collective of curvilinear lines is generated to successfully diminish the existing low ceiling issue and extend the sense of space that is comparable to a Grecian arena, where the design is stripped down to its minimal simplicity, completed with layers reminiscent of stepped seatings.



### Artifact Bar

**Nc Design & Architecture, Hong Kong**

Lead Designer(s): Nelson Chow

Prize: Gold in Bar

Description: Artifact is a speakeasy bar hidden located in the heart of Central. Inspired by the rhythm and repetition of surreal geometry and the serene atmospheres found in underground cistern. Artifact is a mysterious yet alluring destination transporting the guests into a different realm. A striking contrast to the busy food hall outside, guests will find themselves in a mysterious yet alluring space, making it an unforgettable and out-of-this-world experience.



### Naviva, A Four Seasons Resort

**Luxury Frontiers, United States**

Lead Designer(s): Graeme Labe

Prize: Gold in Cabins & Lodges

Description: Naviva celebrates the intrinsic bond that humans have with nature through biophilic design and biomimicry. From arrival to departure, the resort experience places a strong emphasis on indoor and outdoor living, providing a distinct narrative that focuses on nature, place, and culture. The interior design creates a visual and sensory connection with nature while incorporating local furniture and materials that reflect a sense of place. The resort heroes the natural environment and celebrates local culture, all while providing guests with the ultimate experience of luxury living.



### Tan90°

**AD ARCHITECTURE, China**

Lead Designer(s): Xie Peihe

Prize: Silver in Bar

Description: This is AD ARCHITECTURE's first project that combines the functions of a cafe and a whiskey bar, a self-imposed challenge for AD ARCHITECTURE. The design team hoped to create a new sense of tension in the artistic site, to achieve a new breakthrough by thinking in the opposite direction, and to bring out the uniqueness of the space with a "radical" approach. The form of the space is full of imagination: it can be a cave, a space capsule, or a neuron.



### Away Cabins

**Dexign Matter Studio, Canada**

Lead Designer(s): Zoe Lee

Prize: Silver in Cabins & Lodges

Description: Transforming Ontario's Rice Lake cabins, Zoe Lee, Design Director, fused tropical aesthetics with Canadian cottage charm. Renovating five cabins into wellness havens, Lee tackled low ceilings, exposing black-painted roof beams. Strategic new windows, shiplap walls, and rattan furnishings embody the design blend. Bunk beds add family-friendly functionality, and a chalkboard wall sparks creativity. Yoga amenities and an outdoor deck enhance wellness. Away Cabins, described by Lee as fresh and welcoming, stand out in Ontario's cottage landscape, harmonizing diverse inspirations into elevated design.



### Great Concealment in the City, Hidden Skillfully in the Humble

**UGD DESIGN, China**

Lead Designer(s): Churong Liu

Prize: Silver in Bar

Description: The designer combined the unique oriental elements and the Tibetan style space design concept, let Foshan Jinshazhou wind horse folk songs become independent of the hustle and bustle of the city in a corner of the poem and the distance, hidden in the secular torrent of a party's soul paradise. The designer uses the oriental traditional folk custom element and the natural element boldly, creates the urban commercial space, itself is an experiment and the exploration.



### Cave

**Dixia Architectural Design (Shanghai) Co., Ltd., China**

Lead Designer(s): Liu Chao Wu Erte

Prize: Gold in Coffee Shop

Description: In order to extend the relationship between the shaped arc-shaped building and the interior, rippling spiral strings are placed in the space, with softly curved walls connecting the structural columns of the site, and large-scale curved holes are opened on the curved walls, causing a feeling of exploring a cave when people can travel through them. The natural elements also extend to the use of furniture, which is also the installation in the space, using natural stone and wood and organic curves to meet the function while conveying the space with a texture and language that fits nature.



### Sunset in the Desert

**Lot Architects, China**

Lead Designer(s): Nikki Ho

Prize: Silver in Coffee Shop

Description: Inspired by the quote "It is never too late or too soon. It is when it is supposed to be" of a renowned novel, we transform the concept of "Sunset in the Desert" into shop design, to deliver the message of 'living in the moment'. The beauty of sunset is reflected in a gradient tone of the exterior. 2 brick walls are composed of slanted red bricks, that remind us the scenery of sand dunes. To unify with the "cave" theme, we employed "arch" designs in the shop such as the façade, windows and seatings.



### Time to B

**NONE SPACE, Korea, Republic of**

Lead Designer(s): Shin Jungbae

Prize: Gold in Sustainable Commercial Design / Silver in Coffee Shop

Description: 'Timeless Value'

Locational conditions and the system of 'No Takeaway' and 'No Plug No Wi-fi' may be inconvenient for customers. Nevertheless, we encourage customers to enjoy the analog time, away from digital for a while, for complete 'resting' and 'relaxing' in nature. The place talks about the 'natural' flow. Traces piled up over the years become essential to an individual's history. The space becomes a single place by becoming a touch point between the time of 'nature' and 'individual'.



### Pure NFTea

**EK DESIGN, China**

Lead Designer(s): Mao Hua

Prize: Silver in Coffee Shop

Description: 1.Reinterpreting Tea Culture PURE NFTEA challenges young people's perceptions of Chinese tea. EK Design created a dynamic space that engages younger generations.  
2.Deconstructed Space Indoor and outdoor areas feature traditional Chinese mortise-and-tenon structure. The design team created a unique space, maximizing utilization and addressing challenges.  
3.Painting Inspiration The painting blends ancient and modern elements with copper plate printing techniques.



### Alchemy Origin

**Metagram, Hong Kong**

Lead Designer(s): John Chow

Prize: Silver in Coffee Shop

Description: Metagram has designed Alchemy Origin, the newest cafe addition to the Alchemy Coffee group.

Metagram designed a scheme whose colours and form were inspired by topography and coffee origins. Coffee is grown across the globe and in different topographies. Metagram carefully sculpted the layout and key architectural features as dramatic curved objects within a complex curved site.

The outcome was a rich, dynamic cafe environment, featuring rammed earth inspired plaster, earth tones of terracotta tile and red travertine.



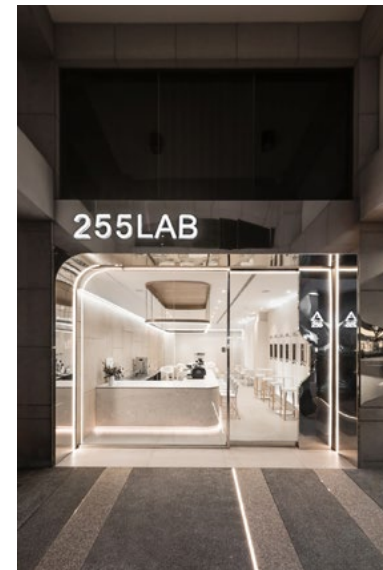
### NOC

**AS Design Service, Hong Kong**

Lead Designer(s): Sam Sum

Prize: Silver in Coffee Shop

Description: The Japanese Zen garden space will take people on a purifying and caffeinated journey. The space has been thoughtfully designed to embody the essence of purification, moments of spiritual liberation, tranquility and meditation in mind. With intricate details tailored to the space, the design showcase the simplicity with linear lines inspired by Japanese Karesansui landscapes, and pays homage to the beauty of nature in its most distilled form. The sustainable eco-friendly materials to showcase the art of green living and make a contribution to sustainable development.



### 255LAB

**RUIGUAN INTERIOR DESIGN, Taiwan**

Lead Designer(s): RUIGUAN INTERIOR DESIGN

Prize: Silver in Coffee Shop

Description: Challenging the preconceived notions of a typical café, we marvelously embrace the concept of a "Coffee Laboratory" as the focal point of our design. Utilizing pure and pristine off-white tones, complemented by transparent glass, sleek stone surfaces, and modern and streamlined metallic pendant and linear lights, we delicately curate a space that evokes the bright and pristine ambiance of the laboratory. Warm, golden light accents, curved ceiling elements, and plush furnishings create a cozy and inviting vibe akin to being at home.



### % Arabica Toronto Union Station

**Tacklebox Architecture, PLLC, United States**  
 Lead Designer(s): Jeremy Barbour  
 Prize: Silver in Coffee Shop  
 Description: Drawing inspiration from the layered beauty of glacial ice, folded rock, and the strata of the underlying bedrock, this space is defined by a floor-to-ceiling, faceted wall terrain.

This monolithic surface is comprised of 172 faceted blocks that have been meticulously carved from 3,452 layers of stacked gypsum wallboard— a ubiquitous building material commonly sourced in the region but used here in a unique and extraordinary way. A continuous white surface folds and carves space to form front and back service counters where visitors gather to receive the finest coffees from around the world.



### S.O.E Coffee

**A.ardon, China**  
 Lead Designer(s): Yu Mingmin, Dai Qiong  
 Prize: Bronze in Coffee Shop  
 Description: S.O.E COFFEE stores have two main areas. In the white coffee area, people can choose the milk coffee made from different beans, and in the black coffee area, they can self-serve the freshly extracted drip coffee of the day. In the design of the store, we retained the brand's original black and white coffee area, and carried out a new interpretation with the "Pillar-Matrix" as the core idea. The "Pillar-Matrix" is derived from the chess-related narrative in the brand story - S.



### MUY

**Sammi Design, Taiwan**  
 Lead Designer(s): Huang Chun-Chi  
 Prize: Bronze in Coffee Shop  
 Description: This project is a renovation of an old single-story commercial space with an interior area of approximately 135 square meters. The original space was narrow and long, with three structural columns in the middle section, and the location of the units did not meet the requirements of commercial space. The design is based on a low-saturation color palette and a combination of media in a modern and purely decorative line, creating a relaxing corner with a modern tone and a calm and soothing energy.



### One Tea Tree

**YOD Group, Ukraine**  
 Lead Designer(s): Volodymyr Nepiyvoda, Dmytro Bonesko  
 Prize: Bronze in Coffee Shop  
 Description: A tea house in central Kyiv that rethinks the traditional tea consumption culture. The interior reflects the owners' approach to the tea. It is not about the art of presentation but digging into the essence of things. It is about exceptional quality and diving into new experiences. That is why we used warm soil colors, natural plaster on the walls, wood, textured surfaces, modern laconic furniture, and the final touch of contemporary art by the Ukrainian artist Ivan Grabko.



### Madelim

**NONE SPACE, Korea, Republic of**  
 Lead Designer(s): Jung-bae Shin  
 Prize: Silver in Sustainable Commercial Design / Bronze in Coffee Shop  
 Description: We have planned with the highest priority on establishing a new brand story based on the accumulated time and establishing it as a cultural space, rather than erasing the traces of time and the past or replacing them with completely new ones. There exist traces of old history and culture in the present time, and the traces of layers of memories and time are sometimes reflected in our perception and life. Many architects were born with the fate of erasing the traces of the past.



### Muses' Garden

**Karv One Design, Hong Kong**  
 Lead Designer(s): Kyle Chan  
 Prize: Bronze in Coffee Shop  
 Description: In Shenzhen, a city of youth, Karvone Design creates a street corner cafe with natural style, activating public spaces in the community. With diverse lifestyles such as socializing with coffee and art, it makes people feel like they are in a city garden. Vibrant, warm and comfortable elements and colours meet the stainless steel, forming a pioneering aesthetic with great warmth. The outdoor terrace is surrounded by plenty of trees and flowers, allowing people relax and get close to the nature.



### New Industrial Cafe

**URO Design Concepts, China**

Lead Designer(s): Ying Zhang

Prize: Bronze in Coffee Shop

Description: The form of the new industrial cafe is a simple and powerful geometry. The materials combine the roughness of concrete, the delicacy of silver brushed stainless steel and the transparency of floor-to-ceiling glass, giving people a solid and modern feeling. The interior is dominated by warm colors, using wooden furniture and leather industrial seats to create a warm and comfortable atmosphere. Through our understanding, we try our best to express an art of contrast and balance, which not only shows the power of industry and modern style, but also embodies the warmth and elegance of coffee.



### Azure 80

**Cundall, Hong Kong**

Lead Designer(s): Pete Shing

Prize: Silver in Hospitality Interior Lighting

Description: Azure 80 located in Tsim Sha Tsui, offers Shanghaiese and Sichuan cuisine with a stunning view of the renowned Victoria Harbour. Cundall's lighting team created a bespoke lighting scheme to seamlessly integrate with interior design inspired by a classic Chinese folktale. Drawing upon our extensive knowledge of interior features and materials, the illumination maximises spatial value and elevate a sense of majesty and sophistication. We tailored a dimmable lighting arrangement with a control system, to enable flexibility of ambience and achieve aesthetic balance with the exterior outlooks.



### Milk Bun

**Rabih Geha Architects, Lebanon**

Lead Designer(s): Ghida Geha

Prize: Silver in Fast food

Description: Milk Bun is a Fast Food Restaurant in Vendome Mall, Qatar. The space suggests an avant-garde experience that disrupts the typical counter-service scene. Milk Bun announces itself through a large façade beyond which pink infused cementitious walls and ceiling melt into concrete flooring. Inside, the wall finish is fragmented into two skins, a smooth concrete upper shell and a tiled, curved cementitious lower shell.

Milk Bun's identity is plastered across the entire space where the dominant pink is offset by sleek neutral-toned concrete and finished with leather and black steel details.



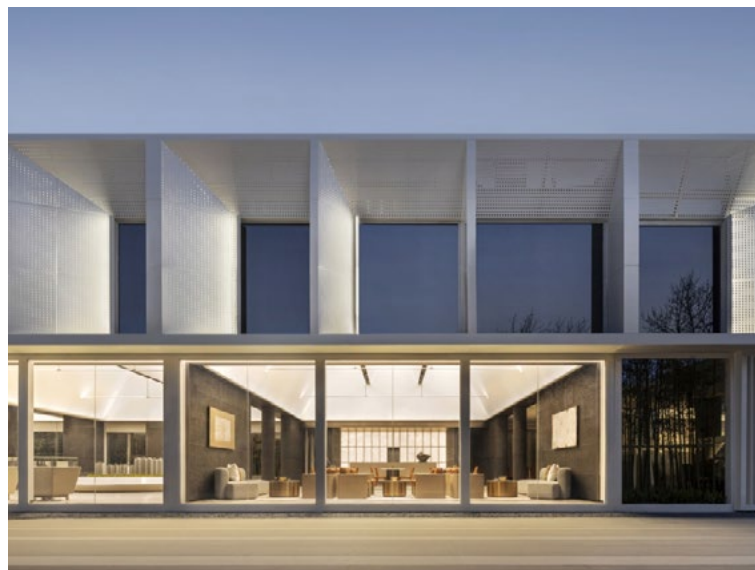
### The Kitin

**Cundall, Hong Kong**

Lead Designer(s): Pete Shing

Prize: Bronze in Hospitality Interior Lighting

Description: Located within ICC, Hong Kong's tallest skyscraper, The Kitin specialises in superb Cantonese cuisine. Our lighting design team's seamless, elegant lighting scheme integrates flawlessly with the interior design by M.R. Studio to create a unique ambience. Inspired by dignified bridge structures, the illumination infuses an atmosphere of cultivated grandeur, imbuing the dining experience with refinement. The nuanced lighting evokes varied atmospheres to suit diverse moods, and enhancing the interior design schematic, revealing the vision of sophisticated grace and curated opulence.



### JDC1-0403 Unit 30B-01 Plot, Jiading District

**Poetry Vision Art Design (Shanghai) Co.,Ltd., China**

Lead Designer(s): Anne Tian, Leo Shen

Prize: Silver in Hospitality Interior Lighting

Description: This project combines time and space perception, using natural light for a clean day and warm artificial lighting for evenings. Lighting techniques enhance spatial perception, simulating day-night differences with high-color fixtures. Customized fixtures accentuate area features, highlighting displays, creating cozy negotiation spaces, and maintaining reception brightness. Control methods prioritize convenience and energy efficiency, with intelligent dimming in main areas and traditional switches elsewhere.



### Hefangyuan

**Jinl照明設計, China**

Lead Designer(s): 志林唐

Prize: Bronze in Hospitality Interior Lighting

Description: 河方園位於北京西城區富城門尼街，是一座中國古典庭院住宅，風格安靜典雅，充滿中國簡約和輝煌。在穿過深走廊的燈光嚮導的陪同下，接待大廳環境安靜而優雅，噴泉咕嚕作響，植物下充滿霧氣、半隱藏的噴泉雕塑講述了神秘的歷史，在凹槽的光影下，臺接待上照射的小尺寸聚光燈歲月的痕跡。作為展示主角的產品的葡萄酒展示區，收藏品展示中的老木船和巨型蛤蜊是品嚐痕跡的餐廳多年的朋友。



### Clouds Cover Houses, Pine Forests, Valleys, and Streams (云漫·松涧)

**Jo-Studio, China**

Lead Designer(s): koki xian  
Prize: Gold in Hostel

Description: Yunman Songjian is a homestay located by Lugu Lake, with the design concept of creating a homestay space that harmonizes with nature. The architectural style of homestays adopts the concept of Eastern living, forming a sharp contrast with the surrounding valleys, lakes, pine forests, and streams. The Yunman Songjian design incorporates the design concept of feasibility, hope, livability, and accessibility. Yunman Songjian replaces noise with elegance, and creates a spiritual home that returns to simplicity with nature instead of creation!



### Conrad Hong Kong

**PARING ONIONS, Hong Kong**

Lead Designer(s): Alex Wong + Kylie Chow  
Prize: Gold in Hotels

Description: We have been given the opportunity to undertake the renovation project for Conrad Hotel, Hong Kong. This renowned establishment, overlooking the breathtaking Victoria Harbor, is widely recognized for its history background. One of the highlights of the Pacific Bar is the feature cocktail trolley, which is crafted from naturally aged walnut wood, exuding a sleek art deco aesthetic with its clean lines and a sturdy copper table top. With a keen eye, guests can witness the skilled mixologists expertly crafting their personalized drinks right before them.



### Pushine

**Chongqing Qimo Architectural Design Consulting Co., Ltd., China**

Lead Designer(s): Min Liu  
Prize: Gold in Hotels

Description: Jinfo Mountain is located in Nanchuan District of Chongqing. Jinfo Mountain, also known as Jinshan and Jiudian Mountain in ancient times, is the main peak of Dalou Mountain. Formed 260 million years ago, it has three wonders: Karst World Natural Heritage, biodiversity and Buddhist culture. Park Township Hotel co-exists with nature, among the cliffs, macaques play in it, winding paths leading to the deep valley, mountain streams and clouds shrouded in mystery, creating the ultimate secluded Zen environment.



### Deep Stream

**Fununitdesign, China**

Lead Designer(s): Eason Zhu  
Prize: Silver in Hotels

Description: 「SHANAN」 is a ideal city, hillside, birdsong, air, sea of clouds in the world. Halfway up the mountain, 17 guest rooms face the bamboo sea and mountains. Located at the north foot of Tianmu Mountain in Anji, it is natural and luxurious, fashionable and comfortable, with floor heating, bathtub and private soup bubble pool. Three separate mid-mountain townhouses, named "Need", "Yi" and "Chi", are located directly in front of the bamboo forest and green mountains.



### St. Regis, Kanai, Riviera Maya

**Chapi Chapo Design Inc., Canada**

Lead Designer(s): Tatiana Sheveleva  
Prize: Gold in Hotels

Description: The St. Regis Kanai Resort, Riviera Maya is a mystical paradise honouring ancient Maya civilization and inspired by the neighboring 620-acre nature reserve and UNESCO World Heritage Site on which they once inhabited along Mexico's glistening Yucatán Peninsula. Owned by Grupo Alhel, the resort is a short drive from both Cancun and Playa Del Carmen. The design breathes life and magic into the Kanai region with its avant-garde architecture, inviting interiors, and enchanted storytelling.



### Pullman Shenzhen North

**YANG & Associates Group, China**

Lead Designer(s): Bangsheng Yang  
Prize: Silver in Hotels

Description: Pullman Hotel by Shenzhen Metro is located next to Shenzhen North Railway Station. The design takes the railway as a core element, such as linear stone walls, artworks carved with the map of Shenzhen Metro lines, railway signal lights, and sleeper-inspired artworks, to speak to the place and the community. In this way, a vibrant yet elegant journey on the "Sky Train" is offered to global travelers.



### Hotel Bokoro Japan

**REPLUS Co., Ltd, Japan**

Lead Designer(s): Tomohiro Araki

Prize: Silver in Hotels

Description: 眺望の悪い部屋を半露天風呂付のプレミアムルームへの改修プロジェクト。寝室と客室を木製の縦型ルーバーで仕切り、寝室の床を浮かせることで、浮遊感を演出。寝室部分の床材には、日本古来の伝統的技法“ちよな”を採用し足裏の感触を高め、水辺にたたずむホテルの情景をイメージしている。寝室のベッドヘッドのオブジェには、日本組子をあしらい、日本的なモダンデザインを完成させている。Perfection is achieved when there is nothing to take away.



### The Pearl River Garden Hotel Sanya

**Guangzhou Pearl River Decoration Engineering, China**

Lead Designer(s): Hanjie Liu, Chun Gong

Prize: Silver in Hotels

Description: The Sanya Pearl River Garden Hotel is a typical business and leisure-oriented establishment. Its architectural form takes on a wave-like shape, grand and romantic, exuding a strong tropical style that seamlessly integrates with the surrounding environment. It represents a flawless fusion of architecture, art, and nature. Among the hotel's various room styles, the majority are ocean-view rooms with balconies, offering expansive views of the sea. Guests can relax on their beds and take in the panoramic seascape before them.



### Dishang Resort Hotel Wuzhen

**M+ Design Associates, China**

Lead Designer(s): Mabel Ding

Prize: Silver in Hotels

Description: Hotel design inspiration comes from sailing ships, and the hotel designer selected classic elements such as ships, Chinese screens, and fabrics to collide with fashionable colors and modern materials. The artworks perfectly blend with the spatial atmosphere, creating a spacious, leisurely poetic and elegant taste. There are a number of restaurants in the hotel, showing a variety of food culture, to meet the different needs of guests, so that customers in the local characteristics of the beautiful scenery all-round taste of Chinese and Western food culture essence.



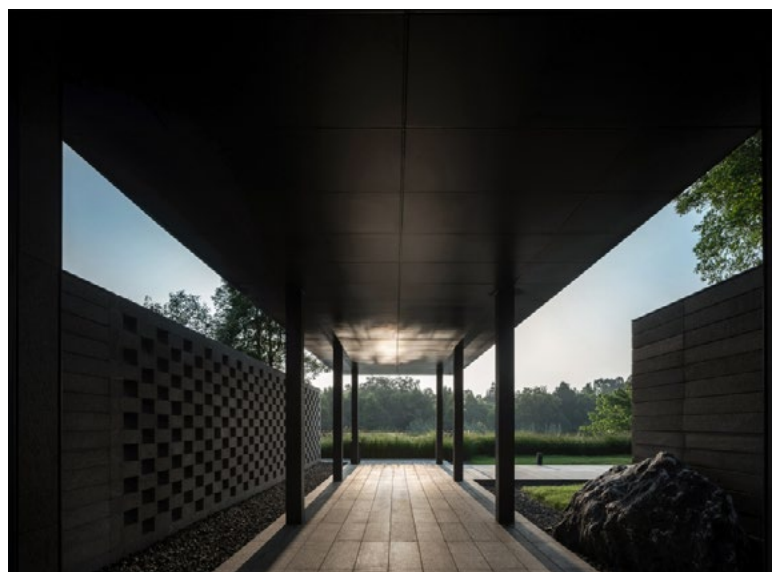
### Palau Fugit Hotel

**El Equipo Creativo, Spain**

Lead Designer(s): Natali Canas, Oliver Schmidt, Lucas Etxebeste

Prize: Silver in Hotels

Description: Located in Girona's Barri Vell, El Equipo Creativo's design seamlessly blends history and modernity to craft a unique ambience while preserving the 18th-century Baroque palace's original details. Contrasting with the historic backdrop, vibrant colours, eclectic furniture, and contemporary art bring vitality. The goal is to create a welcoming experience with a feminine touch, achieved through meticulous attention to detail and material selection.



### Hotel Indigo Changsha Meixi Lake

**CCD/Cheng Chung Design (HK) Ltd., China**

Lead Designer(s): CCD/Cheng Chung Design (HK) Ltd.

Prize: Silver in Hotels

Description: The hotel uses contemporary oriental aesthetic conception to integrate the thousand-year-old culture of the wine city Luzhou with the natural beauty of the longan tree forest to build a living space that integrates nature and humanity. With the continuation of oriental culture, it interprets contemporary new ideas. The hotel's warm and elegant living atmosphere gives the space a poetic soul. The designer maximizes the use of natural landscape resources around the project to make the building more oriented to nature, and uses the concept of natural harmony to make visitors feel at home.



### Landison Hotel, Wuyi

**Suzhou Gold Mantis Construction Decoration Co.,Ltd, China**

Lead Designer(s): Wei Ran, Chen Youxin, Sun Danying, Chen Yan

Prize: Silver in Hotels

Description: The design presents the traditional Chinese house and Jiangnan garden in a contemporary way, hoping to create a quiet and leisurely mood for the guests through a more subtle and restrained way. Create a hotel that impresses guests. The hotel's drop-off area adopts the treatment of Chinese house, wooden door, metal construction, neat sequence, every detail is passing the history of Wuyi, so that guests arrive at the drop-off area as if they have entered the secret environment, the mood is relaxed, can not wait to open the door, go in to see what it is.





### The Cottages, Hotel

**Atwater Inc, United States**

Lead Designer(s): Stina Funch  
Prize: Silver in Hotels / Bronze in Other Hospitality Design

Description: The Cottages, A Secluded and serene, yet lively boutique lodging experience in the heart of Menlo Park. The Cottages embody both comfort and a relaxed elegant lifestyle in a peaceful tranquil setting. Close to Everything Yet Away from It All. The brief for the cottages was to breathe new life into the old cottage building, yet like the city, keep its small-town charm. Designed with the perfect lodging in mind. All 28 private cottages are serene, bright, airy, and comfortable, each with their own private patio garden, surrounding a tranquil courtyard shaded by a 300-year-old oak tree.



### DHAWA Jinan Daming Lake

**Vantree Design, China**

Lead Designer(s): Muchuan Xu, Shangzhao Yang, Minxi Cai  
Prize: Silver in Hospitality / Bronze in Hotels  
Description: DHAWA Jinan Daming Lake is located in Baihua pond, the traditional block of Jinan, Shandong. It includes an archaized building with modern beam-slab structure, two preserved historical and cultural protection buildings, and covers an area of 9800 square meters and has a design area of approximately 16200 square meters. As the main idea of the design, "New knowledge of hometown" extracts the traditional elements and culture of Jiangxi Guild Hall through translation, constructs the formal framework of the design, and endows the original traditional architecture with new composition, material, and texture.



### Glinz Hotel

**Megre Interiors, United States**

Lead Designer(s): Yuna Megre  
Prize: Silver in Hotels

Description: All the architectural elements inherent in the building – low ceilings, beautiful arches on the ground floor, tiled stoves and a staircase with steps made of Putilov stone – have been preserved to convey its authentic atmosphere. The cumulus clouds of the St. Petersburg sky, the walls of historic buildings, the cream of freshly brewed frothy latte, and even a fluffy duvet. Calm in color, yet textured and warm to touch, the fabrics used at Glinz Hotel accentuate a homely feeling.



### Retae International Hotel

**WUHAN MI MO INTERIOR DESIGN & ENGINEERING CO.LTD, China**

Lead Designer(s): Jing Hong, Zhe Liu  
Prize: Bronze in Hotels

Description: The Retae International Hotel project is located in Wuhan Airport International Business New City, backed by Kangli High School, with a strong academic atmosphere. The design inspiration comes from the ancient painting of the Song Dynasty in China, "The Painting of Eighteen Scholars". By extracting elements such as lake stones, pine trees, bamboo, eaves, and railings from ancient paintings, the interior space of the hotel is created, such as stopping or strolling, exuding the elegance of Song Dynasty landscapes everywhere.

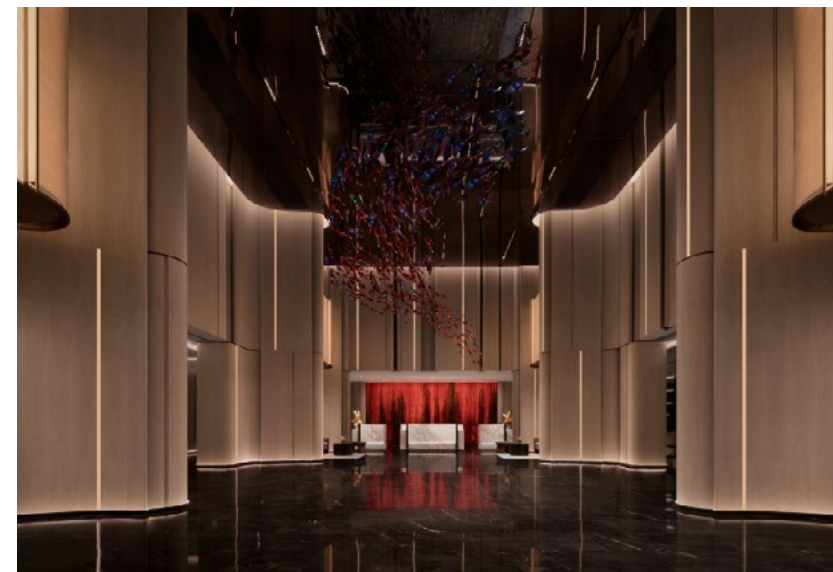


### Setsu Niseko

**Field Four Design Office, Japan**

Lead Designer(s): Tomomi Takita  
Prize: Silver in Hotels

Description: The hotel located in Niseko, Hokkaido, one of the world's best ski resorts. The concept is "snow, moon and flowers" expressed the aesthetic design sense for Japanese. "I think of you in the beautiful snow, the moon, the flowers of Niseko..." There is no better concept for the hotel, which respects the fellowship between people. The hotel design was intended to strike a balance between international hospitality and a "relaxing in a Japan space" experience.



### HUALUXE Shanghai Changfeng Park

**YANG & Associates Group, China**

Lead Designer(s): Bangsheng Yang  
Prize: Bronze in Hotels

Description: HUALUXE Shanghai Changfeng Park is a renovated hotel. The original architecture was severely limited by low ceilings, poor views, insufficient light transmission and other problems, which were then solved by our clever design: the ceiling is raised in the lobby where an indoor garden has also been introduced; mirrored materials are used in the all-day dining restaurant to give the space rich layers; and the ceiling of the ballroom is dominated by lighting fixtures.



### Humaniti Hotel

**Lemay\_id, United States**

Lead Designer(s): Haley Wagg  
Prize: Bronze in Hotels

Description: Inspired by the relationship between humans and their environment, Hotel Humaniti's public spaces are free flowing, seamlessly connected and wonderfully centered. Lemay\_id's design ties into the site's bold and distinctive architecture, which aims to promote well-being and dialogue among its residents and users. Furnished in style, the hotel offers a feel-good colour palette of custom furniture pieces alongside curated artwork. Grounded by a materiality of marble-like flooring and walls, rich hardwood, venetian plaster ceilings and stone accents there is a clear focus on quality and craft.



### The Loren at Lady Bird Lake

**Fleur De Lis Interior Design, Canada**

Lead Designer(s): Eric McClelland  
Prize: Bronze in Hotels

Description: The Loren at Lady Bird Lake is a 108-room hotel gem with highly coveted views of the Austin city skyline. The design intent is to combine the luxury and richness of a 1940's supper club with the technology and contemporary style of a glass and steel high-rise envelope. A blend of natural and exotic finishes and textures were used throughout. The architecture is minimal and modern but the interiors soften this aesthetic by combining warm woods, local flora, and rich fabric in both natural and jewel tones.

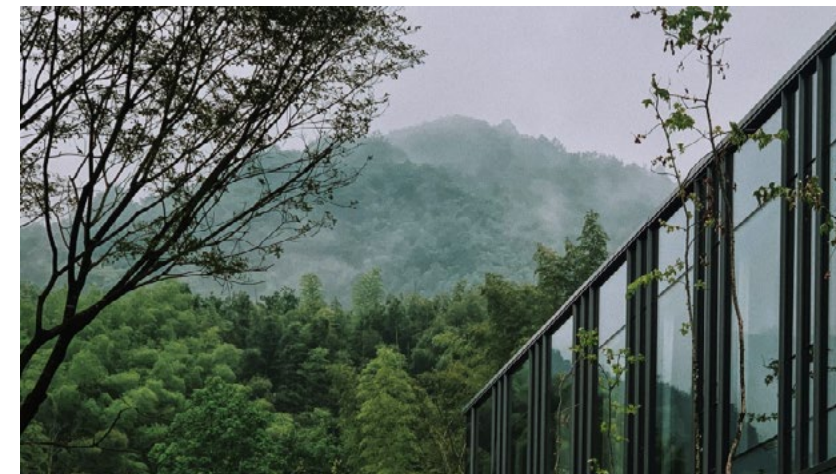


### Guangzhou Marriott Hotel Nansha

**PLD/ Paul Liu Design Consultants Co., Ltd, China**

Lead Designer(s): Bo Liu  
Prize: Bronze in Hotels

Description: Situated by the Guangzhou's Nansha Jinmao River, Guangzhou Marriott Hotel Nansha enjoys splendid waterfront scenery, featuring 265 residential-style spacious guestrooms comprising warm and neutral tones. Drawing inspiration from Nansha's distinctive marine tradition, wetland, and forest ecosystems, the hotel is designed as an elegant space characterized by local culture and international elements. The design language of Chinese Restaurant extracts from Cantonese Opera originating in Guangzhou to give a sense of locality to the Chinese Restaurant in the hotel.



### Ten Yards

**DOME&ASSOCIATES, China**

Lead Designer(s): Wenpeng Dong  
Prize: Bronze in Hotels

Description: We prefer to banish individuals from nature and isolate them from the hustle and bustle of the world. This case is located in Jihua Mountain, a mountain that has not been disturbed too much and is clean and spiritual. The narrow lanes inside the courtyard have a strange sense of enclosure, and the delicate and sharp structure of the houses and the various geometric forms formed by the sky is thus endowed with more spiritual culture, just like visiting a courtyard far away from the city, full of respect and excitement, which is also the charm of our hotel design.

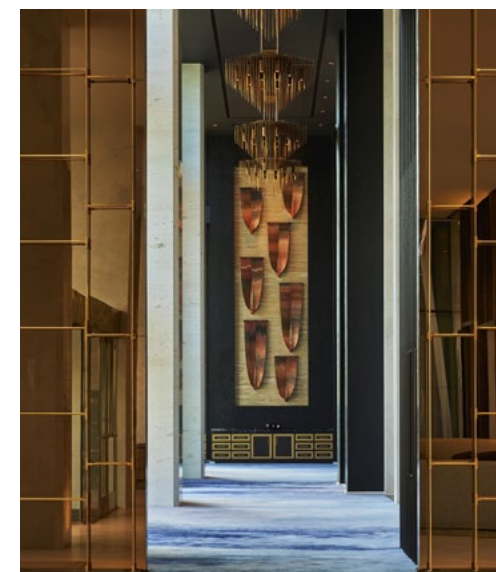


### Cross Life Hakata Tenjin

**Nikken Space Design Ltd, Japan**

Lead Designer(s): Ken Katayama (Chief designer)  
Prize: Bronze in Hotels

Description: The design concept is "HIGH CONTRAST". Surprise and comfort, quietness and bustle, light and darkness. Combining the contrasting elements drives a chemical reaction, bringing about a "WOW" experience beyond our ordinary lives. The brass latticework in the lobby space is inspired by Kazariyama, a 10-meter-tall portable shrine used in a traditional local festival, and the raw strength of yatai, mobile food stalls lining in the neighborhood.



### St. Regis Chicago

**KTGY Simeone Deary Design Group, United States**

Lead Designer(s): Gina Deary  
Prize: Bronze in Hotels

Description: The St. Regis is one of Chicago's latest architectural marvels, this interior conjures monumentality, history, modern art and jazz; all grounded in the city's singular story. Public spaces, Presidential Suite and Iridium Spa are all imbued with materiality and color palettes that juxtapose evincing drama and elegance. The lobby impresses with smoky marble floors and walls. Pastel tones, rounded forms and fabric layers mirror the lakeshore, in the Iridium Spa.



### Citadines Apart Hotel

**Shenzhen 31 Design, China**

Lead Designer(s): Tao Huang, Zhihong Li

Prize: Bronze in Hotels

Description: The design team perfectly combines the advantages of "hotel + apartment" to create a comfortable and pleasant home atmosphere, a textured lifestyle, and a star-rated hotel style privileged experience. At the same time, modern international, health, leisure, tourism and vacation of the city characteristics, as well as the South China Sea coast unique tropical customs, Nanyang culture, regional culture are also integrated into the design, so that it has not only the traditional spirit of the local, but also the tolerance and fashion sense of an international metropolis.



### Prozac Whisky&Cocktail Bar

**Shangceng Decoration (Beijing) Co., Ltd. Suzhou Branch, China**

Lead Designer(s): Chen Xiaohui

Prize: Silver in Nightclub

Description: Prozac Whisky&Cocktail Bar is an industrial style bar. In a sufficiently open and high space, metal, clear water walls, exposed light bulbs, appropriately exposed building structures and pipelines, and some natural concave and convex marks on the walls jointly construct the unique charm of industrial style. The design retains some of the original appearance of building materials, directly using original brick walls, old metal products, and leather goods, making the space both bold and exquisite, masculine and feminine, primitive and industrialized.



### Zal Family Room

**Ardesheer Ghaneei, Iran**

Lead Designer(s): Ardesheer ghaneei, Melika Mokhtari,

Prize: Bronze in Hotels

Description: The matter was the interior design of a family space in a boutique hotel, where each space was designed based on the Shahnameh(the greatest epic poem of Iran). This room had a high ceiling with old bricks, and we named it "Zal" one of the mythical characters in shahnameh known for his long white hair. We wanted to design the furniture of the room for this character, so we produced the rooms objects to be in line with his personality and story.

In order to the high ceilings of the room, we designed beds with tall legs.



### Lily's Restaurant & Club

**Xhibition Pr, Israel**

Lead Designer(s): SZ Design

Prize: Bronze in Nightclub

Description: London-based design studio SZ Design has unveiled its latest project, Lily's Restaurant & Club in Brussels; a unique, adult-only eatery and nightclub manifesting the enchantment of the 1970's in the heart of the Belgian capital. Lily's has been transformed from a non-descriptive venue into an upscale dining and entertainment space with a flirtatious energy as bold as it is elegant. SZ Design developed the entire concept, creative direction and interior design.



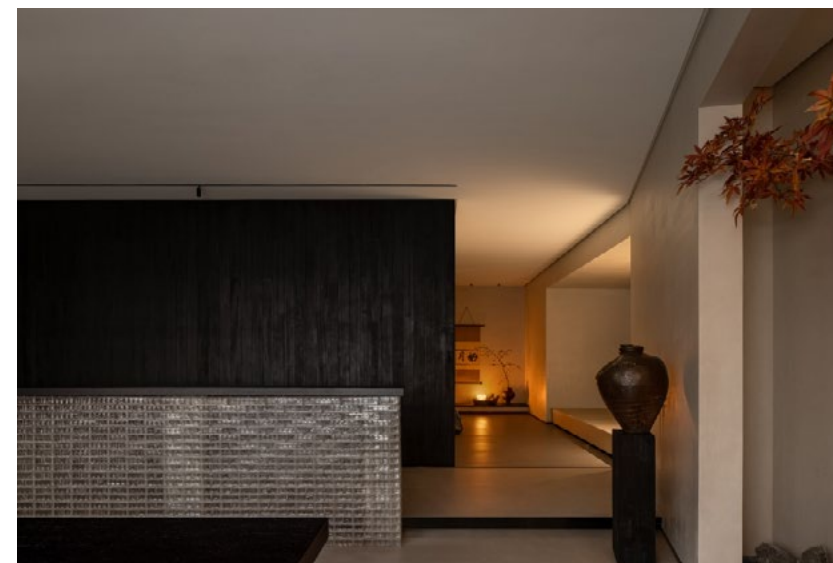
### Night of City

**JFR Studio, China**

Lead Designer(s): Jeffrey Zee

Prize: Silver in Nightclub

Description: Located in the city center of Hangzhou, also known as one of the fastest growing tech hubs of China, Night of City is an entertainment concept that combines various design and construction technologies, artistic expressions, and multi-disciplinary collaborations to create immersive and transcendental experiences within the 6,300-square-meter space. The 46 curvilinear, oversized, avant-garde private rooms integrate live DJ, karaoke, gaming, dining, video and performance arts all within the privacy and safety of individual rooms.



### Kwanisty Tea Life

**Ideorealm Design, China**

Lead Designer(s): Zhaopei Chen, Maowu He

Prize: Gold in Other Hospitality Design

Description: The appearance of light gives rise to the interplay of light and shadow within architecture. From the arrangement of lighting to the texture of materials, and the distribution of space within the building, the relationship between space and light is manipulated to create a unique atmosphere. With the extensive use of black carbonized wood, the space exudes a dignified and tranquil atmosphere. The moment you step into this space, you are embraced by the healing power of the environment's silence.



### STAY Camden

**STAY, United Kingdom**

Lead Designer(s): Yaara Gooner, Head of Design at STAY

Prize: Silver in Other Hospitality Design

Description: STAY is a premium, Serviced Apartment development that offers extended stay accommodation for business travellers looking to encounter the best the city can offer. Human-centric design principles that prioritise comfort and calming atmospheres were utilized, while rooting the aesthetic in a timelessness that enables residents to live, work and entertain as if it were their own home. The interior boasts bold contrasts between opposing sensibilities and bespoke furniture is used throughout as 'hero' pieces, elevating the guest experience to become tactile, luxurious, and memorable.



### SS Pâtisserie. Summer

**YUIMOM Group., Taiwan**

Lead Designer(s): Cheng Hsuan Lin

Prize: Bronze in Other Hospitality Design

Description: YUIMOM Group's four restaurants are designed to resonate with the ephemeral seasons of spring, summer, autumn, and winter. SS Pâtisserie. Summer offers a healing experience for guests in search of the ultimate mental relaxation. Our French dessert chef's Brigade de Cuisine has designed a menu of artistic French delights under the concept of exquisite jewelry armoirs. The space is divided into two distinct areas: a dessert area with an open kitchen and a dining area in the shape of a gift box.



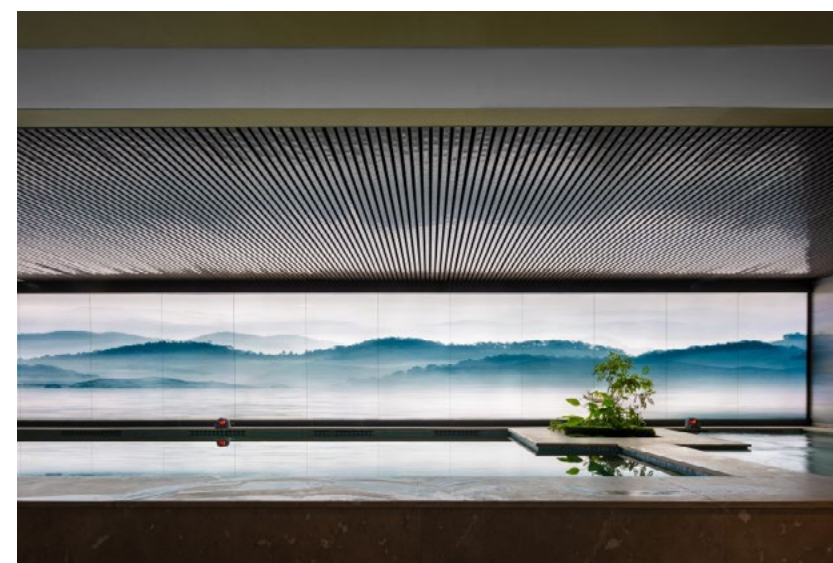
### Sheraton Hotel Haikou Renovation

**Interscape Design Associates, China**

Lead Designer(s): Jerry Wu

Prize: Silver in Other Hospitality Design

Description: The Sheraton Hotel Haikou is located on the coconut tree-lined west coast of Haikou City. The interior design starting from the local architectural structure of the building overhang-style buildings, the hotel incorporates charming elements of the local Li brocade craftsmanship, organically integrating unique details, local culture, and the art of everyday life, creating a dual experience of memories and senses.



### Zhumadian Hotel Design - Oriental Modern Design That Integrates Natural Beauty

**Puyu Architectural Decoration Design Co., Ltd., China**

Lead Designer(s): Guo Xiangyu

Prize: Bronze in Other Hospitality Design

Description: The design follows Zhuangzi aesthetics, emphasizing simplicity, spontaneity, and freedom from societal norms. The lobby continues the essence of traditional Chinese architecture by combining a simple and natural style with modern elements. The restaurant showcases black, white, and high-end gray tones with ink elements infused into every detail. The display cabinet presents delicate dishes with light and shadow. The wooden, dark-colored Chinese mortise and tenon structure ceiling in the swimming pool area echoes with white.



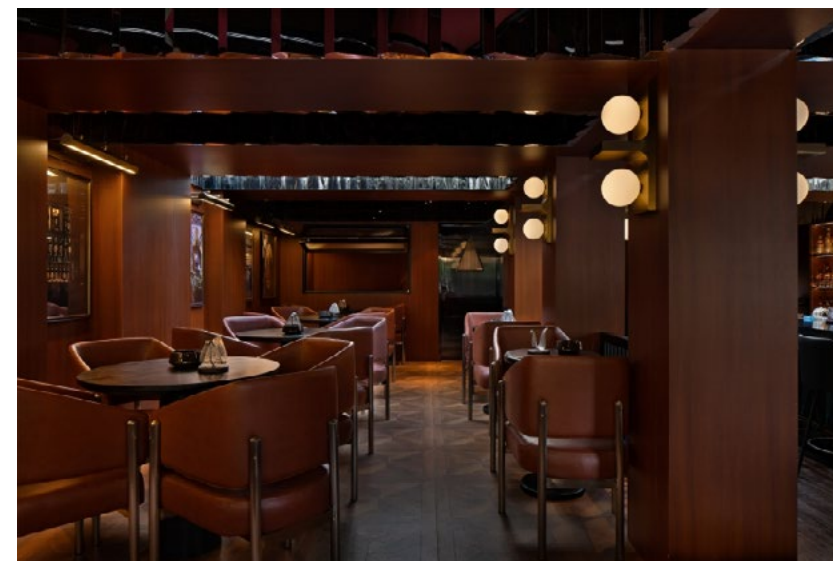
### The Guildford Townhouse

**Run For The Hills, United Kingdom**

Lead Designer(s): Run For The Hills

Prize: Bronze in Other Hospitality Design

Description: The Guildford Townhouse sits on the cobbled streets of Guildford's buzzy High Street. Set across three-floors, the Townhouse is a club (without membership fees), interior designed by Run For The Hills. The layout is designed for guests to settle in and enjoy all-day dining, co-working, drinking and socialising all under one stylish roof. The ground floor offers a café, bar and workspace lounge. On first is a brasserie and the top floor is a glamorous cocktail lounge.



### Bar Janus

**0103 Interior Design, China**

Lead Designer(s): JunLin Zhang

Prize: Gold in Pub

Description: JANUS is a whisky and cocktail bar with a social aspect. Our client had two demands: one was that the audience should not interpret this place according to the literal meaning of JANUS or their traditional concepts, and the other was that the audience should have more than two different spatial experiences in this place. These different spatial experiences combine as an integral whole rather than to be independent ones.

I decided to create the façade with clean and simple geometric blocks, which is the style of contemporary.



### Reception

**Chen Yu Interior Design, Taiwan**

Lead Designer(s): Chia Yu, Liu

Prize: Silver in Pub

Description: A high-quality bar counter within a fun KTV singing area bring out an atmosphere of warm hospitality between the host and the guests.

Cheerful singing encourages social bonding and lively interactions, with the space full of innocent and delightful laughter.

Playful entertainment equipment cheers up not only the children but also the adults. Sincere and joyful ambience with laughter and delightfulness surrounding each corner.



### Xi'an Impressions of Lou Guan Resort

**Artificers Said Decoration Design Co., Ltd, China**

Lead Designer(s): Gang Wang

Prize: Gold in Resorts

Description: This Five-star hotel is situated in Xi'an, drawing the inspiration from the Qinling landform and local culture, the design integrates natural materials with humanistic space, creating a five-star resort where guests can immerse themselves in a natural ambience. Echoing the ancient lifestyle of harmonizing with mountains and rivers, and it resonates with modern aspirations for a serene and carefree life. In this mountainous landscape, the guests can experience the flowing rhythms of nature, soothing the soul and revealing the essence of life.



### Immersive Future Restaurant

**Suzhou Golden Mantis Cultural Development Co., Ltd., China**

Lead Designer(s): Cai Yi

Prize: Silver in Pub

Description: Through our design, we will enhance the cultural status of Baijiu and create a new experience, new feeling, youthfulness and future style of Yanghe; the nectar in the blue bottle flows into the heart and burns into passion. flame. Inspired by the contrast between exterior and interior; the collision of water and fire; the unity of form and spirit; the connection of qi and blood; the interplay of yin and yang, forming an eternal theme, it is an ambitious, immersive and surreal, the embodiment of multi-dimensional life and entertainment concepts.



### Anto

**Desfa Group Inc., China**

Lead Designer(s): Howard J. Wang, Michael Dungca

Prize: Gold in Restaurant

Description: ANTO 58 Project is a prestigious Korean steakhouse located at the heart of the bustling Upper East Side in New York City. It's part of the Antoya family of brands and boasts a stunning design concept crafted by the renowned DESFA GROUP. This project aims to seamlessly blend the rich tapestry of Eastern and Western cultures, offering visitors an immersive journey into the world of Korean cuisine.

This fusion of tradition and modernity is intricately woven throughout the restaurant's distinct dining spaces, creating a captivating narrative for guests.



### Cosmic Wanderers

**Zinnia Design, Taiwan**

Lead Designer(s): Zoe Yin

Prize: Bronze in Pub

Description: Well-utilizing the basement, we created an astonishing inviting image and brought customers to a minimalist and restful dining ambiance. We adopted the simplest building materials and furnishing to arrange smooth moving flows and flexible open layouts. As a result, illusive cosmos wandering implements completely. At the relaxing and soothing moment, you can share waterpipe tobacco smoking with friends or taste fine wine alone without fetters.



### Millennium Falcon

**GS Desing, China**

Lead Designer(s): Liangchao Li & Yuanman Huang

Prize: Silver in Restaurant

Description: "Millennium Falcon" is located in the corner of the bustling city, hidden in the bustling city wind and moon, the world of fireworks, not limited to morning and evening, in this quiet time, wind and smoke are clean. Conceptually and aesthetically, the facades continue the exquisite simplicity of Japanese cuisine. The meeting of food and design is the designer's perception of space with unique design feeling after perceiving the core of culture and spirit.



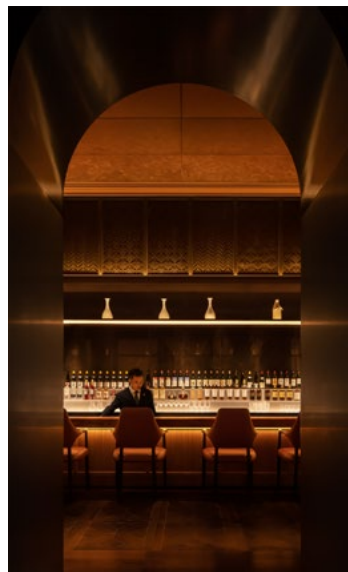
### Yibai Restaurant

**Slsp.Design, China**

Lead Designer(s): Axin Chen

Prize: Silver in Restaurant

Description: Inspired by preserved fresh flowers, the restaurant design is not just for dining, but also pays homage to time. Dominated by a soft white colourway, the space features the facades contoured like petals and the dome resembling a pistil, enveloping diners in an ambiance reminiscent of an elegant and pure blossom. Its layout enhances traffic flow by preventing the paths of diners from intersecting with the staff's. Various floral designs embody the essence of preserved fresh flowers — the power of time, forging a pure, natural, and timeless restaurant culture with these flowers as a totem.



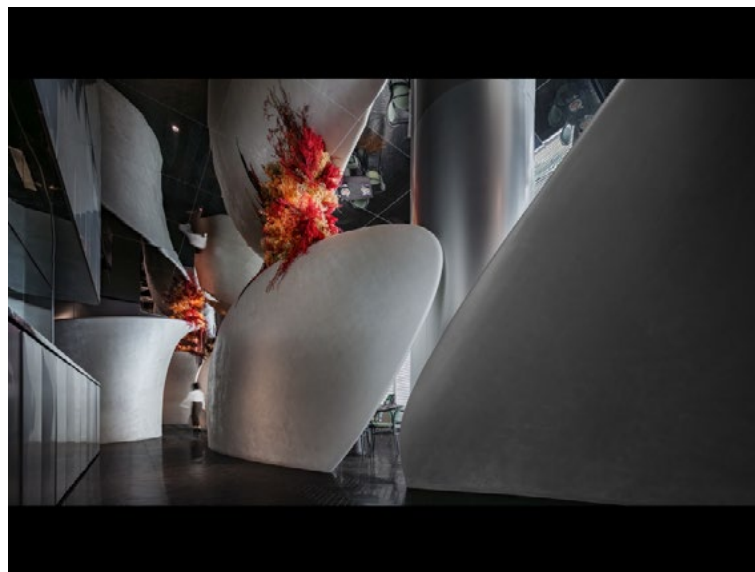
### Xin Rong Ji Chengdu

**CCD/Cheng Chung Design (HK) Ltd., China**

Lead Designer(s): CCD/Cheng Chung Design (HK) Ltd.

Prize: Silver in Restaurant

Description: With a fusion of Oriental sentiments and an international aesthetic perspective, the design seamlessly integrates a restrained and elegant style into its classic heritage, effectively weaving a narrative closely intertwined with art, humanity, and social life. This harmonious blend of Chinese and Western art, coupled with the preservation of ancient and modern culture, utilizes design as a means to perpetuate the story of history, while employing modern design techniques to express oriental feelings and classicism.



### 10# Steak House

**Republic Metropolis Architecture共和都市設計, China**

Lead Designer(s): Ray Wong

Prize: Silver in Restaurant

Description: This case is a steakhouse located in the busy business district of Shenzhen. This time, we use the subtle to reflect the macro, and peek at the whole through the details. The luminous arcs are the ripples of space and time, the building structure is high and low, undulating and changing, and the surface texture shows clear fold boundaries with the turning of the façade. Curves, a symbol of the organic movement of life, soft forms are deconstructed and reshaped.



### Sushi Koji

**Design And Creative Associates, Viet Nam**

Lead Designer(s): KAWAGUCHI ATSUSHI

Prize: Silver in Restaurant

Description: Omakase sushi restaurant SUSHI KOJI has a U-shaped sushi counter, above which is a tangerine-colored ceiling and a wavy Warlon shade. These effects accentuate the contrast with the black-based interior, creating a stage-like stately atmosphere. Alternatively, the small counter room with bold wall art created by local craftsman and the private room in tangerine-colored space make for a multifaceted experience. The big challenge was how to achieve the Japanese-ness that the client sought while showing originality with local materials.



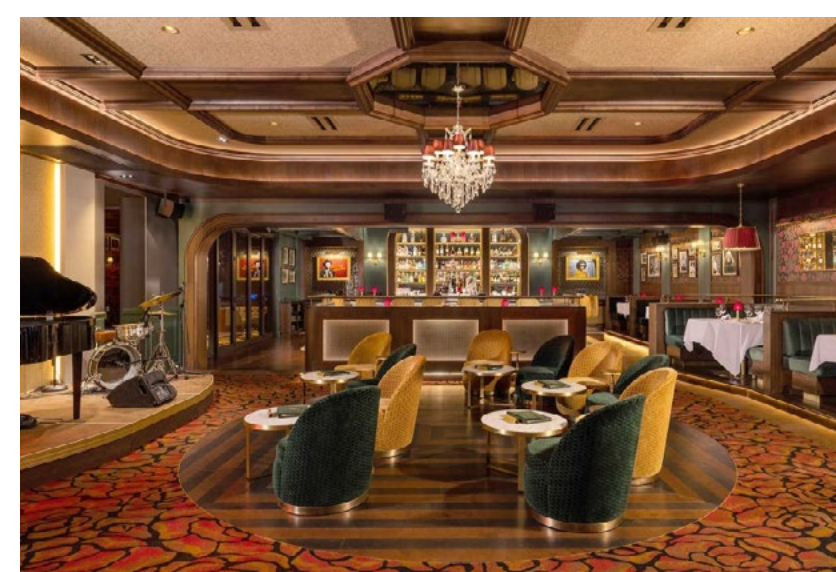
### Sexiang Hot Pot

**MET Creative Brand, China**

Lead Designer(s): Yan Ye

Prize: Silver in Restaurant

Description: With the traditional restaurant space as a foothold, the project uses space, light and music to create an immersive brand aesthetic, so that people can find an elegant and relaxed place for diet above light and shadow and among buildings, generating a different atmosphere amidst gentle music and steam, and comforting tired hearts. The overall structure and linear lighting outline the brand's tone, and the light and dark show a mysterious spirit of exploration.



### Runway 84

**Bigtime Design Studios, United States**

Lead Designer(s): Callin Fortis

Prize: Bronze in Restaurant

Description: When redesigning an iconic restaurant with a storied past, it's important to preserve the essence of what was, what is, and what will be. The dining room features "gangster booths" along the walls, reminiscent of a bygone era. The color palette, custom furniture, and lighting pay tribute to the old-school supper clubs that made Manhattan cool and Las Vegas hot. A circular lounge creates intimacy and serves as a divider between the bar and dining areas and the walls pay homage to the neighborhood's history.



### Ishikura

**Heap Haus Interior Design Co., Ltd., Taiwan**

Lead Designer(s): YEN-LI CHIANG

Prize: Bronze in Restaurant

Description: In order to create a unique dining experience, this Japanese restaurant merges natural elements with minimalist style, and also builds a sense of harmony between nature and human intervention with some simple lines. The hinoki bar design resembles a traditional Japanese wooden steamer, blending with natural stone to seamlessly integrate with the surroundings. Lighting design was carefully considered, with the bar showcasing the chef's exquisite craftsmanship.



### Feastia

**Chuan-Wo Architecture & Interior Design, Taiwan**

Lead Designer(s): XIE MIN XUAN

Prize: Bronze in Restaurant

Description: By fusing the symbolic "nest" of the restaurant with Zen-like tranquility, we artfully present a peaceful dining area using stone cladding, wood, and water, integrating eco-friendly materials and elements from the surrounding natural habitats. The building is nestled in a charming, timeworn residential area, where its refined exterior stands in stark contrast to its surroundings. The elegant screen wall subtly announces the presence of the restaurant while cleverly blocking the view of passersby, enhancing the mystery ambiance of the place.



### Xiao Xiang Ma Tou

**IN.X Design, China**

Lead Designer(s): Wu Wei

Prize: Bronze in Restaurant

Description: Basing on the analysis of the environment and functions of the restaurant in the whole building, the designer draws inspiration from bamboo weaving, combines bamboo crafts with modern dining space and makes two large white "cavities" in the main space through deconstruction and enlargement. This pair of soft constructions inside the hard space not only reinforce a sense of being contemporary, but also accomplish the genetic impression of the brand by its natural appearance and cultural orientation.



### Classic Artistry

**Shijuo Design, Taiwan**

Lead Designer(s): Tsai Cheng En

Prize: Bronze in Restaurant

Description: After turning into a quiet, small alley from the bustling commercial area, a double-story building stands out of a cluster of old houses. Rich food fragrance floats in the air ushering people to visit. As soon as stepping into the door, the entire space is embraced by a cement wall coating. Vintage pendant lighting integrates with solid wood table sets to reveal a cultural vibe. The contrast between artistic approaches and traditional cuisine elicits the young age's imaginations of the old times.



### beEchoes

**LSD Interior Design, China**

Lead Designer(s): Kot Ge

Prize: Bronze in Restaurant

Description: In sketching the blueprint for this space, LSD Interior Design eschewed the conventional tags that often confine style. Instead, LSD focused on the human scale of interaction within the environment, the tactile warmth of materials, and the subtle glimmers that bounce off well-lit wood. Through these authentic elements, LSD hoped to stir visitor curiosity, and in turn, create an experience that melds sensory delight and intellectual gratification. People's movements and sightlines within this space are not the result of aimless meandering but rather, they are the outcome of thoughtful design.



### Yanho

**Informal Design, China**

Lead Designer(s): 盛王

Prize: Bronze in Restaurant

Description: Located in the WILD ISLAND Cultural Community of Huizhou, Yanho Kitchen and Bistro is a restaurant that restores the flavors of the four seasons with simple ingredients and natural space. In the Cultural Community that has reshaped the original architecture for more than 20 years, it is inspired by the sense of the four seasons, and delicately integrates the natural light with the local architecture. The architectural texture full of time imprints tells of the birth story of Yanho Kitchen and Bistro.



### Nanlu Huiguan

**Tanzo Space Design, China**

Lead Designer(s): Daquan Wang

Prize: Bronze in Restaurant

Description: Nanlu Huiguan is an enchanting culinary haven nestled in Shanghai. This Michelin-starred restaurant, revived in 2022 after a pandemic hiatus, offers a modern expression of Hangzhou traditions. Diners are welcomed by a scaled-up lantern, emitting a soft moonlight glow. The interior showcases cambered walls and partitioning resin plates, evoking microcosmic courtyards. Nanlu Huiguan presents an immersive dining experience, resonating with timeless flavors, rustic charm, and cultural heritage in Shanghai's bustling gastronomic scene.



### Shanghai Qian Mo Fu Restaurant

**Shanghai Yijian Architectural Design, China**

Lead Designer(s): Hong Liu

Prize: Bronze in Restaurant

Description: The oriental and elegant design paints a landscape imbued with poetic fluidity. A mountain canyon themed dining environment has been created within the urban concrete building. Meanwhile, environmental-friendly rammed earth paired with black rock manifests a commitment to reviving tradition and gravitating towards naturalism. The juxtaposition of water-patterned metallic materials and rammed earth is a contemplative dialogue between the old and new, with the rippled metal and mirrors rendering an airy and dreamy feeling, casting illusory reflections of the space itself.



### One Bar One Que

**TON SONG CH DESIGN, China**

Lead Designer(s): Bojun Liu

Prize: Bronze in Restaurant

Description: Starting from the perspective of local culture and spatial layout, the project makes use of the connections between traditional north-east barbecue culture and space, and rationally plans the pattern with narrow space from east to west and long path from north to south through space designs, introducing the construction of light and nature, and enjoying a moment of freedom in the complexity of the city. Reshaping the cultural expression and unique dining experience of north-east BBQ through design is the core of the design, and the original intention of the brand as well.



### Pasteria

**Claudia Ornelas, Mexico**

Lead Designer(s): Claudia Ornelas

Prize: Bronze in Restaurant

Description: Pasteria is a Mediterranean-style restaurant in Querétaro, Mexico, at the foot of the highway. It was designed for local patrons or travelers on the way to the town of San Miguel de Allende.

The original premises is a warehouse with high ceilings of sheet metal supported by metal structures, and ample spaces with all the fixtures exposed.

The experimentation in the finishes to integrate the industrial and Mediterranean style, apparently opposites, the layout of the interior environments, and the design of an enclosure completely isolated from the exterior, make this project unique.



### Enash

**LUSTYdesign Inc., Japan**

Lead Designer(s): SHUNSUKE OHE

Prize: Bronze in Restaurant

Description: A French restaurant with a theme of another dimension.

There are only 10 seats.

After spending some time in the waiting area on the first floor,

which is decorated in soft colors, the atmosphere changes

dramatically when you go up to the second floor, where a purple space spreads out before you.

The ceiling and walls are seamlessly connected by seven large purple skulls.

You can enjoy watching the chefs prepare their dishes over a natural marble seating counter.



### Señora Tanaka

**Filipao Nunes Arquitectos, Mexico**

Lead Designer(s): filipao nunes

Prize: Bronze in Restaurant

Description: Señora Tanaka is a unique restaurant on Masaryk Polanco in Mexico City. It pays tribute to her father, Señor Tanaka. The restaurant seamlessly merges gastronomy,

architecture, and interior design, symbolizing evolution. Embodying Nakki cuisine, Señora

Tanaka blends Japanese heritage with a grunge and avant-garde touch, fitting perfectly into the vibrant ambiance of Masaryk, Polanco. Its

interior design combines Japanese tradition with a contemporary urban twist on a single floor,

featuring cherry trees and a mystical "zen" atmosphere.





### Huaji Shanye

**Nayun Design, China**

Lead Designer(s): Yijie Chen  
Prize: Bronze in Restaurant

Description: All inspiration and creativity come from the communication and collaboration between designers and construction workers. The design team dismantled the floor slabs of the original houses, extending the floor height as much as possible, and added skylights for lighting. The light and shadow, simple natural materials, and natural colors of wood and stone were applied to the exterior walls of the building by making use of the extended space, allowing nature to seep into the interior through the architectural texture.



### Hyatt Centric Lakeside Ningbo

**Celia Chu Design & Associates, Taiwan**

Lead Designer(s): Celia Chu  
Prize: Bronze in Restaurant

Description: Hyatt Centric Lakeside Ningbo, nestled by Tongxin Lake, embraces Ningbo's heritage and offers an explorer's haven. The hotel's contemporary architecture and interior design reflect the region's charm. Wooden shutters create a cozy atmosphere. The lobby's 'mahjong' concept and seasonal colors seamlessly integrate into the architecture. Local crafts enhance cultural enrichment. Innovative spatial design defines the reception area, while the layout seamlessly blends diverse zones.



### Le Malt Imperiale

**Bread & Butter PR, United States**

Lead Designer(s): Vincent Celano  
Prize: Bronze in Restaurant

Description: Le Malt Imperiale is a modern take on a private members lounge, open to the public for the first time. The 7,800 sq. ft space features two cocktail bars, a sushi bar, one main restaurant, illuminated VIP lockers for private members' personal liquor collections, and a private members-only lounge and bar. The design concept of the space follows a thread of warm and elevated materials in various forms to create an organic flow as you move through the restaurant and lounge.



### Inner Garden Hotpot (Grand Shopping Center)

**FUSE DESIGN, China**

Lead Designer(s): Li Pi  
Prize: Bronze in Restaurant

Description: The link between the project and the central urban area made it imperative for the project to embody a "new" design concept. This required the designers to reevaluate the connection between the local youth culture and the timeless charm of traditional garden strolls, and to harmonize visual trends with beauty and balance the unfamiliar with the familiar throughout the creative process. The outcome is a restaurant that subtly places the wilderness experience into a modern retail complex, and a natural combination of an indoor garden expedition and the enjoyment of hotpot.



### Milky Way

**Republic Metropolis Architecture共和都市設計, China**

Lead Designer(s): 永才 黄  
Prize: Bronze in Restaurant

Description: Milky Way is an extravagantly elegant restaurant in Zhengzhou, China, where food and drink can be enjoyed from day to night. Milky Way is designed as a 'heterogeneous mass embedded in folds', straight and harmonious on the outside, strange and savage on the inside.



### Jinghualou Restaurant

**RYB Design Studio, China**

Lead Designer(s): Tong Xu  
Prize: Bronze in Restaurant

Description: Jinghualou is a top-notch Beijing restaurant located on the central axis of Beijing, the ancient capital of China's Five Dynasties. The chief designer, who was from the 4th generation of the most prestigious aristocratic family in Beijing, combined the royal context of the Forbidden City and the elegance of Western culture and successfully drew a picture of ukiyo-e of the lat



### Rich Life With Mountain and Sea

**Damai Interior Design, China**

Lead Designer(s): Black Lv

Prize: Bronze in Restaurant

Description: The combination of the image of "mountains" and other local cultural elements also generates the ingenious transformation. Taizhou is the holy land of harmonious culture, known as the "source of Buddhism and Taoism". The image of "book" is extracted to engrave the pattern of "book collection" on the wall, and create the background wall as "book mountains", integrating the natural attainments and humanistic techniques in a domain through the artistic expression of simple elements, thus adding the space spirit of Oriental aesthetics into it.



### Haru Shabu Shabu

**Dexign Matter Studio, Canada**

Lead Designer(s): Zoe Lee

Prize: Bronze in Restaurant

Description: Haru Shabu Shabu's renovation project aimed for a captivating Japanese atmosphere. Focused on the main wall facing the mall, we adorned it with a customized Japanese ocean wave design wallpaper, inspired by Mori Yuzan's "Waves and Ripples Design". The lines and texture evoke an antique feel. At the entrance, a tall cabinet with a sign and a fabric awning form a mysterious and concealed entrance. This design harmoniously blends tradition with modernity, offering patrons a sensory journey into Japanese culture.



### Al Mamlaka Social Dining

**TGP International, United Kingdom**

Lead Designer(s): Raquel Camino, Senior Interior Designer

Prize: Bronze in Restaurant

Description: Al Mamlaka Social Dining is an elevated food & dining hall that takes the traditional market hall dining to the next level of luxury. A unique space to socialise, experience and explore. Visitors can discover worldwide cuisines and talented chefs all under one roof. With 21 kitchens masterfully curated to bring the best talent with 13 types of cuisines and 4 unique spaces. It adopts a sophisticated approach to design, featuring beautiful views, natural tones, and greenery, bringing the outside in and creating an immersive curated dining experience centered around the theme of rustic elegance.



### St Thomas Restaurant + Wine Bar

**Ted Design International, Canada**

Lead Designer(s): Matthew Yip

Prize: Bronze in Restaurant

Description: Designer team created a restaurant/bar based on the concept of Shakespearean tale of how spirit and noble elemental spirits can weave their influence into affairs of the heart. Patrons are welcomed at a gilded ceramic reception desk and escorted to their tables. The black Marquina marble topped tables and gold legged chair are at bar height, elevating the guest and having the feeling of comfortably being perched on a tree branch. Above the bar, floats a custom made sculptured, metal light fixture.



### Casa Cipriani SPA

**Studio Apostoli, Italy**

Lead Designer(s): Alberto Apostoli

Prize: Gold in Spas, Health and Wellness Retreats

Description: The first Spa in Italy by the Cipriani group is located in Palazzo Bernasconi, in the heart of Milan, in an early twentieth century neoclassical building. The Spa is part of a boutique hotel complex with the objective of emphasizing its history through a "tailor-made" project, curated in respect of every minor detail. Divided into Spa, beauty and fitness zones over 1,000 square metres, it features a composition of precious materials such as cedar wood, French red marble, onyx and mosaic, gold finishes and cashmere fabrics.



### Soul Realm SPA House

**Atelier Right Hub, China**

Lead Designer(s): GONG Jian, LIU Meng

Prize: Silver in Spas, Health and Wellness Retreats

Description: When we are in the post-pandemic period, the pandemic discussion has shifted from understanding the spread of the COVID-19 virus to considering when and how we will return to "normal" life, especially with much speculation over the inner and spiritual needs. SoulRealm SPA's owner approached Atelier Right Hub for the first establishment in Hangzhou. The architects and the owner reached a common understanding that the SPA house should not only be a massage room for customers, but also a place for sharing and communicating mind meditation, experience and for knowledge absorbing.



### AcquaFit

**STA Architectural Group, United States**

Lead Designer(s): Isabel Tragash  
Prize: Silver in Spas, Health and Wellness Retreats

Description: AcquaFit, a health and wellness center overlooking the ocean, blends cool greens and silver colors for a serene atmosphere. Dreaming Green marble enhances the vibrancy of the palette. Undulating stainless steel cladding mimics water on the oval ceiling cove in the cardio zone. The oblong juice bar, features a concave back wall coated in automotive paint for a pearlescent effect. The Halo Therapy cocoon, lined with back-lit Himalayan salt bricks, is a unique architectural experience.



### Artery

**Carcas Architects, Turkey**

Lead Designer(s): Merve Erker, Serdar Gökhan  
Prize: Silver in Refineries interiors / Silver in Other Office Interior Design

Description: Artery is the 'New Control Room Floor Project' of YPP. Control rooms are the center of the operation. Yet many, around the world, were designed in the 80's. Artery compels the industry to reevaluate the significance of human-centered design and cultivate awareness of the potential for secure, productive, and efficient operations by serving as a prime example of a transformation towards industrial facilities. Through the layout development, to optimize space efficiency, the curve divided and the central slice drew forth.



### Yun Wellness

**Lazaro Rosa Violan Studio, Spain**

Lead Designer(s): Lázaro Rosa Violán  
Prize: Silver in Health Clubs / Bronze in Spas, Health and Wellness Retreats

Description: Our experience is a journey through the PEACH BLOSSOM SPRING valley. Searching for our well-being in harmony with nature. A sensory, introspective and practical journey. Where a warm and joyful, yet relaxed colour palette, combined with patterns, shapes and natural elements, guides us through the facilities, allowing us to experience each of the activities on offer. From the arrival to paradise, the valley that welcomes us, passing through the mountains (the activity), arriving at quieter areas (passive zone, introspection) to melting into the water or tasting the fruits of nature.



### Aoqian Harbour

**Tai+Associates, Miyi Architecture Design, Woodland Design. 6636 CREATIVE, Taiwan**

Lead Designer(s): Tai Chen, Tai+Associates  
Prize: Bronze in Cruise Terminal

Description: The design approach reinterprets traditional Minnan-style architecture with a modern touch. Pingtan, located as a bridge between Taiwan and China, holds strategic significance as a pivotal coastal hub for economic and political connections between the two. Regrettably, approximately a decade ago, the Harbour Ferry Terminal became stagnant for various reasons. The three-dimensional design language is manifested in the building's facade, which echoes the contours of the nearby mountain ranges, seamlessly integrating modern and traditional elements.

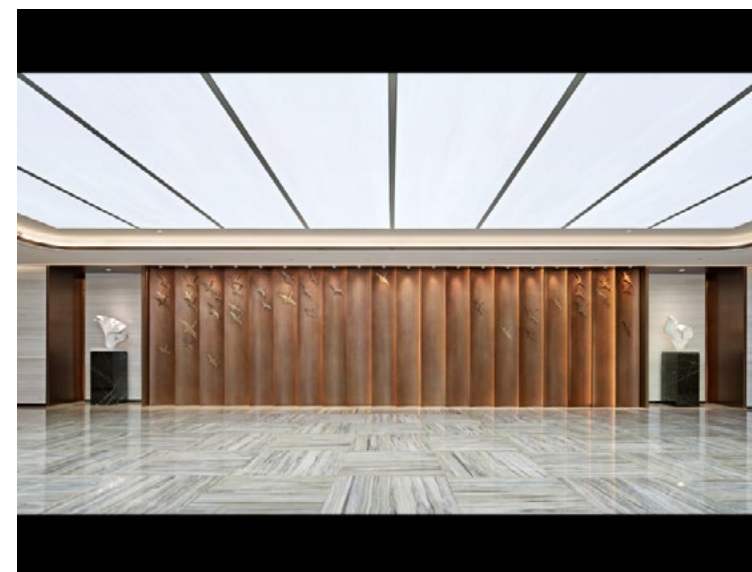


### Sanwa Metal Industry

**Process5 Design Co.Ltd., Japan**

Lead Designer(s): Ikuma Yoshizawa  
Prize: Silver in Factories interiors  
Description: The circulation Factory Sanwa Metal Industry is a leading manufacturer of mechanical components called grease nipples. They called on us for their factory renovation project.

The existing exterior wall named infinity ring was topped by Yamato-bari paneling consisting of alternating boards of wood material. The circulation hall used reclaimed materials such as timber from forest thinning, zero VOC paint, and scrap material. The technical walls placed storage area doors made of recycled aluminum, separating the manufacturing and storage spaces to keep the manufacturing environment clean.

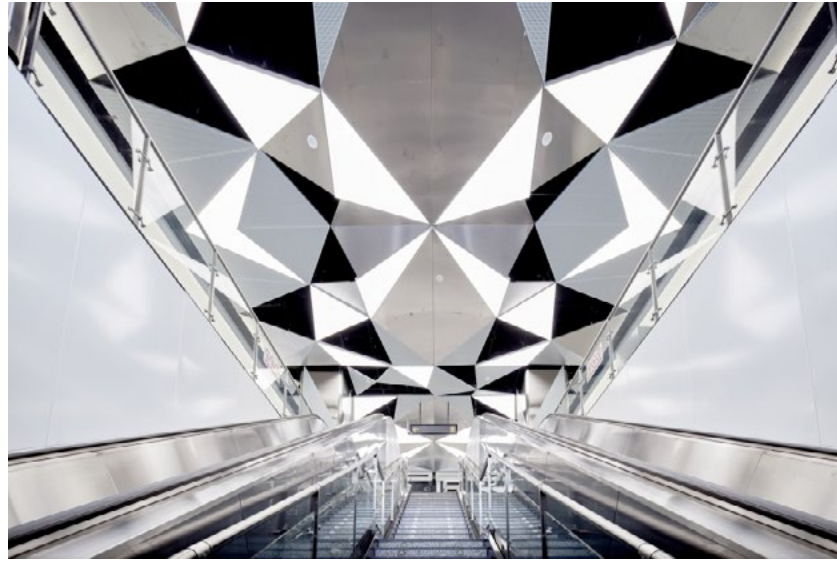


### Shanghai Hongqiao Airport T2 Terminal VIP Lounge

**Shanghai Xiandai Architectural Deco& Landscape Design Research Institute Co.Ltd, China**

Lead Designer(s): Xuelian Jiang  
Prize: Silver in Infrastructure Lighting

Description: The VVIP Lounge in Terminal2 of Hongqiao Airport is a waiting area for business and high-end travelers. The new lounge inaugurated in 2021, underwent a high-quality renovation to enhance the functionality and spatial quality of the VIP services. The interior features warm lighting, minimalist layout, creating an elegant, luxurious, and cozy lighting environment, allowing guests to enjoy a rare and pleasant experience of relaxation during their trips.



### Xi'an Metro Line 5

**GMDI & Vantree Design, China**

Lead Designer(s): Muchuan Xu, Minxi Cai, Guanbao Ye

Prize: Silver in Metro Station

Description: In the station design, designers explore from the perspective of 'perception', combining and interpreting the regional characteristics and historical culture of the station route, and adhering to the notion of inclusiveness and innovation, extracts and endows the local cultural characteristics of each station with abstraction and symbolization, weakens the inherent attributes of the functional streamline, concentrates the visual tactile perception into the stations' space, and create the personality and commonality characteristics of Line 5 to improve people's awareness of participation.



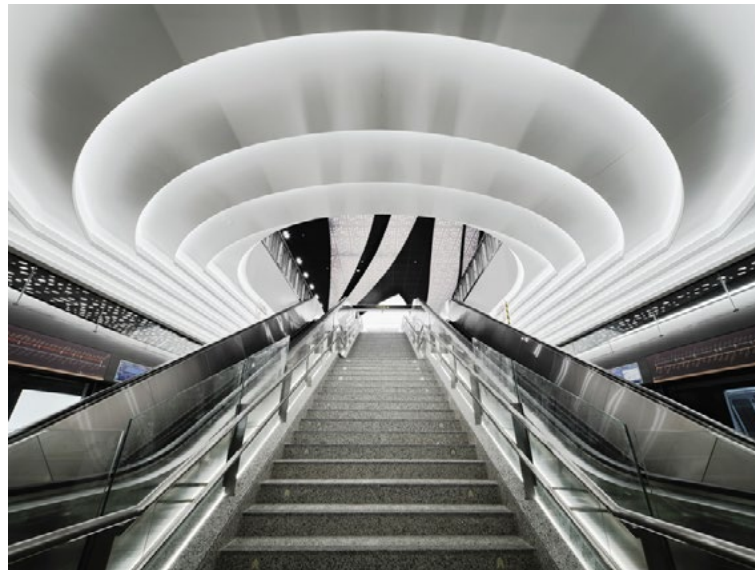
### The Afra Yacht Interior

**Afra Studio, United Arab Emirates**

Lead Designer(s): Afra Binsuloom

Prize: Silver in Other Infrastructure Interior Designs

Description: Yacht interior is one of our prestigious projects. Using high end materials on this special boat the boat is very rare in engineering its hull made of wood inspired by old traditional boats. The way how we complained the materials is to give the feel of the classic past in a modern way.



### Suzhou Metro Line 11

**Jiang & Associates Creative Design, China**

Lead Designer(s): Frank Jiang

Prize: Silver in Metro Station

Description: This line is the first subway connecting Suzhou with Shanghai. With the theme of "meandering water and three cities moist", the design team extracted the characteristics from the "water town in the south of the Yangtze River" and applied winding lines to the space, from humanistic spirit to urban prosperity, from innovative development to the future of science and technology, running through the track of urban history and modern culture. At the same time, the modular BIM technology was used to integrate modernity and tradition to show the temperament and feelings of the city.



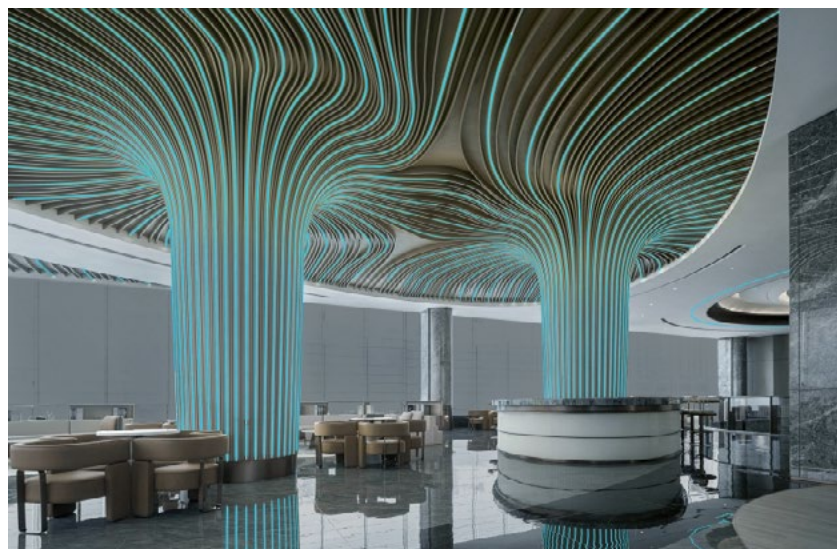
### Journey to Eden

**Adriana Hoyos Design Studio, United States**

Lead Designer(s): Adriana Hoyos

Prize: Silver in Rest area

Description: Journey to Eden is a sensory lounge that combines a wellness lounge with a retail area for the Maison du Chocolat. The inspiration behind this project was the Amazon rainforest with islets of vegetation. It was created for guests to experience wellness. The circulation of the space and the location of the furniture follow the shapes of the ceiling in order to invite guests along the entire route and to be part of a unique sensory experience.



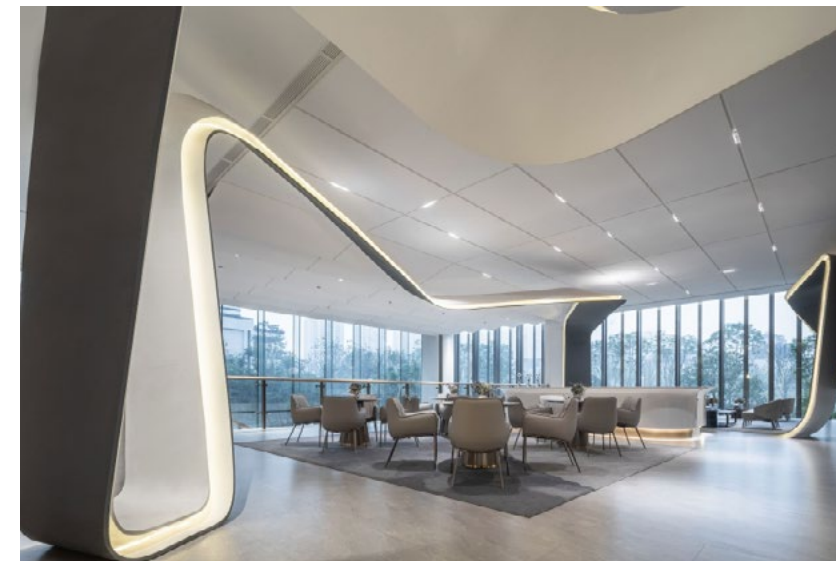
### Ming Hao Yangxi Sales Center

**Ease Design, China**

Lead Designer(s): Xingbin Yang

Prize: Silver in Other Infrastructure Interior Designs

Description: Parent-child activity area on weekends, a problem in the middle of a child's life from school to home. This is a functional owner's club, to create an educational and fun space. Solve the problem of children's communication activities after school for the owner. Compared with the previous 4:30 school, this space focuses on children's independent learning and guidance, and cultivates various active hobbies and interests.



### Dancing Ribbon

**KLID (Kris Lin International Design), China**

Lead Designer(s): Kris Lin

Prize: Bronze in Rest area

Description: This is an urban public space in Chengdu. The project is located in public transport hubs. The designer want to create an public space where the people want to stay. To reduce the sense of apathy between people, and they can reading, talking, drink a coffee. The space can meet various functions for leisure and communication, or immerse in the world of reading, or the ladder square of cultural salon activities. The space is inspired by dancing ribbons.



### The Interior Renovation of Beijing Railway Station

**WIT Design & Research, China**

Lead Designer(s): Zhenhua Luo

Prize: Gold in Transportation Hub

Description: The scope of the interior renovation of Beijing Railway Station includes the Central Hall, the 4th Waiting Rm, and the Central Waiting Rm. The design tasks encompass interior design, commercial and media reorganization, as well as lighting and wayfinding system design. It is one of the top ten most important buildings in the capital in the 1950s. After six months of design work, with minimal cost and a construction period of only three months, a comprehensive renovation of the internal space was carried out, enhancing passenger travel, commercial services, and cultural experiences.



### "Jade Mansion" Exhibition Center

**LESS INTERNATIONAL DESIGN ASSOCIATES, China**

Lead Designer(s): JASON LOCKE

Prize: Gold in Hospitality / Silver in Commercial

Description: JADE MANSION draws on the ecological architecture concept of the advanced Singapore "Garden City". The design of the project combines the culture of mountain residence with the community of high knowledge to meet the spiritual aspirations of different audience groups to return to the basics, thus creating a low-carbon wisdom + green ecology + natural livable intelligent community. The architecture of the project abandons the dull rectangular volume and takes the "cruise ship" as the architectural form to create a dynamic, smooth and full of tension.



### Zhima Health Store in Chengdu

**WUUX Architecture Design Studio, China**

Lead Designer(s): Wang Yong

Prize: Gold in Commercial

Description: Zhima Health in Chengdu, as a super complex, has incorporated from the "future perspective" the brand genes and demand predictions into four dimensions including the scene, product, experience, and interaction. Apart from activating the brand's vitality in cities, Zhima Health has taken one step further by leading the way in the new retail of health products in the most dynamic city in China.



### "Min Zhu Shui An" Exhibition Center

**LESS INTERNATIONAL DESIGN ASSOCIATES, China**

Lead Designer(s): JASON LOCKE

Prize: Silver in Commercial / Silver in Hospitality

Description: "MIN ZHU SHUI AN" Exhibition Center has a 500-meter long waterfront shoreline with a line of coastal scenery, which can truly integrate the high-end visual experience of water and sky into life.

In the construction, the designer has an exquisite conception, drawing inspiration from the luxurious and comfortable experience of the yacht club, combining the coastal scenery with the current popular "yacht culture" and "sea culture", aiming to integrate the spirit of freedom and exploration into the new sea life style, catering to the young generation's ideas.



### Boston Consulting Group

**HOK, Canada**

Lead Designer(s): Caitlin Turner

Prize: Gold in Commercial / Silver in Office Canteen/Restaurant

Description: Boston Consulting Group (BCG) is a fast-paced environment where staff work together with clients to build sustainable competitive advantages, transform businesses, and achieve positive social change. For their new space, BCG set out to build a forward-looking office—a space that connects clients and staff and highlights their rich history and brand values—where employees can complete their best work. The team designed a destination workplace that is inclusive, bespoke, and high-performing that increases productivity, fosters a positive work culture, and brings people together to innovate.



### Isle Maison Sales Center, Hefei Vanke

**Shenzhen Appear Room Design Consulting Co., Ltd., China**

Lead Designer(s): Ping Li, Juan Tan, Tianxin Qin

Prize: Silver in Commercial

Description: Designers seek a balance between aesthetics and life, and the more they are in the bustling city, the more they long for a carefree time. This project targets the high-end audience who pursue quality, interpreting the "Shi Series" products through Co-life's artistic lifestyle space in the pre-sale center, creating a quality artistic exploration platform. The classical garden landscape and winding corridors are translated into modern design techniques to create an elegant and solemn atmosphere for the entire building.



### Anadolu Agency Istanbul HQ

**Bab Architects, Turkey**

Lead Designer(s): İrem Arbaş

Prize: Silver in Commercial / Silver in Other Office Interior Design

Description: This is an interior design project for a 13-story, 15,000 sqm news agency building. The aim is to create an energetic, transparent, stylish, and human-centric working environment that embodies the Anadolu Agency's innovative vision and prestige. The project includes three main sections: executive floor, open-plan office floors, (this floors features a distinct concept color repeated common surfaces) and basement-ground floors with common areas. Multiple functions such as workspace and broadcasting seamlessly intertwine across different floors, like these sections, and within a single floor.



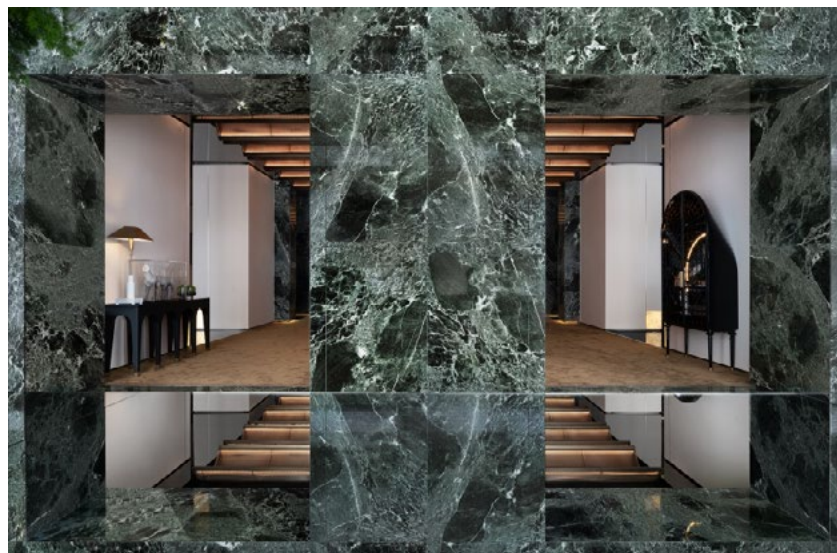
### HUAWEI Smart Center-Xi'an Red Star Macalline Space

**Xi'An Yuyuntu Enterprise Culture Communication Co., Ltd, China**

Lead Designer(s): Meng Shenyu

Prize: Bronze in Commercial

Description: HUAWEI Whole-House Smart Space embodies the principles of "restraint, texture, surprise & heritage," aiming to shape the experience of a fully smart home while creating a sense of poetry and refinement unique to Chang'an. The overall design centers around the idea of "Poetic Living." Drawing inspiration from four elements of Tang Dynasty paintings - mountains, water, bamboo, and stones - the design narrative threads through the entire experiential space, unfurling like a scroll painting.



### Shanghai Nanshan Real Estate Shiman

**ONE-CU Interior Design Lab, China**

Lead Designer(s): Jianfeng Huang

Prize: Silver in Commercial

Description: As an emerging demonstration area in Huacao Town, Minhang District, Shanghai, this project emphasizes the unique positioning of "experience" and product "recognition". The design takes innovation in the form of leisure drinks, book bars, flower art experiences, artistic aesthetics, ecological interactions, and other scene forms as the starting point of space. Through the emotional connection between space and people, it revitalizes the urban interface and product value definition of the new section, Create a future community life experience center with a "de sales office oriented" approach.



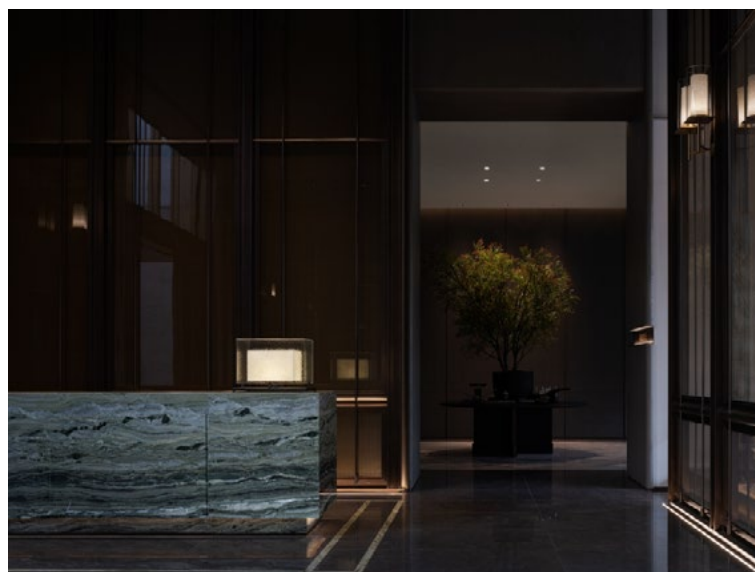
### Shenzhen 8 Mall

**WU YISHUANG, China**

Lead Designer(s): Wu Yishuang

Prize: Bronze in Commercial

Description: 深圳8号商城融合了现代时尚和工业LOFT风格, 以创新、多样性和互动为核心。外观设计别具一格, 采用外露混凝土和金属材料, 呈现出工业风格, 展现了城市的现代感和活力。室内空间的特点是开放和灵活, 使用玻璃窗和天窗引入自然光, 营造明亮透明的氛围。采用节能环保的材料和技术, 为客户提供独特、环保、舒适的空间



### Wuhan Vanke Oriental Radiance

**ONE-CU Interior Design Lab, China**

Lead Designer(s): Jianfeng Huang

Prize: Silver in Commercial

Description: Adapting to the times, adapting to the local climate, following nature, and drawing on the roots of urban and cultural heritage, using materials and craftsmanship according to the characteristics of materials and adapting to local conditions, design is brought from a conceptual perspective into the understanding and expression of the land where people live. East and West, tradition and future, through a fusion perspective, are reorganized and coexisting in space, Form a comfortable place to convey humanistic charm and aesthetic life.



### The Colosseum

**Studio Design Inc, India**

Lead Designer(s): Kunal Khandelwal

Prize: Bronze in Commercial

Description: The Colosseum is an experience centre in Hyderabad. Conceptualized as an epicentre of design, showcasing bespoke furniture, art, accessories, lighting, furnishings, kitchen, and wardrobe options across multiple floors. It is designed to create a cohesive narrative for the customer, with each floor having a unique story to tell. It is divided into different zones, highlighting the potential of the contemporary pieces housed on each floor. The space is a symbolic manifestation of principles, representing the interconnectedness of art and design in all its uniqueness, identity, and expression.



### Bettinardi Golf - Studio B

**RGLA Solutions, United States**

Lead Designer(s): Anna Bullis

Prize: Bronze in Commercial

Description: Bettinardi Studio B is an immersive performance center and boutique store with state-of-the-art putter fittings and tour-grade equipment, gear and apparel. Inspired by the brand values of Heritage, Craftsmanship, Innovation and Creativity, and Bettinardi's commitment to excellence, our design tells the story of the brand at retail through stunning details taking cues from product craftsmanship, engaging brand visuals and curated material selections.



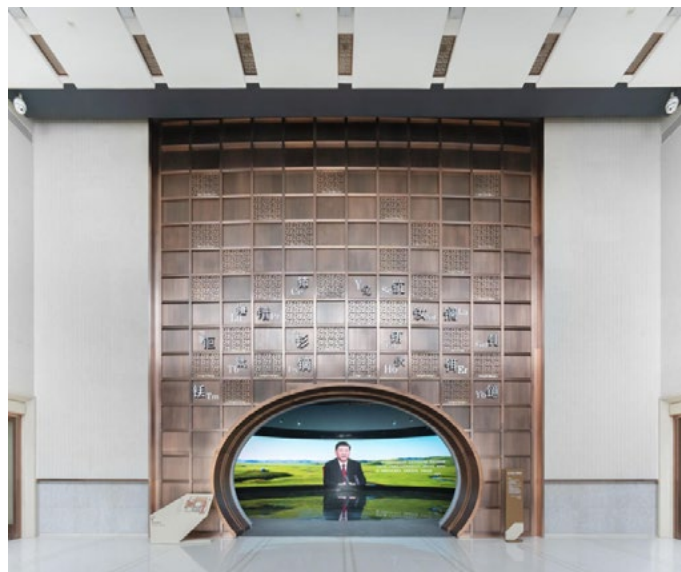
### Ben Bridge Flagship - Seattle

**RGLA Solutions, United States**

Lead Designer(s): Johnny Caluya

Prize: Bronze in Commercial

Description: In keeping with Ben Bridge's brand positioning of building a life-time relationship with its customers, the design of the flagship looks to evoke a casual luxury feel that upholds the voice and brand expression that has been uniquely Ben Bridge for over 111 years. The use of organic materials, like live edge details on fixtures, creates this approachable feeling while intentionally showcasing an upscale statement. To honor Ben Bridge's heritage and founding in the city of Seattle we looked to source materials that were specific to the fabric of this beloved city they continue to call home.



### Baotou Rare Earth Museum

**SHENZHEN SILKROAD BLUE CREATIVE EXHIBITION CO.,LTD, China**

Lead Designer(s): Mengdi Li

Prize: Silver in Cultural

Description: Baotou Rare Earth Museum is located in the Baotou Rare Earth Research Institute, which is the world's largest theme museum showing the comprehensive development history of the rare earth industry. The exhibition area reveals the scientific research value of rare earth and the strategic prospect full of opportunities to the audience through multiple combinations of flat exhibition walls, objects, models, installations, and projections.



### Unwind Sonder Hillside Hotel

**Lijiang Shangcheng Design Co., Ltd., China**

Lead Designer(s): Zeng Niancheng

Prize: Silver in Hospitality

Description: Lijiang Shangcheng Design aims to create a haven where one can find tranquility and unwind, serving as both a sanctuary for relaxation and a spiritual destination for our discerning clientele in the luxury boutique accommodation sector. More than just a physical space, it is a haven for the soul. Breath the Wind invites you to experience the breath of nature amidst the interplay of light and shadow, crafting a cozy and pleasant living environment, making it a spiritual retreat for the sophisticated clientele of high-end accommodations.



### The Karl Lagerfeld

**CHIL Interior Design, China**

Lead Designer(s): Karl Lagerfeld

Prize: Bronze in Hospitality

Description: THE KARL LAGERFELD, the world's first and only hotel with interiors entirely designed by the late fashion legend, has opened its doors to the world. Located at the Grand Lisboa Palace Resort Macau (GLP), the 6-star hotel tower encompasses 242 guest rooms and 29 suites of multiple types. Superb amenities include the award-winning Portuguese restaurant Mesa, the Book Lounge inspired by the designer's home library, the stylish Spa that fuses beauty and healing, and two Swimming Pools with stunning décor incorporating oriental elements, to name a few.



### ICHI-GO ICHI-E Bar & Restaurant

**LLC IDEOLOGIST, Russian Federation**

Lead Designer(s): Yusuke Takahashi

Prize: Bronze in Hospitality

Description: Ichi-go Ichi-e in Japanese means to cherish every moment. It has recently become the concept and name of a new Asian restaurant in Kazan.

The restaurant is a balance of practicality and effect. The entrance hall is separated from main room by a red portal, reminiscence of entrance to a shrine. It prepares senses for a dimly lit, colorful room just ahead of visitors. The dominant feature of the restaurant room is a bionic shaped column with multimedia projection, akin to Asian megapolis lights.



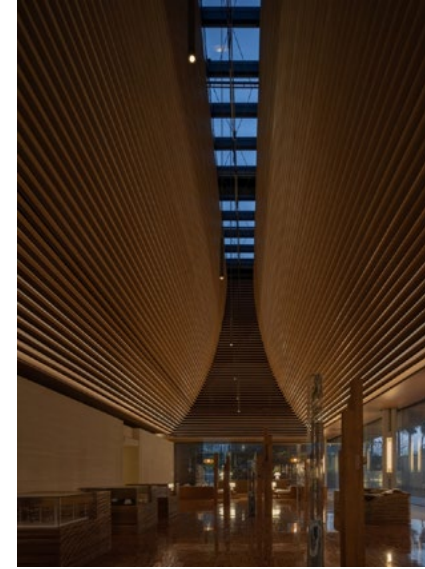
### Jinglan Bay Art Museum

**Waterfrom Design, Taiwan**

Lead Designer(s): Nic Lee

Prize: Gold in Mixed Use

Description: The project is located in Liuzhou, a mountainous area with winding waters. Instead of simulating the landscape with shapes, we think it would be better to use light and shadow to create high mountains and deep water. We do not simulate a figurative landscape, but reproduce the experience of people wandering in the mountains through the multi-directional views of people zigzagging, climbing, looking up, or looking down between structures, and even the real and imaginary contours of reflections on the floor.



### Shimei Nature Experience Hall

**Waterfrom Design, Taiwan**

Lead Designer(s): Nic Lee

Prize: Silver in Mixed Use

Description: This project is on Hainan, known for its long coastline and lush vegetation. The aim is to design a space that serves as a spiritual destination, resembling an island gathering place that welcomes diverse visitors. Inside, wooden grids and strip windows are used to regulate sunlight and minimize the disruption caused by columns and frames. To provide a nature-inspired experience, local tribal craftsmanship like axing logs and rocks is incorporated, enhancing the natural simplicity embedded in the architecture and space.



### Yakusha

**Yakusha Studio, Ukraine**

Lead Designer(s): Victoria Yakusha

Prize: Gold in Mixed Use

Description: YAKUSHA is a multidisciplinary studio that creates modern architecture, interiors, and product design FAINA. Amongst studio's projects there are design of a restaurant, museum complex, hotel in Carpathian mountains, design of an office space and many others. All united with a laconic style and live design interacting with millennia-old techniques, customs and primeal, live materials. Yakusha Studio builds around the landscape, not destroying, but preserving its original state.



### Runxi Towers

**Mason Studio, Canada**

Lead Designer(s): Stanley Sun

Prize: Gold in Housing - Multi Unit Dwellings / Bronze in Mixed Use / Bronze in Residential

Description: Runxi Towers in Shenzhen City connects with its community through form and programming. Mason Studio designed spaces that support the lifestyles of multigenerational families, young couples and professionals. Curves are a signature design element throughout the project to emphasize a connection with its exterior. Runxi Towers is coveted for its architecture and landscape: an adjacent park and golf course with beautiful views as a retreat from the city.



### Light Patio

**KLID (Kris Lin International Design), China**

Lead Designer(s): Kris Lin

Prize: Silver in Mixed Use

Description: As a community public space, the project provides a social and interactive place for the whole community, so as to improve the indifferent relationship between modern residential neighborhoods. The biggest problem of the project is that it is located in the underground space, with poor indoor lighting and deep indoor space. Introducing the design of the courtyard to the ground landscape forming the unique fifth facade of the interior space. Thus, natural light is introduced into the interior to solve the problem of insufficient lighting in the interior space.



### Tahreek Space

**Focal Buildings Solutions, Saudi Arabia**

Lead Designer(s): Sara Batterjee

Prize: Bronze in Mixed Use

Description: Tahreek space is a collective space that invites designers, art enthusiasts, wholesome foodies, and yogis. The design revolves around the focal element that is located at the center of the space which we call the Tahreek Element, it is an infinity shape that is rooted in the ground up to the Mezzanine level. It has a unique design that makes it one of a kind as you can see different shapes from different angles. Tahreek space is a place that brings people with the same lifestyle together, and Tahreek element is a representation of that concept.





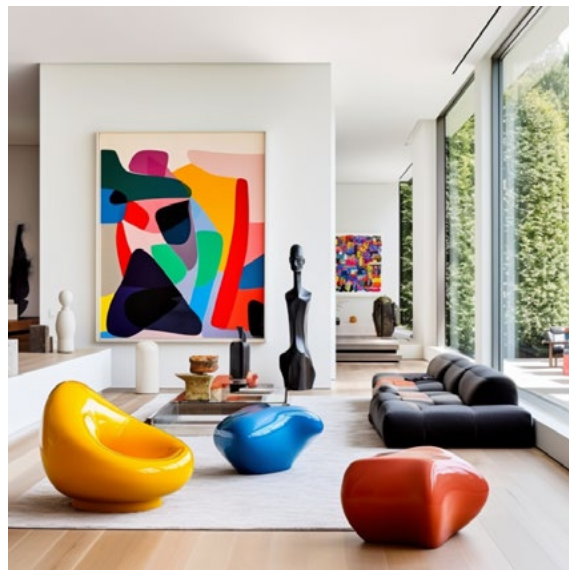
### Marballoon

#### Between The Walls, Ukraine

Lead Designer(s): Victoria Karieva

Prize: Gold in Residential / Silver in Other Residential Interior Design

Description: The Marballoon apartment is a celebration of freedom and irregularity. The interior is full of smooth and streamlined shapes, as if the air fills them from the inside and breaks free. The use of marble throughout the apartment creates a sense of luxury and elegance, while the eclectic mix of furniture brands and styles keeps things interesting. The Marballoon apartment is a truly unique and special place to live.



### Mood 4

#### Paper&Mist, United States

Lead Designer(s): Sheng Lin

Prize: Gold in Residential

Description: Experience vibrant colors & minimalism in our Atherton project—a captivating interior redesign. Deep jewel tones seamlessly blend with soft neutrals, embodying tranquility & sophistication. Thoughtful accents inject energy while modern lighting integrates artfully. A testament to vibrant hues & minimalism's elegance, this Atherton residence epitomizes dynamic color within refined aesthetics.



### Black Amber

#### Bajersokol Team, Poland

Lead Designer(s): Hanka Bajer,

Prize: Silver in Residential

Description: The interiors shown in the photos are the home of a couple with a teenage son. The family also includes a large dog. As the 160 m2 apartment is an elongated rectangle with the entrance almost halfway along its length, the architects of BAJER SOKÓŁ team proposed an evident space division. As quickly as the functional floor plan, a sketch of the visual side of the space was created. It was based on a warm dark colour, as the investors had requested.



### Mountain Chalet

#### Roomzly, Cyprus

Lead Designer(s): Roomzly

Prize: Silver in Residential / Silver in Houses - Single/Family Dwelling

Description: Located within Limassol's mountainous embrace, the chalet stands as a testament to the seamless blend of nature's raw beauty and modern aesthetics. Internally, bespoke woodcraft pairs beautifully with stone details against a backdrop of earthy nuances, harmonizing luxury with authenticity. Expansive windows pour light into the interiors, echoing the wilderness and creating a tranquil setting. More than a sanctuary, it offers a thoughtfully curated experience of nature and sustainable living, sculpted with unparalleled creativity and attention to detail.



### MacDonnell Road

#### Liquid Interiors Limited, Hong Kong

Lead Designer(s): Rowena Gonzales, Viki Li

Prize: Bronze in Residential / Bronze in Sustainable Residential Private Home

Description: "MACDONNELL ROAD : Nordic Haven" an exquisite residential project nestled in the heart of Mid-Levels, Hong Kong. Inspired by the tranquility of Norwegian holiday cabins, this two-story home boasts an impressive 3,415 sq ft of interior living space and an additional 2,770 sq ft for a lush, serene backyard.



### The Church

#### Feng Chia University, W design Inc. Interior & Archi, Taiwan

Lead Designer(s): Yuchen Sharon Sung, Kai Yang

Prize: Gold in Churches

Description: We are attempting to establish a church within a modern office building, which requires overcoming the limitations of the flooring and glass curtain walls. To achieve this, we have drawn upon stories and ideas from the Bible and created a unique vocabulary to create a distinctive church space.



### The Radiant Rock

**Chen Yu Interior Design, Taiwan**

Lead Designer(s): Chia Yu, Liu & Shu-Ping, Lin  
Prize: Bronze in Churches

Description: The redesign of the Church of Xitun. Its main hall is altered via capacity enlargement, with interior design coordinating with symbols of the 12 tribes of Israel, while representing the pillars of Old Testaments. The walls are enlighten with fluorescent lamps, creating a solemn atmosphere; the center is based with dark wooden patterns in contrast with white marble cross emitting white, sacred light of Jesus Christ. With new spaces, new visions and new directions, we hope that Xitun Chapel will carry on the legacy and spread the gospel while providing a comfortable space for the congregation.



### Heritage of Light

**Snuper Design Inc., Taiwan**

Lead Designer(s): Cheng-Wei Lin Director  
Prize: Silver in Other Religious Interior Design

Description: Guided by light, the space expressing solemn, continuation, and eternity of life. The concept "Heritage of Light" based on its historical story of Lungyen True Dragon Tower, connecting past, present and future. At the center of area stands statue of Bodhisattva, the curved back wall smoothly diverges in sequence, opening a cautious and secret prelude to farewell ceremony. The arc walls in VIP hall dynamically develop outwards, creating centripetal guidelines.



### The Vine

**THEO TEXTURE, Hong Kong**

Lead Designer(s): Benjamin W Wong  
Prize: Bronze in Churches

Description: The Vine is a church community based in Hong Kong. It has seen the need to plant a new "branch" or a new premises in the northern part of the city, to serve the local as well as the international community in the area. The design concept is taken from its name, "The Vine," which symbolizes life and growth. The design uses more neutral contemporary architectural language rather than religious, with the intention of facilitating community building and place making.



### Dongpeng Project Showroom

**Dongpeng Design Institute, China**

Lead Designer(s): Yang YanJu

Prize: Silver in Green, Sustainable Living

Description: To create a green future and let environmentally friendly materials lead the new trend of construction, Dongpeng Headquarters Engineering Museum is not only a building materials exhibition center, but also a social contributor focusing on environmental protection and promoting green concepts. Dongpeng firmly believes that environmentally friendly materials can not only bring sustainable development to the construction and commercial industries, but also contribute to the global environment.



### Ash / Universe

**Yu-Ching Studio, Taiwan**

Lead Designer(s): YU CHING WEI  
Prize: Bronze in Crypts & Mausoleums

Description: The columbarium is meant to honor ancestors, hopes to express the vast dimensions of the universe in this space, contrasting humankind's insignificance and societal constraints. Through the space, convey the concept of "laws of the universe and making dreams come true," allowing different religious groups to find common ground guided by light. The innovative styles in different spatial forms create a collision between tradition and modernity, bringing the new and old together, and initiating a dialogue between design and all living beings.



### O Lofos

**Block722, Greece**

Lead Designer(s): Sotiris Tsergas & Katja Margaritoglou

Prize: Gold in Houses - Single/Family Dwelling

Description: Residence "O Lofos" combines an inherent Scandinavian-Mediterranean sensibility and organic minimalism with an emphasis on materiality, subjectivity and artistic production that crosses traditional craftsmanship, abstract art and architecture.



### La Cadiere Villa - Monologue Of The Moon

**Design Plus Design, China**

Lead Designer(s): Micheal Lam

Prize: Gold in Houses - Single/Family Dwelling

Description: Building up the life extension in a place far away from the center of the city, providing more possibilities for lifestyles and living experiences.

Make the architecture into the external environment, experiencing the past and present in a more relaxed and elegant manner, weakening the boundary between humans and nature, completing the transition from public to private, and organically integrating and interacting with the relationship between nature and the mansion.



### CIMC · 235m<sup>2</sup> River View Large Flat

**YORO DESIGN, China**

Lead Designer(s): Ziyang Wang

Prize: Silver in Houses - Single/Family Dwelling

Description: It's a 235m<sup>2</sup> luxury flat residence, with western and super-real elements used to pursue mental peace and the life-socializing-aesthetics balance.

Living room features fluidity, openness and adequate lighting. It mixes reception, recreation and reading, meeting people's varied needs. Balcony has a sweeping view of the river, opening our eyes. Dining area links to terrace, bringing the lush scenery within. Kitchen, laundry and storage are in a row, making life more organized.



### Three Generations of 850 m<sup>2</sup> Self-Built Villas

**DOZEN SPACE (Shanghai) Architectural Design Co., LTD, China**

Lead Designer(s): Danny

Prize: Gold in Houses - Single/Family Dwelling

Description: On the plain of south of the Yangtze River in the misty rain and smoke, a story of deconstruction and reconstruction, memory and persistence is played out. The starting point is an old mansion carrying the memories of the client and an encounter in space and time.

This 850m<sup>2</sup> three-story building is located in Wuxi, Jiangsu Province, and is the old country house of the owner's father. The owner's father was born in the 60s and grew up here. Due to the old age of the building, the owner wanted the architect Danny to completely remodel it.



### Hilltop Villa

**T&C Japan, Japan**

Lead Designer(s): Tatsuo Akiba

Prize: Silver in Houses - Single/Family Dwelling

Description: Embodying a harmony of architecture and haute couture, the Hilltop Villas stand as a serene retreat. The journey begins with a custom-built glass elevator and a Suiban-style entrance, setting the stage for a remarkable encounter with elegance. Each room, adorned with unique haute couture furniture, like a striking lip-shaped chair in the foyer, breathes a sense of artistic refinement. The living room and rooftop infinity pool, intentionally designed to frame views of Mt.



### Casa Catorce

**YIYICARU ARQUITECTOS, Mexico**

Lead Designer(s): Yiyi Cáceres

Prize: Gold in Houses - Single/Family Dwelling

Description: Casa Catorce is a single-family home that houses a series of spaces resembling a boutique hotel, concealed behind a reserve and narrow blind facade with a basalt lattice that, due to its composition, allows only the necessary amount of natural light, creating a clear barrier between the climatic conditions of Villahermosa, Tabasco, and the more private spaces of the residence. The contrast between the minimalist façade and a sturdy gate crafted from burned rustic wood adds a touch of brutalism and mystery to the house, completely isolating it from the urban context.



### Eugenia Lakehouse

**Dewson Architects & Sheree Stuart Design, Canada**

Lead Designer(s): Sheree Stuart, Bill Dewson & Arkadiusz Zjawin

Prize: Silver in Houses - Single/Family Dwelling

Description: Eugenia Lakehouse was designed for a young family as an all-season property where the family could escape to ski, hike and enjoy the beautiful lake. The design team created a family oasis with a playful undertone. By employing leading edge Passive House envelop assembly and mechanical system technologies, in combination with time honored passive architectural techniques such as orientation, façade shading, and cross ventilation stack effect, we were able to achieve a net zero energy use resolution for our client's lake house without sacrificing an inch of their panoramic view of the lake.



### Hongyuan International Mansion

**Shangzuo Design, China**

Lead Designer(s): Lu Hui

Prize: Silver in Houses - Single/Family Dwelling  
 Description: What is the definition of a home for a family of three? Keywords: "Quality, comfort, poetry". After clearly understanding the overall needs of the client, the designer started a journey of space construction. Within the realm of spatial contemplation, dimensions, lighting, and axes are extended, and the observation of residential space stems from the perception of time and space. Only by being immersed in it can one perceive the solace that the art of living brings to the soul.



### An Apartment in a Historic Mansion

**DSEESION Interiors, United Kingdom**

Lead Designer(s): Valeria Senkina

Prize: Silver in Houses - Single/Family Dwelling  
 Description: The apartment is located in a building from 1890 with the exquisite architecture, it was crucial for us to preserve the spirit of the space. During the renovation we carefully restored the arched forms of the window openings and enhanced the interior architecture with ornate and carpentry elements in flowing organic shapes. A new parquet floor was created based on the historical parquet that had been in the apartment since the building's construction.

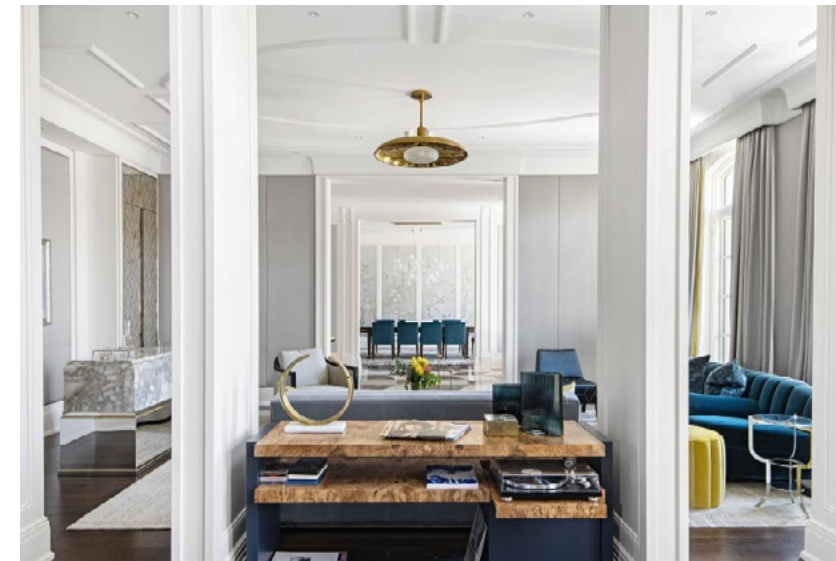


### Smart & Lissome

**G SPACE DESIGN, China**

Lead Designer(s): Greyson Ge

Prize: Silver in Houses - Single/Family Dwelling  
 Description: The space unfolds the narrative with a color atmosphere derived from nature. The calm tones bring a certain immersive magic to the space and outline the beauty of the architectural art of the space. Entering the villa, you are surrounded by a peaceful and warm atmosphere. The interior colors are mainly off-white, which is peaceful and natural. Natural light passes through the white gauze, dancing and clear shadows, The curtains of the long pavilion shake up the enjoyment of natural light in the space itself.



### Symmetry and Balance: A Legacy Home in The Classic Tradition

**Douglas Design Studio, Canada**

Lead Designer(s): Jeffrey Douglas

Prize: Silver in Houses - Single/Family Dwelling  
 Description: Set on a vast plot of land, this newly built family residence unites contemporary design and modern convenience with the timelessness of a classic legacy home. Its strong, yet delicate, architectural bones are reminiscent of a French chateau, and so the interiors were designed to equally stand the test of time, both in style as well as in quality of craftsmanship. A transitional, contemporary European style with pan 20th century references forms the overarching theme for all furnishings.



### New Swan Lake Garden

**Howard Hu, China**

Lead Designer(s): Howard Hu

Prize: Silver in Houses - Single/Family Dwelling  
 Description: It can be regarded as a unique living carrier for the OCT luxury residential area. Designer Hu Chenghao (Howard Hu) created a living aesthetic orchestra for the owner, breaking through the inherent definition of a luxury house, and presenting a modern luxury home aesthetic that combines natural environmental protection, life fun, and artistic charm. Its core design philosophy aims to balance aesthetics and function, and use rigorous thinking, solid expertise, and exquisite craftsmanship to create a perfect and exquisite space.



### ZL House | Light of the Spirit

**Zizai Design, China**

Lead Designer(s): Julie Hou

Prize: Silver in Houses - Single/Family Dwelling  
 Description: This is a three-storey villa. The owner is a hospitable scholar-gentry family of three generations. Our aim is to create a home that has a spirit echoing their moral character, also accommodates the family gathering and individual's private time. Ventilation, natural light and indoor greenery are the primary considerations. Visual connections of spaces are made through holes, windows and balcony. Skylights create upward feeling and moving shadows to the space.



### Mountain Villa Aspen

**Studio Piet Boon, Netherlands**

Lead Designer(s): Huei-Jiuan Wang

Prize: Silver in Houses - Single/Family Dwelling  
 Description: Inspired by local architecture and the beauty of its natural surroundings this 11,000 sq. ft. residence embodies timeless serenity. The interior design captures Aspen's seasonal allure through natural tones like fresh whites, warm crisp yellows, and hints of icy blues. It uses wood and soft materials to seamlessly blend indoor and outdoor aesthetics. Artfully placed objects accentuate sightlines and double-height spaces. Clean lines, symmetry, and functionality define the interior.



### Room With A View

**Ho Space Design, Taiwan**

Lead Designer(s): Shih-Lan Wang

Prize: Bronze in Houses - Single/Family Dwelling  
 Description: Emerging during a pandemic, this woodland haven skillfully weaves human resilience with nature's serenity. This woodland retreat harmonizes with nature, retaining original timber fortified with steel. A subdued facade mirrors the landscape, while the interior, a fusion of stone and wood, frames serene vistas through thoughtfully positioned windows, embodying elegance in simplicity. The homeowner's fondness for bronze art forms an integral design aspect, with a Buddha statue forming a stunning entrance tableau.

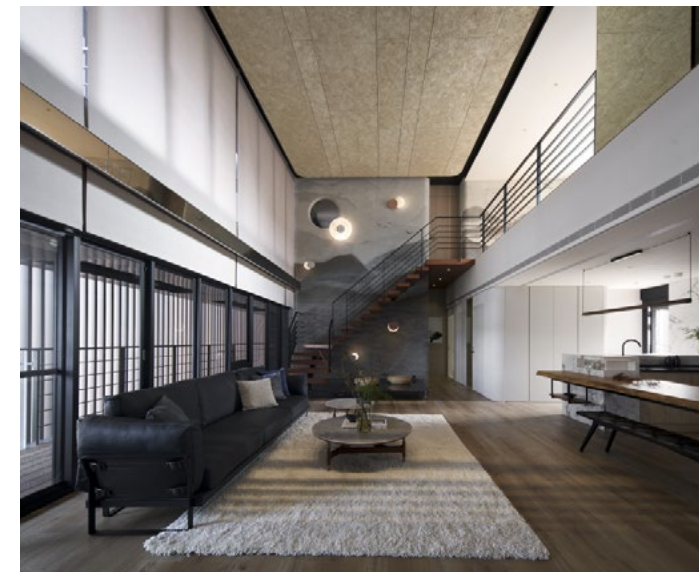


### Affective Memory

**Desjardins Bherer, Canada**

Lead Designer(s): Marc Bherer

Prize: Bronze in Houses - Single/Family Dwelling  
 Description: The clients who bought this classic Montreal duplex, both professional designers, delight in interiors with contrasts, unique objects and travel souvenirs. After careers spanning 25 years, they wanted to take on a project they had long dreamed of: creating a home for themselves and their family that would reflect their personal style. The goal was to pare down the interior while maintaining the apartment's original character. This renovation reflects the tastes of its owners and showcases the talent of favoured local and international designers.

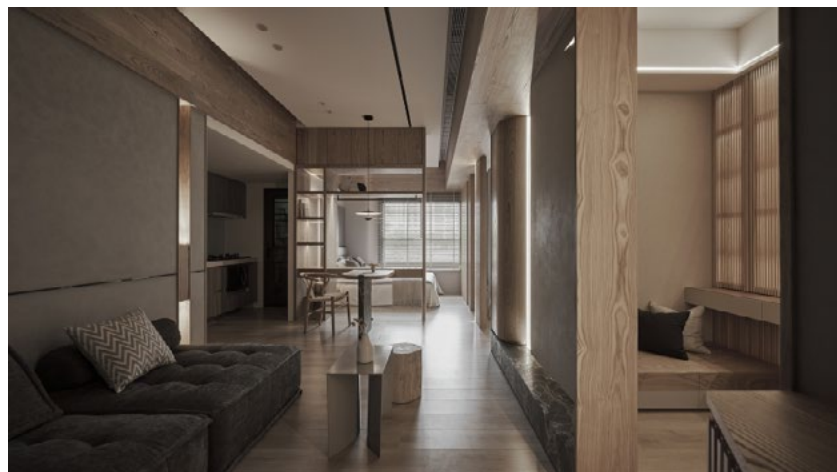


### Moonlit Vista

**HTDLA, Taiwan**

Lead Designer(s): Dragon Hugh

Prize: Bronze in Houses - Single/Family Dwelling  
 Description: This house is designed in the form of mountains and waters, with the moon as its core. Seamlessly blending with the sky, mountain ranges, and lakes, it weaves the depth of space and the layers of time. This symbolism signifies the longing for family unity and the joy of homecoming for those living abroad. Additionally, considering the owner's frequent travels between domestic and international destinations, the house features durable and easy-to-maintain SPC flooring and large-format porcelain tile walls, creating a splendid abode that will endure for generations to come.



### Cohesion

**CG Design, Taiwan**

Lead Designer(s): Andersen Chiu

Prize: Bronze in Houses - Single/Family Dwelling  
 Description: Open the door, the sunbeam avenue welcomes the guest with the gentle wood arrangement and fair-faced concrete features, then eye the art of imperfection. Strip light and hardware embellishment word the modern fashion also enhance an understated vogue for this residence. We carefully ponder the duty of the sample home and exploit clear glass for exhibition and visual expansion. Further, make use of reusable timber to build an abiding design that manifests the beautiful vision of the guest and the environmental concern withal.



### Jason House

**MASR space design, Taiwan**

Lead Designer(s): Steven Chiang

Prize: Bronze in Houses - Single/Family Dwelling  
 Description: The project is located within a community building in Kaohsiung, Taiwan. Extensive windows allow the influx of crucial natural light, hinting at the continuity of the space. A cleverly designed linear public space is connected and divided by glass wine cabinets, while rotating screens provide directional lighting. The extensive use of stone and wood allows for an interaction with nature, enabling a connection to the beauty of the natural world. The design places a strong emphasis on this connection with nature, acknowledging the symbiotic relationship between humans and the natural environment



### Returning to the Original Mind

**JINZ DESIGN, China**

Lead Designer(s): Sanyun Wang  
 Prize: Bronze in Houses - Single/Family Dwelling  
 Description: Using warm and gentle hues as the foundation, traditional Chinese elements take center stage, incorporating a generous usage of natural materials. The indoor space is adorned with touches of outdoor scenery.



### Distant Mountains

**MACIO CASA FURNISHING CO., LTD, China**

Lead Designer(s): Nancy Wang  
 Prize: Bronze in Houses - Single/Family Dwelling  
 Description: The "Distant Mountains" blends the unique integration of design concepts and the use of cultural symbols, the concept combines the ancient architectural style and modern design. At the same time, the use of MACIO|G G Series products makes the entire interior space have both classical and modern aesthetics. Beyond being a mere interior space, it becomes a spiritual realm. Through a masterful reinterpretation of the Sui and Tang architectural styles, this space allows people to resonate with nature and deeply experience the strength of history and the allure of culture.



### Brandish

**Nanjing Dao Wei Interior Design Co., Ltd, China**

Lead Designer(s): Wang DaoWei  
 Prize: Bronze in Houses - Single/Family Dwelling  
 Description: The designer uses curved lines to increase the sense of hierarchy and richness of space, and from the building itself, the natural landscape is borrowed indoors to the maximum extent, and the hazy remote view of it, to build a home that fits the owner's aesthetic and all imagination for a better life, and to create a home that combines functionality and holiday sense.



### Villa Trio

**Roomzly, Cyprus**

Lead Designer(s): Roomzly  
 Prize: Bronze in Houses - Single/Family Dwelling  
 Description: Situated in scenic Limassol, Cyprus, this villa redefines modern design, introducing novel aesthetics and features. The four-meter ceilings epitomize spacious luxury, while vast windows enhance luminosity, complementing the meticulous art and tailored furniture. Emphasizing sustainability, the property seamlessly integrates green design elements, and its roof stands as a solar powerhouse for the entire 1100 m2 space. More than a property, it's an innovative fusion of utility, ecological responsibility, and emotional delight.



### SD Residence

**Studio ONE, Bulgaria**

Lead Designer(s): Elina Yaneva  
 Prize: Bronze in Houses - Single/Family Dwelling  
 Description: The project draws us into an interesting story with a sense of eternity. Exclusive materials and shapes caress the senses and give the interior a distinct character. Our quest to create a different space with a distinct individual touch has led us on the path of transformation from an architectural plan to an impressive house for connoisseurs. A game of forms and non-standard combinations of materials accompanied the design of the property, starting from the basic idea of an interior with an unusual appearance.



### Level 24

**K2LD Architects, Singapore**

Lead Designer(s): Leong Lai Ping  
 Prize: Bronze in Houses - Single/Family Dwelling  
 Description: In designing a 2756sqft second home for entertaining and hosting guests, emphasis is placed on maximizing stunning views from the 24th-floor balcony. Framing these views seamlessly integrates indoor and outdoor spaces. The layout was modified for flexibility, allowing easy conversion for a couple's living space. The two-bedroom design features larger bedrooms and baths. One bedroom serves as an entertainment area with a hidden Murphy Bed, transforming into a bedroom.



### Diana Yap's Residence

**Ooi Design & Associates Sdn Bhd, Malaysia**  
 Lead Designer(s): Boon Seong Ooi  
 Prize: Bronze in Houses - Single/Family Dwelling  
 Description: In the heart of Petaling Jaya lies The Diana Yap Residence—a stunning three-story haven spanning 6,832 square feet. Crafted for a family deeply rooted in the steel industry, this architectural masterpiece champions their expertise with unique metal design features. The project redefines bespoke living as it seamlessly marries Nordic design principles, Feng Shui elements, and child safety with daring, innovative metalwork. The metal feature ceiling corridor, a highlight, demanded engineering finesse.



### Obriy Family Club

**Koshulynskyy & Mayer Interior Design, Ukraine**  
 Lead Designer(s): Danylo Koshulynskyy, Karina Mayer  
 Prize: Bronze in Houses - Single/Family Dwelling  
 Description: A house on one level harmoniously integrated into the surrounding mixed forest. The task was to create a sustainable space and hide all additional equipment and storage space as much as possible from the eyes of residents, emphasizing the view outside the window and the art objects inside. The modern and refined shapes of Italian furniture are enhanced by the upcycled items and the reinterpretation of everyday things, such as a branch lamp and a panel made with old wooden tiles.



### The Landmark

**Steve Leung Design Group, Hong Kong**  
 Lead Designer(s): Chong Chiu Fung, Sing Huang  
 Prize: Bronze in Houses - Single/Family Dwelling  
 Description: Situated along Foshan's riverfront, an exquisite apartment blends artistic and modern sensibility, sparkling with the talents and creativity of its elite residents. Crafted from lobby to residences, the journey unfolding cultivates a sense of belonging. The striking lobby features sculptural columns resembling opening curtains while spotlights cast residents upon "stages". The spacious 390sqm show flat with panoramic river views through floor-to-ceiling windows, uplifted with minimalist embellishments and texture while the living area exuding a sense of opulence and with artistic luxury.



### Wu's Home

**Yuhuo Creation Design, China**  
 Lead Designer(s): Roy Zhao  
 Prize: Bronze in Houses - Single/Family Dwelling  
 Description: With 200 square meters, more than enough for one person, how to better meet the homeowner's spiritual needs has been a question we've been exploring in this project. The homeowner, engaged in the media industry, has been imagining and defining his vision of art in his work. The intertwining of home and art reflects his understanding of life. The conventional idea of what a home looks like seems less important. Combining the living experience with an artistic atmosphere, we aim to bring the homeowner a design that breaks away from conventions—a key to interpreting our attitude towards life.



### Longing For Life

**Studio.Ho Design Ltd., Taiwan**  
 Lead Designer(s): Chun-Yi Ho, Liang-Yi Liao  
 Prize: Gold in Housing - Multi Unit Dwellings  
 Description: With the growing number of single and unmarried individuals, this project aims to cater to their pursuit of a fulfilling and high-quality life. The project owner has spent several years abroad but has returned to their hometown with their furry companion, eager to embark on the next phase of their life with optimism. Aspiring for a peaceful and relaxing home, the owner desires to recharge and prepare for their future endeavors. The team has planned a spacious and well-lit living space with minimal partitions and ample empty areas to allow natural light and greenery to flood in.



### Landsby

**Jules Wilson Design Studio, United States**  
 Lead Designer(s): Marcy Burr  
 Prize: Gold in Housing - Multi Unit Dwellings  
 Description: Rather than designing one uniform aesthetic for the interiors of Landsby's four-building multifamily campus, a nuanced and unusual design approach crafted somewhat of a miniature neighborhood. Each building offers a distinct and uniquely desirable living environment, linked together by open landscaped courtyards and pathways, reflecting the suburban nature of the outside world. One of the driving forces of the design was to supply the young creative professionals working for tech giants in the Bay Area a comfortable housing solution that fosters connection to others as well as the outdoors.



### Origin

#### Karv One Design, Hong Kong

Lead Designer(s): Kyle Chan

Prize: Gold in Housing - Multi Unit Dwellings

Description: In the world's admiration, the East is often known for its fluidity and poetry. In Jinan, the location of the project, water is not only the source of nature, but also the pulse of the city's spirit. Karv One Design distilled the gentlemanly character of Jinan people and springs, and took "spring" as the design inspiration. "Spring" became the linkage that connects various spaces, through form, structure, spatial imagination, portrays the wandering posture of spring water.



### Zen Essence

#### Jn Interior Design, Taiwan

Lead Designer(s): CHIAO CHUN LIN

Prize: Silver in Housing - Multi Unit Dwellings

Description: The vintage vibe is created through the use of old antique items to create a nostalgic but not outdated ambience. Curved design is used on the ceiling to present the visual effect of guiding the movement flow, further accentuated by complementing retro tiles, SPC flooring and grille elements. This allows the overall space to exude a Zen ambience; under the play of light and shadows, the space is shaped into a distinct look.

In the design process, through the adept use of antique objects as spatial decorations, we seek to express the sustainable spirit of loving and cherishing objects.



### Lilia Waikiki

#### Jules Wilson Design Studio, United States

Lead Designer(s): Marcy Burr

Prize: Silver in Housing - Multi Unit Dwellings

Description: Named after Queen Emma of Hawaii's favorite flower, Lilia was designed to embrace and reflect the beauty of Oahu. Drawing inspiration from its unique island locale, Lilia exudes an air of refined hospitality that artfully captures the graciousness of the aloha spirit. From the amenity deck to the lush tropical courtyard garden that takes its inspiration from the 100-year-old banyan tree original to the site, every detail was designed to represent a specific sense of place - an oasis in paradise.



### 525 Olive

#### Jules Wilson Design Studio, United States

Lead Designer(s): Jules Wilson, Marcy Burr

Prize: Silver in Housing - Multi Unit Dwellings

Description: 525 Olive is located on Balboa Park's west side with jaw dropping views of the park, Downtown, Point Loma and beyond to the Pacific Ocean. Drawing inspiration from the coastal experience and luxury travel, the design intent was to create a boutique sense of hospitality. The interiors are indented to relax and comfort, and guides attention outward to the expansive views. The project aimed to add modernized expanded spaces serving both 525 Olive and St.



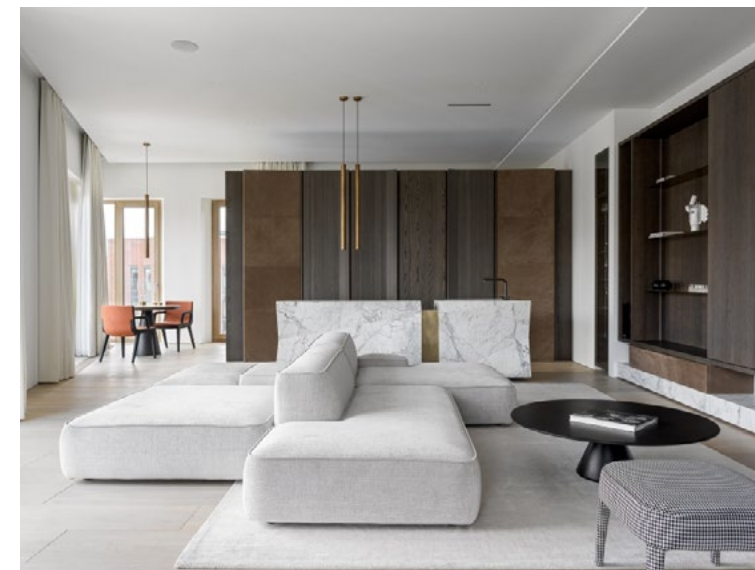
### Mangrove Sinchon

#### INTG., Korea, Republic of

Lead Designer(s): Daniel Song, Kate Cho

Prize: Silver in Housing - Multi Unit Dwellings

Description: Mangrove Sinchon is a newly built coliving architecture located in Seoul Korea designed for young generations seeking affordable yet quality living with healthy communities around, such as university students and young professionals. Design concept for creating a vertical town for coliving environment is "BUILDING NEIGHBORS" and "neighborhood building", providing new homes for 279 individuals with various community spaces and facilities within the 16-story building such as a social kitchen, coworking lounge, libraries, cinema rooms, exercise spaces, and rooftop terraces



### Sadovie Kvartali

#### Babayants Architects, Russian Federation

Lead Designer(s): Artem Babayants

Prize: Silver in Housing - Multi Unit Dwellings

Description: The pivot of the Sadovie Kvartali was the bright space with high ceilings and a gorgeous panoramic view. Architects had to create a multi-functional space without overloading it.

The panoramic view with the lake, and the changing seasons becomes the protagonist, the observed picture while the interior is a worthy frame.

The natural materials were used in this project. All cabinet furniture is made of ash veneer, tinted in a cold shade. It's important to focus on the contrast of textures and shades.





### Angrek Boelan

**LH Architecture Design , China**

Lead Designer(s): Weipeng Zheng

Prize: Silver in Housing - Multi Unit Dwellings  
 Description: Inspired by the color and shape of butterfly orchids, which symbolize happiness, the designer creatively incorporates hotel style experiences into the design of house specifically for the newlywed couple in a simple and modern style. Based on the soft curves and the colors of flowers and stems, the designer tries to seek a subtle balance between the city and nature, and the practicality and simplicity, work out an exclusive path for minimalist daily expression, and create a peaceful residence taking account of both warm daily trivialities and the beauty of life.



### The Exquisite and Elegant Residence

**MERRY HOPE DESIGN, Taiwan**

Lead Designer(s): Hsu Yu Hsuan

Prize: Bronze in Housing - Multi Unit Dwellings  
 Description: Designing a space involves considering many factors, including its purpose, materials, skill, cost, appearance, style, and meaning. For this project, the designer and owner had a thorough conversation about planning the entire residence according to the owner's life story and desires. This resulted in a spacious common area for entertaining guests and carefully selected furniture that contributes to a refined and elegant living environment for the residents.



### Matrix

**Homecheer Interior Design Company, Taiwan**

Lead Designer(s): Hsu Jui Yu, Tsai Chia Chi

Prize: Bronze in Housing - Multi Unit Dwellings  
 Description: Inside the 2000cm x 1588cm cube, we took the matrix as the design concept. We set up black and white rectangles as the main axis on both sides of the porch corridor to match the floor design. The porch, the shoe room, the dining room, the kitchen, the living room, and the master bedroom were set up. , Daughter's room and filial piety room are separated from each other but they remain penetrative. Through the rectangular array of windows, appreciating different layers of beauty stacked from different angles in the space.



### Spatial Paradox

**Un13, Taiwan**

Lead Designer(s): LIN YUEH WEI, WANG CHIH YU, CHUNG SHAO MING

Prize: Bronze in Housing - Multi Unit Dwellings  
 Description: The fundamental design concept of this project centers around the intriguing paradox of space. It posits that the very concept of space does not exist within the confines of space itself. The field of spatial design is a multifaceted and intricate discipline, where every space represents a unique amalgamation of interconnected events. In the case of this residential planning, the designer took into account the owner's personal habits, interests, hobbies, and memories to craft a spatial arrangement that not only meets their expectations but also imbues a profound sense of belonging and comfort.



### Grand Refinement

**Chisun Interior Design, Taiwan**

Lead Designer(s): Lin Yen Chun

Prize: Bronze in Housing - Multi Unit Dwellings  
 Description: This project titled "Grand Refinement" elaborates that constant pondering accomplishes a commodious and chic residence for retirement living. We planned the public area included the family rest zone and gathering space on the 1st floor, and the 2nd floor dedicates to a private area where the residents' rooms locate. To take functions and privacy into consideration, the separate entrance-way of the elevator as exclusive access to the 2nd floor.



### Fulfilment

**Bandesign Co., Ltd., Taiwan**

Lead Designer(s): WEI-RU WANG

Prize: Bronze in Housing - Multi Unit Dwellings  
 Description: Upon entering the shared living area, one will be greeted by an open design that seamlessly integrates the living room, dining room, and study room, creating an illusion of spaciousness and allowing for smoother movement. Warm walnut veneer as the main element adds texture to the space and conveys a sense of returning to nature and family warmth. In addition, cold and hard marble and smooth black leather are interspersed to balance the weight of the space.



### Wood and White

**Atelier SUZE, China**

Lead Designer(s): Suyao Liu  
 Prize: Bronze in Housing - Multi Unit Dwellings  
 Description: Multi-Purpose Use of one Room  
 We have renovated and solved various problems in the house based on the original foundation, and introduced three sets of customized furniture – a card seat sofa, a full wall bookshelf, and tatami, to achieve the functional integration of the public core area and study. Space should break free from the definition of its function by the so-called room name, and instead achieve diverse interactions between people and objects, using behavior to define the functional attributes of space, in order to achieve functional recombination in different time dimensions.



### Secret Land

**Moore Design, Taiwan**

Lead Designer(s): Tian Wun Li  
 Prize: Silver in Other Residential Interior Design  
 Description: This case is a private reception house of the male host, which is convenient for gathering with friends. It's also a secret base for the male host to place his personal collectibles. Without too much decoration, and with the least processing, natural materials, the space returns to the nature. The arrangement of moving line after entering the house takes "gathering" as the main axis, whose pattern adopts the design of whole open public domain. The use of color and material of walls, floors and interior roofs is mainly based on cool colors such as gray, cement, concrete, cast iron and dark wood.



### Moonlight at Night

**Zoom Interior Design Studio, Taiwan**

Lead Designer(s): Chin-Hsin, Lin  
 Prize: Bronze in Housing - Multi Unit Dwellings  
 Description: Designer uses the contrast between black and gold to present the starry night sky. With full moon chandelier placed on the high ceiling, presents a concept of Chinese poetry of "the white jade plate in the night sky". The rugged texture of concrete combined the smooth surface of ceramic tiles, the arch trim of the corner and the soft light of the moon chandelier, makes the space more vivid, also present the owner's personality, soft on the inside despite her hard shell.



### A Neo-Japanese Style Experiment

**Oliver Interior Design, Taiwan**

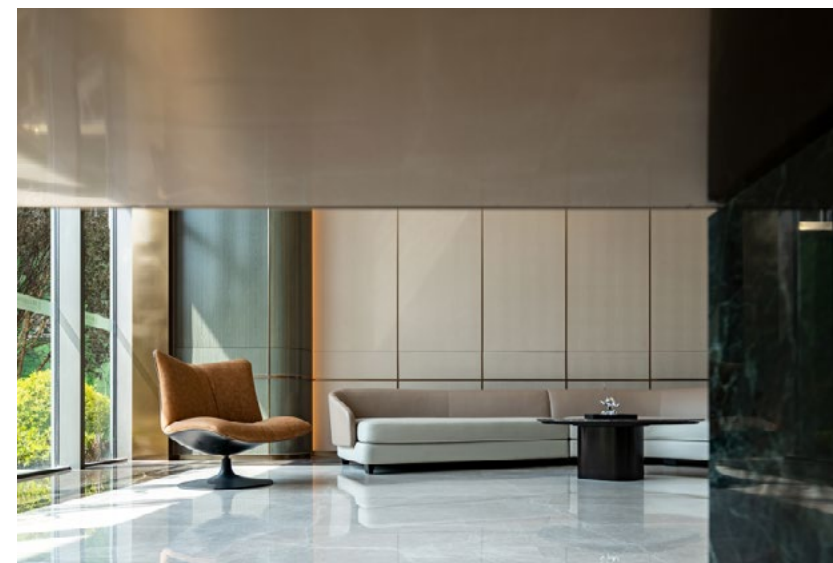
Lead Designer(s): Chung Ting  
 Prize: Silver in Other Residential Interior Design  
 Description: Taking inspirations from courtyards, the layout presents a connected landscape thanks to deliberate aisles and depths of field which create an interplay between the invisible and the visible. The Ukiyoe style combines Japanese elements with materials such as terrazzo, titanium plating, and glasses to blend cultural differences and create an aesthetic perspective with subjectivity. Recycled Taiwan cypress was made into grilles, complemented by metal and transparent materials, for an aesthetic innovation that combines Japanese ambience and modern style.



### The Curve Of Time

**Lin Wei Ping Design, China**

Lead Designer(s): WeiPing Lin  
 Prize: Gold in Other Residential Interior Design  
 Description: Owner hope to create a unique home where they can live and often gather with friends. In terms of planning, almost all partitions were removed, and the atmosphere, structure and function are fully integrated to make the visual senses more transparent and round. The beauty of curve lies in its bending, its flowing and its myriad changes. The large area of outdoor daylighting combined with the overall light colour system, not only helps reflect the light to brighten the space, but also makes the whole look neat.



### Financial Center Tianxi Flat Lobby

**D&T Design, China**

Lead Designer(s): Lee Ming  
 Prize: Silver in Other Residential Interior Design  
 Description: This is an entrance lobby of a large flat apartment building, 330m<sup>2</sup>, located in the bustling central area of the city. The project targets internationally renowned classic works such as "The House" in Tokyo, "One Hyde Park" in London, aiming to create a landmark project that represents high-quality lifestyles and urban civilization. The designer creates the space as low-key and luxurious as a star rated hotel, which not only conforms to the social identity of the owners, but also gives them a sense of home from the moment they step in.



### Lancheng Yuyao · Lanxiangyuan Jianjiang Plot Hardcover Project Model House

**SHENZHEN WENHUA DESIGN CONSULTANT  
CO. LTD., China**

Lead Designer(s): Simone Wang  
Prize: Bronze in Other Residential Interior Design

Description: When the rich life introduces people to the needs of the spiritual level, the design reconstructs with more lines, materials, and jewelry elements through a more layered narrative technique, giving the entire space a new level of imagery, and taking the sense of ritual as the embodiment of spiritual figuration. This project belongs to Yuyao City, Zhejiang Province, and the beauty of Yuyao, Ningbo, has its cloud-like side, so that abstract life desires can be perceived, touched, and evoke inner spiritual resonance.



### The Suffolk

**JG Neukomm Architecture, United States**

Lead Designer(s): Jean-Gabriel Neukomm  
Prize: Bronze in Other Residential Interior Design

Description: The Suffolk is a new 30-story residential building located in the Lower East Side of Manhattan. To be authentically responsive to the neighborhood's rich cultural and social kaleidoscope, our approach was informed by an engaged kind of storytelling. Using complexity and layering as design tools, we sought to mirror the urban surroundings' dense historical and architectural palimpsest. The result is a unique series of spaces that are nonetheless linked to the historical continuum of the LES.



### Foshan Poly Moonlight Bay

**Evans Lee Interior Design Co., Ltd., China**

Lead Designer(s): Evans Lee  
Prize: Bronze in Other Residential Interior Design

Description: In designer's view, an ideal home must have a flow of vision, a flow of movement, and an interaction between parents and children. When the hostess prepares meals on a 9-meter-long kitchen island, she can always chat and interact with her husband sitting in the living room or study room, as well take care of her daughter in the multi-functional room or children's room. The face-to-face communication among family members is unobstructed and no longer limited by the traditional segmented and isolated home structure.



### Oiseau Bleu

**Alter Ego Project Group, Italy**

Lead Designer(s): Alter Ego Project Group  
Prize: Bronze in Other Residential Interior Design

Description: In this coastline villa ALTER EGO Project Group has implemented the concept of a space with blurred boundaries, open to light and air. Each room faces picturesque seascapes, and dizzying views from panoramic windows are an inalienable part of the interior. The idea of sensitive attitude to nature, thoughtful consumption and timeless values is accomplished in the careful selection of durable and eco-friendly materials. Voluminous structures made of Corian complement the laconic contemporary style of the villa.



### 3 Trees Jingying Building

**3 Trees Space Design Dept. & Studio HBA,  
China**

Lead Designer(s): 3 Trees Space Design Dept. & Studio HBA  
Prize: Bronze in Other Residential Interior Design

Description: In order to experience the natural scenery indoors and to develop a story sequence around the 3 Trees corporate culture of "Taoism and Nature", designer had several rounds of discussions with the client's design team to apply the natural themes of water, wood, earth, light and leaves to different space designs, echoing the spirit of the tree born of nature; in order to create an ecological green low-carbon sustainable symbiosis space and achieve a balance between nature and art.



### The Oak Thread

**S4A | Space4Architecture, United States**

Lead Designer(s): Michele Busiri-Vici  
Prize: Bronze in Other Residential Interior Design

Description: Our design for this apartment in the Upper East Side of NYC was focused on creating an open and efficient living space, guaranteeing spatial continuity within the historic apartment through the use of a bright yet minimal material palette. The soft white walls, together with the oak wood used for doors & built-in cabinetry, and the herringbone oak floor create a warming and timeless flow, generating a common thread that ties the different spaces together throughout the apartment.



### The Tile House

**Palladian London, United Kingdom**

Lead Designer(s): Palladian London

Prize: Gold in Renovation and Restoration

Description: Architecture & Interior Design studio Palladian completed a meticulous refurbishment and extension of an original property in London, built in the early 20th century and referred to as the Tile House due to its factory origins. The refurbishment and extension design pays homage to the Arts and crafts movement with the use of primordial clay and timber from fallen trees found in local woodland. Key features of the renovation work include a new contemporary open-plan living space at the rear of the ground floor of the property, the redesign of the entrance foyer and a new main staircase.



### V-Land

**SPACE QI, China**

Lead Designer(s): Qi Xiaofeng

Prize: Silver in Renovation and Restoration

Description: We used a gentle design method to modernize the old house, preserving the old materials of the original building to the greatest extent possible, and repaired and reinforced some wooden structures. The repaired materials are still sourced from the old buildings in the area, and the sill windows and carved beams picked from the ruins are also reused as part of the exhibition hall decoration, using traditional techniques and materials to achieve relative overall unity.



### Chengdu Lakeside Villa

**ACE DESIGN, China**

Lead Designer(s): Hui Xie

Prize: Silver in Renovation and Restoration

Description: The original interior is fragmented, poorly lit and not functional. Thus, layers, motion lines, interactions are adjusted. Living room is reshaped with shell-like curves inspired by building facade. Light and shadow from the hole are mirrored on the wall, like a full moon, making room dynamic. Bedrooms offer lake view. Newly built 'bridge' improves structure, as an art gallery to exhibit collections. Lounge and fitness bear a flowing pattern of highs and lows, with a partition wall opened to bring fresh air and light.



### Semerey Apartment

**Rina Lovko Design Studio, Ukraine**

Lead Designer(s): Rina Lovko

Prize: Bronze in Renovation and Restoration

Description: The apartment is located on the 4th floor of a residential house, which was built in 1905, in the historical area of Kyiv. Because of the state of the building, a massive renovation of the flat was required. The process of dismantling revealed the rotten slabs and large cracks in the walls, and that flooring replacement is needed. Our client is fascinated with Paris, so our target was to recreate a flair of a vintage apartment. Our solution was not to copy the "Parisian chic" tricks, avoiding the ornamental plaster and other obvious elements of direct quotation of this style.



### Mid-century Japandi Oasis

**Atelier Chardonnat, Canada**

Lead Designer(s): Aurelie Chauvet

Prize: Silver in Renovation and Restoration

Description: In our 3-year labour of love, we transformed a mid-century '60s house into a modern sanctuary inspired by nature and Japanese influences. Using natural materials like oak, walnut, stone, concrete and marble, we've crafted an inviting and warm interior. Varying line shapes and ceiling heights, suspended walls, and artistic lighting elevates the space. The exterior seamlessly connects with nature, featuring IPE wood and frameless zen windows. The landscape becomes a serene zen garden with water features and native plants.



### Yarranabbe House

**KATE NIXON, Australia**

Lead Designer(s): Kate Nixon

Prize: Bronze in Renovation and Restoration

Description: This iconic 1840s Sydney harbourfront home inspired grand musings and romantic notions with wild vines wrapping bygone arches, stately loggias cracked and crumbling, towering palm trees and wild undergrowth hiding antique pots and sandstone water troughs. Inspired by the Beaux-Art masters we sought to create and reinstate symmetry, arched openings, classic architectural detailing and a hierarchy of spaces with detailed joinery, statement lighting and bespoke furnishings to compliment a timeless, transitional interior.



### Madison Square

**KATE NIXON, Australia**

Lead Designer(s): Kate Nixon

Prize: Bronze in Renovation and Restoration

Description: Original classical architecture by Michael Sutor informs the refresh of this expansive family home in Sydney's eastern suburbs including a complete renovation of the lower ground floor to include guest quarters, tennis chill lounge, billiards bar, cellar, cinema, gym and wellness retreat with sauna, steam room, and laundry.

Natural timber veneers, limestone and expansive slabs of book matched marble and travertine inform the material strategy with weathered brass and contemporary architectural lighting.



### Sasso

**WUYINDESIGN, China**

Lead Designer(s): Li Shuai

Prize: Gold in Rural housing

Description: Through the continuous combination and overlap of arch elements, the building reconstructs a new spatial order, organically integrates the original building and the new building to create a unique field temperament, making it more dynamic, just like a mysterious and unpredictable castle, feeling the static time and enjoying the aesthetic mood.



### Transparent Zen

**Jinhui Glass Engineering Co.Lt x JhuJhu.design, Taiwan**

Lead Designer(s): Shih Huan Liao

Prize: Bronze in Renovation and Restoration

Description: The Zen moment of sudden inspiration is a sacred time for the owner to talk to himself.

The owner lives alone and has a simple and unique taste. A home is not just a place to store all kinds of daily necessities and hobbies, it must also have a corner where the body, mind and soul can relax.

Break away from traditional configurations and replace them with hybrid functions. It creates usability for reception, study, and living needs, while enjoying natural lighting.



### Lakeside Cottage

**Drawing Room Architect Inc, Canada**

Lead Designer(s): Nadeen Rajani

Prize: Silver in Rural housing

Description: Lakeside Cottage is designed to be a year-round retreat for two families. The main floor stretches one-room deep parallel to the shoreline allowing all the shared spaces –family room, kitchen, dining, and great room– to face the lake. A semi-permeable, screened porch, proportionally and materially part of the home, extends from the great room allowing for views to the lake, the pool, and the garden courtyard. The interior design draws inspiration from the rugged beauty that surrounds it, emphasizing tactility, maximizing natural light, and using local materials to create a warm, inviting home.



### Luxury Living - Ritz Carlton Residences Penthouse

**Illuminating Asia Sg Pte Ltd, Singapore**

Lead Designer(s): SiewYing Chan

Prize: Silver in Residential Lighting

Description: Luxurious penthouse in prime Cairnhill district with a 360 city skyline view. Modern minimalist luxury lighting design and thoughtful lighting layout creating soft soothing ambience. Designed with warm white 2700K CRI90 lighting for indoor/outdoor spaces for comfort. Exclusive master bedroom features ambience lighting, water wave effect designer pendant light on customised oyster pearl wall finishing, creating a tranquil seabed-like space. Living/dining area features gold finishes, rustic gold-painted ceiling, mahogany wood flooring and beige furniture for a touch of glamour and style.



### The Eagle's Nest - a Two-Story House in Kyiv's Suburbs

**Design Buro Odintsova, Ukraine**

Lead Designer(s): Lizaveta Odintsova

Prize: Bronze in Rural housing

Description: A family house with a total area of 160 square meters is located in a natural resort near Kyiv; therefore, the interior design reflected the surrounding forest and fields. The abundance of such essential local materials as cherry and walnut wood, linen textiles, and clinker bricks, alongside muted color shades of graphite, blueberry, and restrained pink, created the unique rhythm and character of the interior. The stairs, which became a vital element and combined the public and private spaces of the house, are flooded with natural light thanks to an elongated window.



### Eight Star Street

**NUDE DESIGN LIMITED, Hong Kong**

Lead Designer(s): NATASHA USHER

Prize: Gold in Tiny Home

Description: Our show flat design reflects the chic urban setting indicative of the unique gentrified fashionable neighborhood in Star Street, Hong Kong. Interiors feature art through NFT, photography and commissioned art to portray a theme of "Motion through Art" reflecting bustling city life.

Design approach is contemporary, stylish and sophisticated displaying elegant details against warm earthy hues and chic furniture ensembles. Versatile spaces accommodate individuals with a passion for art, enjoy entertaining and working from home with an impressive dining and bar set up.



### Tiny Casa of Art and Black Hues

**D/S studio, United States**

Lead Designer(s): Dasha Shirokova and Inga arshba

Prize: Silver in Tiny Home

Description: The secret behind that apartment is the use of black hues. This project we created around the color black. While some might shy away from the intensity of this color, we like using its power, integrating it into every corner of the residence. We paid great attention to every detail when we selected sculptures, paintings, and photographs that grace the whole space. As we enter the apartment, we are greeted by a living area that is bathed in natural light pouring in through the vast windows, giving us the opportunity to use black.



### Dainty Suite

**A+D Design, Taiwan**

Lead Designer(s): Hsieh Mu Huan

Prize: Silver in Tiny Home

Description: A cozy vibe is formed by the light color design and the use of natural building materials. Replacing solid ceiling with glasses has increased the visibility. Lighting and load-bearing needs are met by the glasses and strip lights supported by the customized channel steels.

All the necessities are carefully arranged within a tiny space. A multifunctional suspended desk is installed in the living room. A floor-to-ceiling closet is built to meet the storage needs.



### The Co-Living Residence of Parrot-Human

**Immerse Design Studio, Taiwan**

Lead Designer(s): Tung Chia Hao

Prize: Bronze in Tiny Home

Description: High housing prices and slowly rising wages are making young people hesitant to raise their children. Pets become the comfort of the heart. How to establish a friendly environment where people and pets coexist under different living habits has become a new topic.

- 1.The partitions do not attach to the ceiling, a triangular roof and high ceilings maximize the living space for the parrot
- 2.Decorated with ironworks to serve as perches.Mineral paint on the walls aims to regulate humidity and purify the air



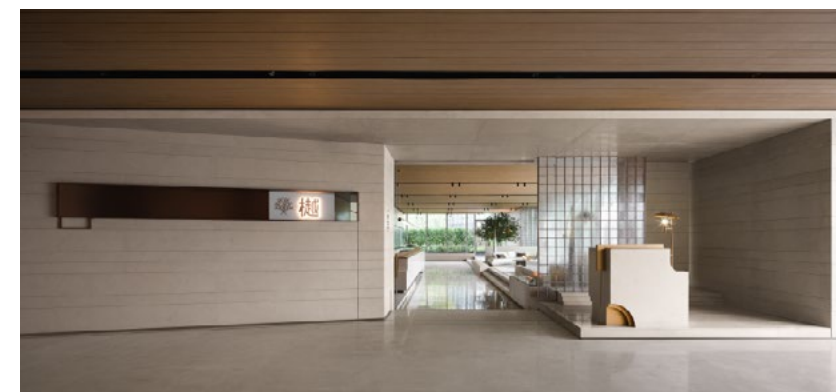
### The Pursuit of Minimal Aesthetic

**Grande Development Limited, Hong Kong**

Lead Designer(s): Matthew Li

Prize: Silver in Tiny Home

Description: It is a newly bought apartment with 771 square feet. Our design team decided to use a cream-coloured Japandi interior style, to be the design of this abode, with a fully open-up layout change to enlarge the space sense. This home is furnished with the main elements of curvy shapes, the layout is divided in two, a living room and a bedroom, with a half-height TV wall separator, increasing the space yet setting a little privacy between the sleeping and leisure area, also created a mini "home theatre".



### Yuexiu ICC Central Trade Center - Grand Club

**C&C DESIGN CO.,LTD., China**

Lead Designer(s): Peng Zheng

Prize: Gold in Clubhouses

Description: Guangzhou central axis, C&C DESIGN and YUEXIU PROPERTY, in the central city to create another "time", presenting ICC Central Trade Center-Grand Club "Yue". After experiencing the past, we no longer expect the lives to be quiet. For people in the city, the biggest enemy of "quiet & good life" is not the tension of the external rhythm, but the anxiety of the inner state. Here, despite the city, we hope that time can slow down so that the city can nourish and shape us again, or soothe us in a more peaceful state.



### Xinghe Bay Club

**P9 Architectural Design, China**

Lead Designer(s): XIAORUI ZHOU

Prize: Silver in Clubhouses

Description: We blended tea sets, display cabinets, bamboo curtains, gourd-shaped carpets, traditional Chinese gold bricks and candlelight-like light color temperature throughout the entire space to create a new oriental aesthetic atmosphere and a more spiritual and personalized space. In addition, the curled ceiling that imitates the shape of paper seems to be talking. All of which imply the sincerity of business cooperation.



### Nanning Zhonghai · Lakeside Top Life Club

**Z ONE\*, China**

Lead Designer(s): Chengchao Wang

Prize: Bronze in Clubhouses

Description: It's a diverse club with a sustainable operation. Aerobic fitness, training, yoga are mixed to create a practical space. The facilities unleash energy, while lemon yellow and power light improve the style. A large floor-to-ceiling window provides a beautiful lake view. The sun-facing yoga studio helps people embrace nature and freely stretch their bodies. Guests can enjoy the fun of getting together while feasting on music and wine in KTV. Private dining exhibits floral patterns and brass carvings, with green lake and blue sky seen from outside.



### Yun Sixuan Clubhouse

**Zhejiang Yasha Design and Research Institute Co.,Ltd, China**

Lead Designer(s): Xu Xin, Tao Ye

Prize: Bronze in Clubhouses

Description: The project is located in Binjiang District, Hangzhou City, Zhejiang Province, on the banks of Qiantang River, with a view of Qiantang River. Inspired by Chinese traditional architecture, the design team created a Chinese aesthetic space for business banquets, conferences and negotiations, which is both contemporary and inherited. The original space of the project has only the basic architectural frame structure, and there is no restriction between indoor and outdoor.



### Renaissance Hotel Fitness at Tangram

**JG Neukomm Architecture, United States**

Lead Designer(s): Jean-Gabriel Neukomm

Prize: Gold in Health Clubs / Gold in Swimming, Aquatic and Leisure Centers

Description: This fitness area serves both the hotel and the residences, and as such had numerous complexities to resolve in its location, access, and adjacencies. Designs for pools can often feel like an afterthought, having harsh lighting and acoustics not conducive to a calming or pleasing experience. Given these concerns, our mission was to devise an aesthetically pleasing space which would simultaneously alleviate these usual lighting and acoustic challenges.



### Works of Jungle

**HAHEMENG interior design corporation, Ltd., Taiwan**

Lead Designer(s): Wu Chia-Hao

Prize: Silver in Health Clubs

Description: This project is a renovation of an old single-story ground floor commercial space with an interior area of approximately 1,322 square meters.

Since the Gym is located on the ground floor, it is prone to poor ventilation and oppressive feeling, and the layout is not suitable for commercial needs. The space is open, transparent, and has a soft expression in its masculine outline, which is a stimulating scene.

The exterior is presented in corporate colors of black and orange, and the non-slip flooring creates a restful atmosphere in the style of the stadium.



### Awake Wellness

**Chiun Ju Interior Design, Taiwan**

Lead Designer(s): Chun-Chiao Wu, Duen-Kai Jeng

Prize: Bronze in Health Clubs

Description: The project "Awake Wellness" is centered on the concept of being "woman-friendly and health-conscious". Materialized softness and emphasized comfort and a cozy atmosphere to create harmony. They avoided the use of hard elements and presented friendly symbols. To shape a soft image and echo the concept of sustainability, chose natural materials and minimized the decoration.

The open training area is filled with vibrant natural light. The relaxed and elegant atmosphere makes the brand appealing to a diverse clientele, including women, seniors, and beginners.



### The B Club: Bowling & More

**Ink Design, Saudi Arabia**

Lead Designer(s): Aljohara Beydoun  
 Prize: Silver in Indoor Sports Centers (rock climbing, tenpin bowling etc)  
 Description: The B Club is a complete multidisciplinary project, from branding to facade & interior design, to social media presence. Comprised of 16 lanes, The B Club is Saudi Arabia's largest interactive bowling alley, fusing innovation, modern aesthetics, and energy; establishing it as the ultimate destination for bowling enthusiasts. The color palette, dominated by sleek & dynamic tones, enhances the overall ambiance, creating a visually stimulating environment.



### Sunshine Rhythm

**Chiun Ju Interior Design, Taiwan**

Lead Designer(s): Chun-Chiao Wu  
 Prize: Silver in Other Sports and Recreational Interior Design  
 Description: The owners wanted the space to be different from the past, presenting a modern, grand, and stylish look. The project combines the concepts of "heritage" and "breakthrough", expressing the vitality of nature and the core of the bloodline, and creating a comfortable experience with natural materials. The project achieves a symmetrical aesthetic. Used gold panels and metal lines to frame the landscape to create depth. The design of the play area and reading area is inspired by natural life, presenting intimacy and sensuality while highlighting the accumulation and connection of time.



### Building Movement – Garage for Classic Cars

**KEGGENHOFF | PARTNER, Germany**

Lead Designer(s): Prof. Dipl.Ing. Sabine Keggenhoff  
 Prize: Gold in Other Sports and Recreational Interior Design  
 Description: Enthusiasm for motor sports marks this interior's conceptual framework. The theme 'movement' is reflected metaphorically and constructively in the reinterpretation of a museum-scale, functional garage. The column-free interior offers space for garage, bar and service areas on the first floor. The folded acoustic ceiling is a cross-functional connecting element between all floors. Corresponding to the structural movement of the cubature bridging 20m of altitude difference, it strives towards the ceiling's opening ribbon windows; it strives towards daylight.



### Sunshine Oak Garden

**ZEST ART, China**

Lead Designer(s): ZEST ART  
 Prize: Bronze in Other Sports and Recreational Interior Design  
 Description: As a transitional existence between indoor and outdoor, individual life and community life, the elevated floor creates a variety of simulation imagination about the future life field of the original interest interaction and life field, and becomes one of the important research points for consumers to select "future ideal residence". To restore the value of community life and activate the use of space, we start from the product development strategy to analyze the whole case, in order to meet the real needs of future residents for space, to realize the existence value of products.



### Tiffany House Children's Playroom

**Play Concept Limited, Hong Kong**

Lead Designer(s): William Chang  
 Prize: Silver in Other Sports and Recreational Interior Design  
 Description: Tiffany House Children's Playroom is directed by William Chang Suk Ping, the nominees for the Academy Award for Best Costume Design in 2014. As elements of art are rarely found in recreational facilities for kids, this artistic playroom, or more precisely a playful art piece, is far different from others. All zones are actually multicolored with various gradations, shades, and contrasts. The depth of colors creates a sense of space and distance that brings coziness to the set, lights with different intensities and tones play a core part in coloring too.

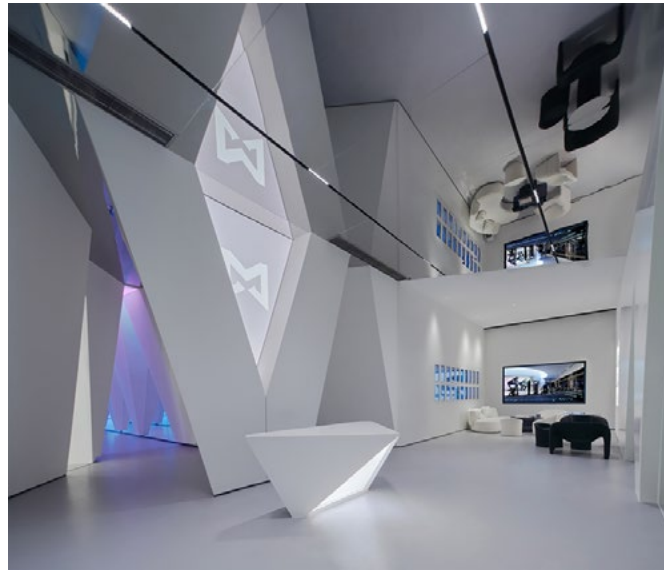


### Gym Town

**Cundall, Hong Kong**

Lead Designer(s): Pete Shing  
 Prize: Gold in Sports Interior Design Lighting  
 Description: Gym Town is a deluxe gym studio located in Central Hong Kong designed for fitness enthusiasts. Cundall's lighting team collaborated with M.R Studio to create a bespoke lighting solution that elevates experience and creates a sense of exclusivity and wellbeing. Both aesthetics and practicality were thoughtfully fused by seamlessly integrating the lighting scheme into an interior design creatively inspired by the planet Mars. The signature tangerine palette of the walls and miniature ceiling downlights complement intricate decorative light fixtures, echoing the Martian themes.





### M Fit Space

**HESPER LIGHTING DESIGN (GUANGZHOU) CO., LTD, China**

Lead Designer(s): HESPER LIGHTING DESIGN (GUANGZHOU) CO., LTD

Prize: Silver in Sports Interior Design Lighting

Description: The flagship store of M Fit Space is a health sports complex based on high-quality private education. In addition to satisfying the basic lighting function, it also needs to shape and explore the artistic expression of light. Light and its accompanying shadow give space characteristics to the volume and interface, and outline the outline when the light hits the surface of people and objects. Gather shadows behind people and objects, giving them depth.



### Real Dance Studio

**BIAN JIE DESIGN, China**

Lead Designer(s): Xiao Yulong

Prize: Silver in Studios

Description: With "Chasing Light" as the core of inspiration, the darker the shadow, the stronger the light. A large amount of dark black is used as the base, and some windows are opened to ensure the natural light source at all times of the day, fully integrated into the space, and free to create. The addition of a small amount of perkin and block-surface structured light sources infiltrates a layer of burnt-yellow era atmosphere on the large-area black space texture.



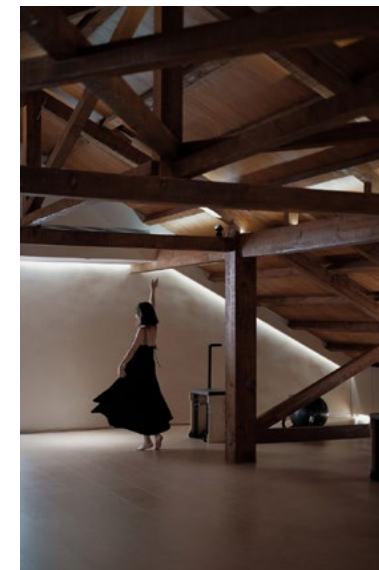
### Stage Art Design-Cloud Painting Scroll

**Wu Peng, China**

Lead Designer(s): Wu Peng

Prize: Silver in Sports Training Centers

Description: "Cloud Painting Scroll" is a tailored stage design for the evening show of the Beijing Winter Olympic Torch Relay. The idea is to showcase the theme of together to the winter glory, sharing cultural feast. Integration of Torch and Stage, Interweaving of Painting and Clouds, Simple and Atmospheric Stage Design. The outline of the torch echoes the stage, and the large screen presents the form of a painting scroll. The main stage area and audience seating area are presented in the form of clouds.



### Arch Arch Gyrotonic Art Space

**OneMood Design Consulting Co., Ltd, China**

Lead Designer(s): Pan Pan , Zhang Yuan

Prize: Gold in Yoga and Meditation Centers

Description: Different sports have different impacts on people. Similarly, different spaces also have varying experiences and impacts on people, and both of these influences are felt through the "body". We used structure, scale, material, color, and lighting to fit the "aura" of this sport, the historic building complex, and the brand ARCH&ARCH. As a result, the overall project has a tranquil and natural feel, with a relaxed and inclusive atmosphere, simple and forceful presence, and a sense of harmony and connection with the people and things around it, like a collective breath.



### Bloomage Live Ice Sports Center

**Beijing Bloomage Wanwu Design Co., Ltd, China**

Lead Designer(s): Cui Zhipeng, Liu Yuanxin

Prize: Silver in Sports Training Centers

Description: BLOOMAGE LIVE Ice Sports Center, selected as the 2022 Winter Olympics Ice Hockey Training Center, stands as a sustainable architectural marvel at Beijing's Wukesong Sports Complex. With two above-ground and two below-ground levels, this ultra-low-energy stadium proudly holds a three-star China Green Building rating. Its innovative design, reminiscent of a floating ice flower, extends beyond Olympic functions, aiming to spark citywide interest in winter sports.



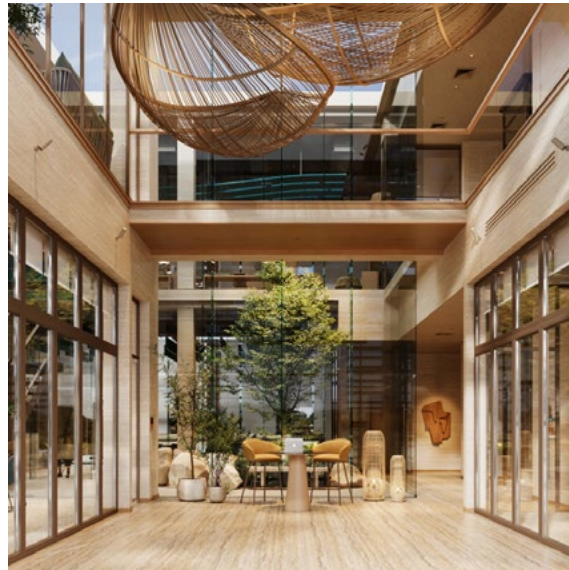
### Fragrant Lake

**LSD Interior Design, China**

Lead Designer(s): Kot Ge

Prize: Gold in Sustainable Commercial Design

Description: The designers, on the premise of showing respect, sticks to the essence of space given by nature and time. The communication streamline and the division of space inside, to some extent, connects different indoor spaces based on their "paths and roles". Plus, there are green plants guiding along the way, as if they are ribbons linking to all the functional space in this project. That's why we can have the green landscape "surrounding" the people, and the building, the boundaries, and the indoor spaces are just naturally integrated with each other.



### Turtle Bay Community Center

**Focal Buildings Solutions, Saudi Arabia**

Lead Designer(s): Sara Batterjee

Prize: Silver in Sustainable Commercial Design

Description: It's a LEED Platinum Certified project that is located in the heart of the Red Sea in Saudi Arabia. The aim of the project is to create a community center for the residents where they can find everything that they need within a short distance. The project hosts a variety of amenities that provide health and wellness as well a place to connect and facilitate community learning in sustainable design settings. FBS was inspired by the surrounding environment of Umluj which is sea, sand, and rocks.



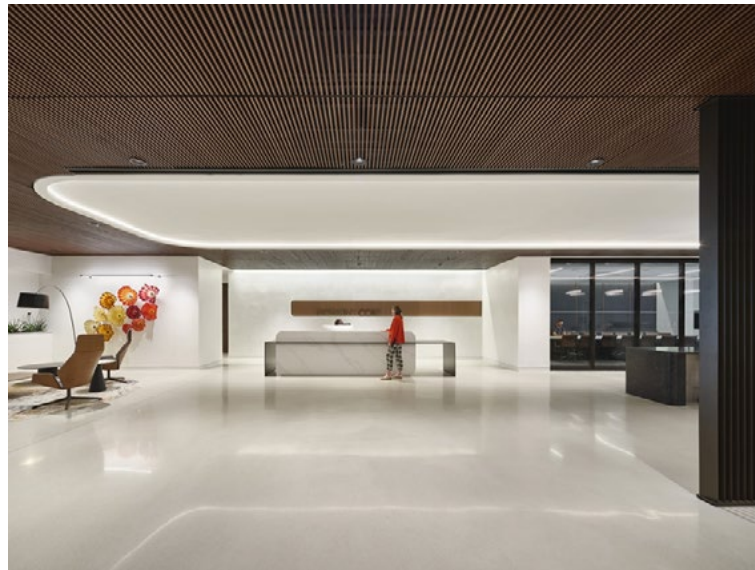
### Dongpeng Project Showroom

**Guangdong Dongpeng Holdings Company Limited, China**

Lead Designer(s): Yanju Yang

Prize: Bronze in Sustainable Commercial Design  
Description: Dongpeng Project Showroom provides one-stop service, establishes a seamless interface between eco-friendly materials and building-related.

Adopt such eco-friendly materials as degradable timber, graphene, formaldehyde-free painting, antibacterial wainscoting, recycled ecological stones and soft porcelains. Where, each square meter of ecological stone product saves 4.5kg of standard coal and cuts carbon dioxide emission by 12.26kg (daily CO2 absorption) by 2.



### Perkins Coie Austin

**Perkins&Will, United States**

Lead Designer(s): Lina Murillo

Prize: Silver in Sustainable Commercial Design

Description: An unconventional space redefines the law office of the future. One-size-fits-all hoteling with free-address creates a nimble space away from traditional assigned offices supported by co-working lounges, hybrid meeting alternatives, and lockers. The hospitality office defines functional and aesthetic drivers. Communal areas feature visual transparency, views, and light, with ample work areas for employees and clients, focusing on "we over me" space.



### Confidential Law Firm

**Perkins&Will, United States**

Lead Designer(s): Jena Naylor

Prize: Bronze in Sustainable Commercial Design

Description: Taking inspiration through binary elements present in this law firm's brand, a two-fold interior composition takes place. Line and circles inform design elements and shape space typologies with craft and intention. A binary approach to space where formal and informal functions collide in balance creating a hospitable work experience focused on local vibes with sophisticated yet unexpected moments of eclectic harmony; dynamic and playful, quirky but understated, professional yet approachable.



### Beijing Longhu Royal Lake Sales Center

**ZEST ART, China**

Lead Designer(s): ZEST ART

Prize: Bronze in Sustainable Commercial Design

Description: The curvilinear beauty of architecture is used to create a modern urban atmosphere, and the order space with the beauty of streamline is designed. Rich spatial levels are inserted in the artistic sculpture composed of metal cubes and the creative ideas of dense green plants, to represent the diversified community life scene. Focusing on the rendering of the quality of life, the reunion of site emotion and memory makes the space become an experience place with both artistic temperament and commercial topic.



### Dragon Fly

**Arca Ébénisterie, France**

Lead Designer(s): Steven Leprizé

Prize: Bronze in Sustainable Conceptual Project

Description: The Dragon Fly was created through a free creative process focused on environmental issues. The base parts are made in 3D concrete printing with XtreeE, the central stringer is in steel and the wood of the steps comes from an ash tree felled on the property. The steps of the stairs become more and more organic. An organic aesthetic choice was justified because the staircase was made in a villa hidden in the woods of Brussels, cradle of Art Nouveau.



### Yaolin Karst Cave Wonderland

**LIGHTING DESIGN INSTITUTE of UAD, China**

Lead Designer(s): Wang Xiaodong, Dong Haoyun, Fu Dongming

Prize: Silver in Sustainable Lighting

Description: Yaolin-Karst-Cave was formed over 270-million-years, known as the "King of Chinese caves". The design team has crafted an immersive experience by light and shadow. Hall 1 presents a sudden opening, featuring a predominantly white color scheme to enhance the immersive experience of cave exploration. Hall 2 showcases stalactites protruding in layers with well-proportioned order. Turquoise was adopted as the primary color combined with twinkling starlight.



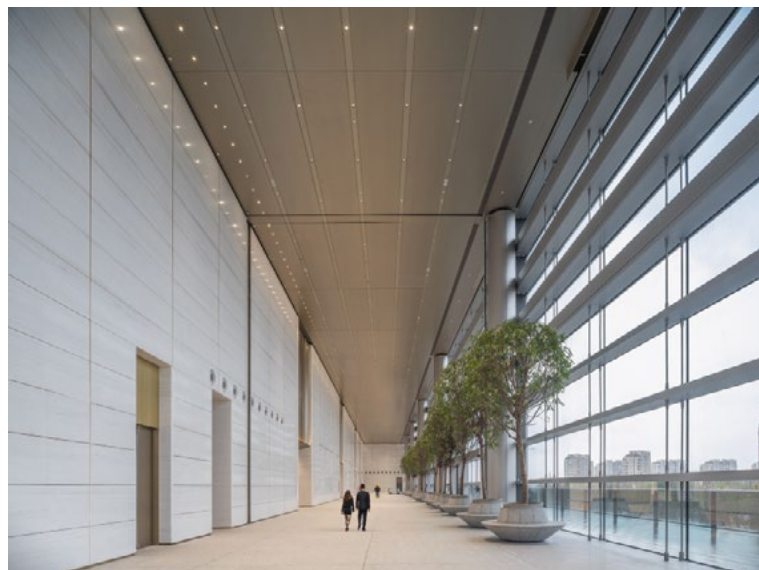
### Tea Story

**Lin Wei Ping Design , China**

Lead Designer(s): WeiPing Lin

Prize: Silver in Sustainable Mixed-Use Design

Description: The original building was an old tea factory in the 1970s. At the strong request of the designer, old building structures were retained and new buildings were built on this basis. Some exposed areas are protected by glass to avoid wind and rain. These parts are like art treasures in the museum. Various traditional Chinese objects such as tea sets, tables, chairs, wood lockers, ceramic jar and ceramic vat were collected in nearby villages and towns to bring the local flavor and culture to the whole project.



### World Laureates Forum Permanent Site

**Shanghai Xian Dai Architectural Decoration & Landscape Design Research Institute, China**

Lead Designer(s): Yong Wen, Chengfeng He

Prize: Silver in Sustainable Mixed-Use Design

Description: The interior design of this project was done by Shanghai Xian Dai Architectural Decoration & Landscape Design Research Institute Co., Ltd. With a total area of approximately 220,000 square meters, this project comprises two sections: a podium building and a tower building. The interior of the project draws its aesthetic elements and design inspiration from the concept of "where sunlight and clouds wander together." The design of the entire project aims to reflect the distinctive characteristics and essence of the Lingang New Area.



### Wuhan Poly Jinshang Sales Center

**M-DESIGN GROUP, China**

Lead Designer(s): Yirong Yang, Meijun Chen

Prize: Bronze in Sustainable Mixed-Use Design

Description: Building a micro-community to make the future warmer is what the designers aspire. The discussion area provides a bright, clean vibe. Together with the greenery outside, it creates a harmonious environment for the neighborhood. In the book area, the designers hope that the culture and joy of reading could attract and spread to more people. And there is a coffee shop where visitors can take a seat and relax. Mixing "flowers + coffee + bookshop" makes the urban community more lively and dynamic, while greatly boosting its economic values via leisure, socialization, and consumption.



### Naastoo

**Ashadow-Design, China**

Lead Designer(s): Zhaoying Wu

Prize: Bronze in Sustainable Mixed-Use Design

Description: Renovated from an old factory, the project features a post-modernist architectural style characterized by simplicity, order and functionality. The aesthetic sense and diverse forms and materials integrate into the overall design.

The exterior of the building is decorated with different geometric shapes with symbolic and metaphorical meanings, while the interior focuses on creating a sustainable space to improve the user's experience.

With a sustainable approach, the interior design pays special attention to protecting the ecological environment in the future.



### Old&New

**Between The Walls, Ukraine**

Lead Designer(s): Victoria Karieva

Prize: Bronze in Sustainable Residential Private Home

Description: Old&New is a bold combination of different styles and meanings, creating the same charismatic space as our client. The apartment owner, a healthy lifestyle advocate and co-founder of the feminist organization Femen, travels frequently and wanted her apartment to be as rich in different textures and colors as our world is.

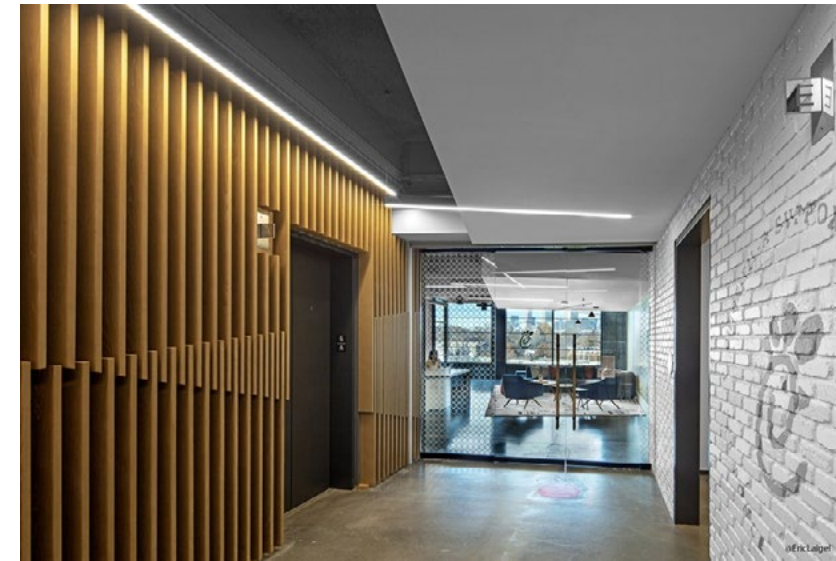
We combined vintage, minimalism and classics. Used both cult brands and young ones. This project is a manifestation of faith in the future and the desire to live every day to the fullest, despite the difficulties and uncertainty of the time associated with the war in Ukraine.



### Casa Taipei

**Monoclaire, Taiwan**

Lead Designer(s): Ken Chen , Su Yuxuan  
 Prize: Bronze in Sustainable Residential Private Home  
 Description: Casa Taipei, meticulously designed with a profound focus on warmth and familiarity , draws inspiration from emotions and design concepts. Anchored in the rich tradition of Taiwanese building materials, such as exquisite begonia flower textured glass, this space seamlessly merges these influences with neutral tones, creating an inviting, comforting, and deeply evocative ambiance. The design philosophy journeys through nostalgia and the boundless potential of nature, embraced within modern minimalist elegance.



### 725 Ponce

**Smallwood, Reynolds, Stewart, Stewart & Associates, Inc., United States**  
 Lead Designer(s): Amanda Wing

Prize: Silver in Breakout spaces / Bronze in Co-working spaces  
 Description: 725 Ponce grew from our client's need for an Agile workspace and an off-site meeting place on the Atlanta Beltline. Our aesthetic design choice was to use various natural, industrial materials to create a continuity between the interior and its locality. Pops of color from the company's VIS was incorporated to engage the brand. Flexibility was a priority for recruiting and retaining a new demographic of employees. As a functional response, we designed the space with 55% of it being collaborative spaces and the remainder, a mix of heads down and reconfigurable respite spaces.



### Guohua Financial Center

**KLID ( Kris Lin International Design), China**

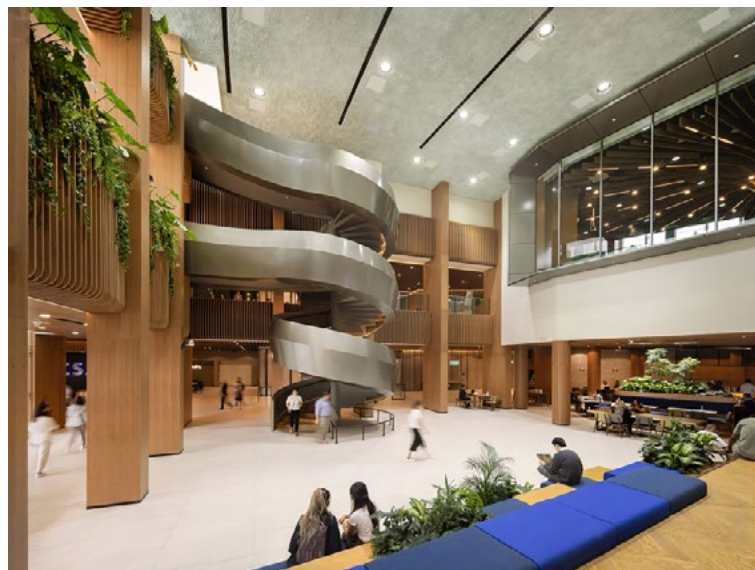
Lead Designer(s): Kris Lin  
 Prize: Gold in Breakout spaces  
 Description: The project is located in the North Bund of Shanghai, Facing the Lujiazui Finance and Trade Zone across the river to the south. The space not only to be an office space, but also to host art and cultural exhibitions. At the same time, provide a place for leisure and communication who are in the office building. Extracted the broken line elements of the sculpture. Through repeated juxtaposition and superposition commonly used in sculpture, positive space is a restricted space, while negative space is produced by hollowing out an existing entity.



### Subcultural Retreat with a Kick

**designFreak Co.Ltd. / TokyoDex Inc., Japan**  
 Lead Designer(s): Mitsuhiro Matsuura

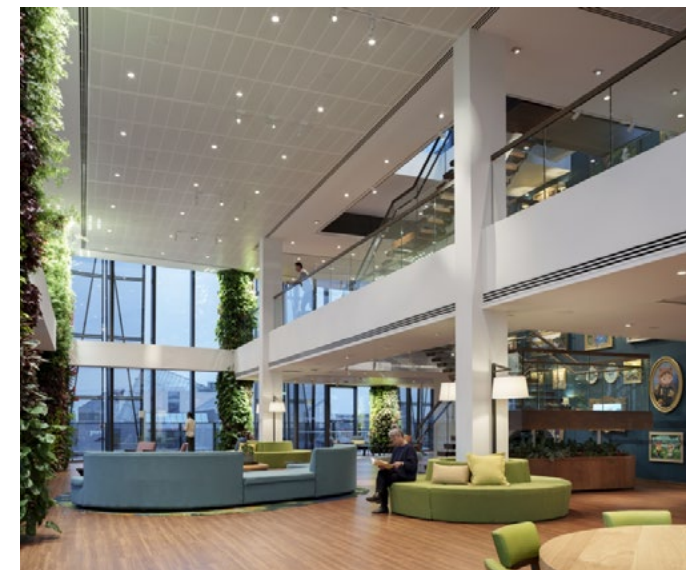
Prize: Silver in Breakout spaces  
 Description: The concept of this office project was to create a special space for employees, a platform for creators to gather and celebrate their individuality, culture, and ideas. Under the theme "Subcultural Retreat with a Kick," the design was inspired by keywords such as Asia, chaos, cyberpunk, and pop culture, and we strived to create a new spatial expression that deviates from the traditional office image. The space became a free-form canvas "retreat" covered in art and neon lights.



### NCS Hub: A New Nexus for Creativity

**Zarch Collaboratives Pte Ltd, Singapore**

Lead Designer(s): Ar. Eugene Tan  
 Prize: Gold in Breakout spaces  
 Description: The existing NCS hub is revamped into a human-centric, future ready workplace and biophilic innovation centre. Work as social enterprise, the sense of belong and connection is critical to innovation. Hence bistro café, collaborative spaces, informal work areas offices and "Treehouse" are designed around a new interior townhall where events, social interaction and work converges with maximised visibility. A new sculptural spiral staircase anchors and facilitates this dynamic connectivity, encourage engagement and strengthen exchanges along "green" bridges linking to neighbouring block offices.



### Salesforce Dublin Ohana Floor

**Mark Cavagnero Associates, United States**  
 Lead Designer(s): Mark Cavagnero, Brandon Joo  
 Prize: Silver in Breakout spaces

Description: The Salesforce Dublin Ohana Floor is a breakout space located on its top floors, Levels 7 & 8. River Liffey and skyline are showcased throughout. The double-height lounge adorned by floor-to-ceiling plant columns soften & frame the views. The lounge is the floor's living room with an open stair along a 3-story art wall. The 2 floors are unified with warm teak floors and millwork and plant columns. Each of the 26 perimeter structural columns are shrouded by a custom living wall system - creating a memorable viewing experience throughout the floor focused on nature and the exterior context.



### A Free Community Settlement

**ClearSpace Architecture and Interior Design , Taiwan**

Lead Designer(s): Ryan Kuo

Prize: Silver in Breakout spaces

Description: This design seamlessly blends dispersion and aggregation, utilizing segmented wall features inspired by SDGs certification. Emphasizing energy efficiency, carbon reduction, and human comfort, the use of red and glass bricks pays homage to Taiwanese architecture. The incorporation of "0 and 1" imagery symbolizes technological transformation, with partitioned walls reflecting varied layers. This design fosters community awareness and emotional connections, promoting an innovative and harmonious concept of living and working.



### Confidential Life Sciences Project

**HOK, Canada**

Lead Designer(s): Kristina Kamenar

Prize: Gold in Co-working spaces

Description: This new life sciences workplace is a reflection of the client's leadership and innovation in the life sciences sphere. The designers were challenged with creating a space that considers new ways of working to support flexible, hybrid work-styles where serendipitous collisions can occur, and foster community and culture. Cultivating a sense of community and togetherness was key—the client wanted a new space that incorporates their brand values and instills a sense of safety and hospitality.



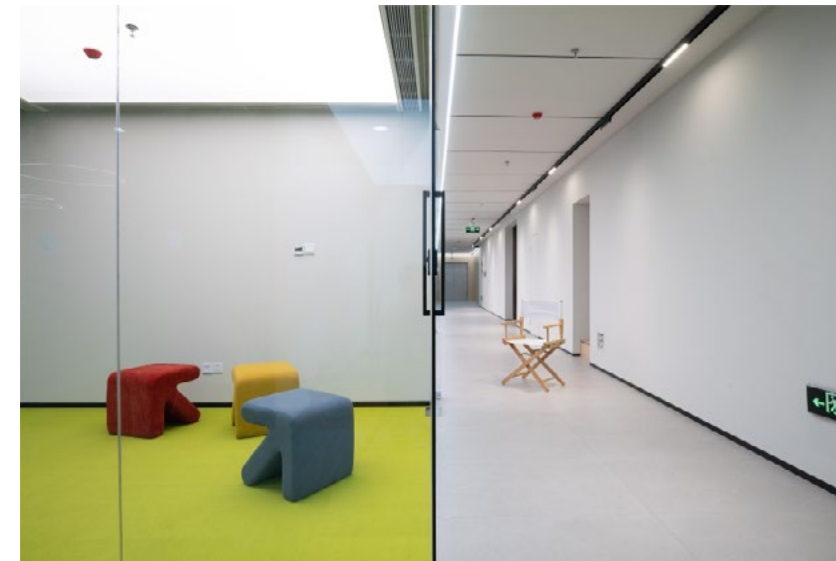
### Caijiao Design Studio, Beijing

**Beijing Cai Shi Space Design Co., Ltd., China**

Lead Designer(s): Cai Jiao

Prize: Silver in Breakout spaces

Description: The studio comprises two parts: the building and the courtyard, which have been transformed from an originally rundown structure. The space has been designed to be completely open and relaxed, merging work and life, and infusing life with artistry. Everyone can read, socialize, hold meetings in the courtyard, exercise in the yoga room, or spend time with dogs. Through this work style, we hope to convey our attitude and philosophy towards life to all our clients.



### INCONTRO office

**Caizhuhui Innovation Park, China**

Lead Designer(s): Cheng Ma

Prize: Silver in Co-working spaces

Description: The main structure of the original building is composed of four cores, and the entire building is composed by the square floor, a cuboid growing upward. We hopes to create an open, sharing and attractive social space in the regular and normal space. Different from traditional and fixed work stations, the significance of open space is to stimulate more creativity,improving the efficiency and quality of works. Under this goal, the best way to improve creativity is essentially the collision of ideas and inspiration.



### The Great Room Offices, South Bridge, Singapore

**KulörGroup , Singapore**

Lead Designer(s): Christopher Chua

Prize: Gold in Co-working spaces

Description: KulörGroup is thrilled to have been instrumental in creating a unique co-working space in Singapore that marries the country's rich heritage with modern efficiency. Our experts meticulously preserved historical features, blending them with up-to-date designs for a captivating mix of old and new. Committed to local codes, we managed the project from start to finish, integrating essential infrastructure and providing regular updates. The final space boasts private offices, hot desks, meeting areas, event spaces, and a café, all in a setting designed to inspire today's professionals.



### Brick 8

**MEC Design International Corp., Japan**

Lead Designer(s): Naoki Tamura

Prize: Silver in Co-working spaces

Description: Brick 8 is located on eighth floor above building park near Tokyo station. Design concept is rooftop gallery, and we designed roof terrace along windows relayed to sky above. Community lounge and work lounge area located in center to enhance communication, and café lounge near entrance are casually used. We addressed three design key words – Harmony, Authentic, and Sophisticated. To harmonize with its architecture and landscape, we incorporated this building's unique characters and lush green into interior design to express sense of authenticity using special materials and details.



### CP Kelco

**Smallwood, Reynolds, Stewart, Stewart & Associates, Inc., United States**  
 Lead Designer(s): Anthony Spurlock  
 Prize: Bronze in Co-working spaces  
 Description: Smallwood was engaged to provide cutting-edge interior design and experiential graphics for their Customer Experience Center, Product Labs, and Offices. The client requested the Company culture be integrated into the space and that the design capitalized on the surrounding environment. Therefore, the arrival focuses on the uninterrupted views of the Atlanta skyline. Moveable glass partitions were incorporated to allow flexibility and provide cultural transparency.



### Studio 1201

**bDot Architecture, United States**  
 Lead Designer(s): Brian Roberson  
 Prize: Silver in Creative spaces/Fun zones  
 Description: Working with the bones of an abandoned warehouse, we designed a studio that would celebrate the previous uses of the building, create an adaptable and kinetic environment for our client to both work and play. Designed with minimal walls, custom furniture, sculpture, art, lights, and carpet became an important means to define the adjustable space. Installing casters on custom plywood workstations, movable shelving "walls," and the reception "nest," the space easily adapts from design studio to lecture, concert and art venue with little disturbance or inconvenience.



### DIAGEO - Celebrating Life Every Day, Everywhere

**Béflex Zrt., Hungary**  
 Lead Designer(s): Hegedűs Ágnes  
 Prize: Silver in Conference rooms & Meeting Spaces  
 Description: In 2022, we carried out the full branding of Diageo's 11,000 m² office space. We created the ambiance for approximately 250 rooms. We printed almost 3,000 m² of wall and glass surfaces, signage elements and numerous exciting installations. The company's motto "Celebrating life every day, everywhere" was given top priority. When designing the office's interior, the aim was to create an energizing, fun, inclusive and welcoming space that celebrates its brands, values and the diverse community that works there.



### LEOS' Experience Centre, Dubai

**LEOS Developments, United Arab Emirates**  
 Lead Designer(s): LUD Studios  
 Prize: Bronze in Creative spaces/Fun zones  
 Description: London meets The Middle East - Dubai Commercial Premises  
 Our state-of-the-art experience centre in the heart of Dubai is open seven days a week and is home to a beautiful amphitheatre, a branded coffee bar, an immersive property gallery and our first Dubai show apartment.  
 The iconic commercial space takes inspiration from historic and modern British elements and features a stunning open plan layout. The perfect fusion of British heritage, timeless design and Dubai extravagance, our Experience Centre welcomes lovers of architecture, interior design, art and all things real estate.



### Cainiao Headquarters Office

**Hangzhou Uzan Design Technology Co., Ltd., China**  
 Lead Designer(s): Xiaoxue ZHOU, Lydia LIU, Jin WANG, Yun WU  
 Prize: Silver in Creative spaces/Fun zones  
 Description: The main building of the headquarters campus showcases installations, cultural elements, and graphic designs that narrate Cainiao's business journey. Based on the architectural features of the main building, the designers seamlessly fused colors with narratives spanning the four topics of "social responsibilities, globalization, industrialization, and digitalization". For design materials, the designers tailored their approach to the features of Cainiao's delivery business, using eco-friendly materials such as recycled delivery cartons, P-Text, plastic and moss.



### Heyuan Office

**QIDA studio, China**  
 Lead Designer(s): Yue Han  
 Prize: Gold in Other Office Interior Design  
 Description: In our interior design project for a four-story office building in the ancient city of Xi'an, we have drawn inspiration from the interaction between people and the environment to create a unique workspace. By innovatively cutting and introducing external scenery, we have seamlessly integrated the complex texture and historical form of the ancient city into our design. We have harmoniously blended traditional architectural elements with modern design language, preserving the original structural traces while incorporating modern and expressive design elements and materials.



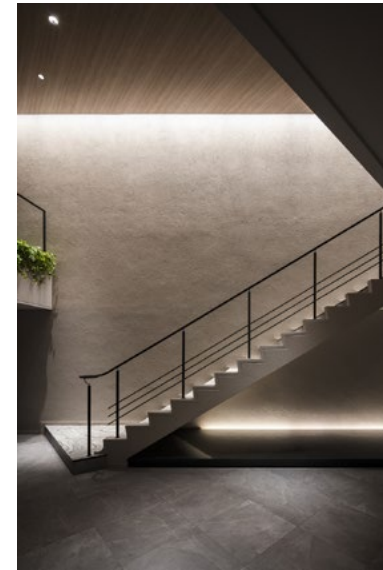
### Forestree v2.0

**Scot Distefano Architect / Verve Multi, United States**

Lead Designer(s): Scot DiStefano

Prize: Silver in Other Office Interior Design

Description: Created as a reception space for @YesWeAreMad, ForesTree v2.0 is the scion of a previous tree sculpture created for the same client. In its second iteration, ForesTree took on the added responsibility of being a tree that one could walk through, sit inside, relax, maybe take a phone call. It serves as a waiting area for clients upon arrival. The namesake is based upon the cliché of not seeing the tree for the forest, and inverting that notion to create a forest from a tree – each individual profile is a tree in itself, and as assembled they form a cohesive single tree.



### Yogibo Recreation Facility Awaji

**L&B Inc., Japan**

Lead Designer(s): Tamami Saikusa

Prize: Silver in Other Office Interior Design

Description: Concept: "Irori"  
Reviving an unused Japanese accommodation into an office, this space, designed away from the city, prioritizes employee relaxation. With a lounge featuring the traditional "irori," it serves as a hub for gatherings and idea generation. The exterior and interior, using materials inspired by sand, sea textures, and traditional tatami, create a nature-connected workspace. Focused on fostering employee community and a creative workplace, the project aims to contribute to company growth.



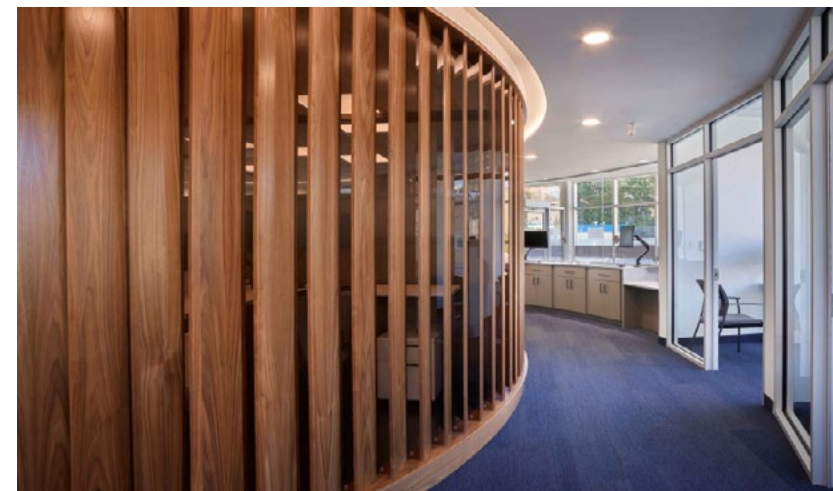
### Unit Space

**Yakusha, Ukraine**

Lead Designer(s): Victoria Yakusha

Prize: Silver in Other Office Interior Design

Description: This is a new wave of inclusiveness sustainable approach for office design. We have integrated into this space everything to make humans feel calmness and productivity with no harming the environment. The unique combination of technologies, artificial intelligence, living minimalism, cultural heritage and handcraft, sustainable materials, and nature – all that are the next level of design attitude. The main goal was to switch the passageway feeling to the feeling of a safe cozy space.



### Festival Hydro Administration Renovation

**Michael A Wilson Architect, Canada**

Lead Designer(s): Michael Wilson

Prize: Bronze in Other Office Interior Design

Description: The demising wall was fabricated from vertical MDF walnut planks; solid edge banding one side, with 1 inch solid walnut laminated as wood stop for the tempered vertical glass. All pieces identical allowing a simple fabrication and assembly. The complex portion, the curved base & head for the wall, were fabricated with digital design drawing with a CNC machine. The interior design colour selections and material pallet was a relatively lengthy and collaborative effort with both the architect and the client.



### Onehome Mild Home Headquarters

**WAYSACE DESIGN, China**

Lead Designer(s): CHILEUNG KWOK

Prize: Silver in Other Office Interior Design

Description: This case is located in the industrial park, the whole floor plane area of 2000 square meters, with a height of 6 meters, the use of the height, the idea is to build a local steel structure floor, improve the utilization rate and enhance the sense of space. The whole scheme is divided into four parts: reception room, Office area, Sharing area, Display area. Several independent area are connected by two staircases, which are arranged neatly, cleverly dividing the area and realizing the space conversion.



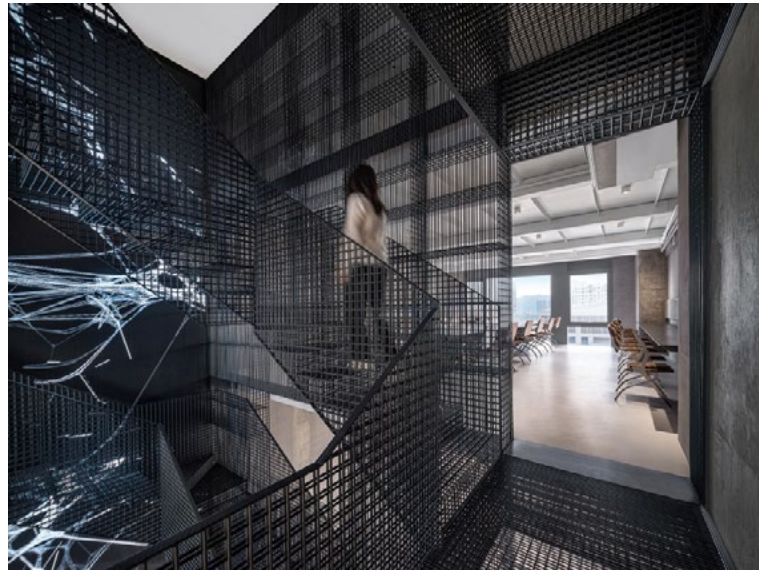
### Winfinity Office

**Carlson Design Home, Latvia**

Lead Designer(s): Eriks Karlsons

Prize: Silver in Rest Areas

Description: The design strategy was based on creating a reflection of the employees on the company, motivating mutual communication, team building and environmental comfort. The solution to the challenge was to develop a design vector, reflecting the centrality of the cult sites and incorporating the company's identity motifs into the design. Use appropriate materials in the required tonality with an emphasis on sustainability. The challenge of balancing budget with aesthetic qualities, utilities, and compliance with the legal background was part of the extensive process carried out by CARLSON design team.



### Frame China Office

**ARCHSTUDIO, China**

Lead Designer(s): Li Xiaoming, Han Wenqiang  
Prize: Gold in Tiny office

Description: The bookshelves and stairs surrounding the atrium become the visual focus of the office. The bookshelves are used to keep the magazines and materials of the editorial team, while the staircase plays a key role as the vertical circulation in the space. The two together form an 8.8-meter-high installation with the theme of "FRAME". The bookshelves and stairs are woven from reinforcing steel bars with a diameter of 8 millimeters, and this see-through "frame" weakens the physical presence of structures and interfaces.



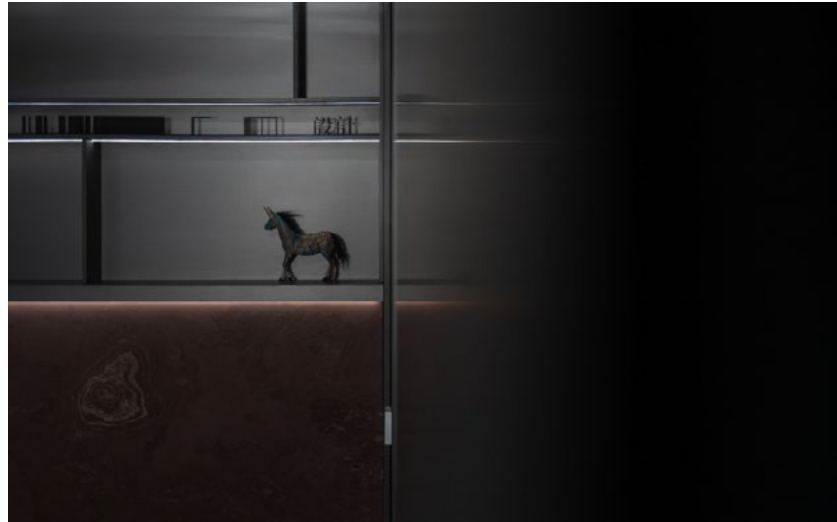
### Deanshoes Office

**Space.S Interior Design, Viet Nam**

Lead Designer(s): Space.s

Prize: Gold in Workspaces & Offices

Description: Deanshoes Office in Ho Chi Minh City, designed by Space.s, is modern, cohesive, and multifunctional office in order to create a different workspace in their industrial zone. With the concept "The new playground", 1,800sqm of the workplace creates a variety of spaces to enhance encourage interaction, stimulate creativity and boost employees' productivity. Space.s researched and designed a dynamic space with an impressive "deconstruction" architecture, inspired by "The Land of Energy" and the desire to express the brand identity of Nike clients.



### 1CM Design studio

**Xi 'an 1CM Decoration Design Engineering Co., LTD, China**

Lead Designer(s): Zhang Haide

Prize: Silver in Tiny office

Description: We want the combination of all the volumetric relationships in the space. Just like the nature of various forms of material, and people have different interactions, links. Grass is grass, flowers are flowers, trees are trees, each with its own independence and freedom.

Here, we have different backgrounds, ideals, but all have the love of life, the pursuit of art. We came here to choose a life driven by dreams, a life of growth together. It's a place where we bond with each other, get warmth, get nourishment, get energy.



### Boundless. Communion | Plain Homeland Office

**Max Design Consultants, China**

Lead Designer(s): Raymond Zhang

Prize: Gold in Workspaces & Offices

Description: Plain Homeland Office is a modern home furnishing company with its head office in Foshan, China. The designer has combed the space scale with the functional needs and working habits of each department and reinterpreted the space.

People usually understand office space as a place for business operation needs, ignoring the role that space can play in improving the efficiency and quality of life of employees, and we try to understand more about the deeper issues behind the process of business development.



### The I/O Office

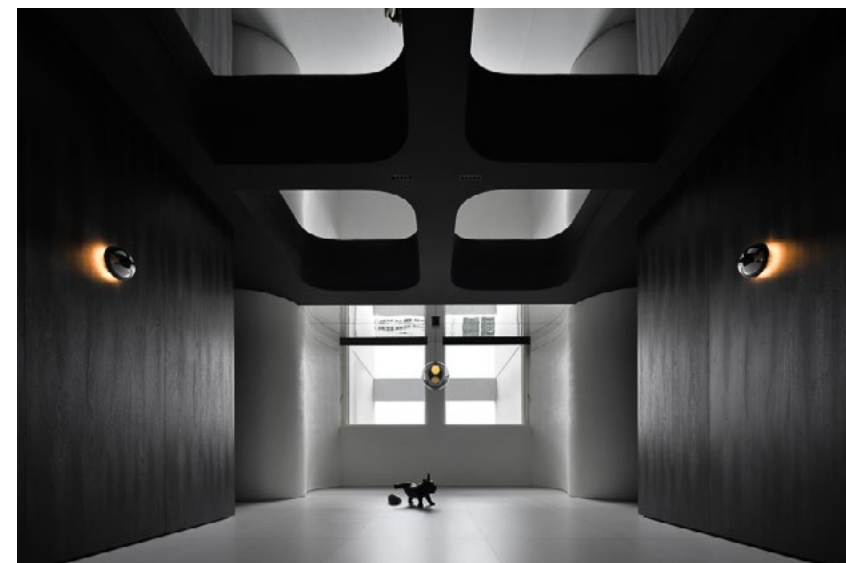
**MAIA, Mai Atelier, China**

Lead Designer(s): Brian Y.C. Fok

Prize: Silver in Workplace Lighting

Description: Design aims to transform disciplinary work-life in a global IT Head Office, into an experiential hub for interactive & balanced work-life. The binary I/O which is basic code for computer processing, is interpreted across the space in terms of new flooring and ceiling symbol on carpet and pendant light display.

Multiple office rooms float on central carpet plateau, while work teams & causal meeting areas are strategically scattered around to foster teammates' sharing and collaboration.



### Sensewe Office 2.0

**SENSEWE, China**

Lead Designer(s): Zhenxiao Wu / Sisi Kang

Prize: Gold in Workspaces & Offices

Description: Concept: "Butterfly Effect" is the design concept of our new office. Our goal was to give birth to an interior space while giving him blessings("positive implication" and "sense of quality"). Moreover, we wish our team will be able to treat every upcoming project with love, passion and with professional attitude, so that the office will show every our future customer a comfortable, artistic environment, providing them a great visual and spiritual service.





### The light of the cement: SGAD Office

**Soong Lab+, China**

Lead Designer(s): Wang Songtao

Prize: Silver in Workspaces & Offices

Description: Creative individuals, are dependent on work to shine in cement. They have the same way of doing things like cement, using clumsy methods to do solid. Through the complex environment of the times, they have a transparent force like light, changing new methods irregularly. SGAD is a new brand of full-case service established jointly by Shanghai Shengjia Advertising Company and senior creative people in the industry. When building the internal space of the site, based on satisfying the functional area, Wang Songtao and Soong Lab+ emphasize more on the experience of people and the fun of walking.



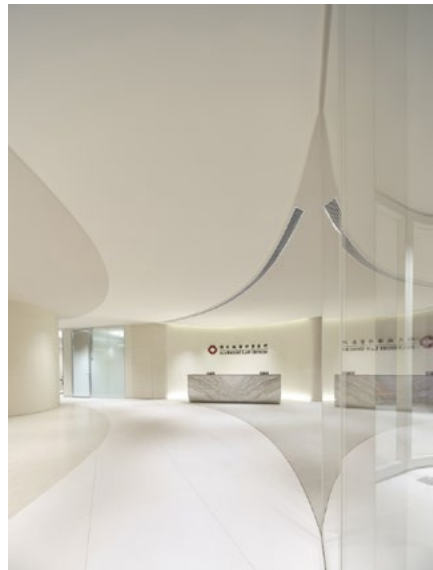
### Fine Decoration Design of Jinle Group's China Headquarters Office

**SHANGHAI ZOOM-CHASE CONSTRUCTION TECHNOLOGY CO., LTD, China**

Lead Designer(s): ZC

Prize: Silver in Workspaces & Offices

Description: Jinle Group's China headquarters office fine decoration design is a company focused on high-tech innovation and spatial sensory experience, creating a "new office space with a sense of future". The design team of ZOOM-CHASE Technology has decided to abandon cumbersome modeling colors and create an ultimate experience space: by separating the two ultimate color sensations of black and white through functional segmentation, eliminating the interference of redundant materials and colors, visually blending with each other, strengthening the relationship and atmosphere of the space.



### Allbright

**Joe Ho Associates Ltd, China**

Lead Designer(s): Joe Ho

Prize: Silver in Workspaces & Offices

Description: As the winds of Shanghai carrying its regional culture to Guangzhou, the dawn witnesses its standing. The sun rising from the office represents not only its top position in the industry, but also a long red poem that spans centuries, gently and firmly moving forward with time. The sunlight divided by the architecture becomes the decoration of the off-white space, measuring the length of time and space, and decorating the busy and fulfilling time.



### Structure - Life

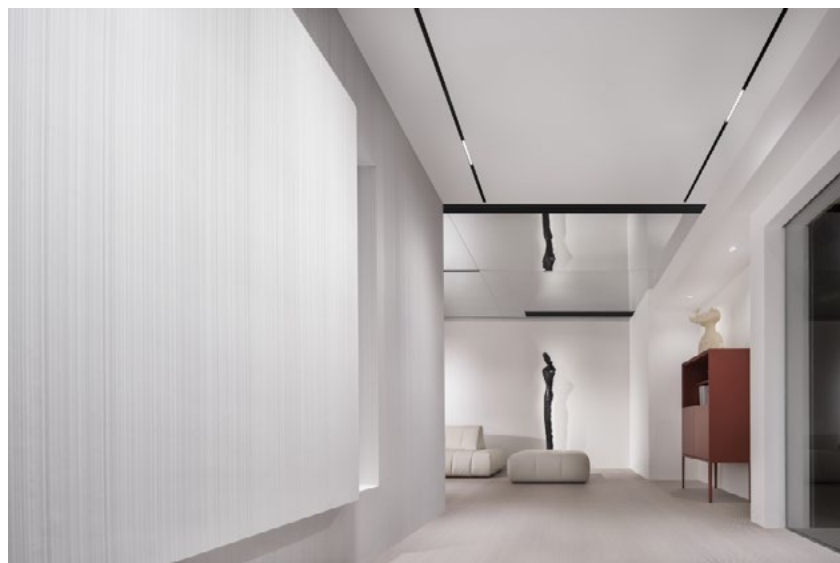
**Yunz Interior Design Group, Taiwan**

Lead Designer(s): Chia-Hsin Chi

Prize: Silver in Workspaces & Offices

Description: Maximized the six-meter ceiling height to re-plan the space to create a refreshingly cozy atmosphere. To create visual connections, the design team weakened the partitions to enhance visual communication between different areas and promote interaction between people. At the same time, the aluminum mesh and the three-meter-wide door frame create a sense of privacy while defining a comfortable distance.

The project does not follow the classic sales techniques in planning the space but makes the buying and selling process more open, transparent, and concrete.



### Feel White

**GUANGZHOU JENMEHOME DESIGN CO., LTD, China**

Lead Designer(s): JELUN LU

Prize: Silver in Workspaces & Offices

Description: Inspired by alvaro siza's architectural thought, this paper sorts out the interior logic, deconstructs and reshapes the space by using the combination of minimalist colors and elements, and realizes the correlation between space and space and the interaction between space and people in use. Different levels of whiteness between furniture and wall accentuate the simplicity of space, and in the link between people and space, the ultimate pure experience is generated.



### Timemory

**Timemory, Taiwan**

Lead Designer(s): CHIA WEI CHANG

Prize: Bronze in Workspaces & Offices

Description: Timemory is a project that relies on the aspects from one's memories and time accrued from everyday use to create the design concept. A large floor-to-ceiling window brings in outdoor greenery while the metal shelving is implemented acting as a wall, storage space, and dividers, the openwork design and textured materials create a sense that room is outward reaching. The interior layout used roundabout design. The mirrored table legs give extra depth when viewing this long layout from every angle; making you feel comfortable while working towards stimulating new ideas within these spacious walls.



### Reith Group Headquarters Office Project

**FSD LAB, China**

Lead Designer(s): Grace Gu

Prize: Bronze in Workspaces & Offices

Description: FSD LAB, in collaboration with the Reith Group, presents a transformative interior design for their headquarters office space. Embracing the concept of a new working "third space", we broke the boundaries of work, socializing, and leisure. FSD Lab crafted a people-oriented environment that encourages employees to communicate, collaborate, and explore new ways of working. Drawing from a business American style, our design showcases a natural wood palette and incorporates relaxed, dynamic soft furnishings.



### The Lotus Headquarters in Shanghai

**B+H Architects, China**

Lead Designer(s): Paulo Guacchione. Tudor Gherman, Niya Liang

Prize: Bronze in Workspaces & Offices

Description: Informed by the iconic and aerodynamic symbol of Lotus, the interior design presents the spirit and energy of the British sports car family. B+H's interior design concept integrates brand culture, technology, and space experience. The concept also extends Lotus' brand culture, bringing a brand-new look to the whole building. The design indicates magnificence with minimalist and natural curves. It simultaneously presents the image of speed and strength, making the building look like a wild racing car, showing the unique beauty of speed and technology.



### X Media

**BLG Design, China**

Lead Designer(s): Joy Zhang

Prize: Bronze in Workspaces & Offices

Description: In the entrance lobby on the ground floor, the designer built two suspended timber blocks and implanted large stairs to support the plane and vertical visual relationship, leading to the FREE CAFÉ space on the second floor. The designer arranged the circulation of different departments around the central stairs made from oak flooring. Based on the central working area, the circular circulation routes of the overall space on the second floor introduce the most natural light into the room that can expand into a flexible MINI OFFICE to break the traditional model of one person with one desk.



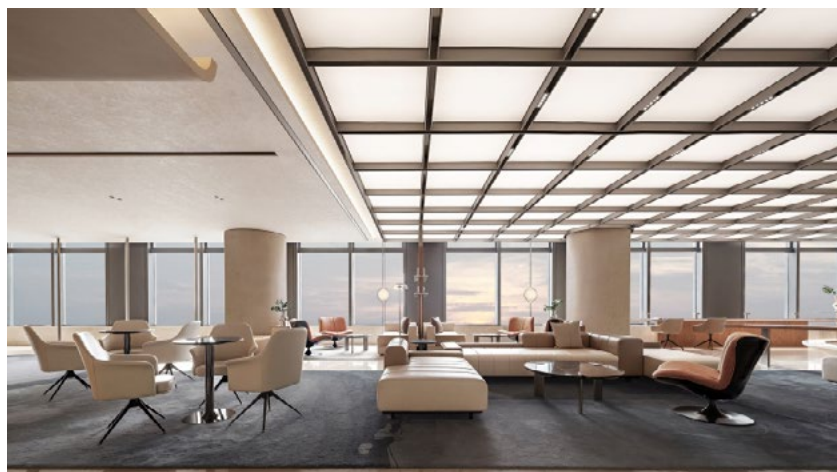
### Shanghai Digital Advertising Park Interior Design

**Us-Ubi, China**

Lead Designer(s): Bin Li

Prize: Bronze in Workspaces & Offices

Description: This project is a highly versatile space located in Putuo District, Shanghai, China, spearheaded by a government-owned enterprise. It serves primarily the professionals in the digital advertising industry. With the support of favorable policies and a strategic location, this space is set to become a focal point for the digital advertising industry, hosting renowned award ceremonies, attracting key enterprises, and nurturing specialized talent. It is the first digital advertising park in Shanghai's central urban area.



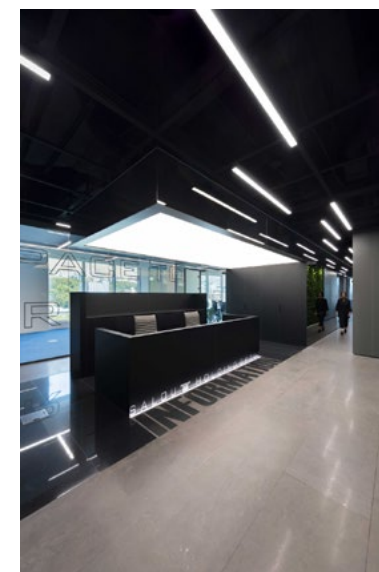
### CR LAND Hainan Exhibition Hall

**TOMO DESIGN, China**

Lead Designer(s): Uno Chan, Xiao Fei

Prize: Bronze in Workspaces & Offices

Description: In lights of overall presentation, with high-quality warm colors, highlights of modularized ceiling as well as metal-like wood components, it builds a more accurate and forward-looking image for international-level quality. This case innovatively displays brand value with the spirit of the sea. Construe the stampede of China Resources that worthy of being taken as a reference based on the design, vigorously improve the evolution of urban development while advancing the reform of spiritual concepts, and lead the new trend of future office.



### Reflection Office

**SUPER VOID SPACE, Iran**

Lead Designer(s): NIMA MIRZAMOHAMADI

Prize: Bronze in Workspaces & Offices

Description: Tall windows on the seventh floor, facing Niavaran Park and Palace are located directly in front of these offices. This was the first thing that caught our attention in the face of this project. Also the client's request to consolidate 3 units that were unusually placed next to each other. He wanted to separate the management and reception zone from the personnel zone in such a way that it has access and control over both parts, so the management space is an island in the center and in the previous location of the middle unit facing north and the park.



### Yahoo! Kochi

**MEC Design International Corp., Japan**

Lead Designer(s): Kidon Jang

Prize: Bronze in Workspaces & Offices

Description: This project locates in Kochi where is southern side of Shikoku, Japan. Concept is HOME + Y ! to create office just like home for employees to provide comfort and stimulation. We were inspired by traditional Japanese house and idea of "MA" in Japanese means space between two things that connects inside and outside, people to people, community, nature, and work. Floor plan composes various "MA" spaces to change mood in office. We used wood, recycled board and wood cement board as sustainable design, and incorporated warm colors with vivid artwork as accent extracted from nature in Kochi.



### Ngali: Retail Space as Art

**New York School of Interior Design, United States**

Lead Designer(s): Nivedhitha Ravi

Prize: Gold in Boutiques / Shops/ Kiosks / Gold in Heritage / Gold in Commercial / Gold in Cultural

Description: This conceptual student project is a flagship store in New York for Ngali, a women's clothing brand, which is a celebration of Australian Indigenous art through fashion where fabric is the medium. Inspired by this, the store is treated as a canvas for their art. Ngali's print is projected onto the interiors of the store, creating an experiential appreciation for Australian Indigenous art that allows the visitor to walk through the art, look at it in the space, and wear it later.



### Yohji Yamamoto New York City Flagship Store

**New York School of Interior Design, United States**

Lead Designer(s): Sonal Aggarwal

Prize: Gold in Commercial / Silver in Boutiques / Shops/ Kiosks

Description: The design encapsulates his avant-garde fashion ethos, featuring deconstructivism, asymmetry, and a gender-neutral allure. Tailoring for art-conscious individuals as the target audience, the store reflects Yohji's intellectual, dark, and rebel style through monochromatic palettes and film noir aesthetics. Seamlessly integrating Japanese tradition, Western elements, and architectural inspirations from Lebbeus Woods and the California Light and Space movement, particularly Robert Irwin's spatial concepts, the retail space embodies Yohji's confidence, strength and artistic rebellion.



### Empty Space Fashion Clothing

**Ling Tung University , Taiwan**

Lead Designer(s): Yu-Tang Cheng

Prize: Bronze in Boutiques / Shops/ Kiosks

Description: This is a new trendy fashion brand store, primarily targeting professional women. The overall design ambiance is based on a fresh white tone, expressing a clean and modern style that represents the brisk and efficient image of modern women. The entrance leaves an impression by integrating the ceiling, floor, and walls into a unified design, visually emphasizing not only the display of clothing but also an open service counter, eliminating the conventional form.



### Vera Wang Flagship

**New York School of Interior Design, United States**

Lead Designer(s): Sarah Choudhary

Prize: Bronze in Boutiques / Shops/ Kiosks / Bronze in Commercial

Description: The Vera Wang Flagship Store embodies Vera Wang's motto, "Nothing is new in fashion; it's about how you reinterpret it." The store is a fusion of classical and modern, old and new, raw and refined. The design celebrates classical architectural elements and re-interprets them in a modern language. The idea is to allow the customer to experience an immersive shopping journey and engage in events that showcase the evolution of fashion. This project is a testament to Vera Wang's unique design philosophy and her lasting impact on the fashion world.



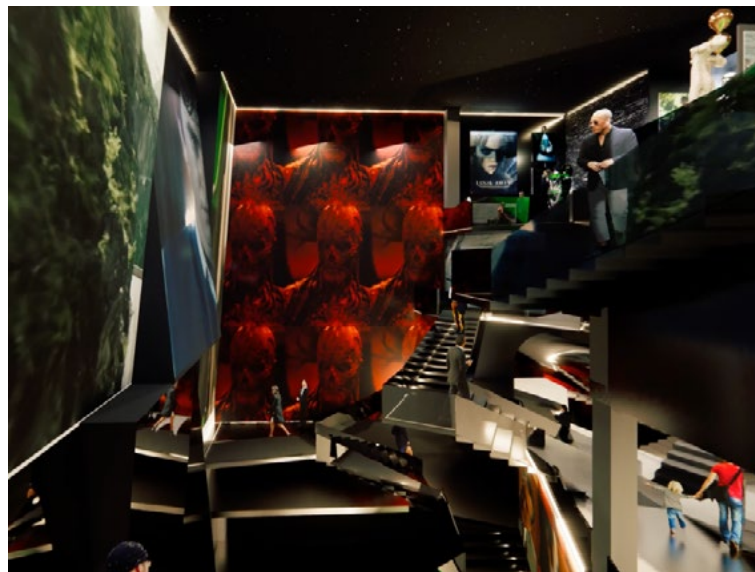
### New York School of Fine Arts

**New York School of Interior Design, United States**

Lead Designer(s): Mihika Chatterjee

Prize: Gold in Other Commercial Interior Design / Silver in Commercial

Description: The brief for this project involves designing a school of fine arts with open-to-public spaces. The concept aims to reimagine the school as a sophisticated and luxurious gallery space. To achieve this, the design seeks to seamlessly blend modern aesthetics and minimalist elegance, elevating the school's ambiance to a level befitting the masterpieces created within its walls. Drawing inspiration from high-end art galleries and luxury showrooms, this concept envisions a space that showcases the student's artistic achievements creating a luxurious showroom that transcends traditional boundaries.



### Unseen Realities: Museum of Psychological Thriller

**New York School of Interior Design, United States**

Lead Designer(s): Prachi Fulwane

Prize: Gold in Cinemas / Gold in Museum

Description: Redefining contemporary Museum, this project is a cinematic symphony of immersive experiences in the realm of psychological thriller movies where design meets narrative weaving a storytelling experience represented here by a video of the project intended to capture the essential experience of this museum. The concept aligns with the three crucial elements of thriller narratives - Contract, Chaos & Crucible, sculpting an atmosphere of suspense, urgency, and climactic revelation from the top floor down culminating in the basement Immersion room, transforming spectators into active participants.



### Green Block

**亞洲大學, Taiwan**

Lead Designer(s): Lai, Guan-Hao

Prize: Silver in Other Commercial Interior Design

Description: The design concept compares people to physical bodies, with both childhood and old age as virtual entities. The prime of life is used as a support point to support the existence of the entire family. As an entity, the relationship between family members is closely linked to each other. Reintegrating different ages, the lower part is a solid structure that supports the lower part of the adult, while the upper part is composed of a virtual frame for the elderly and young.



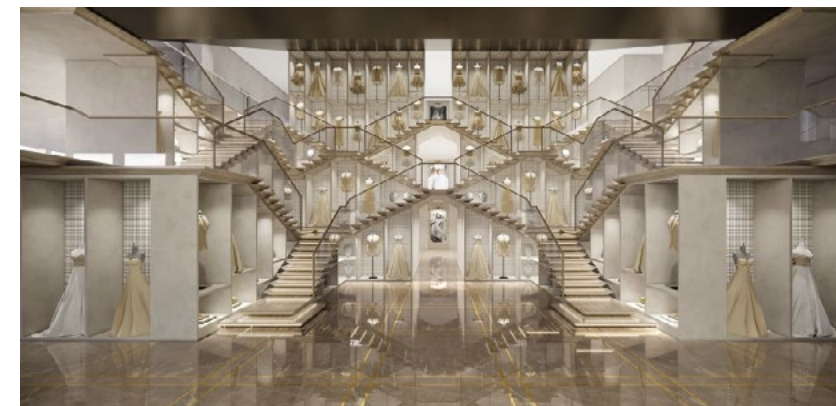
### Fever Dream

**Sydney Design School, Australia**

Lead Designer(s): Kate Masters

Prize: Gold in Department Stores / Gold in Sustainable Commercial Design

Description: BRIEF: To design a flagship store for Tsumori Chisato, acclaimed fashion designer. ISSUES: Offer an enticing bricks-and-mortar shopping experience, accommodate an unorthodox floor plate. SOLUTION: The concept for this design was 'dreamscape'. Surrealist elements such as striking neon, distorted shapes, melting lines, concave walls and the juxtaposition of natural and man-made materials were woven into the design, disorienting and unsettling users of the space.



### Inter(Vo)ven- Creative House for Fashion Designers

**New York School of Interior Design, United States**

Lead Designer(s): Mihika Chatterjee

Prize: Silver in Other Commercial Interior Design / Silver in Commercial / Bronze in Cultural

Description: A creative house designed with the idea of connecting the fashion industry globally by building a community of local and international fashion designers. It provides a space for designers to work, rest, network, and enjoy when they travel for fashion shows, meetings, events, and in search of inspiration. Intended to be a private members' club, it provides members with a place to stay and resources to work alongside other like-minded individuals, making travel for work easier for all.



### Connecting Mountains and Sea

**Chung Yuan Christian University, Taiwan**  
 Lead Designer(s): Shu-Wei Chang  
 Prize: Silver in Renovation and Restoration / Bronze in Other Commercial Interior Design  
 Description: The site of the old Fishermen's Association is connected to the ruins of the Sulphur Exchange, which was a very important economic centre in the early days and the beginning of the industrialisation era in Jinshan. This site has witnessed the rise and fall of the fishing village to the point where only the architectural structure remains, starting from the exposed steel and brick walls. The site is constructed with the concept of time to understand the traditional industries and spirit of a small town through the power of time.



### Radiance of Nature with Urushi

**Central Saint Martins, University of The Arts London, Japan**  
 Lead Designer(s): Yu Watanabe  
 Prize: Gold in Cultural Lighting Design / Silver in Cultural  
 Description: Urushi lacquer is produced from natural sap sustainably harvested in Japan. Unfortunately, the traditional craft of Urushi is in decline due to the emergence of alternative materials. This project aims to revitalise this craft and create a space that connects us with nature. Unlike the West, where people remove shadows from their space, the Japanese embrace shadows aesthetically as a part of beauty. Urushi has qualities that reflect even the smallest light.



### Urban Knot - A Community Center Prototype

**Savannah College of Art and Design, United States**  
 Lead Designer(s): Mingming Zhao  
 Prize: Gold in Cultural Center / Silver in Mixed Use  
 Description: In China's growing cities, spatial segregation and social isolation impede newcomers from integrating and establishing roots. The limited availability of beneficial public spaces exacerbates this issue. This project examines how interior design can tackle these challenges, promoting community, meeting needs, and creating positive gathering spaces with cultural elements. Tailored solutions aim to foster pride and strong connections among residents.



### Touching+Noah's Ark

**The Guangzhou Academy of Fine Arts, China**  
 Lead Designer(s): zhou xiang  
 Prize: Gold in Exhibition center  
 Description: Inspiration: The design came from the designer's experience in August 2023, when he painted a mural for the children's room at church. He was inspired by the mural's depiction of the Book of Genesis. The design uses simulated animal models to allow the visually impaired to feel and perceive real animals through touching. Ideas: Zoo is a great place to learn about and experience animals for people. However, visually impaired people cannot participate in them, which is a great pity.



### The Wonders

**Savannah College of Art and Design, United States**  
 Lead Designer(s): Nicole Katzarkov  
 Prize: Silver in Cultural Center / Silver in Sustainable Conceptual Project  
 Description: An educational and sustainable community, The Wonders aims to provide a built environment that introduces educational opportunities to magnify, reduce, and educate on degraded ecosystems through sustainable practices. The concept for this project is "Roots of Reflection." The driving force behind this concept involves highlighting the importance of sharing new perspectives to help users become more aware of how they can practice sustainability within their daily lives in order to help restore the depleting biodiversity and preserve the nature we have.



### Museum of CGI Movies

**New York School of Interior Design, United States**  
 Lead Designer(s): Sonal Aggarwal  
 Prize: Silver in Exhibition center  
 Description: Building upon MOMI queens, museum of traditional filmmaking process, Museum of CGI movies helps users to envision and explore the future of filmmaking and the emerging film technologies by translating the virtual production process of the CGI filmmaking into immersive spatial experiences, inclusive to all people. Encouraging the diversity of global film industries, the museum provides a platform to exhibit the global film industries. The museum is an amalgamation of simplification of the high-tech filmmaking information and learning through interactive and immersive spatial experiences.



Ground Floor: Flashmob Performance Space

### Museum of Bollywood Musicals

New York School of Interior Design, United States

Lead Designer(s): Nivedhitha Ravi

Prize: Bronze in Exhibition center / Bronze in Museum

Description: The Museum of Bollywood Musicals is the Manhattan branch of the Museum of the Moving Image in Queens. It is a celebration of the energy and vibrancy of musical sequences in Hindi cinema- the largest and oldest film industry. The focal point is the dance performance space on the ground floor where flash mobs happen every hour. Visitors can spontaneously dance with the mob, following the steps from the music video of the song projected on the big screen.



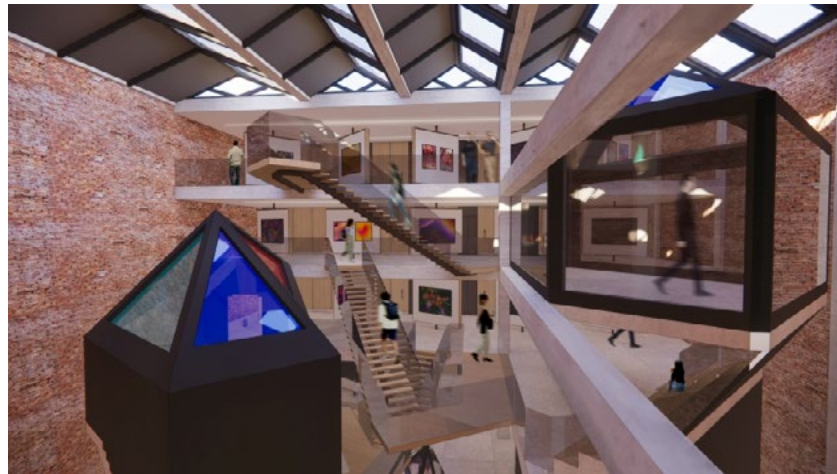
### Humanity's Noose

Royal Melbourne Institute of Technology, Australia

Lead Designer(s): Ilana Hardy

Prize: Gold in Temporary Installation / Gold in Other Sustainable / Green Designs

Description: Humanity's Noose pays tribute to the centenary closure of the Old Melbourne Gaol, and the last hanging. Constructed from recycled and recyclable plastic, the design draws inspiration from the panopticon architectural style of the former goal exercise yard to reveal a playful open space that unveils levels of discomfort and anxiety the further patrons explore the space, which is achieved through the use of scale, emphasis, colour, light, and form.



### Museum of Moving Images: World of Fantasy Animation

New York School of Interior Design, Kazakhstan

Lead Designer(s): Amina Shinassylova

Prize: Silver in Museum

Description: The proposed Manhattan branch of the Museum of Moving Images is inspired by Hayao Miyazaki's "Howl's Moving Castle," specifically the soaring scene over a Victorian-style cityscape. This inspiration shapes the museum's design. Inside, the design abstractly interprets Victorian rooftops in a modern way, visible in the unique angles and architectural elements of the roofed screening rooms. Glass staircases create a flying sensation, immersing visitors in Miyazaki's magic.



### A NEW LIFE

Interior Design of Social Environments to Support the Comfort Integration of Child Refugees in the United States.

Growth and Development Center For Child Refugees (5-11 Years Old)

The study focuses on the issues of child refugees' migration and in asylum. The research was conducted to understand the current situation of refugee children (5-11 years old) and their needs in a space. The aim of the project is to design interior spaces that can create an encouraging environment for child refugees to learn and facilitate their growth and social interaction.

LOCATION: 1007 NEWBURY ST. CAMBRIDGE, MA 02139  
Phase II  
Target Group: Child Refugees, Family Members, Neighbors, Staff.

Website

### A New Life

Savannah College of Arts and Design, United States

Lead Designer(s): Wei Cai

Prize: Gold in Youth center

Description: This project focuses on the immigration and asylum issues of child refugees, with a particular emphasis on understanding the current situation of refugee children (ages 5-11) and their spatial needs. By researching the circumstances of refugee children, the challenges they face, and the perceptual issues they encounter at this age stage, the project aims to create an inspiring environment for them using creative art therapy, trauma-informed design theory, and behavioral perceptual



### Museum of Animated Fantasy Films

New York School of Interior Design, United States

Lead Designer(s): Sachi Shah

Prize: Bronze in Museum

Description: The fantasy fiction genre is distinguished by its incorporation of magic into the story, with elements of romance, history, and action often included. The new museum of moving image in New York City will showcase the technology and creativity behind cinema's evolution, attracting cinephiles, film students, families, and tourists looking for an educational and unique experience. The exhibits and interactive displays will feature vintage equipment, rare footage, and a hands-on, immersive experience.



### Columbia Community Center

Savannah College of Art and Design, Georgia

Lead Designer(s): Zihe Wang

Prize: Silver in Youth center

Description: This design integrates a range of design theories and sociological concepts, placing a strong emphasis on new lifestyle and health trends as its central theme. The primary goal is to establish a compelling urban living and entertainment space while fostering a sense of community belonging. The design team's approach extended beyond considerations of regional characteristics and urban culture, with a dedicated focus on enhancing the well-being of urban residents and nurturing community connections, specifically by nurturing social networks among the younger population in the community.



### Hotel Cirque

**New York School of Interior Design, United States**

Lead Designer(s): Sarah Choudhary

Prize: Gold in Bar / Silver in Hotels / Silver in Restaurant / Silver in Hospitality  
Description: Hotel Cirque is a boutique hotel that celebrates the famous Cirque Du Soleil. The design concept is inspired by three major characteristics of Cirque: vibrant colors, symmetry, and movement.

The driving idea behind the project was to create spaces which reflected different scenes of Cirque and allowed the visitors to be immersed and transported from one stage to another. The hotel aims to add a touch of luxury and elegance to the vibrancy of Cirque du Soleil, creating a truly unique experience for guests that transports them to a realm of wonder, making their stay unforgettable.



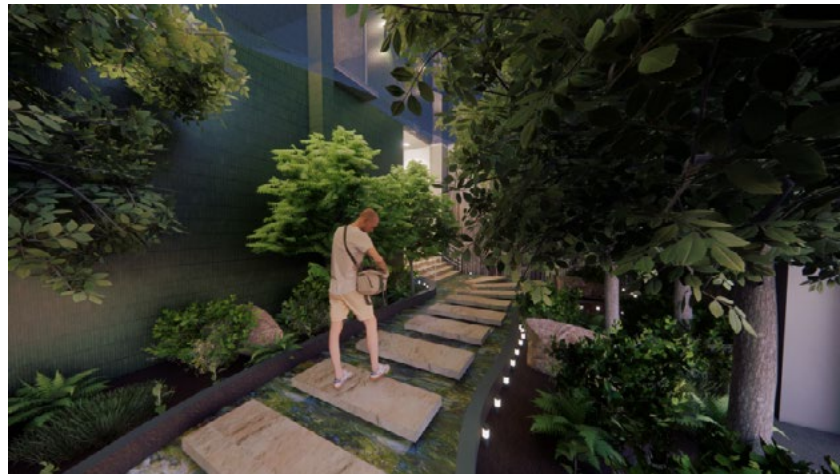
### Melange- A Wellness Hotel

**New York School of Interior Design, United States**

Lead Designer(s): Mihika Chatterjee

Prize: Gold in Hotels / Bronze in Hospitality

Description: Melange in French means- A blend. The design is a seamless blend of nature, wellness, and luxury. Taking inspiration from the beloved green jewel of the city- The Mount Royal Park, the idea is to allow the hotel to be a part of it. Extending the role of nature beyond parks and sanctuaries and integrating it with wellness and luxury. The interiors are a blend of the built environment and nature. Each hotel room has its own spa, steam, and sauna. Muted colors are used along with the use of natural wood to give the interior space a sense of refined aesthetic & luxury.



### Camouflage Hostel

**Savannah College of Art and Design, United States**

Lead Designer(s): Maria Luz Carrillo

Prize: Gold in Hostel

Description: Similar to the Hala fruit, which conceals its vibrant interior within the pandanus tree, the Camouflage Hostel offers a dynamic, interactive experience akin to unfolding a pop-up book. Rather than providing extensive information upfront, it encourages guests to actively seek hidden facets. Visitors engage their senses within the immersive spaces and walls to uncover the depths of the experience. By employing contrasting hues, organic textures, technology, and engaging user interactions, the Camouflage Hostel gradually unveils the richness of Thai culture, giving the guests an innovative stay.



### Hotel/Capsule Design - Rejuvenation

**Trine University, United States**

Lead Designer(s): Mengying Qi

Prize: Bronze in Hotels

Description: Rejuvenation is a new hotel facility that specializes in short-stay accommodation. It is focused on giving overworked office workers a facility to rest their minds surrounded by natural elements and honest materials. Helping office workers to fall asleep instantly, capsule rooms are the Danshari minimalist lifestyle of less is more and focus on one or two things in a space. Minimal decoration and functionality encourage guests to turn off technology and their minds.



### The Stack Shack

**Savannah College of Art and Design, United States**

Lead Designer(s): Stephy Chan

Prize: Bronze in Hostel

Description: The Stack Shack is a experiential hostel located in Bangkok, Thailand with the design concept inspired by the use of renewable natural materials such as timber and bamboo, and the absence of metal nails or screws in the construction process, Building Blocks celebrate the beauty and sustainability of traditional Thai housing construction.

The idea of the space being flexible, adaptable, and interactive; aiming to create a warm and inviting atmosphere that encourages guests to connect with each other and engage with the surroundings.



### Samsara

**Radioed University, United States**

Lead Designer(s): shala do

Prize: Bronze in Hotels

Description: Ethereal elegance and indulgent luxury are the focus at SAMSARA Hotel & Spa. Created as a place where guests come to enjoy as relaxing escape, SAMSARA'S design from the concept of reincarnation, embodying the cycle of life. There is a spectrum of repeated curves, circular motifs, and luxurious materials featuring grand-scale built-ins, graceful ceiling treatments, natural woods, and an empowering jade onyx dominated wall. The lobby, surrounded by large curtain windows, fills the space with light.



### The Oasis: An Elevated Wellness Experience

**New York School of Interior Design, United States**

Lead Designer(s): Sarah Choudhary

Prize: Gold in Resorts / Gold in Hospitality

Description: The Oasis is a wellness resort design that artfully merges the demarcation between exterior and interior spaces, accentuating a seamless and symbiotic relationship with the surrounding natural environment.

Extensive research has unequivocally shown that immersing oneself in nature yields profound benefits for well-being; nurturing emotional and physical vitality. As a result, the principle of blurring boundaries serves as the cornerstone in fashioning this authentically immersive and invigorating experience within the sanctuary of wellness.



### Rich's Department Store

**Savannah College of Art and Design, United States**

Lead Designer(s): Crystal Martin

Prize: Bronze in Commercial

Description: The rehabilitated Rich's Department Store concept is rooted in a distinctive business model that draws inspiration from European precedents and integrates the quality of timelessness as an additional source of value. The space tells a unique story of Rich's past and looks toward its future, aiming to revitalize a community and an economy. Adhering to the 'Luxury for Revitalization' framework, the concept and design revolve around history, location, meta-luxury, authenticity, identity, space, and aesthetics holistically, recognizing the interconnectedness of these pillars.



### Fashion Dining Space

**Ling Tung University, Taiwan**

Lead Designer(s): Yi-Cen Cai

Prize: Gold in Restaurant

Description: This is a stylish dining space design. The design elements use lines as arranged and changing shapes. With the assistance of lights, it is full of beautiful and fresh atmosphere no matter day or night. In terms of space, in order to make height the characteristic of the space, a double-layer structure design was not adopted, so that the height of the space can be fully utilized for modeling expression. The side windows are designed with the largest size, hoping that natural light can fully enter during the day, and at the same time form a visual connection between indoors and outdoors.



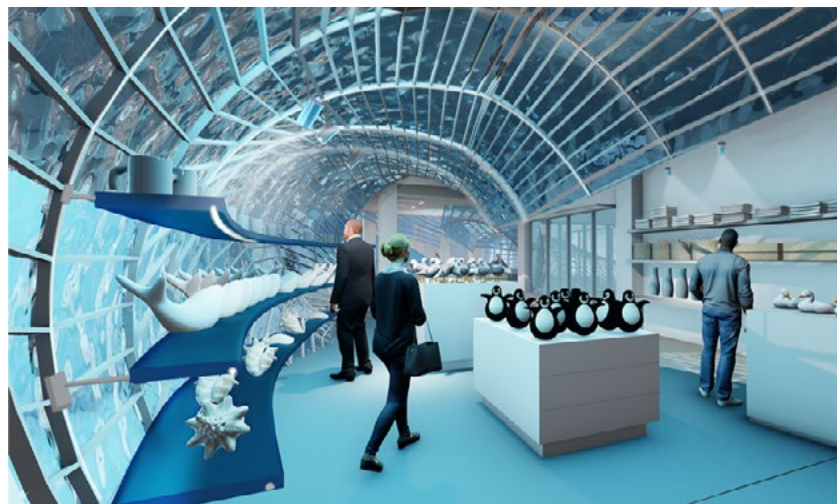
### New York School of Game Design

**New York School of Interior Design, United States**

Lead Designer(s): Sonal Aggarwal

Prize: Bronze in Commercial

Description: The goal of the NYU School of Game Design interior design project is to create a space that inspires creativity, fosters collaboration, and supports the needs of the game design curriculum. The design concept is inspired by the game design creative process, translating the various stages of digital game development from storyboarding to digital development and asset formation to prototype testing in AR and VR. Space planning encourages the evolution of digital media's technological requirements.



### Oceana: Changing Currents

**Fashion Institute of Technology, United States**

Lead Designer(s): Corina Hilbert

Prize: Gold in Other Office Interior Design / Silver in Commercial

Description: Oceana: Changing Currents is the new New York headquarters for Oceana, an ocean conservation and advocacy non-profit. The design of the project begins with rebranding the organization, then interprets the new brand a) into new program components; and b) into three-dimensional space enabling the functioning of the headquarters. The project reimagines the ocean's currents as major Circulation and Program areas, drawing on currents as the ocean's agent of change: a metaphor for the nonprofit's work.



### The Wonders: Changing Landscapes

**Savannah College of Art and Design, United States**

Lead Designer(s): Nicole Katzarkov

Prize: Silver in Cultural

Description: An educational and sustainable community, The Wonders aims to provide a built environment that introduces educational opportunities to magnify, reduce, and educate on degraded ecosystems through sustainable practices.

The concept for this project is "Roots of Reflection." The driving force behind this concept involves highlighting the importance of sharing new perspectives to help users become more aware of how they can practice sustainability within their daily lives in order to help restore the depleting biodiversity and preserve the nature we have.





### Wagner Senior Community Center

New York School of Interior Design, United States

Lead Designer(s): Nivedhitha Ravi

Prize: Gold in Mixed Use

Description: Wagner Senior Community Center brings together seniors and younger generations in a dynamic and youthful space. Similar to taking a walk in the park, visitors can access activity spaces on different floors which are connected via a green path that takes the form of ramps and stairs. The path allows seniors to be physically active and allows for social interactions and being with nature. The path forms the primary circulation route which connects all intergenerational and senior specific spaces together, enabling wayfinding, along with color coded finishes on different floors.



### Dawn Home

Chung Yuan Christian University, Taiwan

Lead Designer(s): Wei Ju Teng

Prize: Gold in Renovation and Restoration / Bronze in Residential

Description: This old house was originally used as a government employee's dormitory and is a historical building with local characteristics. In order to build a home suitable for "young Parkinson's disease" patients, the concept of treating life at the same time was incorporated into the design of the interior and the use of smart home systems to improve the quality and convenience of the patient's daily lives. The aesthetics of oriental tea culture is used to construct the spatial atmosphere of the interior.



### Order of Original Color

Chung Yuan Christian University, Ph.D Program in Design, Taiwan

Lead Designer(s): Ryan Kuo

Prize: Gold in Residential

Description: The Golden Section, represented by the  $(1 + \sqrt{5})/2$  rectangle, is pivotal for spatial coordination and aesthetic balance. This rectangle, with a square embedded, forms the golden rectangle—known for its eye-pleasing proportions. Its application in art as "dynamic symmetry," reminiscent of Mondrian, adheres to principles like Balance, Harmony, Proportion, Rhythm, Repetition, Order, Unity, and Simplicity, fostering stable and beautiful designs.



### Nature's Origins - Ethiopian Consular Residence

Fashion Institute of Technology, United States

Lead Designer(s): Aiden Choy

Prize: Bronze in Green, Sustainable Living

Description: The concept of Ethiopian Consul's residence in the US blends nature and history. Earthy tones, volcanic textures, and low-lying field-inspired elements create a harmonious atmosphere. The open ceiling, with a waterfall cascading throughout all three levels, symbolizes human origins and cultural diversity, much like lava spreading from a volcano and eventually settling into rocks.

Furthermore, it promotes sustainability through the use of eco-friendly materials that minimize environmental impact, ensuring a harmonious atmosphere that respects both heritage and the planet.



### Eterna

Asia University, Taiwan

Lead Designer(s): Yu-Ting Huang

Prize: Silver in Residential

Description: Dozens of bellflowers are planted in the park next to the base. During flowering, a large flower carpet appears on the ground. Using the petals of wind chimes, the arc shape of the petals is extracted as an overall commercial space concept, and the characteristics of the flowers are used to extend the "design for curves". The ceiling uses light and shape to direct the flow of space. The spatial layout caters to the environmental planning, increasing visual depth and spatial brightness.



### Time Flies

Asia University, Taiwan

Lead Designer(s): JIA HAO ZHANG

Prize: Silver in Other Residential Interior Design

Description: This design uses "trains and railways", extracting the train structure, railway system, and the sense of speed formed by the train as elements for conceptual development. Through the deformation, combination, interlacing, and complementation of the two volumes, a new volume is generated, and the use of In this interior and exterior design, the extracted elements "ecology, industry, humanities, and tourism" are used as the design, and the combination of new and old industries is used to inherit humanities, promote tourism, and enjoy the ecology, forming this theme "time".



### Refined Living: The Carrington House

**New York School of Interior Design, United States**  
 Lead Designer(s): Mihika Chatterjee  
 Prize: Bronze in Renovation and Restoration  
 Description: A timeless transformation: Revitalizing a single-family residence on the Upper East side of New York City. The renovation encompasses both public and private spaces, catering to the needs of the family. The design concept revolves around the idea of timeless elegance, which seamlessly integrates modern elements into the existing structure. The focus lies on simplicity and refinement, with a minimalistic and sophisticated aesthetic driving the design choices.



### Mossy Wonderland

**Fashion Institute of Technology, United States**  
 Lead Designer(s): Emily Ward  
 Prize: Silver in Sustainable Commercial Design  
 Description: For my Studio class, we were asked to create showrooms displaying innovative materials. Here is my showroom for Swedish company Nordgrona, known for their products from preserved reindeer moss. My aim was to make a lasting impression by designing the showroom largely from the material itself. I wanted to have its components feel as if they were born within a whimsical Scandinavian landscape, playing off of rolling hill forms in Sweden. "Welcome to the great indoors," reads Nordgrona's site.



### Sound Bath Retreat

**Fashion Institute of Technology, United States**  
 Lead Designer(s): Ellen Woodcock  
 Prize: Gold in Yoga and Meditation Centers  
 Description: Sound Baths date back thousands of years ago to ancient Egypt and India. Many believed that they were a form of medicine and had healing effects. I created this space with that in mind. I wanted it to feel muted and calm so that the experience was the focus. It is open to anyone and everyone as a free public retreat. 90 minute come and go sessions allow for flexible schedules and easy access. This space was intended to make participants feel relaxed, calmed, and at ease.



### Savage Growth

**The Savannah College of Art and Design, United States**  
 Lead Designer(s): Zhiyao Xu  
 Prize: Bronze in Sustainable Commercial Design  
 Description: This Patagonia pop-up store defies norms, weaving nature into architecture. From on-site bricks to reclaimed wood and upcycled threads, it's a hymn to sustainability. Imagine 'Savage Growth': a wild, sci-fi voyage underground, where nature's heartbeat syncs with every recycled fiber. Step into a realm where Patagonia's mission thrives—retail reborn, wild and sustainable.



### Allambee Wellness Centre

**Royal Institute of Technology (Rmit), Australia**  
 Lead Designer(s): Ruby Shields  
 Prize: Silver in Yoga and Meditation Centers  
 Description: Allambee Wellness Centre is inspired by the majestic 200-year-old River Red Gums found in the Alphington area. Capturing the essence of the iconic Australian tree throughout the design with seamless integration of form, texture and colour. Drawing inspiration from the colours found in the Red Gum an earthy palette is created with warm browns, reds, clay whites, and taupes. Organic forms ebb and flow throughout the space inspired by the Red Gum's knots and burl characteristics.



### Interchange

**Sydney Design School, Australia**  
 Lead Designer(s): Julia Van Camp  
 Prize: Gold in Sustainable Conceptual Project  
 Description: This site-specific conceptual project is a response to the brief for a pop-up cafe in the Cutaway, Barangaroo, Sydney. The chosen concept "INTERCHANGE" is a reference to Barangaroo as a place of cultural interchange throughout history. Sustainability has become the main feature of my design for this project and is celebrated in every aspect of it. The structure of the cafe is made entirely out of biodegradable, recycled or reclaimed materials with mycelium brick as the main hero.



### Su Jin

**Savannah College of Art and Design, United States**

Lead Designer(s): Sydnie Steenstra, Jin Kim, Emma Shearf

Prize: Gold in Sustainable Hospitality Design

Description: Inspired by Biomimicry's 3 pillars: Form, Process, and Ecosystem, Su Jin was designed to not only challenge the status quo of fine dining but to redefine the industry.

A flower-influenced physical forms within the space such as the central courtyard and the organization of rooms blooming from it.

The Hanok style minimizes the ecological footprint and hempcrete has been implemented to mitigate emissions after construction. A paradigm shift is inevitable when changing the perspective from learning about nature to learning from nature.



### Hygge Hug

**Sydney Design School, Australia**

Lead Designer(s): Kate Masters, Cassandra Deacon, Emily Brownlow

Prize: Gold in Breakout spaces

Description: BRIEF: To design a head office for Pernod Ricard, a premium wine and spirits company. ISSUES: Facilitate agile working, nurture staff wellbeing, capitalise on CBD and water views, incorporate 15 structural columns. SOLUTION: The concept for this design was 'from grain to glass'. A rich, earthy colour palette combined with premium materials fosters an atmosphere of convivialité—the defining ethos of the parent company—while repeated wavy lines evoke topographical maps and undulating fields.



### Tree Ring

**Savannah College of Art and Design, United States**

Lead Designer(s): Chohyun Kim

Prize: Gold in Workspaces & Offices

Description: CONCEPT

This project is inspired by the horizontal cross-section of a tree. By explicitly exposing the rings of trees, the office space represents the organization's mission to promote the growth of trees.

PROJECT DESCRIPTION

Biophilic and sustainable design elements were used to create a comfortable office space and to highlight the identity of the organization. The plants can reduce the stress level of the employees and improve the air quality of the office area.



### Shifting Perspective: A Warby Parker Headquarters

**Savannah College of Art and Design, United States**

Lead Designer(s): Kendra Fairbank

Prize: Silver in Workspaces & Offices

Description: Warby Parker is a leading brand in the vision world and is constantly re-writing common preconceptions that challenge their users to change their outlooks. Shifting Perspective is a headquarters designed for Warby Parker to create a space for their employees to feel comfortable in their work environment. Inspired by the brand's love for literature and how their beginning stemmed from an idea that turned the vision world on its head. Shifting Perspective gives the Warby Parker employees more independence to choose their work environment and motivates them to think unconventionally.



### Nurturing Possibility

**Savannah College of Art and Design, United States**

Lead Designer(s): Ryann Bradlow

Prize: Gold in Co-working spaces

Description: The possibilities in a co-working environment are endless when quality childcare is offered. The concept behind Cova's new co-working and childcare facility is based on the nurturing bond between a parent and their child. Within a nurturing environment for professional and personal lives, everything will thrive, such as how a cocoon creates the perfect environment for growth. A cocoon provides comfort and possibility, which is seen in the concept and designs for Cova.



### Yggdrasil

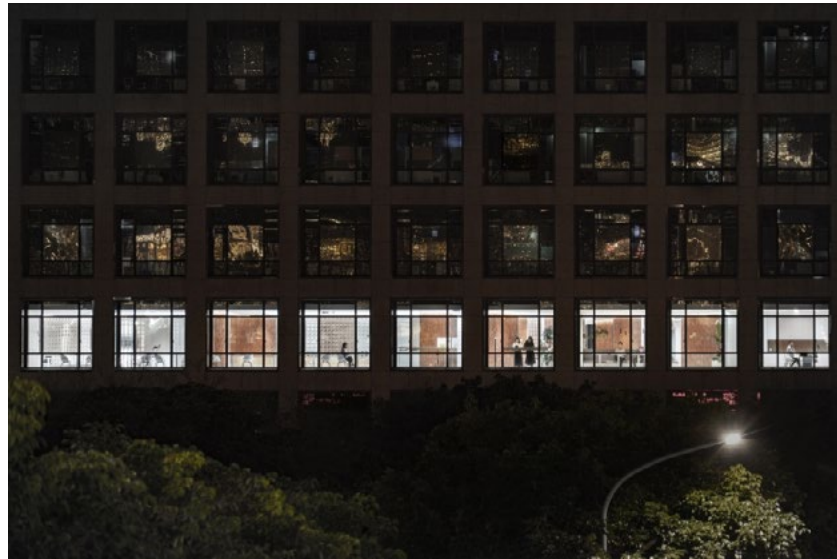
**California College of The Arts, United States**

Lead Designer(s): Owen Fernando Patia

Prize: Silver in Workspaces & Offices

Description: YGGDRASIL is the tree of life that holds the universe. This is an office design that revolves around a lighting tree fixture which has flexible configurations that fosters cultural awareness & Diversity, Equity, Inclusion. Through an adaptive reuse of a structural column in the center of the building, it was re-imagined as a light fixture that depicts an image of YGGDRASIL. A communal space is then built around the tree fixture that serves as a major program of the office.

# honorable mentions



## A Free Community Settlement--- Works on Curved Wall

**Chung Yuan Christian University, Ph.D  
Program in Design, Taiwan**

Lead Designer(s): Ryan Kuo

Prize: Silver in Workspaces & Offices

Description: This design seamlessly blends dispersion and aggregation, utilizing segmented wall features inspired by SDGs certification. Emphasizing energy efficiency, carbon reduction, and human comfort, the use of red and glass bricks pays homage to Taiwanese architecture. The incorporation of "0 and 1" imagery symbolizes technological transformation, with partitioned walls reflecting varied layers. This design fosters community awareness and emotional connections, promoting an innovative and harmonious concept of living and working.



## Warby Parker Headquarters

**Savannah College of Art and Design, United  
States**

Lead Designer(s): Taylor Boelk

Prize: Bronze in Workspaces & Offices

Description: Warby Parker is a successful glasses company originally started by a group of college best friends. This new headquarters location will provide them with the space and resources needed for growth and productivity. Designed specifically for Warby Parker, this design is inspired by their company values, which aim to create a fun, welcoming, quirky, and positive work environment. Inspired by the phrase "the ordinary became extraordinary" from John Berendt's *Midnight in the Garden of Good and Evil*, this concept looks beyond the ordinary nature of glasses and into the science of how they work.

3Trees 3Trees *3Trees Art Paint Store 4.0*  
 Adrian Ramirez Ramirez *City Winery*  
 Agnese Stalte *Nitish Home Office*  
 Ai Wen Tseng *Downhill*  
 Akira Kita *Fiz*  
 Alejandro Robles *Dante Showroom*  
 Alex Chiang *Shanghai Headquarter Office Of Montage Technology*  
 Alex Hsiung *Simple, Clean And Transparent*  
 Amber Peng *The Ark*  
 Ameet Mirpuri *The Neo Modern House*  
 Anastasia Tolstenko *Unique Moderna*  
 Andersen Chiu *Hazy Glamour*  
 Andrej Alan Daniel Gajdos *Villa Mia*  
 Andrii Melnychuk *Jm7*  
 Angela Lee *Homey Lodge*  
 Anna Yang *Luoyue Whisky Bar*  
 Ao Zhang *T.I.T Smart Zone Super Hall*  
 Arkadia Works *Teleperformance Office: The Vibrancy Of Surakarta*  
 Artem Kropovinsky *Scandinavian Fusion: Apartment In Chelsea, Nyc*  
 Arthur Chan *Aka Plaza*  
 Averse Yau *Verde Cellar*  
 Ben Lewis *Akaroa Residence*  
 Bingcai Cai *Forshine Shenzhen Furniture Pavilion*  
 Blair Liu *Akanoshou, Hong Kong*  
 Bo Liu *Sheraton Xi'an Chanba*  
 Bocheng Lv *Gathering Night*  
 Boon Seong Ooi *Jc Penthouse Suite*  
 Borong Huang *Beimu*  
 Botta Lai *Reminisce Of Memories, Vintages Of Times*  
 Brittany Unis *7Ink*  
 Cai-Jyun Chen *Luxy Vogue Restaurant Tapas+Bar*  
 Cai-Jyun Chen *Luxy Vivid Bistro*  
 Callin Fortis *John Martins*  
 Cat Norris *Tib*  
 Celia Chu *Luxury Residential Escape*  
 Chancey Ye *Perfect Diary Brand Experience Center*  
 Chang Hua Jen *Parisian Chic Abode*  
 Chang Po Yu *Turboscape*  
 Cheng Hsuan Lin *Aw Restaurant. Autumn*  
 Cheng Liao *Sunshine & Mist*  
 Cheng-Han Yang *Beneath The Sun And Moon*  
 Chen-Han Yang *Colorless Rendition*  
 Chia Chen Wu *A Flourishing And Prosperous Living*  
 Chih-Chieh Liu *Outlier Interiors*  
 Chih-Da Lin *Shui On Lake Ville V - Penthouse- Home And Life Of An Actress*  
 Ching Chang Su *Rencontre*  
 Ching-Chi Su *The Forest House*  
 Chiu Yu Wen *Holding Light*  
 Cho Yin Ching *Charm Of Sublime Viens*  
 Chui Hung Lin *Blissful Living*  
 Chun Tse Yu *Red House*  
 Chun-Chiao Wu *Exclusive Privilege*  
 Chunghan Tang *Park Lane Complex*  
 Chun-Sing Wong *B.R.G. Workspace*  
 Churong Liu *Flowing Space*  
 Clement Cheng *Urban Serenity Haven*  
 Dan Chen *Pingan Yumuyuan Technology Beauty Skin Center*  
 Dan Deng *Honeymoon Maison Maternity Care Center*  
 Daniel Chenin *Palladio*  
 Daniel Wu *Perpetual Stood*  
 Dara Lynne Lenehan *The Derry Girls Experience*

Dario Salazar *Providencia*  
 Dennis Chung *Arran Court*  
 Denny Ng *Valpaint Concept Showroom*  
 Dinara Yusupova *Classy Minimalism*  
 Dizen Lam *Revealing Enigma*  
 Dongyu Wang *Guangdong Bowyue Bmw Network Transformation Center*  
 Edward James *Palace Deluxe By Lori Morris*  
 Felicia Goy Yin Ming *Shan Dong, Wei Hai 3201*  
 Fransiska Fedora *Smith And Wollensky Steakhouse, Taipei*  
 Gary Ong *Springleaf Residence*  
 Gavin Leung *Time Carving*  
 Guangzhou Z2 Design Co.,Ltd *Lanzhou Zhonghai Boyuefu 75 Model House Project*  
 Gu-Feng Wang *The Era Of Industrialization*  
 Guilherme Bez *Elixir Restaurant & Lounge Bar*  
 Guojian Yao *Dialogue Between Black And Light*  
 Guoliang Du *Demapia Medi Clinic & Spa*  
 Guoxi Fang *Lianban Kindergarten*  
 Hank Wu *Metal Softness*  
 Haochen Su *Bright Moon And Clear Breeze*  
 Haoling Yu *The Colour Of Life*  
 Harber Chen *Guangzhou Wogo Yuanbao Hotel*  
 Hazel Chen *Between Migrations*  
 Heldon Lee *Guangdong Technology Financial Group Showroom*  
 Ho Cheung Alexander Suen *Sv'S Residence*  
 Hsiao Ching Hu *Mad:Men Noodle Tavern*  
 Hsieh Shih Yun *Haunting Love*  
 Hsieh Yao Te *Aesthetic Appeals*  
 Hsin Wei Liang *Möbius*  
 Hsin-Yu Hsieh *Wonderland*  
 Hsu Chun Wei *Lusterland*  
 Huainan Jia *A.H. Beard China Flagship Store*  
 Huajin Ye *Guangzhou Dongping Yunlu - Modern Yunju*  
 Huang Henghsin *Time & Shadow*  
 Huang-Shih Chu *Luxury Taste Classic Home*  
 Hui-Ming Chen *Refreshing Light*  
 Hung Chou Chen *Yakitori One*  
 Hung Yen Lin *Renaissance Medical*  
 Irina Nikolaeva *"Hide" Beauty Clinic*  
 Jacky Chen *Chaohu Xinhua Chaohu Manor Mountain Fountainhead Building*  
 Jacqueline Chiang *Hug - Shenzhen The Mixc*  
 Jason Chan *Mirage25 Atelier*  
 Jason Lee *La Cresta*  
 Jazmin Lin *Happiness, Always Around Us*  
 Jeffrey Douglas *Forest Estate Home*  
 Jelun Lu *Restonic Mattress Intelligent Experience Hall*  
 Jen Yu Huang *The Breathing Forest*  
 Jennifer Tang *Brilliant Creative Center*  
 Ji Yong *Nan Huai-Chin Memorial Exhibition Design*  
 Jianwu Zhang *Regression Mirror*  
 Jie Chen *Exclusive Mansion Sales Center*  
 Jie Guo *Breeze Of Life*  
 Jie Zhang *Sweet Orange Concerto*  
 Jing Ju *Miss Circle Flagship*  
 Jingyi Jiang *Treessun Designer-Channel Experience Hall*  
 Jing-Yuan Lu *Slow Dance*  
 Jinqiao Ouyang *The Exploration Of Inner Truth*  
 Jolan Hsiao *Voyage Of Discovery*  
 Joy Ilario *Ravioxo*  
 Juan Chen *Cscec8B (Sh) Design Institute Office*  
 Jui-Yu Hsu *The Soul Mate Cuisine*  
 Julia Garcia *Maggie*

Julia Karpilovsky *Basan*  
 Junjian Sun *Xiamen Haicang Merchants Garden City*  
 Junwen Liang *Unique Art Penthouse*  
 Kai Yang *Island Arc*  
 Kai Yueh Wang *Warm Glow In The Forest Realm*  
 Karen Karapetian *An Apartment With A Glass Home Office In Moscow*  
 Karolina Barrett *Après - Ski - Chic*  
 Kason Chi Yuen Chung *Mayfair By The Sea 8*  
 Kat Lei *Leisurely Days*  
 Kate Nixon *Sugarloaf*  
 Kathy Chien *Celestial Glow*  
 Katrina Wan *Focus Hangzhou Apartment*  
 Katya Thompson *Intracoastal Remodel*  
 Kelvin Ling *4Rm Resale Hdb Apartment At Tampines Central 7*  
 Kelvin Ling *3 Bedroom Resale Apartment At Park Natura*  
 Kevin Bongard *Refined Industrial Home*  
 Kevin Chen *ArcTeryx Flagship Store\_In99*  
 Kris Lin *Art Toy Cafe*  
 Kylie Chow *Xopp By Golden Century*  
 Lang Li *Hyatt Private Residence*  
 Laura Schut *Our Colonial Inheritance*  
 Lawrence Chan *Island Harbourview*  
 Lee Wen Chang *Premium Interlace*  
 Lei Chen *Stonesal*  
 Lindi Reynolds *Fernshaw Victorian Pied-A-Terre*  
 Ling Leng *Hua Yu Hua Fu Marketing Center*  
 Lizaveta Odintsova *Forever Young – A Medical Centre In Lutsk, Ukraine*  
 Lizhan Yu *Haier Culture Gallery*  
 Luzhan Cai *Aeg Flagship Store Shantou*  
 Maggie Lau *Guili Elegance Maison, Teda*  
 Marc Adrian Padillo *Design & Build For Jti Regional Office, By Dmx*  
 Marc Bherer *Summit Apartment*  
 Mee Studio *Renovation Design Of Chengbei Resturant*  
 Mei Lin Lai *The Glory*  
 Meng-Yin Hsieh *Green Life Care*  
 Mianwu Yang *Zhengzhou Poly Aman City And Song*  
 Mill Interior Art Design *Zhengfang South Bay Capital Sales Center*  
 Ming Hua Kang *An Sheng Tasting Room*  
 Ming-Kui Ding *Great Britain*  
 Minwoo Ahn *Art Forest*  
 Mo Zhang *Landscape Capital Villa*  
 Molly Bates *Wildflower Farms*  
 Morris Algazi *Faculty Room Tel Aviv*  
 Nataly Bolshakova *Gessi Private Wellness Showroom*  
 Nina Ferreyra *Red Rooster Overtown*  
 Noriaki Takeda *Café Dobutsuen No Yoko*  
 Noriko Hashida *Enot'S Floor Chair*  
 Olga Ugur *Apartment - Transformer*  
 Parastoo Malmir *Bornami (Borna And Nami) Home*  
 Park Liu *Life As A Collection*  
 Pei-Shan Shen *Pristine Glory*  
 Peng Zheng *Poly - Jincheng Song Of Life*  
 Peng-Sen Chin *Artistry*  
 Ping Cheng Chen *Taste And Style*  
 Ping Kwan Cheng *Apartment In Sha Tin*  
 Ping Zhu *Hangzhou Tower Retail Renovation*  
 Po-Jen Hsiao *Mj Motors Service Center*  
 Pooja Bihani *Fountainhead*  
 Pui Wa Chhavi Cheng *Fleur Indulge*  
 Qi Zeng *□Shanghai Days□*  
 Qiu Ava *Sweet Lake*

Qiu Shen *Ink*  
 Qiuxu Cai *China Overseas Haitang International Service Apartment*  
 Qiyang Chen *Sky177 Cloud Mansion*  
 Rachel Mastics *Penthouse 76 At 53 West 53*  
 Rahul Mistri *Sweven: A Harmonious Tapestry Of Design Styles*  
 Ramzi Jizi *Villa K*  
 Rebecca Sofio *The Bird Streets Club*  
 Ricky Chen *Jl Studio*  
 Rob Mills *Thirty Anderson*  
 Roksana Fasovska *Silvretta Klosters Penthouse*  
 Rosadela Serulle *Berit*  
 Ruby Chou *Gpunk Office Interior Design*  
 Ruby Virchow *Carcara*  
 Ruixue Liang *One Central Residences*  
 Ruoqiao Chai *Guanlan · Traditional Chinese Style Barbecue*  
 Ruru Ye *Inman Spa Comercial Space*  
 Saba Khalili *Office Of Kooche Publications*  
 Sadie, Sio San Wong *Love, Soul & Recharge*  
 Salva Abed *Porch Gallery*  
 Sanyun Wang *Simplicity And Coolness*  
 Sara Batterjee *Riyad Bank – Digital Innovation Center - Dic*  
 Sarah Nolen *Beach View Residence*  
 Satsuki Yoshizumi *Semba Good Ethical Office*  
 Shaden Meer *Lillian Ismail Jewelry Boutique*  
 Shanghai Hexi Architectural Design Co., Ltd *Boardroom-Design Of Ski Culture Space*  
 Shanghuai Lin *Design Into Life*  
 Shankar Kallutla *Flat Muse*  
 Shao-Cheng-Tao Cheng *Gallery-White*  
 Shao-Hsun Huang *Purity*  
 Shaoping Qiu *Flying Birds And Zen*  
 Shaoqing Li *Honor Fuzhou Life Store*  
 Sheila Chang *Arch Of White*  
 Shen Kuan Jung *The Front House*  
 Sheng Tao *Fight Together*  
 Sheng Yang *Amg Brand Center Beijing*  
 Sheree Stuart *Antarès Maison*  
 Sherri Balefsky *The River Oyster Bar*  
 Shih-Kai Chen *The Modern Cave Dwelling*  
 Shunsuke Ohe *Eiju*  
 Shushana Khachatrian *Dito Italiano Restaurant*  
 Si Yun Chen *Exquisite Gentleman*  
 Simon Yu *Essence Of Profundity*  
 Sin-Hao Chen *Woodlight Residence*  
 Somnus Yeung *Wantou Yunqi Huazhang*  
 Sophia Tragash *Avra*  
 Stephen Yuen *Crystal Cave · Exploration*  
 Steven Chiang *Hikari House*  
 Steven Sze *Ontolo*  
 Stina Funch *Mccune Newport Beachhouse*  
 Supriya S *Learning Centre*  
 Ta Chen Lung Mei Home Life Co., Ltd. *Dialogue Between The Light And Space*  
 Tai Chen *La Vie By Thomas Bühner*  
 Tammy Chen *"Half A Day'S Leisure"*  
 Tao Hu *Bridge Art*  
 Tao Huang *Glory Of Thrones*  
 Terry Xu *Meizhou Tianyuewan House Z*  
 The Kaung Chou *Leisurely Abode*  
 Tien-Chia Chang *Essensabi*  
 Ting Chih Huang *Mountains Into The Scenery*  
 Toru Mitome *Toranomon Residence*  
 Tsai Yu Chuan *Meticulous Turquoise Gem*

Tzu Cheng Huang	<i>Unique Timeless</i>
Uno Chan	<i>Masonprince</i>
Valerie Wang	<i>Lisboeta Macau</i>
Vanessa Ng	<i>Miss Kashi</i>
Viany Sutisna	<i>Mitsubishi Estate Thailand (Bangkok) Office</i>
Victor Leung	<i>Dragon Palace Aesthetics Center</i>
View Dimension Design-Vdd	<i>Wen Lan Hotel</i>
Volodymyr Nepiyvoda	<i>Hram</i>
Wang Huihui	<i>Taizhou City Digital Pavilion</i>
Wangyushuhan	<i>Aeg Flagship Store</i>
Wayne Chan	<i>C'Mon Baby Bistro</i>
Wei Jen Tu	<i>The Inheritance Of Happiness</i>
Wei Lu	<i>Creek Neighborhood Sales Center</i>
Weifeng Ni	<i>Juneshan</i>
Weiguan International Design Engineering Limited	<i>Awareness And Perception</i>
Wei-Jhen Peng	<i>Golden Year Wheel</i>
Weixuan Ru	<i>Jiangmen Wuyi Country Garden</i>
Wenjuan Duan	<i>Forest Garden Experience Center</i>
Wenke Lin	<i>Light Under Window</i>
Werner Franz	<i>Luxury Timepieces New International Airport Istanbul</i>
Xi'An Yuyuntu	<i>Meet Chang'An In 26Th Hong Kong Return Celebration</i>
Xiaoke Huang	<i>Renault</i>
Xingbin Yang	<i>Pu Xin Island Marketing Center</i>
Xinru Zhong	<i>Glory Mansion Sales Center</i>
Yan Liu	<i>Shenzhen Yuefu-Park Lane Garden</i>
Yan-De Jiang	<i>Spring Reflection</i>
Yang Ruoying	<i>Designer'S Home</i>
Ya-Yun Weng	<i>Serenity</i>
Yelin Turer Evcen	<i>Nivak Florya Sales Office</i>
Yen Han Hu	<i>Harmonious Dialogue</i>
Yenny Zhang	<i>Upyard</i>
Yi Chia Yang	<i>Perspective</i>
Yi Chih Lee	<i>Tranquil Starry Sky</i>
Yi Ling Lin	<i>The Blossom Of Eternity</i>
Yi-Hsiang Cheng	<i>Overture</i>
Yi-Hsuan Chen	<i>Blue Mist</i>
Yiming Wang	<i>Flowing Welfare Cube</i>
Ying Ching Chen	<i>Le-Young Xu Xu</i>
Yitong Zhanlanzhanshi	<i>Guanshan National Nature Reserve Ecological Museum</i>
Yiyun Ye	<i>Lumia Aesthetics Clinic</i>
Yizhong Li	<i>Vanke Jianglan Yingxiang Mansion</i>
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You Ruei Lin	<i>Glimpses Of Embers</i>
Yu Chien Hsun	<i>Enthusiastic Orange Glow</i>
Yu Ching Chun	<i>Ravishing Chroma</i>
Yu Fan Niu	<i>Hazy</i>
Yu Hua Liu	<i>Interior Space Design Of V8 Building Villa On The East Bank Of Mangrove</i>
Yuanchuangsheji	<i>Circle Of Life</i>
Yuanjie Team	<i>Beijing Science And Technology Exhibition Hall - Stop Carbon</i>
Yuanli Cai	<i>Commercial Interior Design Project</i>
Yu-Chen Lin	<i>Shun</i>
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Yung Yu Chien	<i>Tranquility</i>
Yuwen Chen	<i>Lotus Pond Waterfront Yixin Sales Office</i>
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Zhejiang Bluetown United Decoration Engineering	<i>Bluetown-Puyuan</i>
Zhe-Wei Wu	<i>Sleek Architectural Design</i>

Zhihong Fang	<i>Tide Lab Hotel</i>
Zia Hansen-Rockwood	<i>Boutique Hotel In Bhutan</i>
Zihuan Huang	<i>Café Haikou International Duty Free City</i>
Zoe Chan	<i>Sha Tin</i>
Ágnes Déilty	<i>Agnes Déilty</i>
久治 宋	<i>Apes World Coffee</i>
佳楠 赵	<i>不被定义的家</i>
李 溪	<i>Illusion House</i>
永才 黄	<i>Black Bamboo</i>
韩 亮	<i>Chongqing-Shanghai Luyan Restaurant</i>

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Zhiyu Lin	<i>Support Center For Adolescents With Anxiety</i>
Zihe Wang	<i>Interlacing: Community-Based High-Rise Residential Design</i>



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